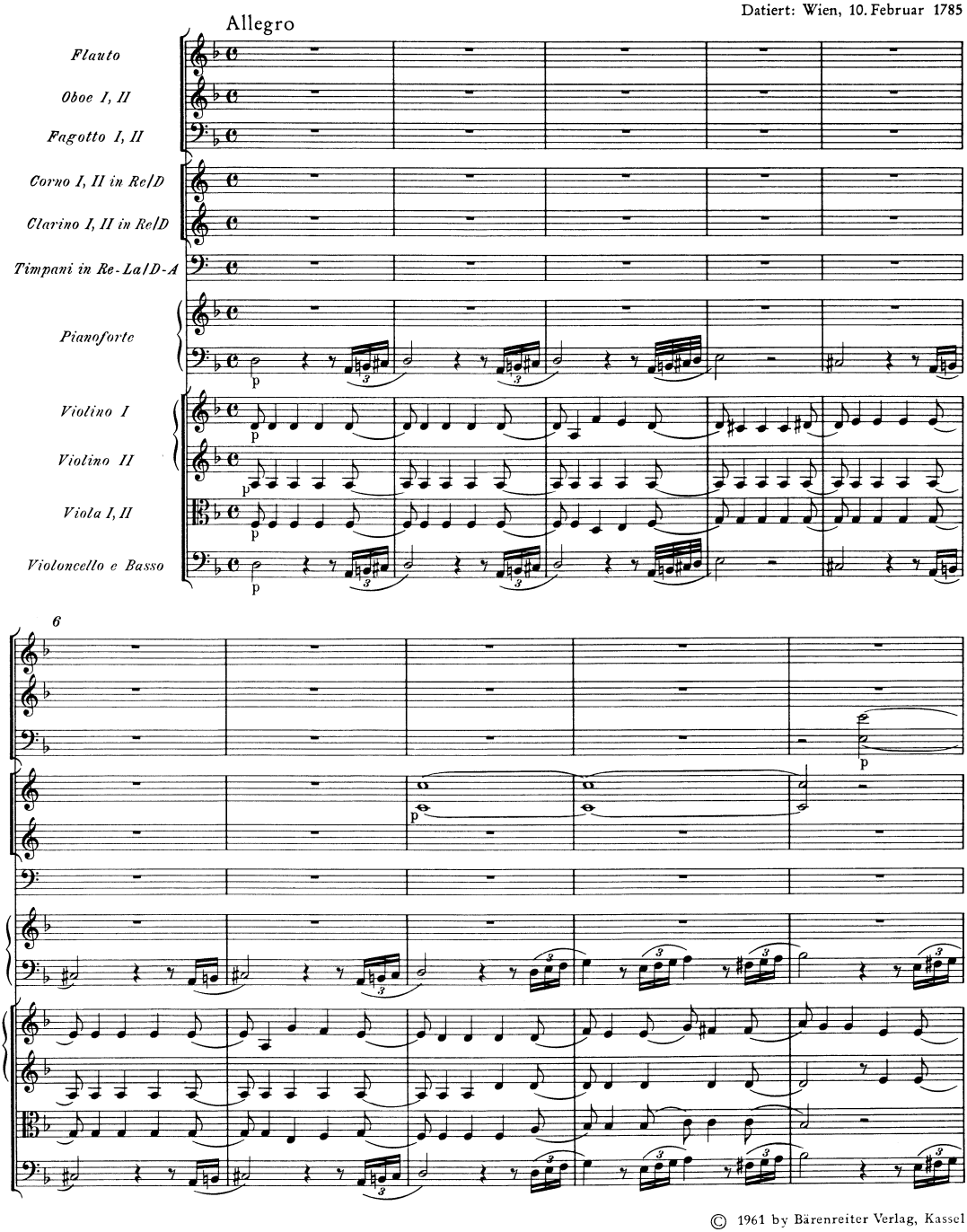
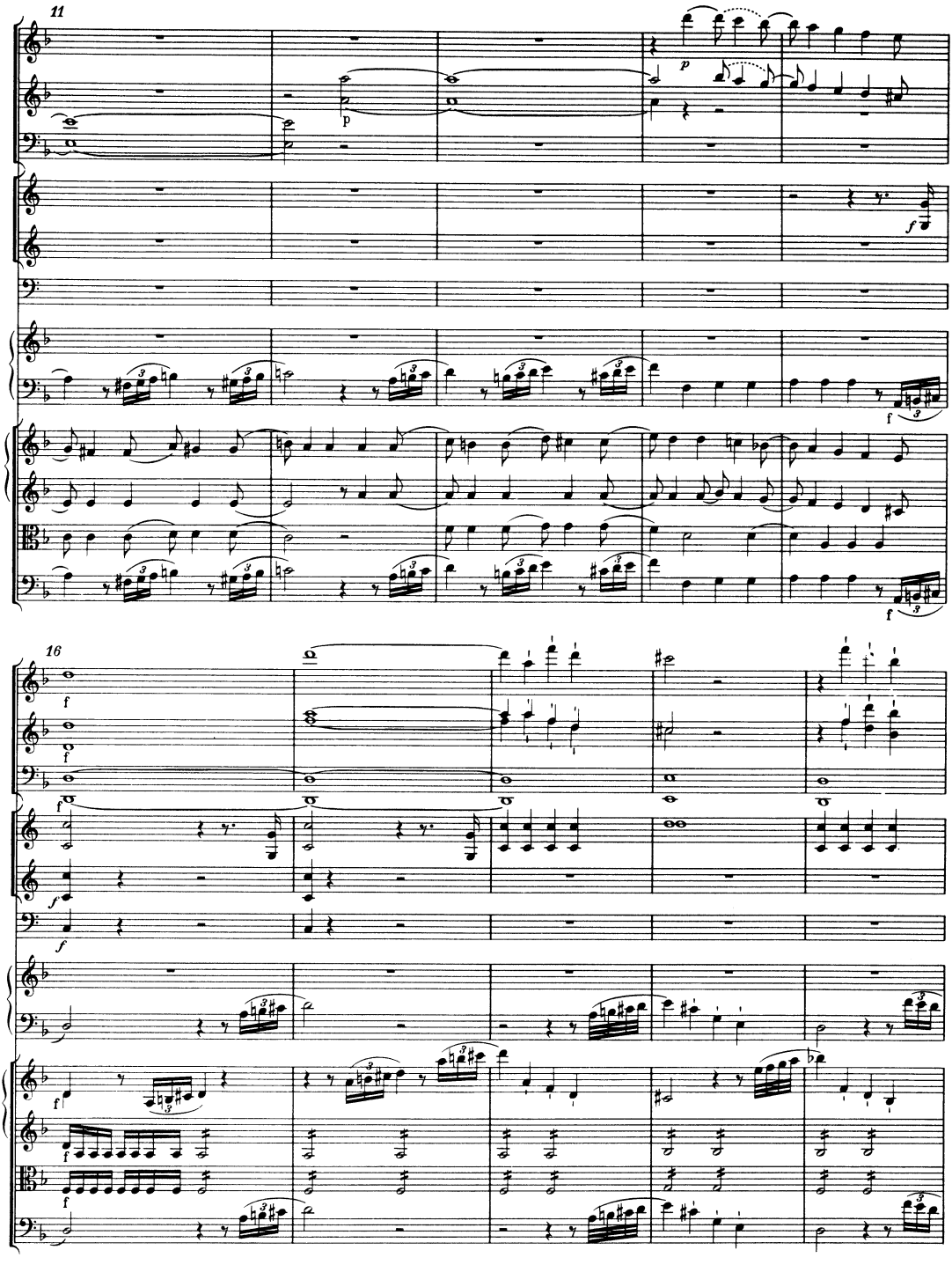
Konzert in d

KV 466

Datiert: Wien, 10. Februar 1785



© 1961 by Bärenreiter Verlag, Kassel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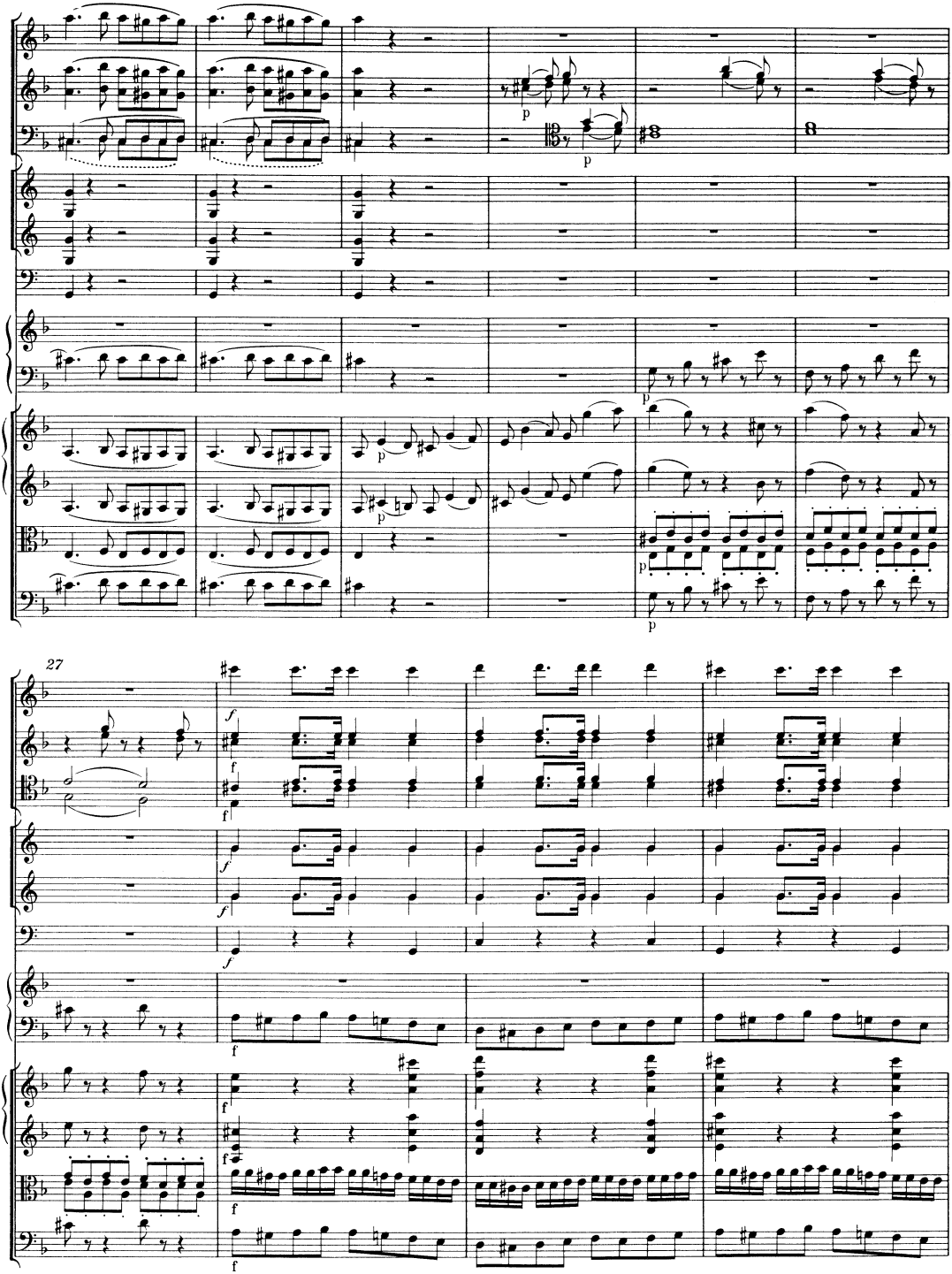
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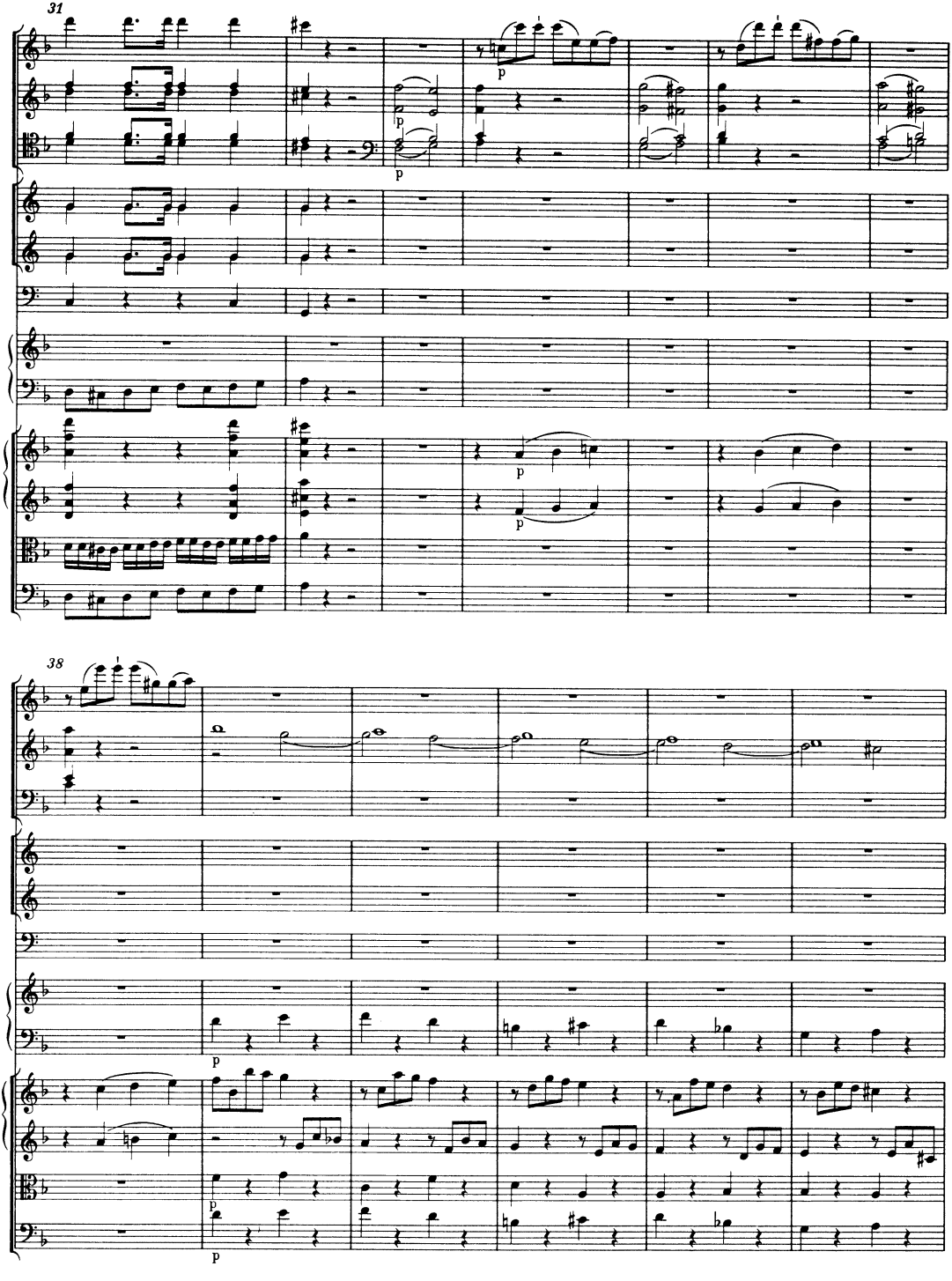
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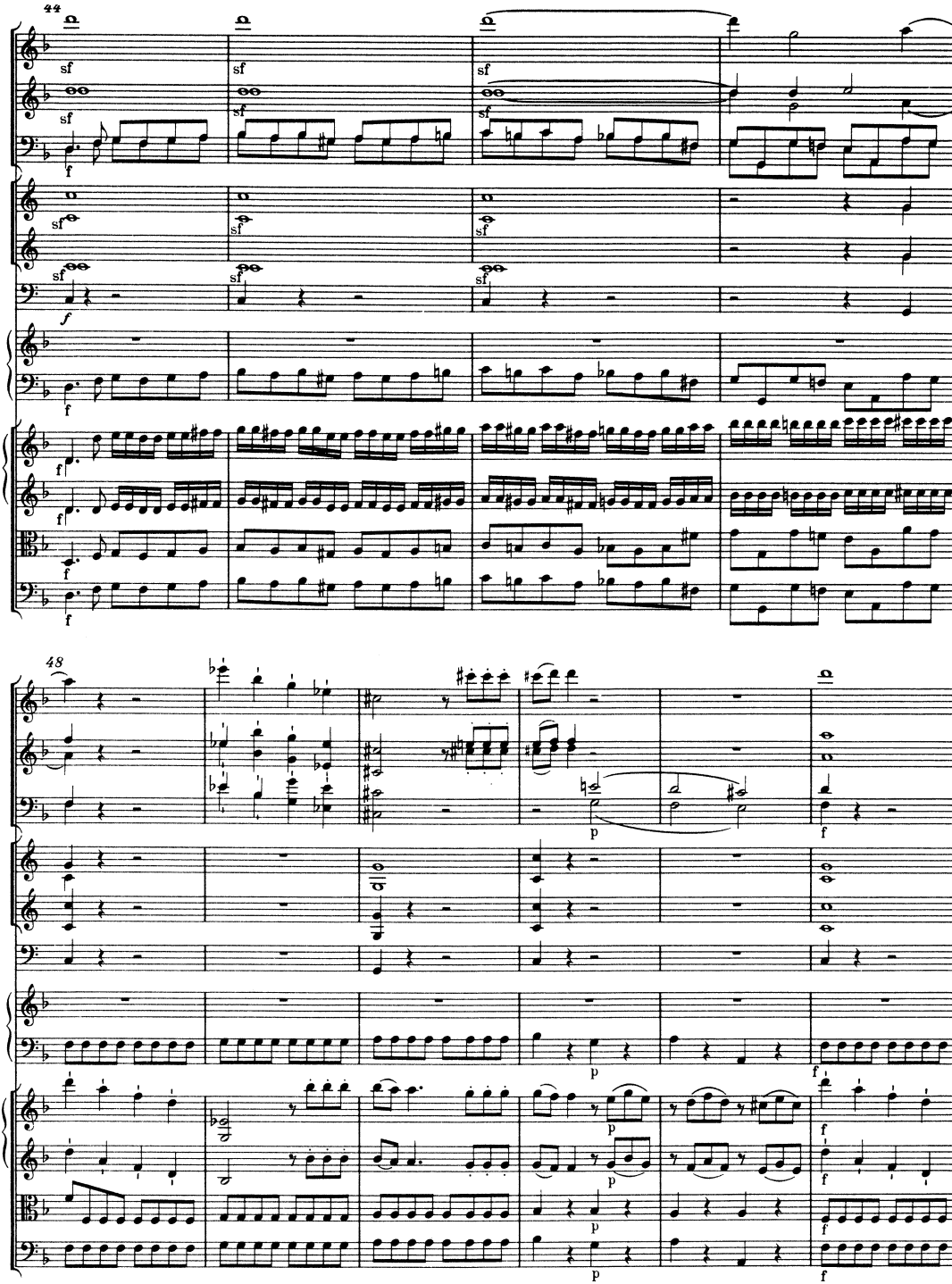
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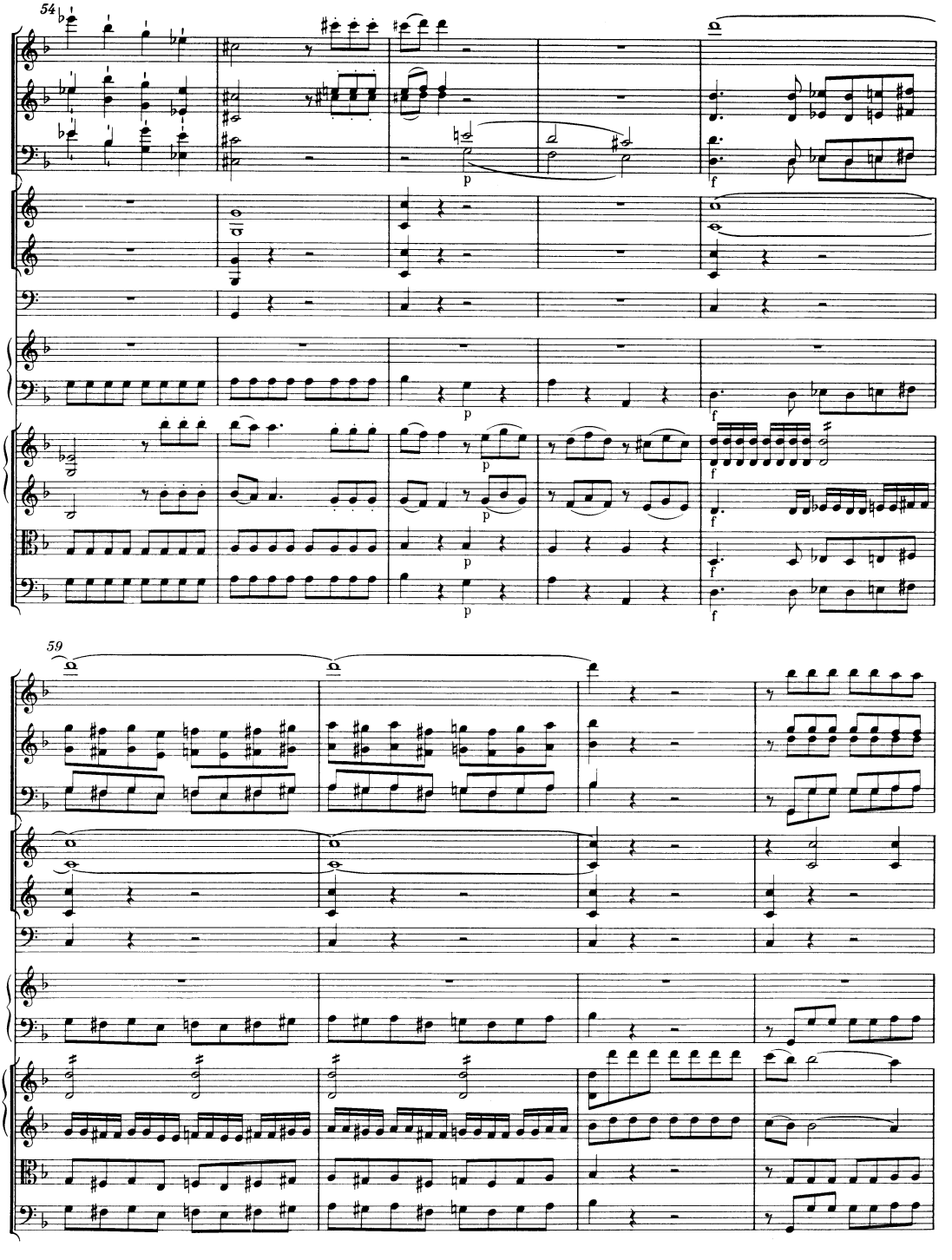
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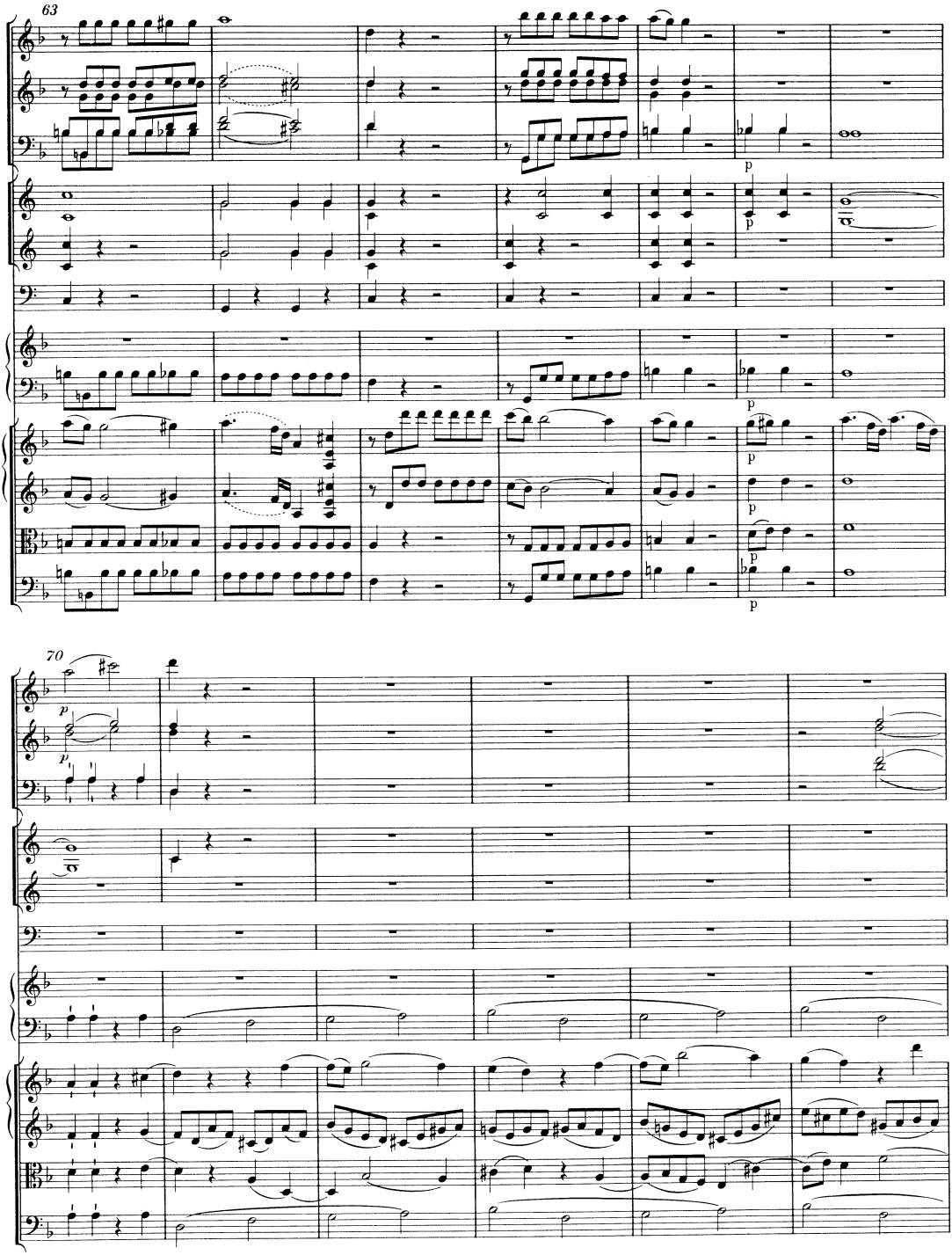
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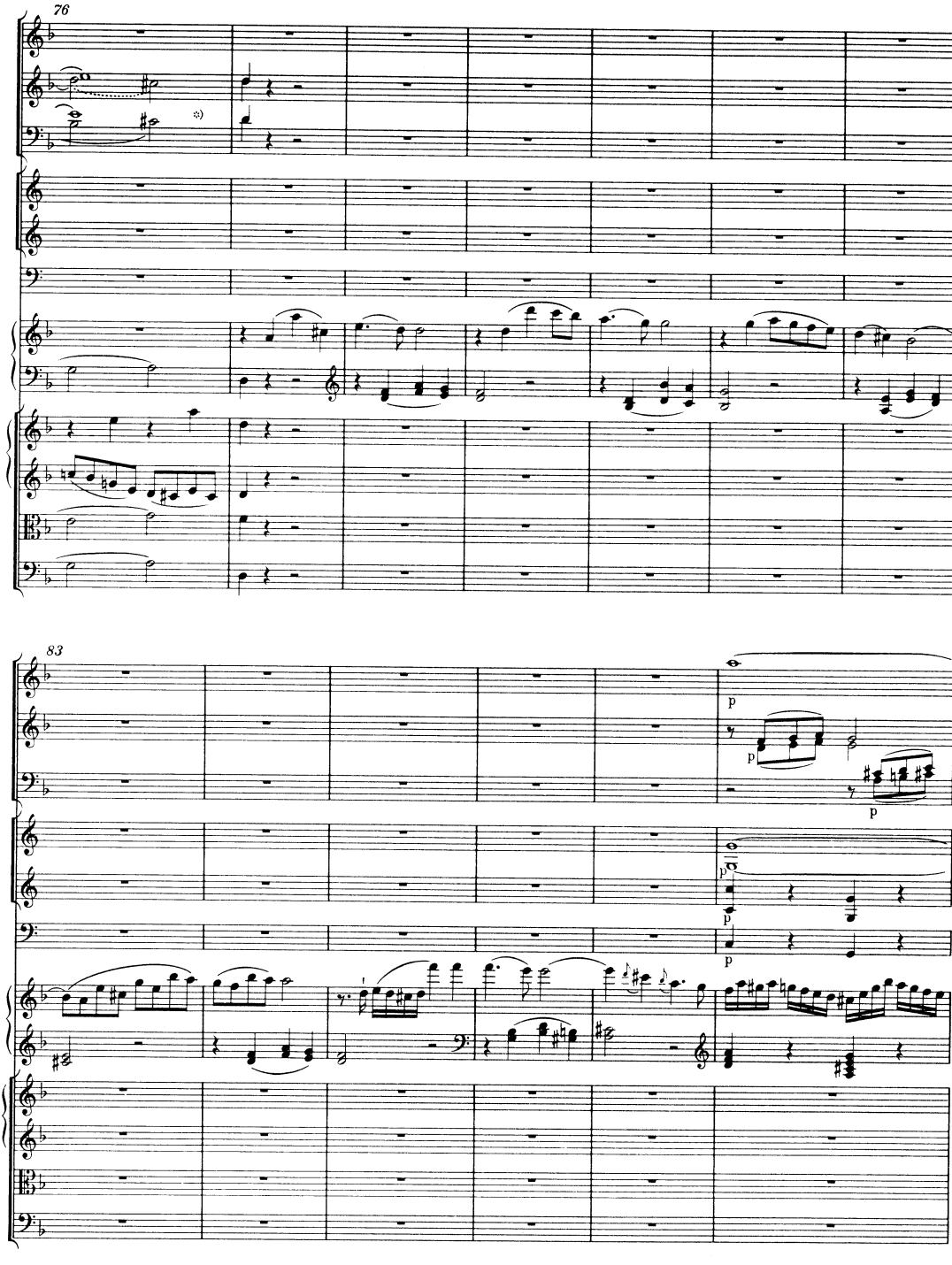
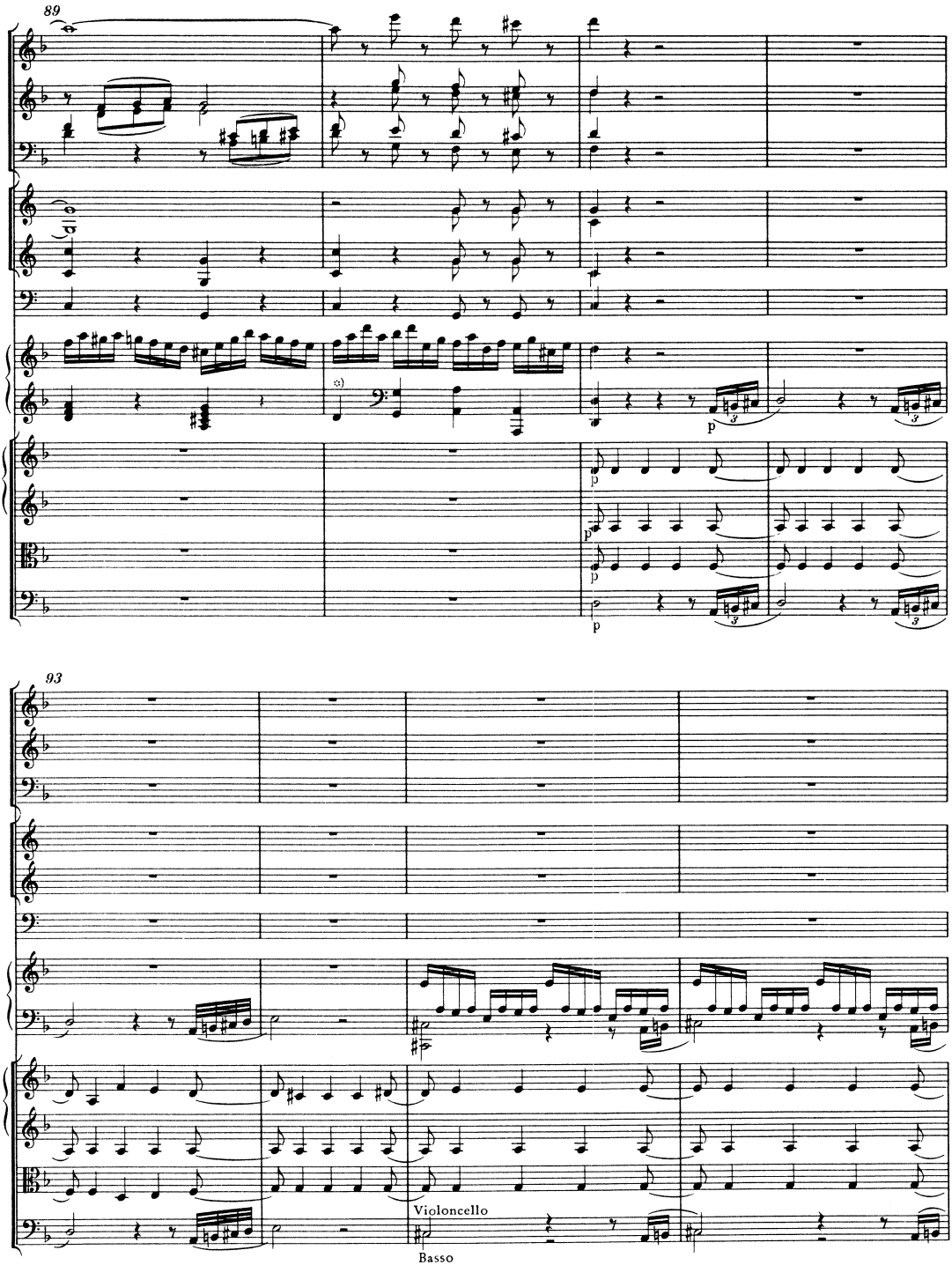
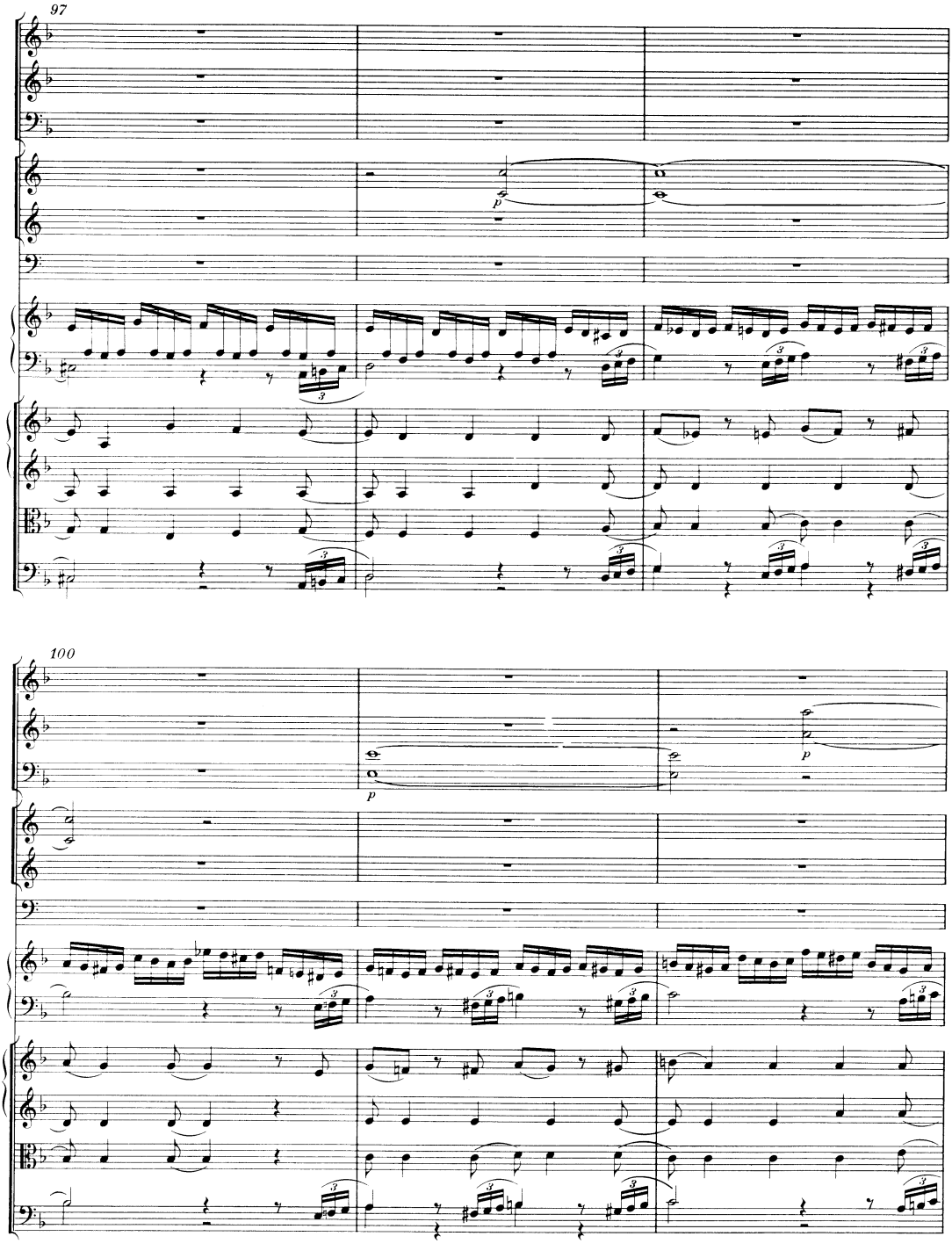


*) Zur Notierung des Fagotts II hier sowie in den Takten 191 und 389 vgl. Vorwort, S. X, und Krit. Bericht.



*) Zur Originalnotierung ab T. 88 im unteren System des Klaviers vgl. Vorwort, S. XIV/XV, und Krit. Bericht.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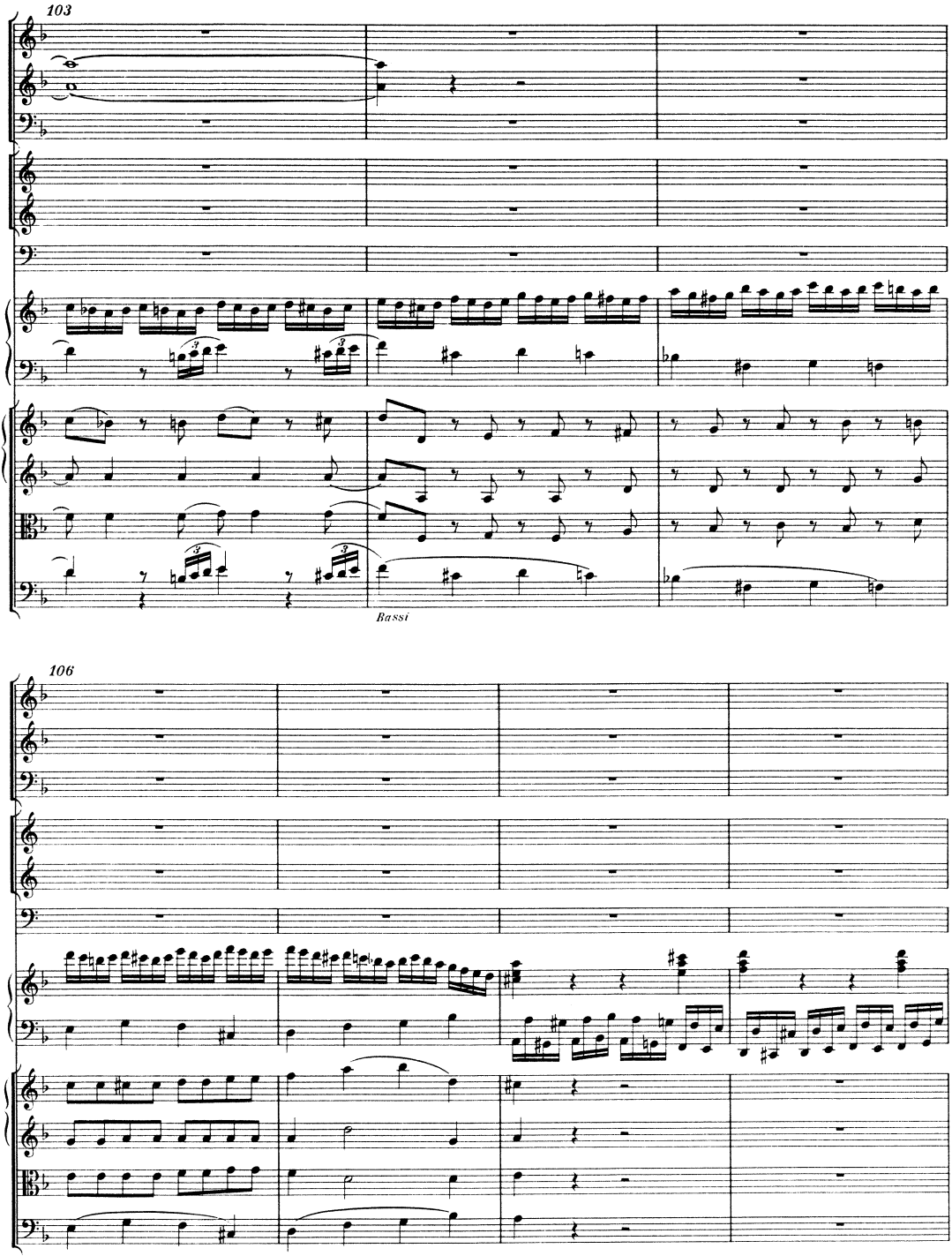
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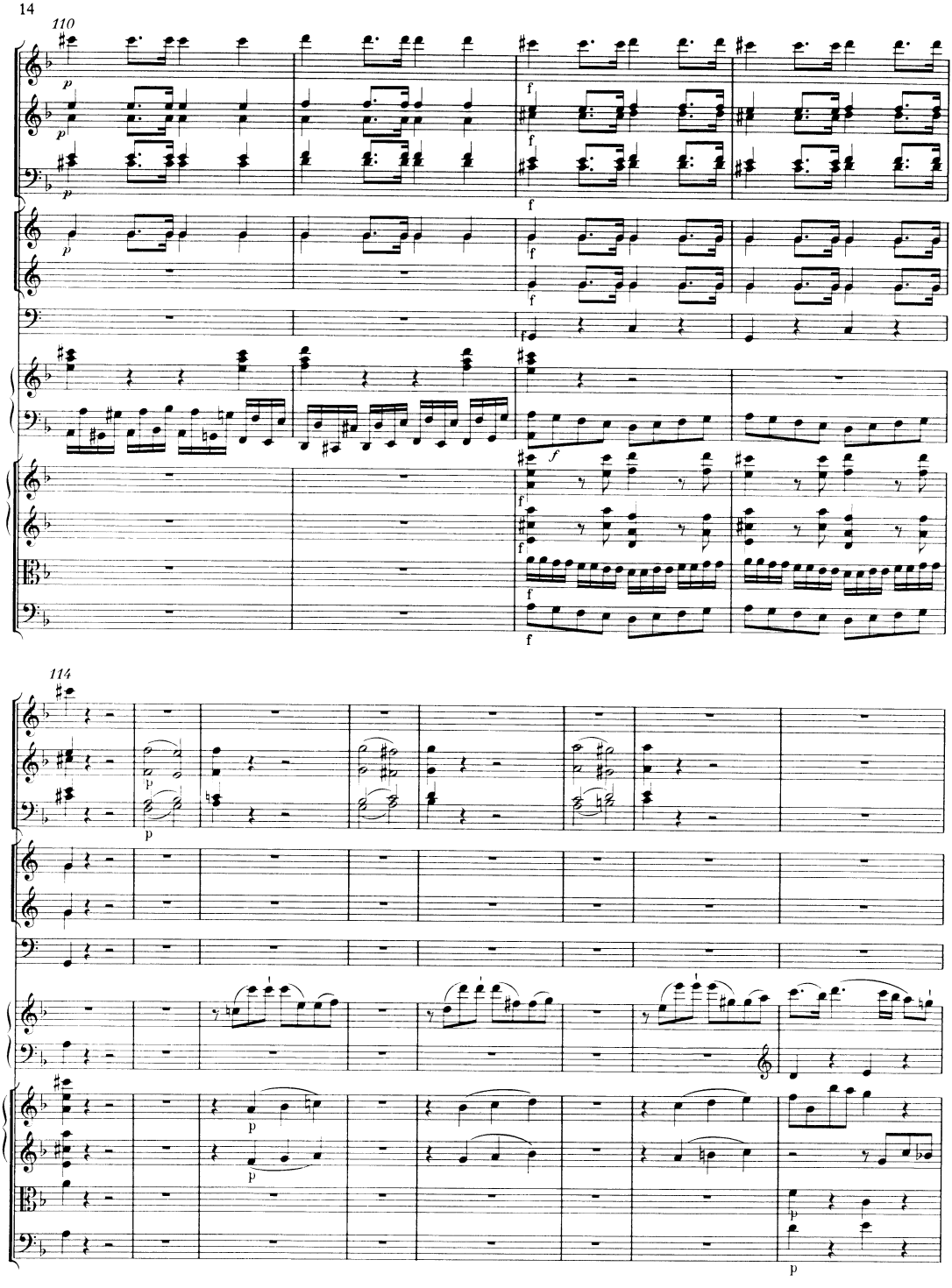
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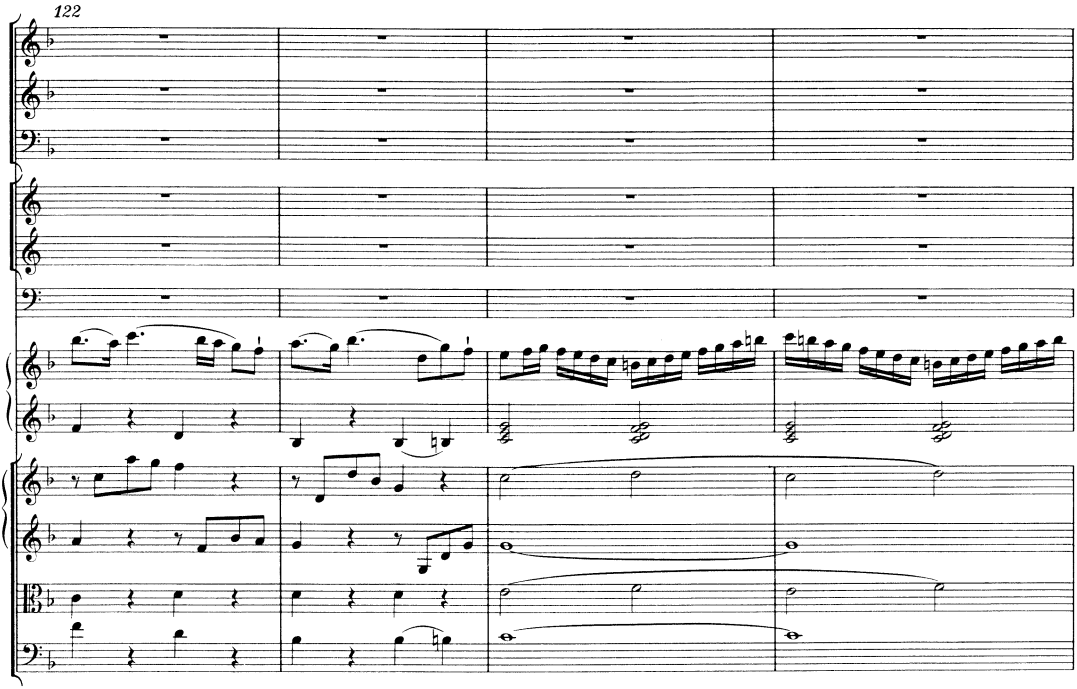
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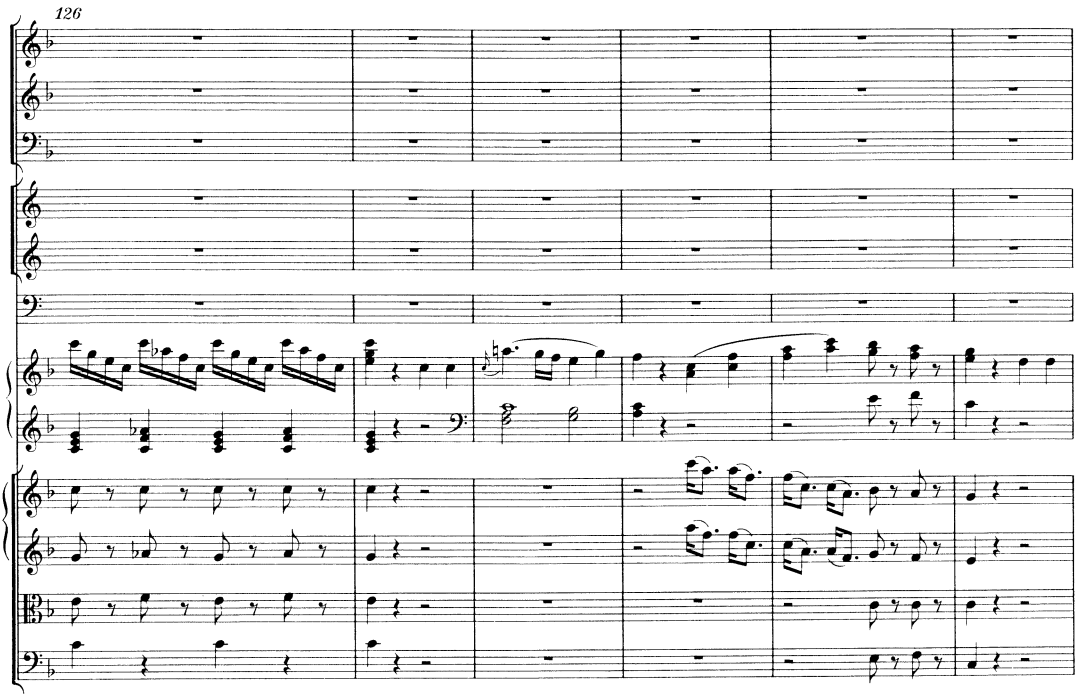
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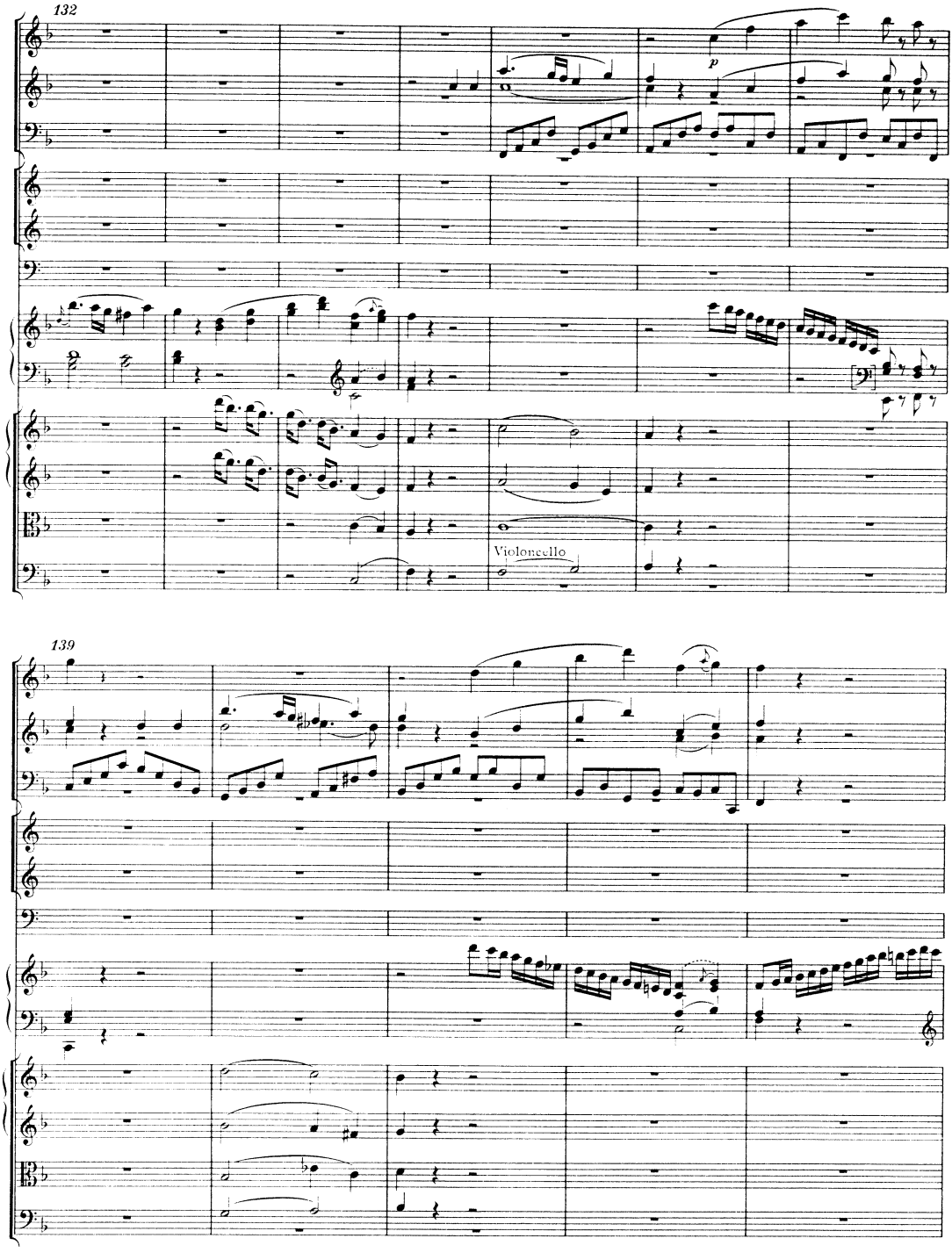
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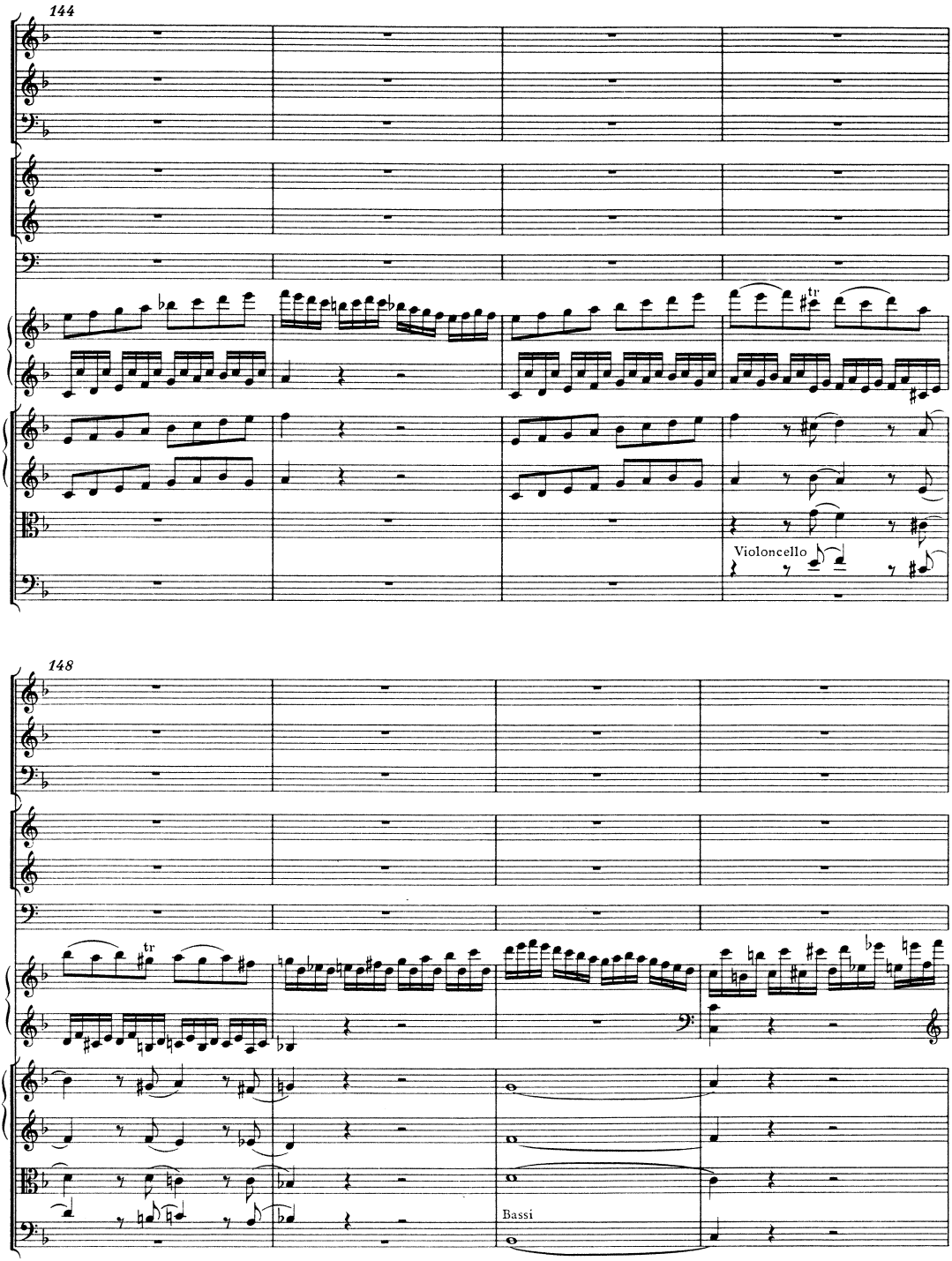
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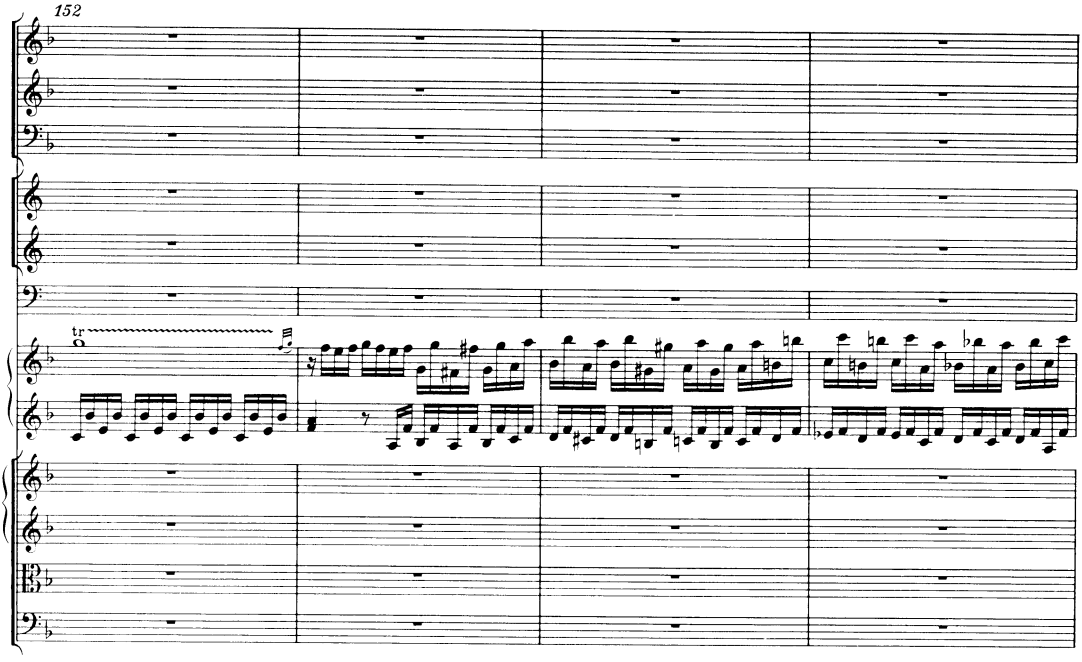
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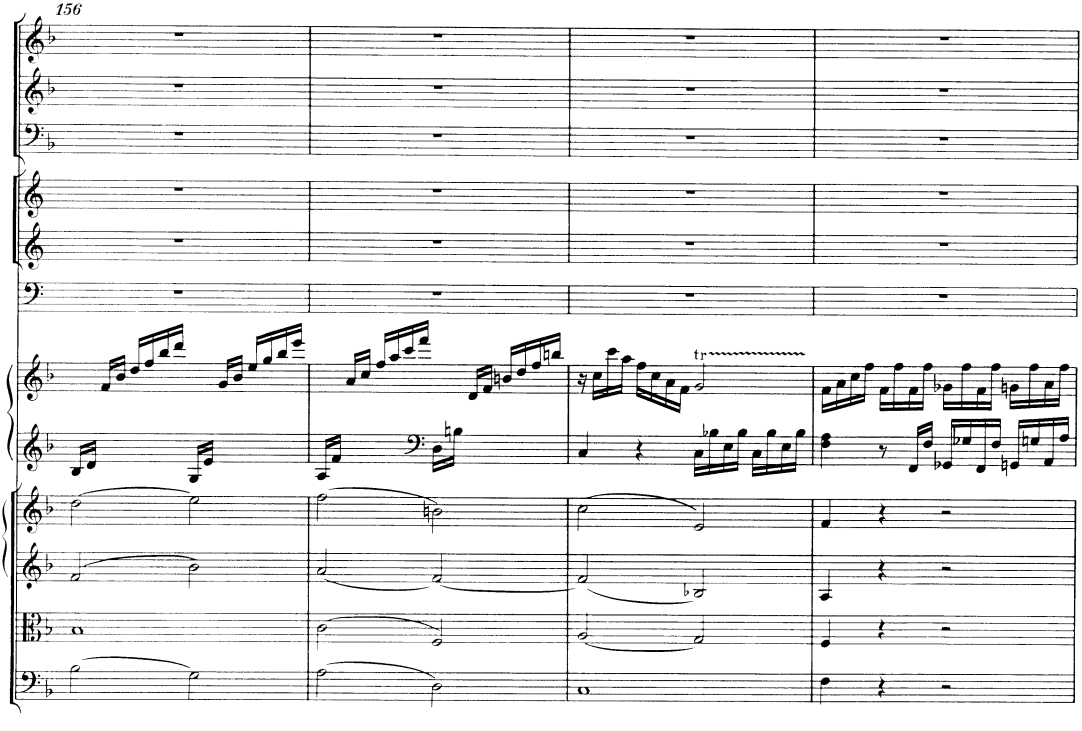
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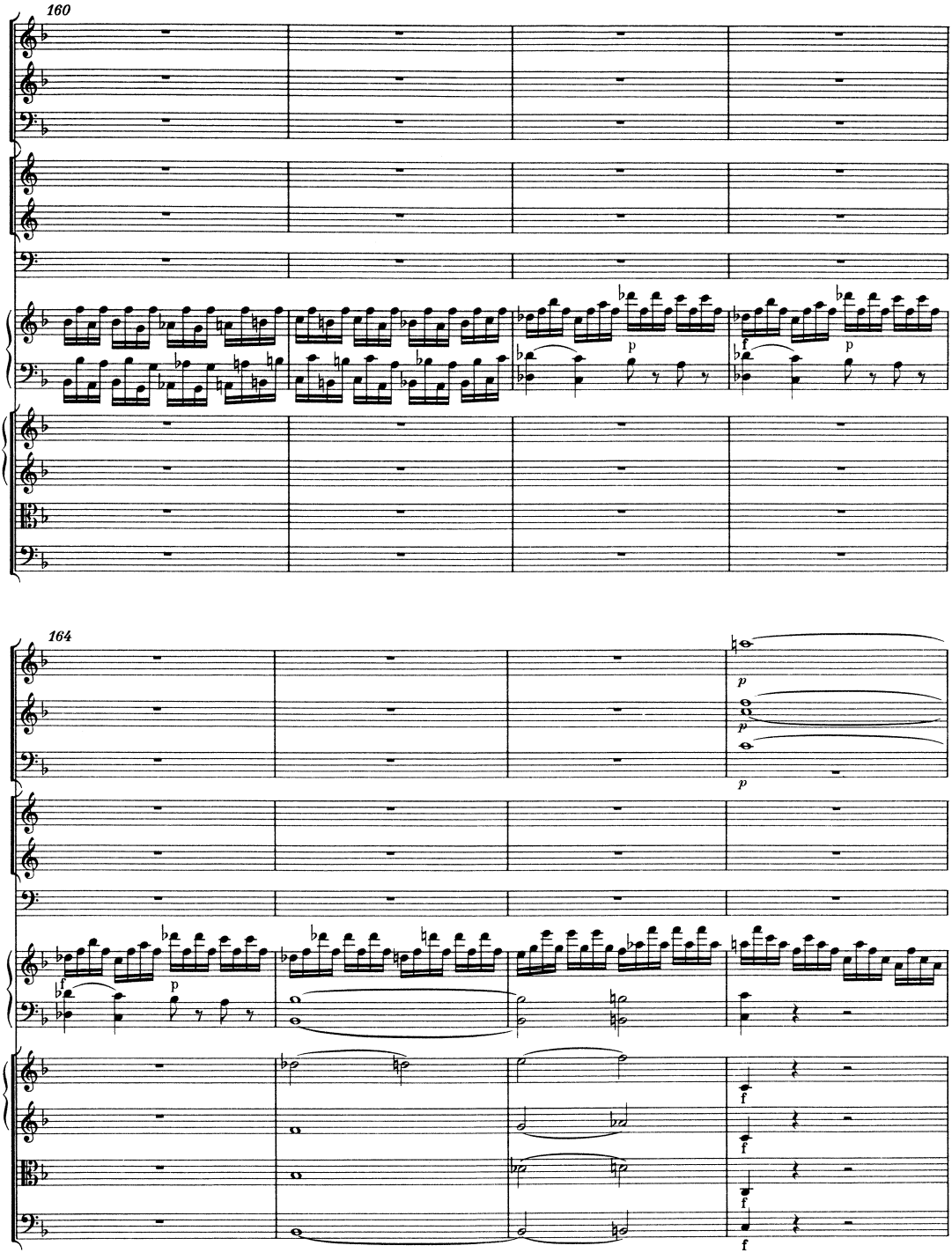
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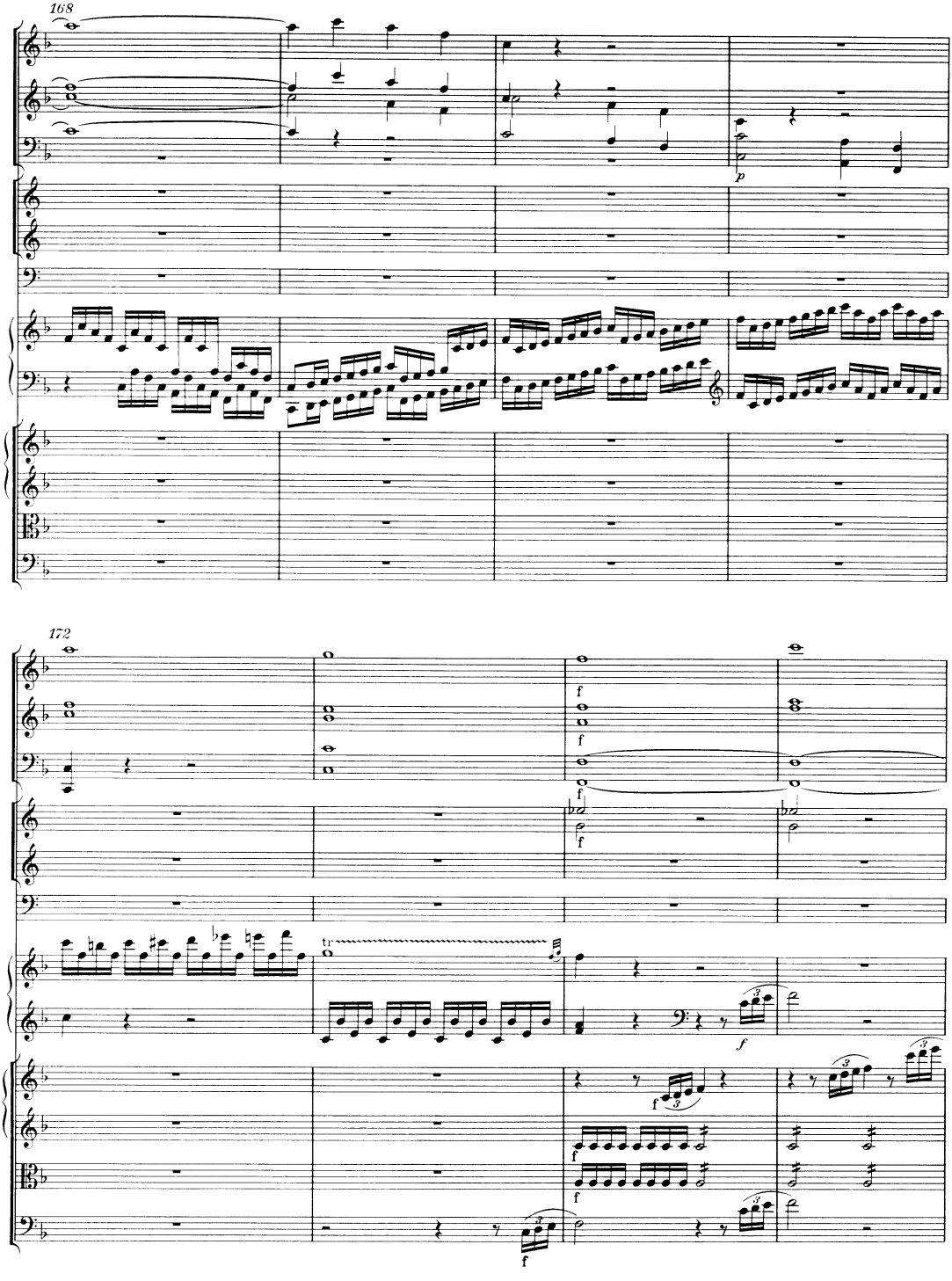
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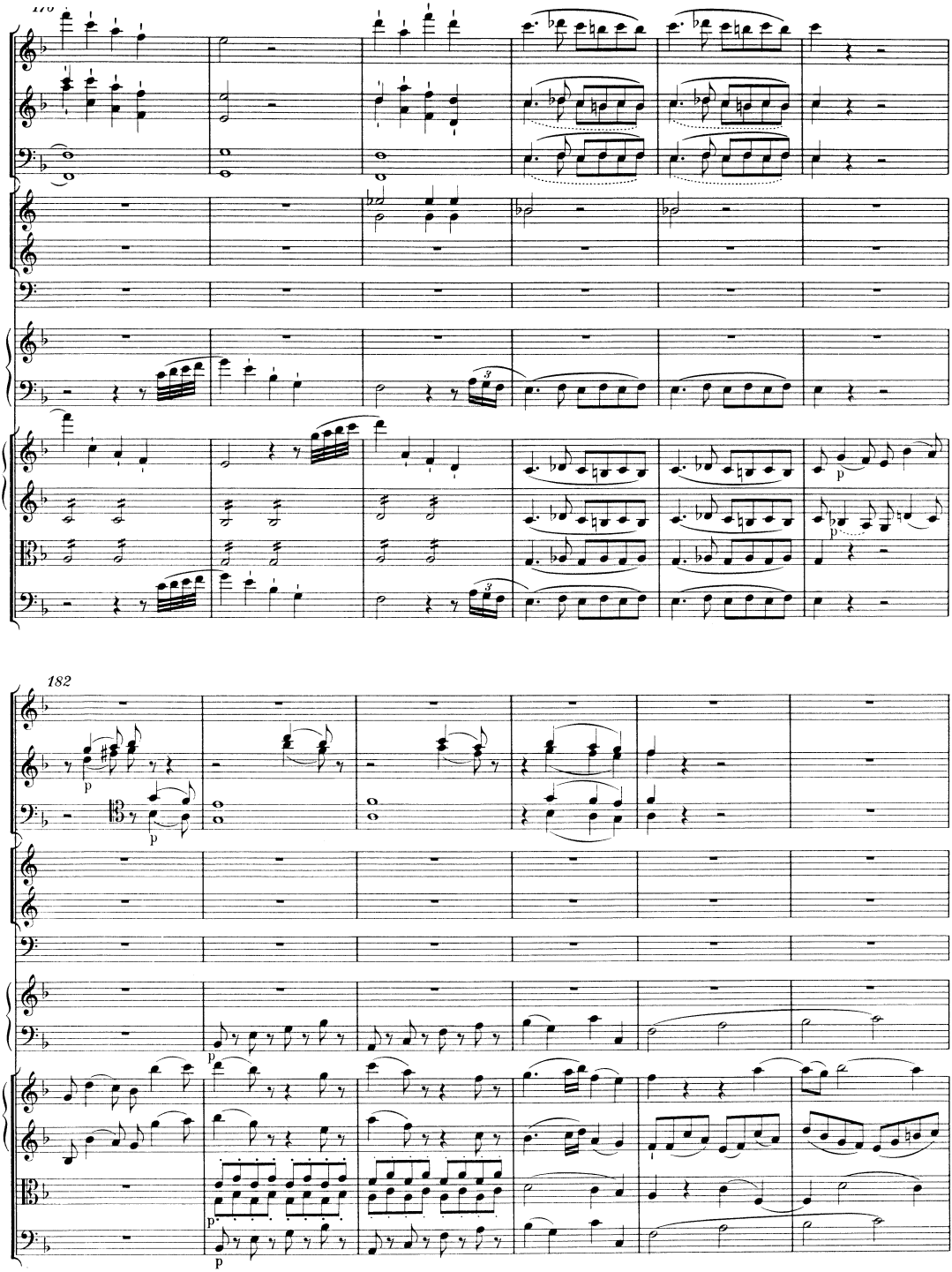
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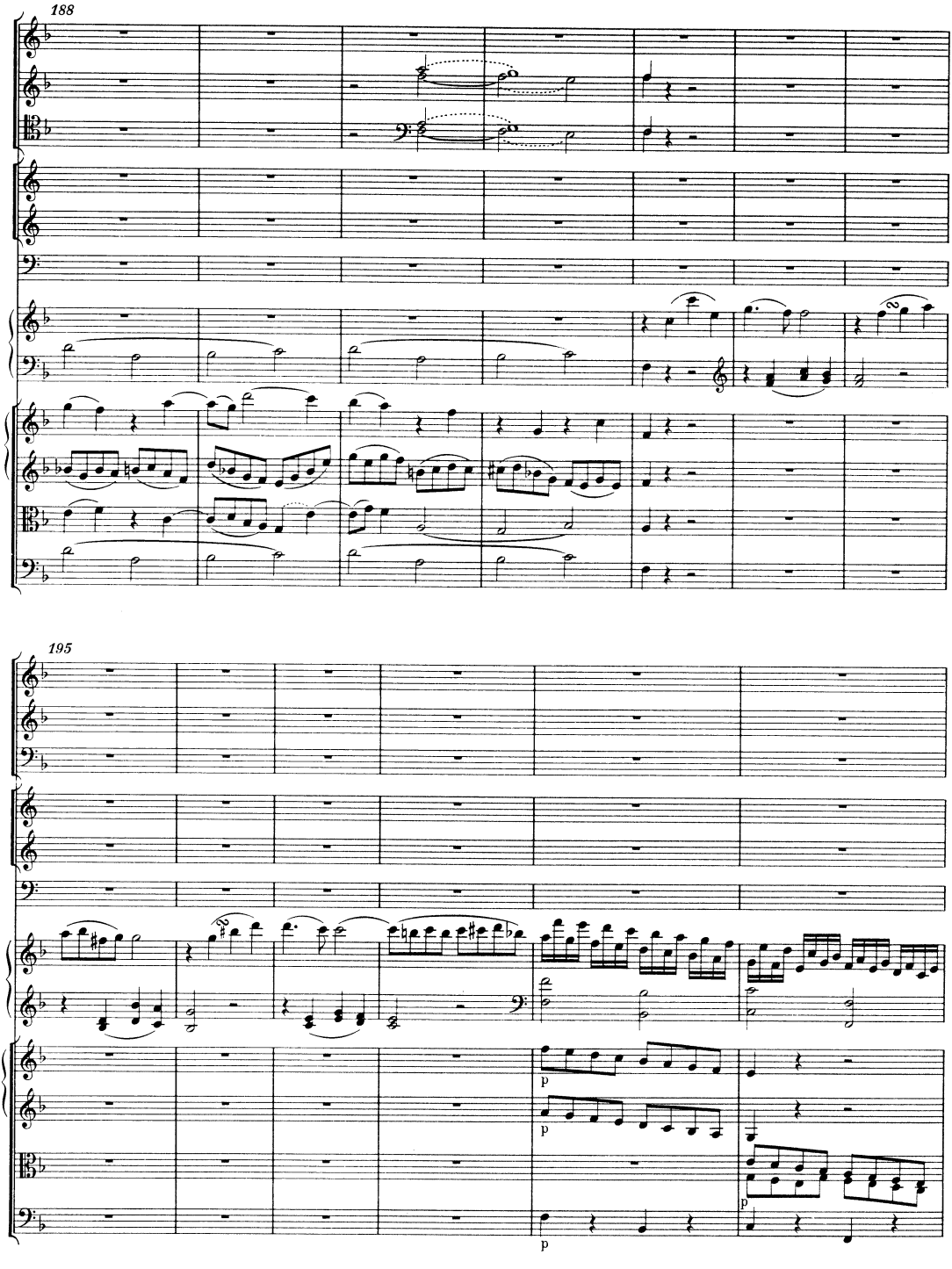
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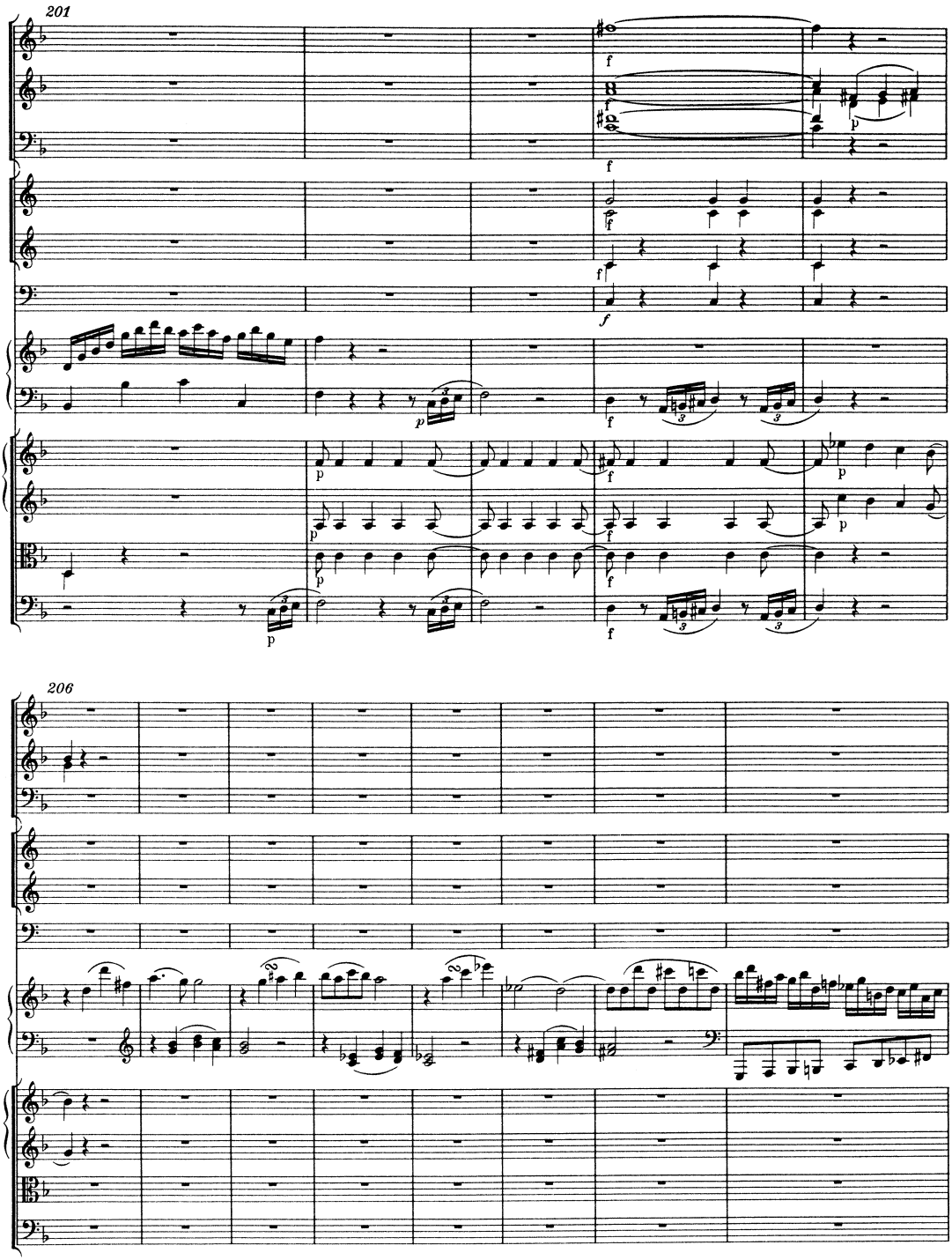
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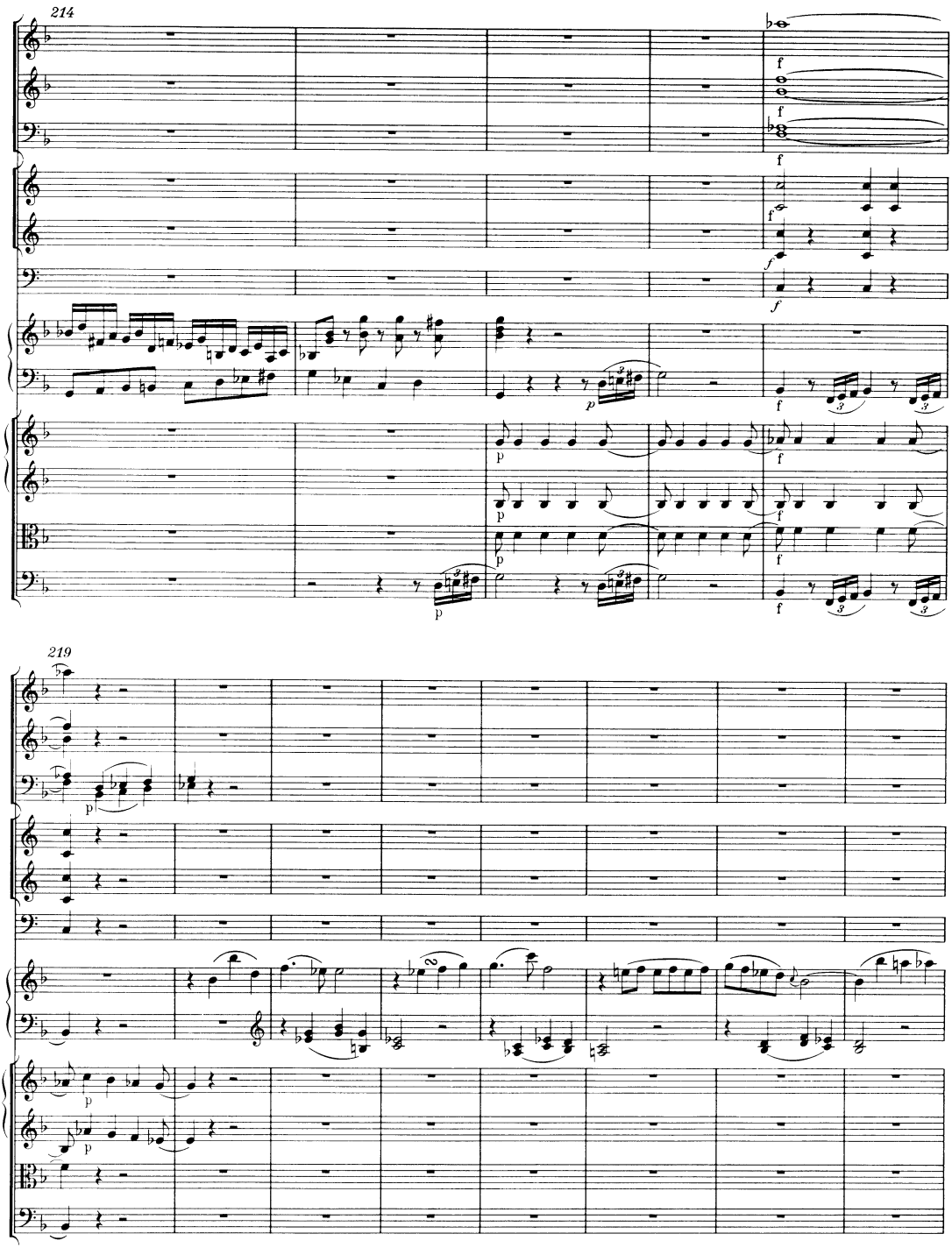
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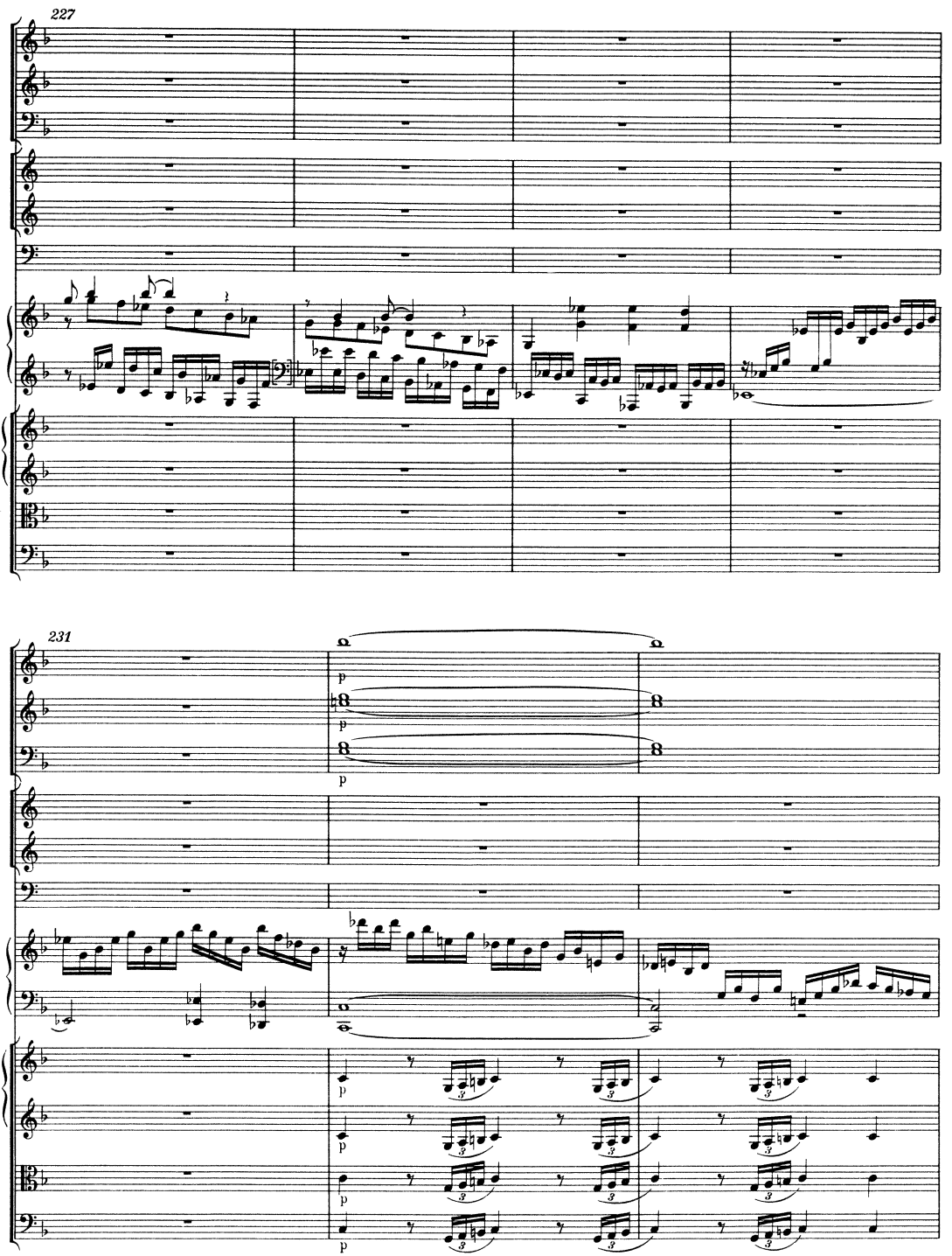
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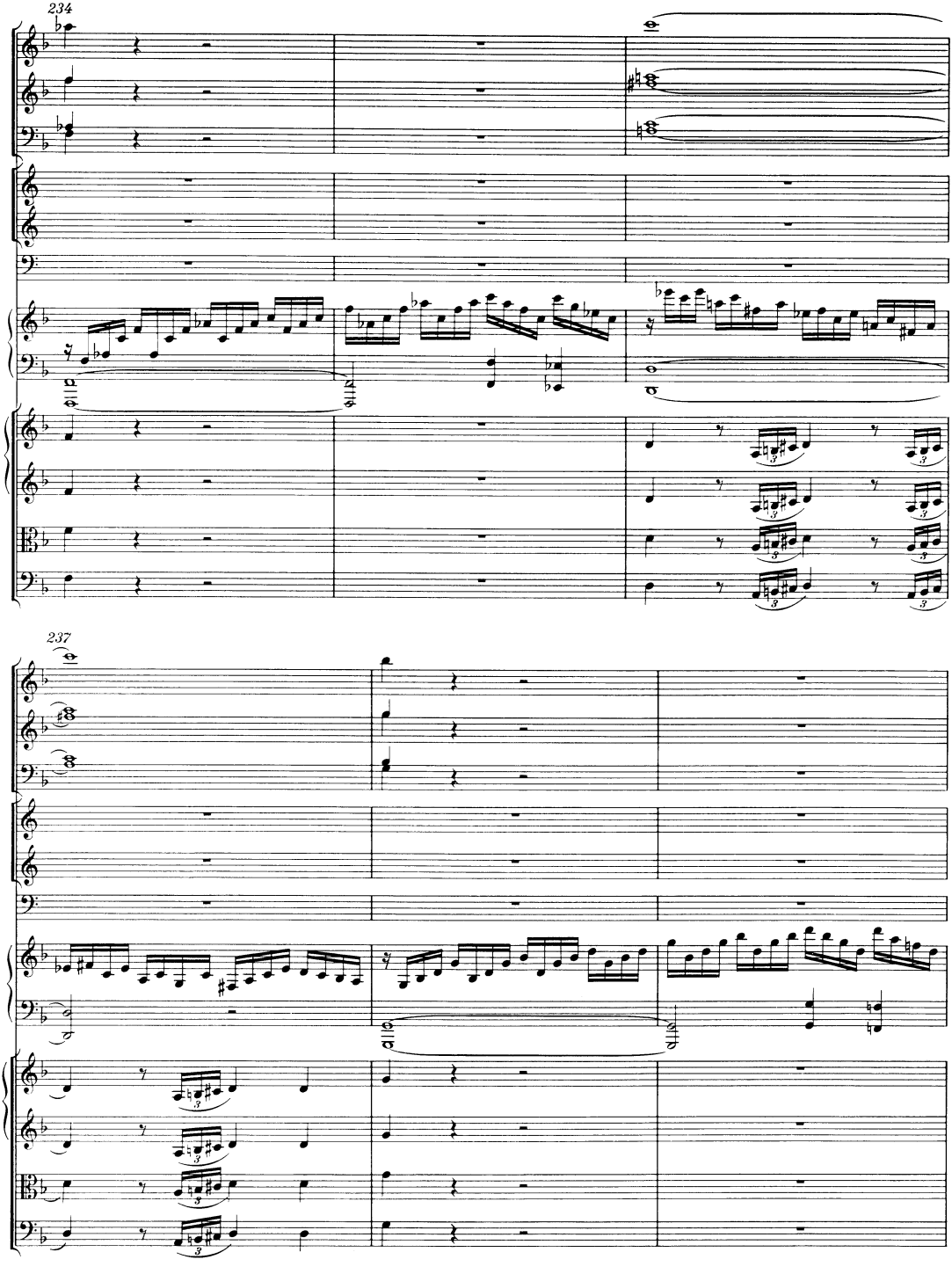
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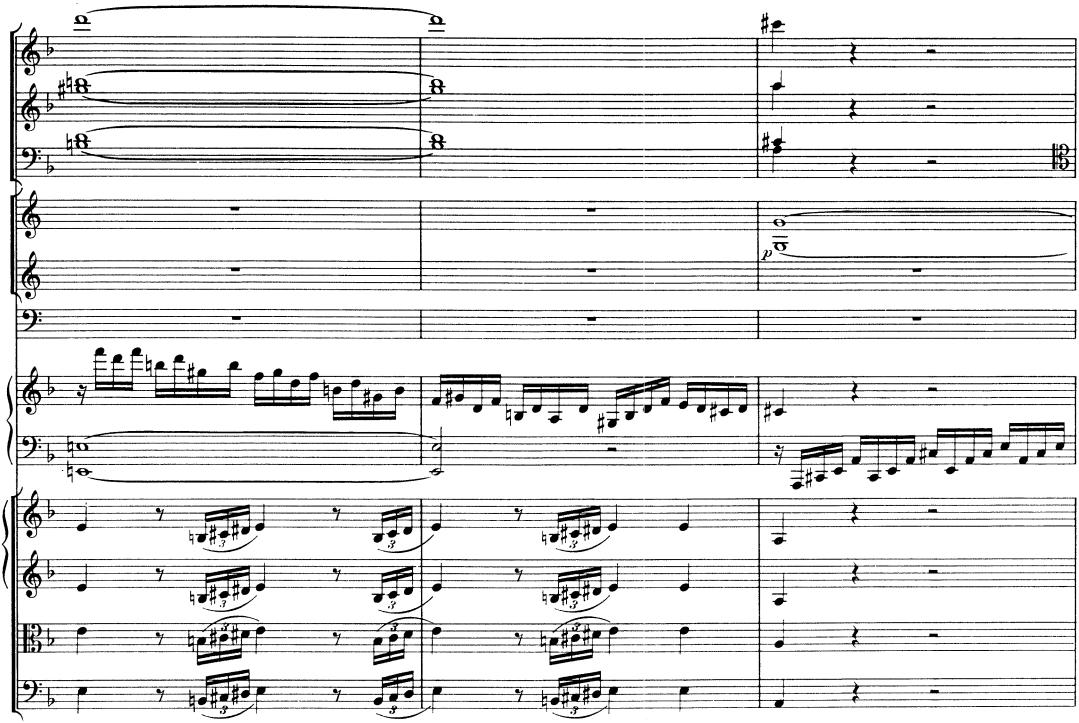
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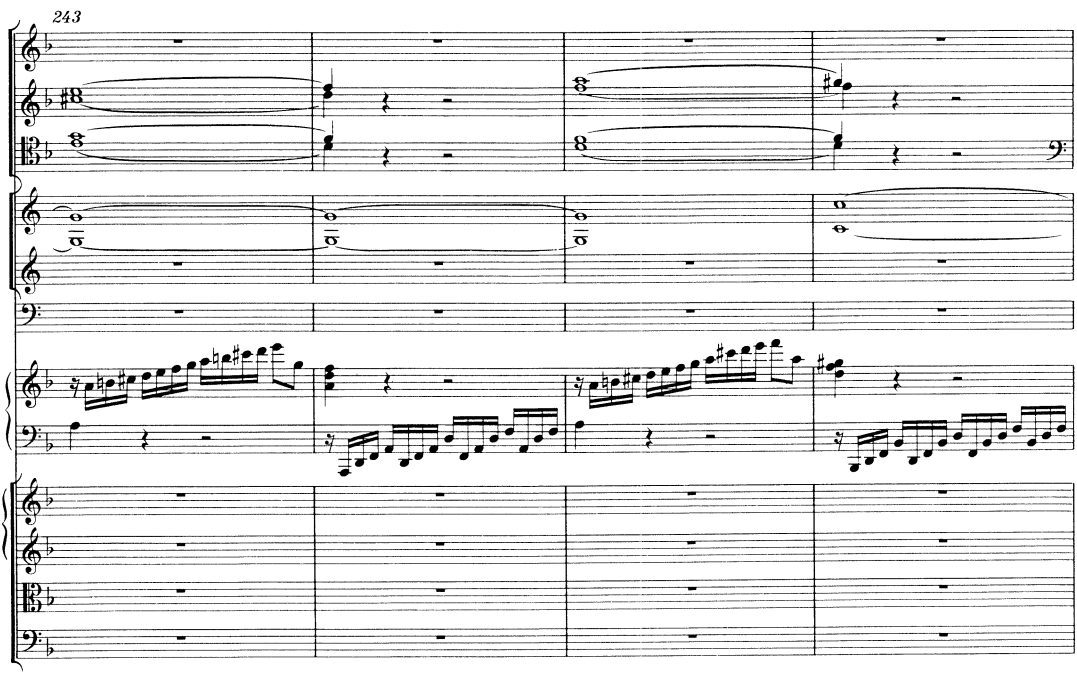
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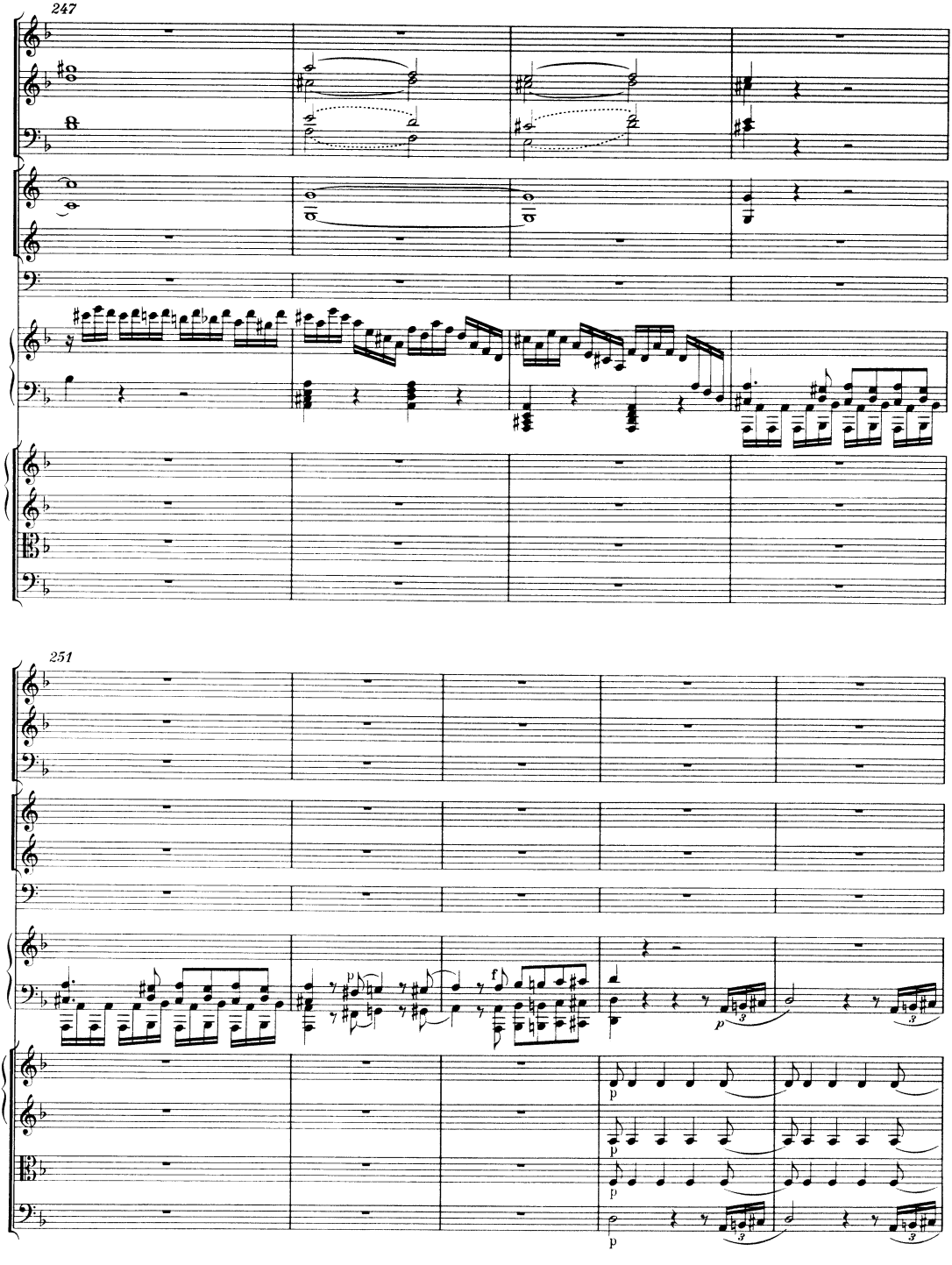
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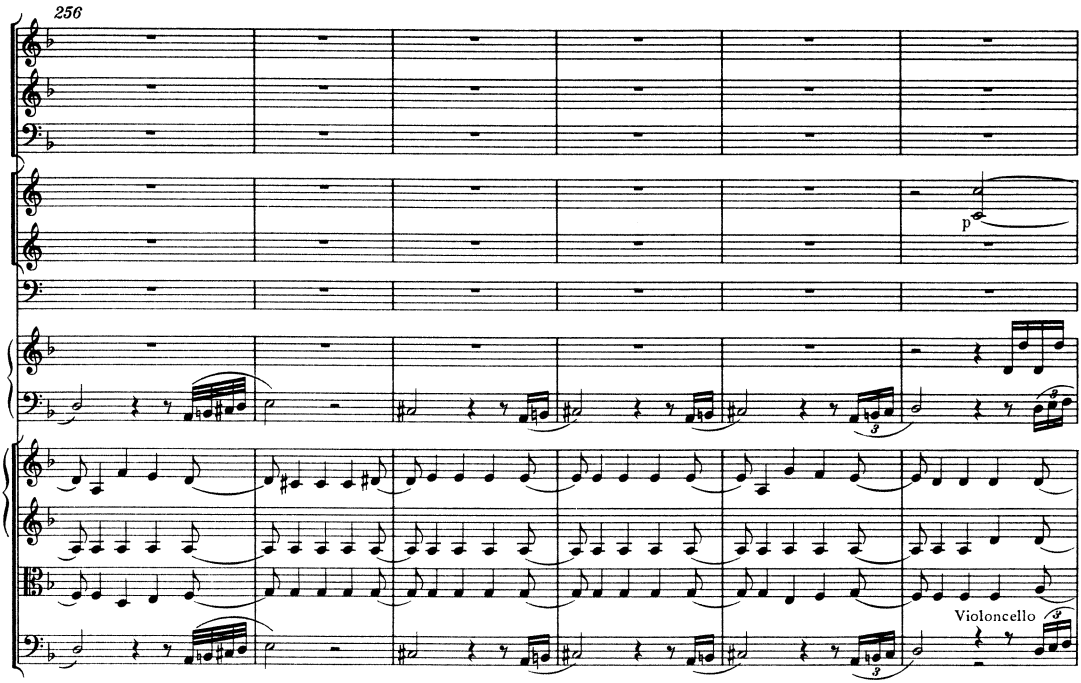
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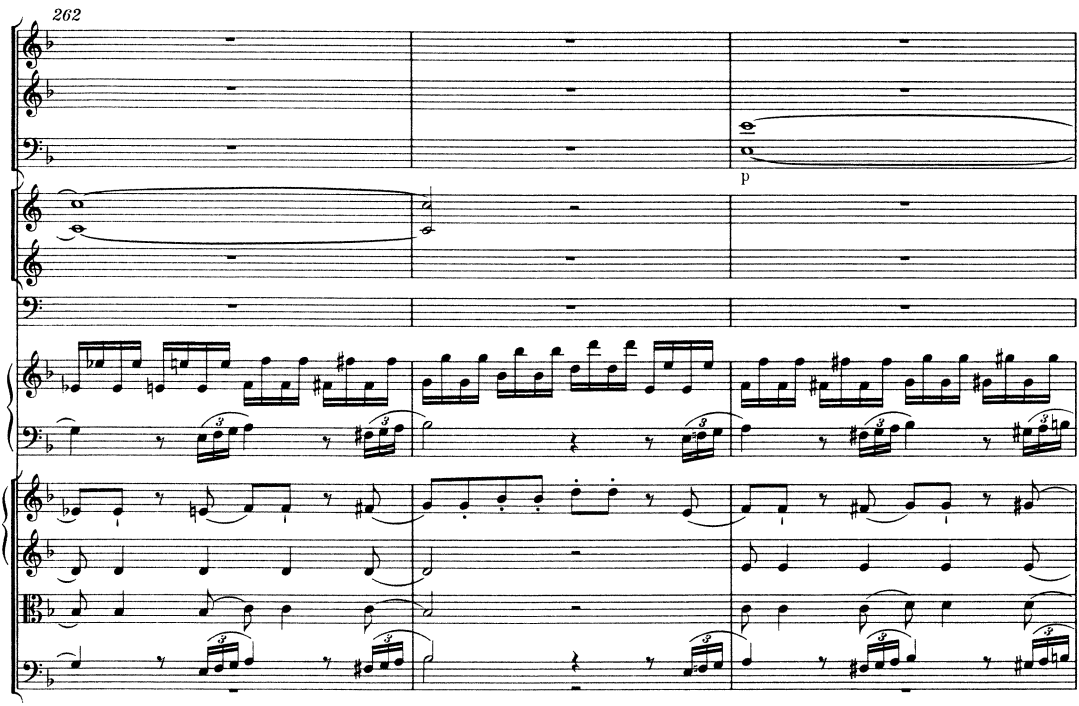
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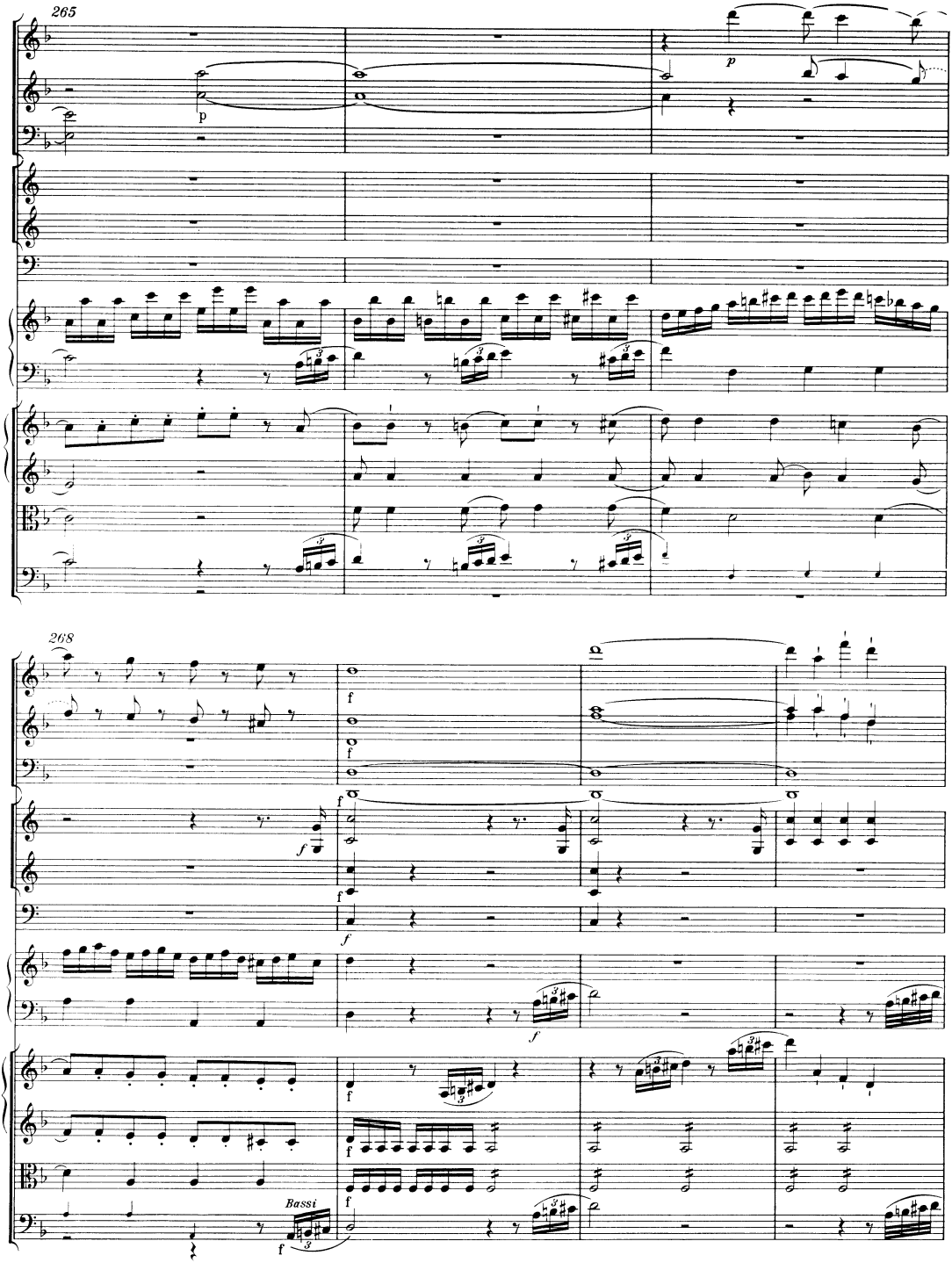
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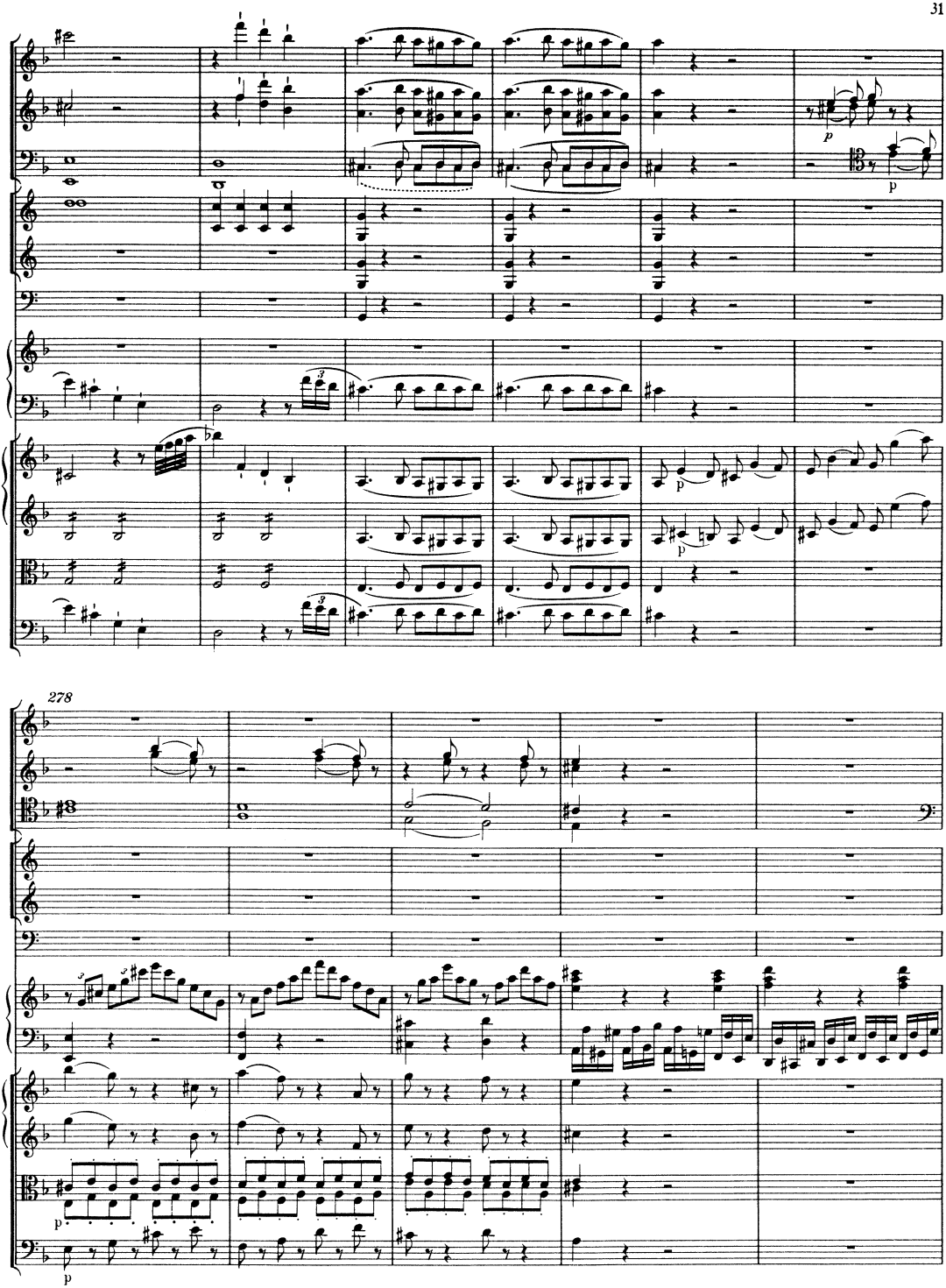
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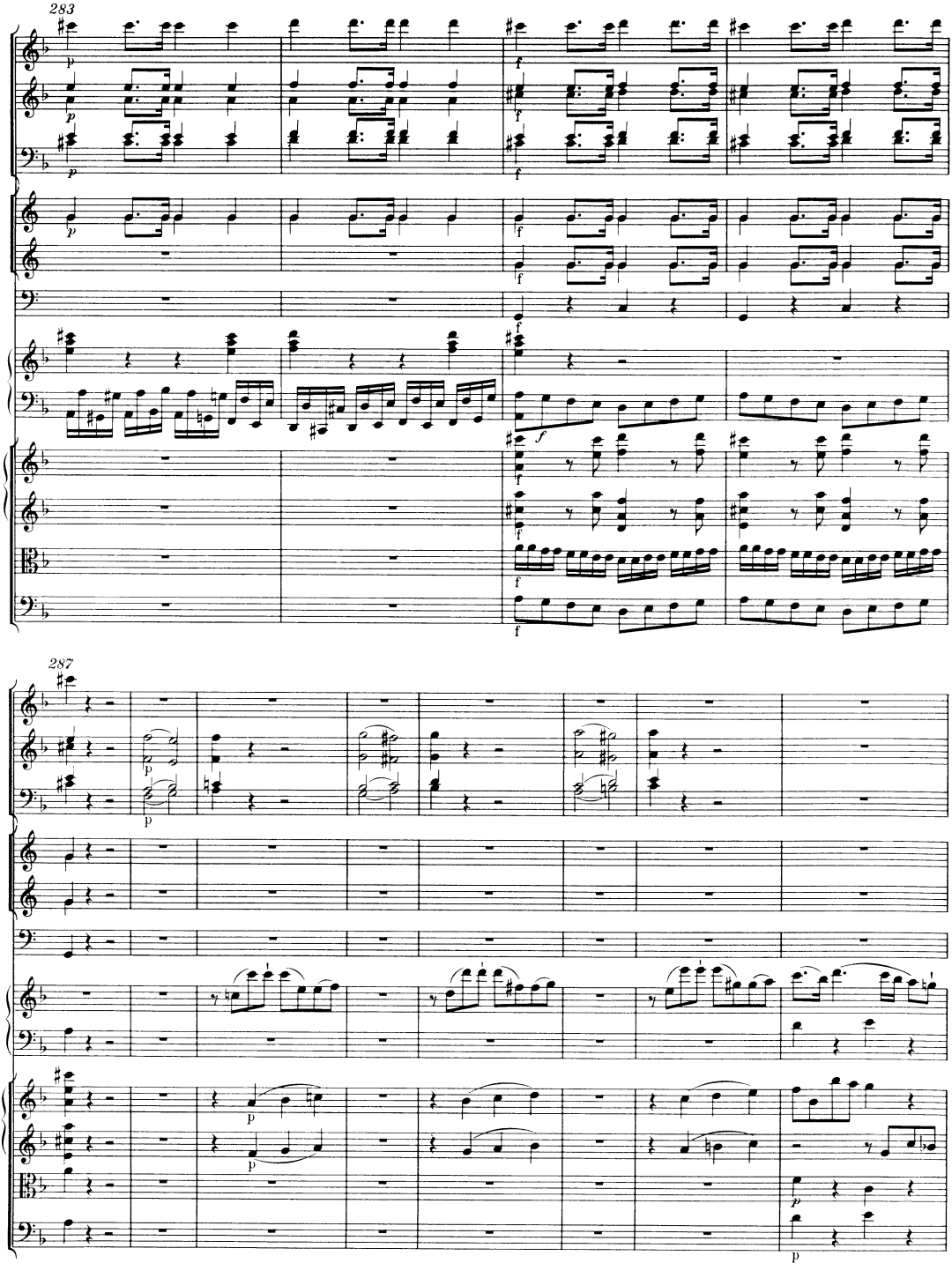
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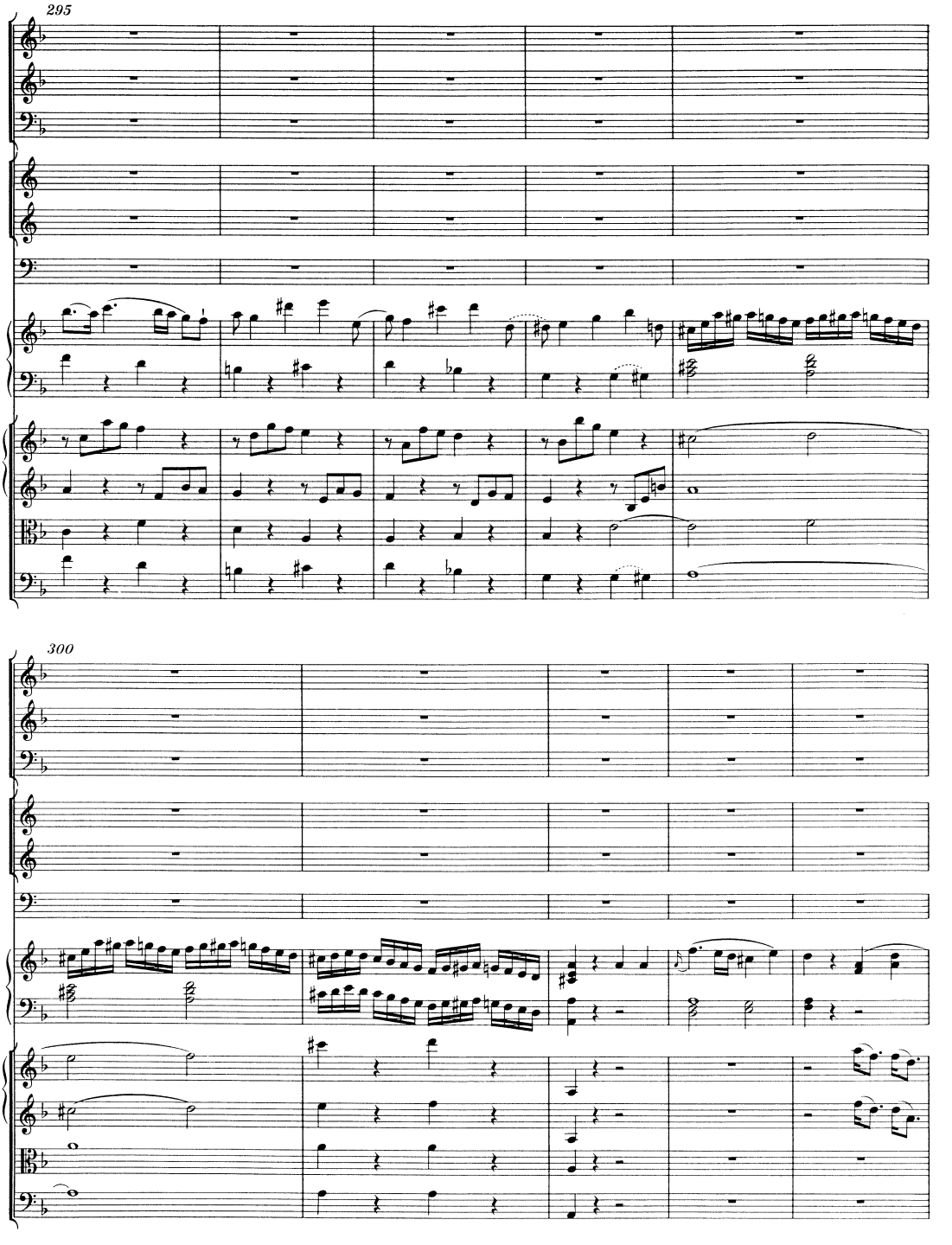
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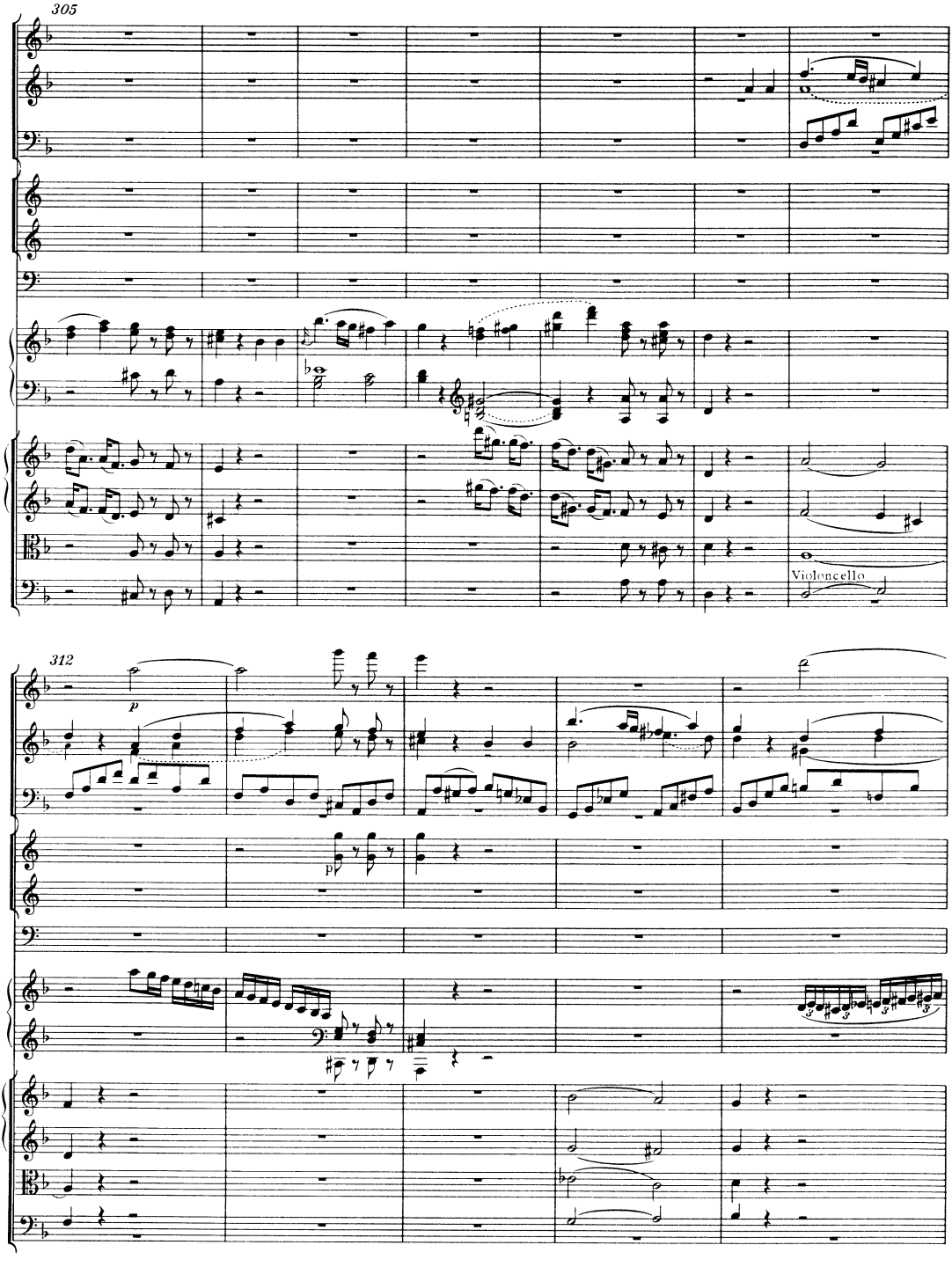
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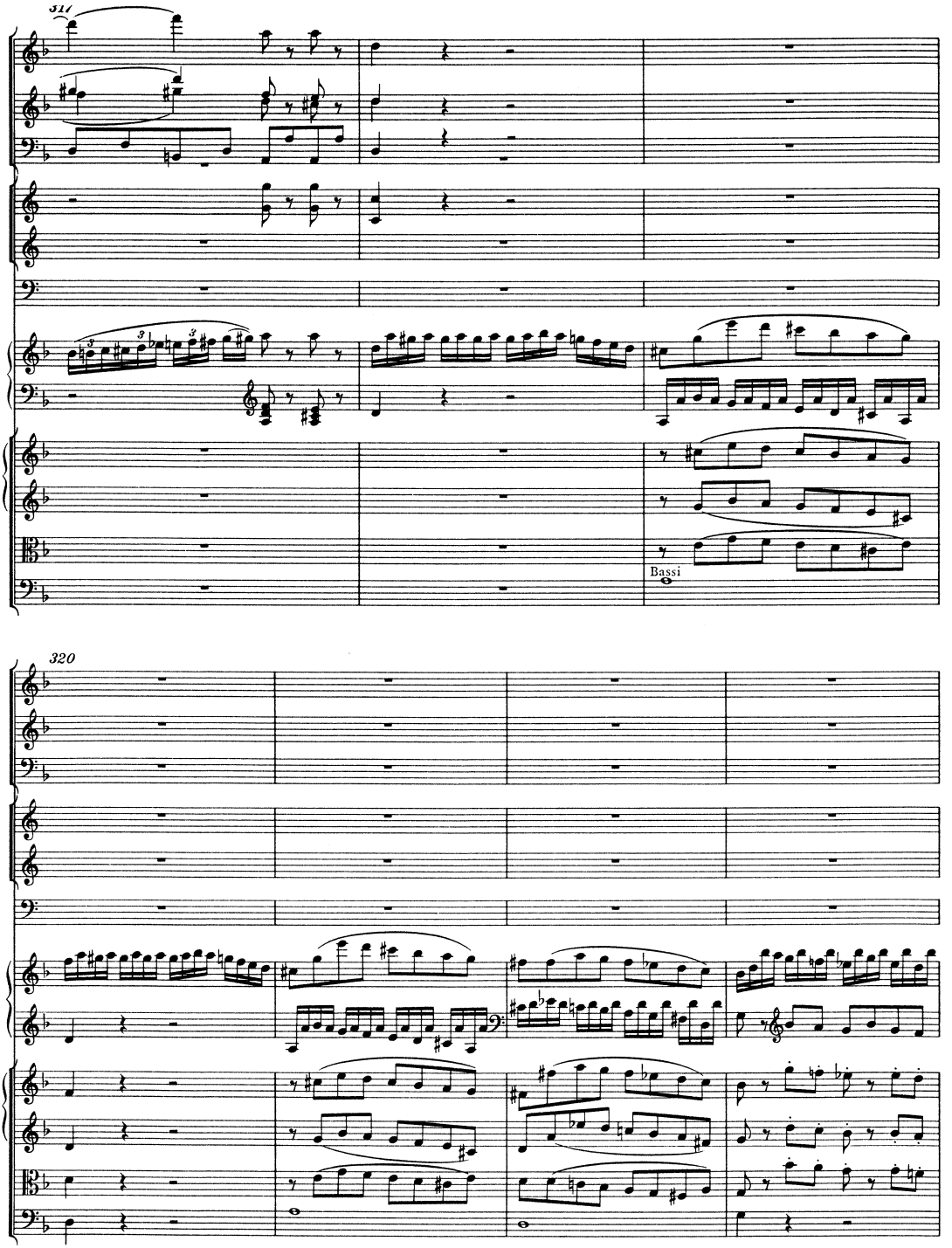
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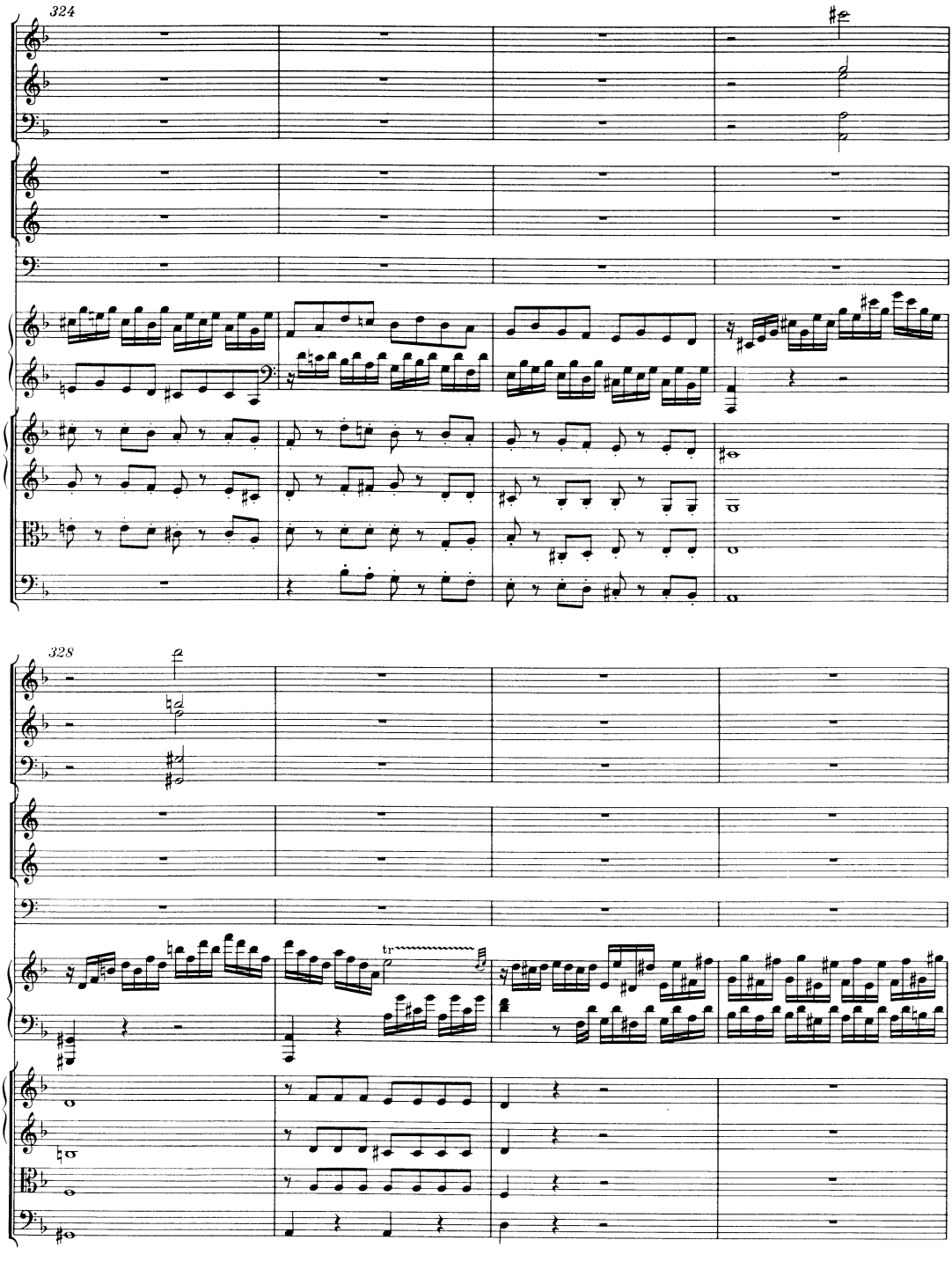
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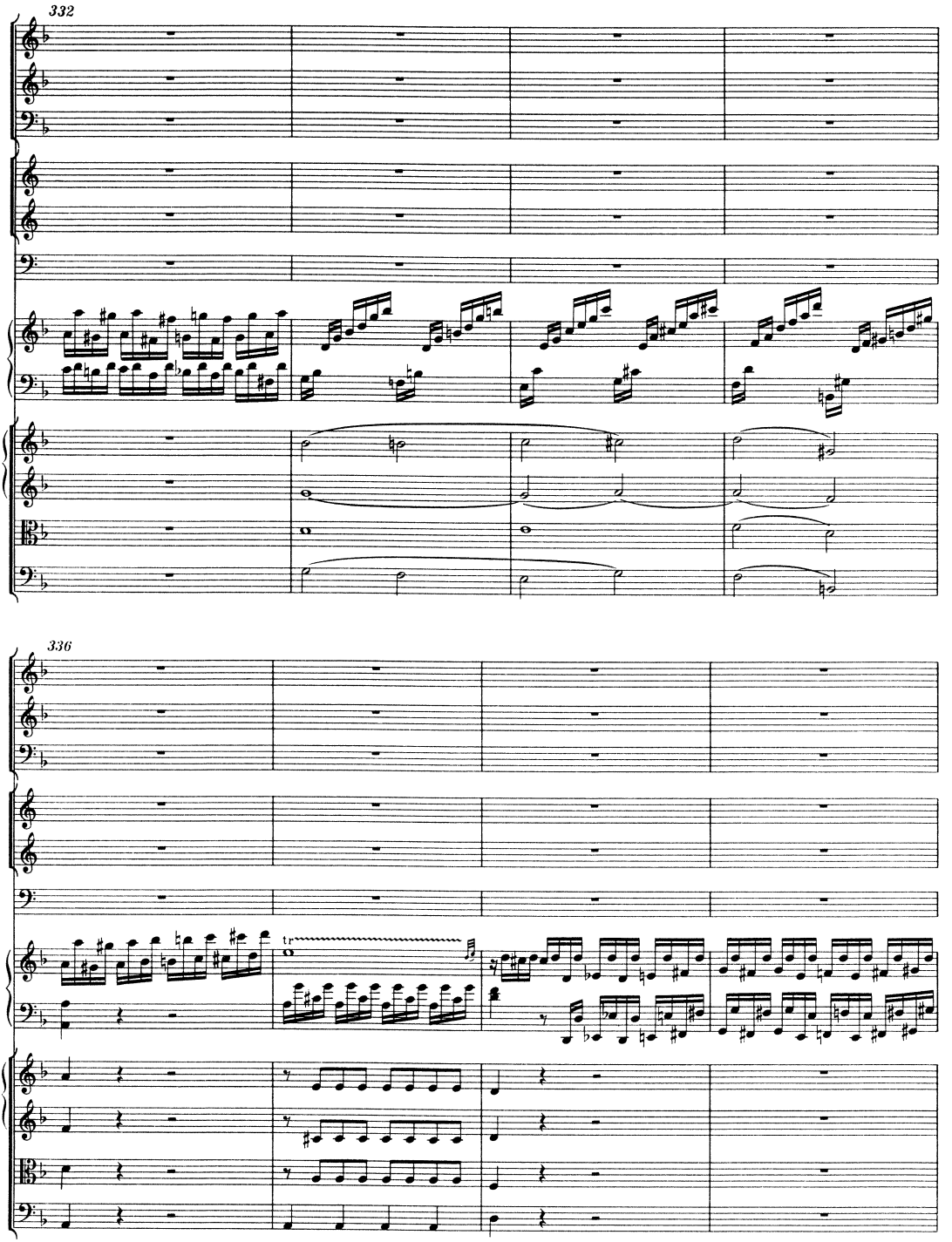
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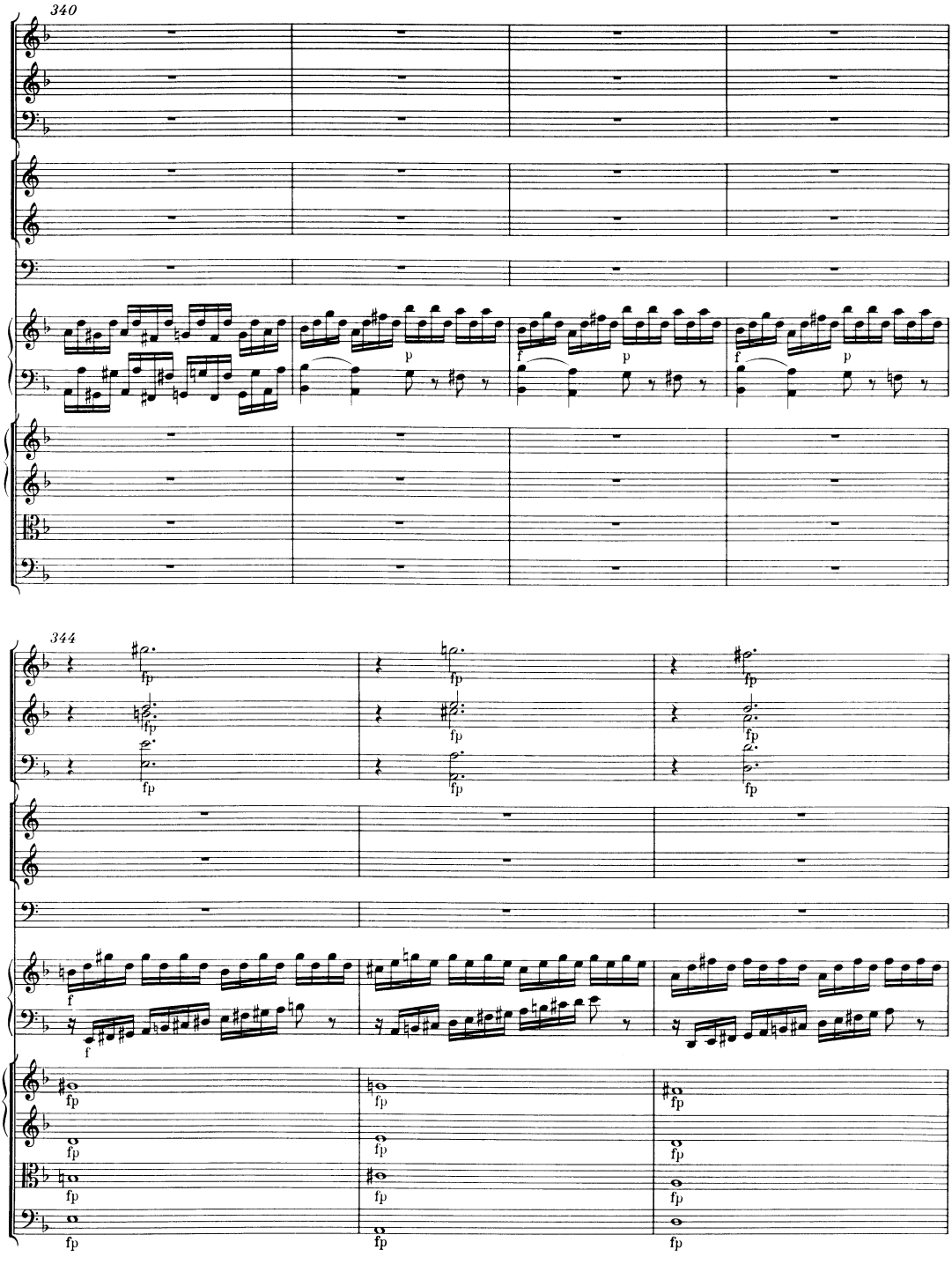
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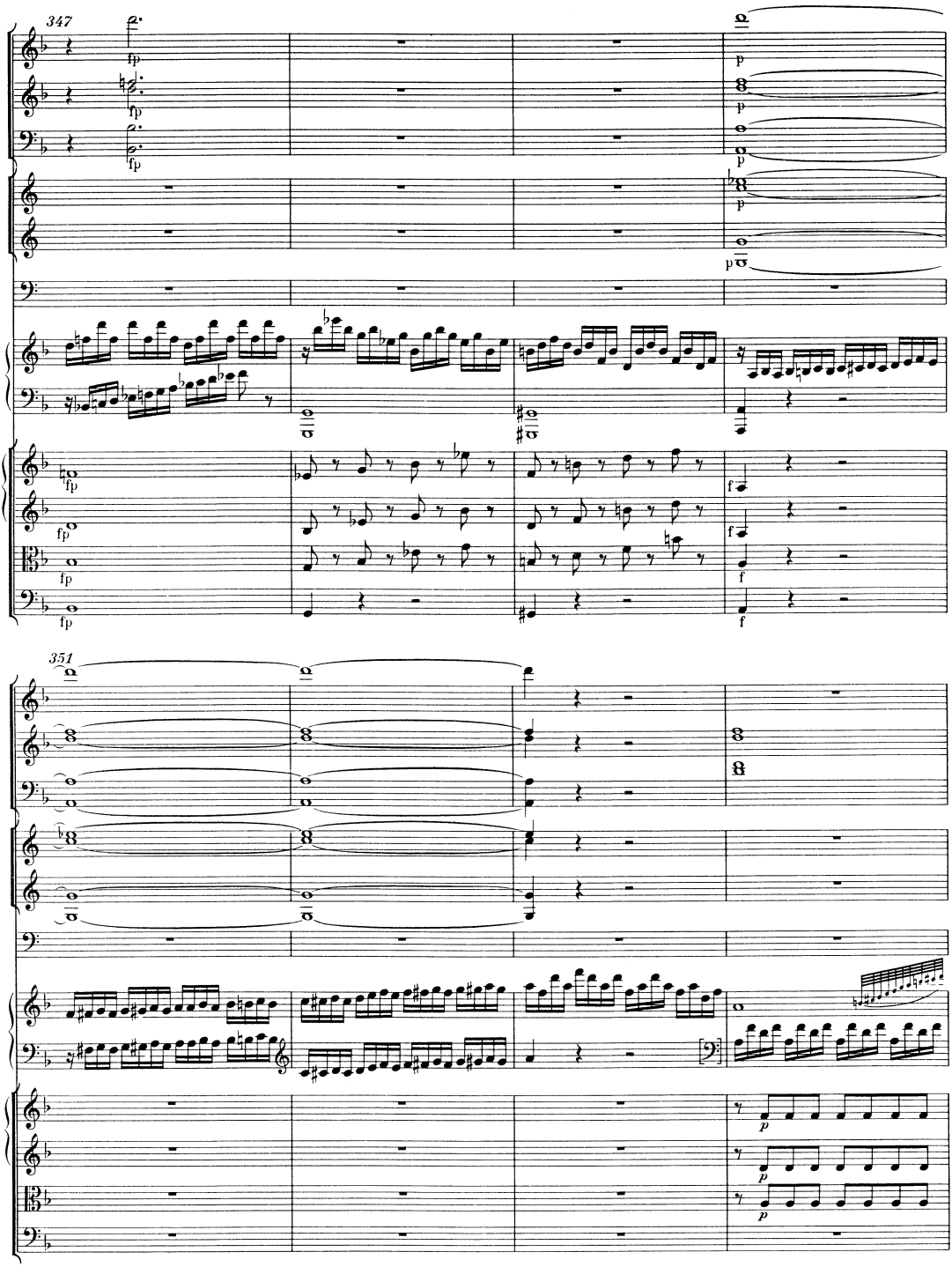
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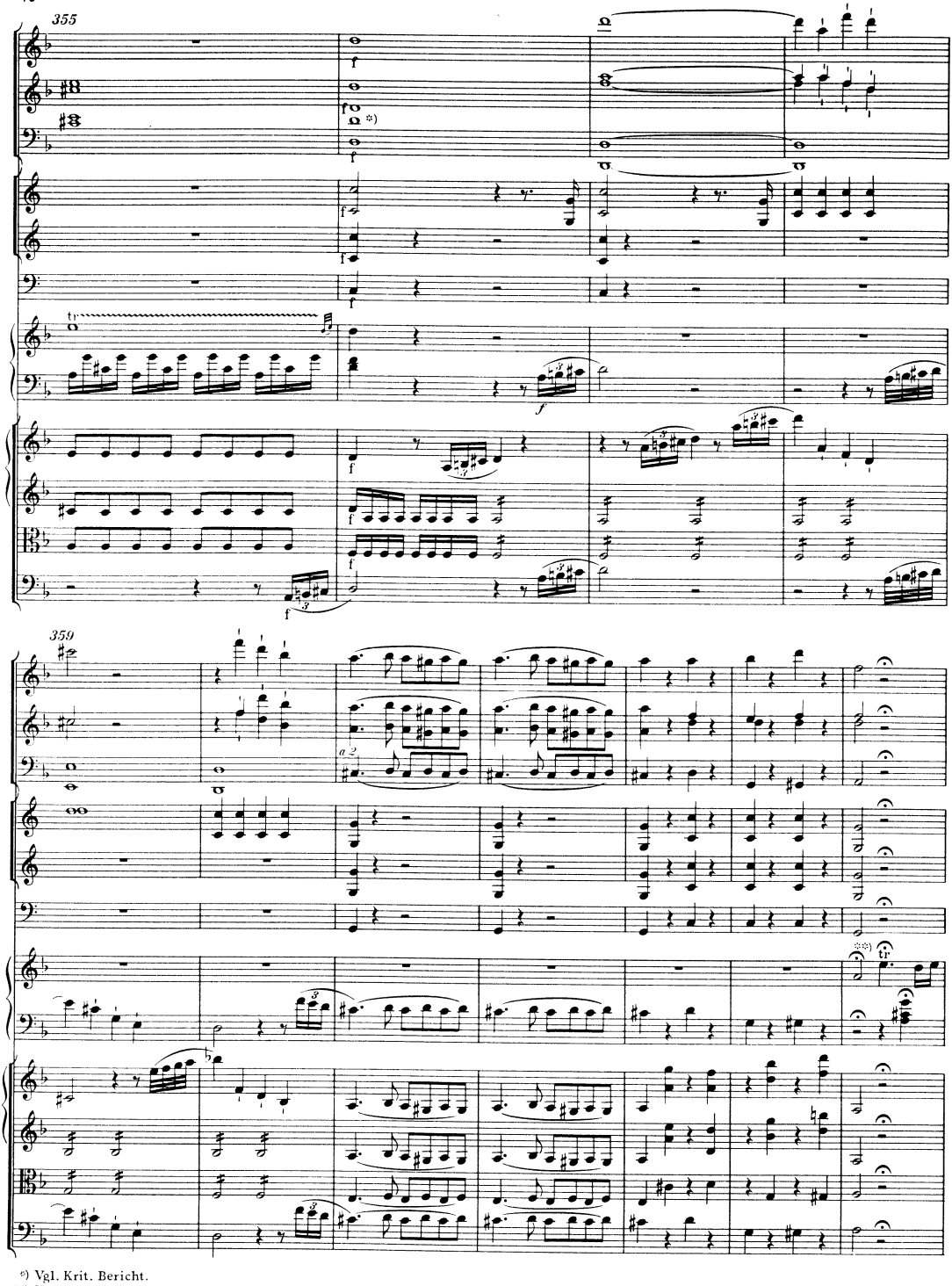
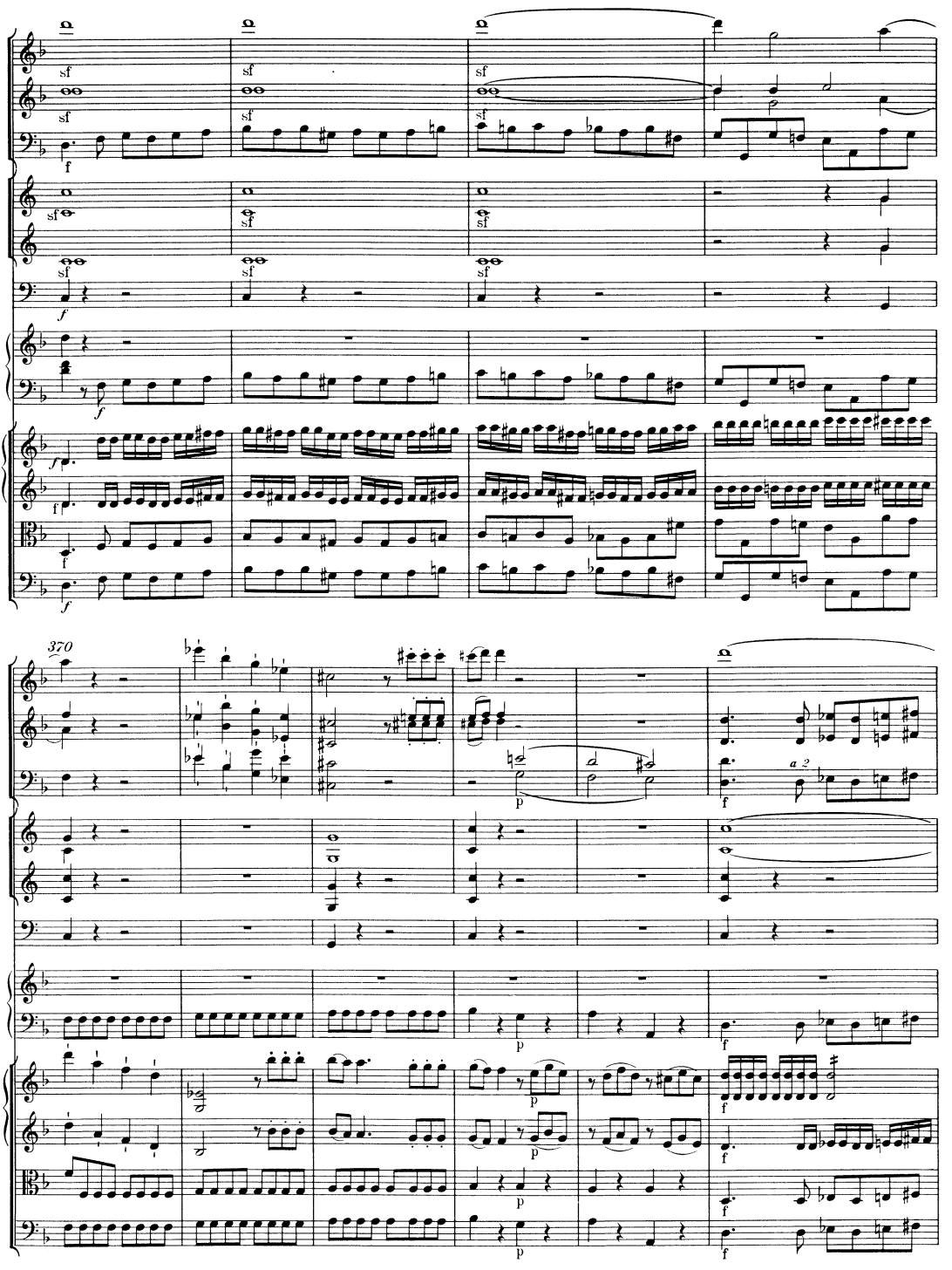


*) Vgl. Krit. Bericht.
**) Kadenz; vgl. Vorwort, S. XIII/XIV.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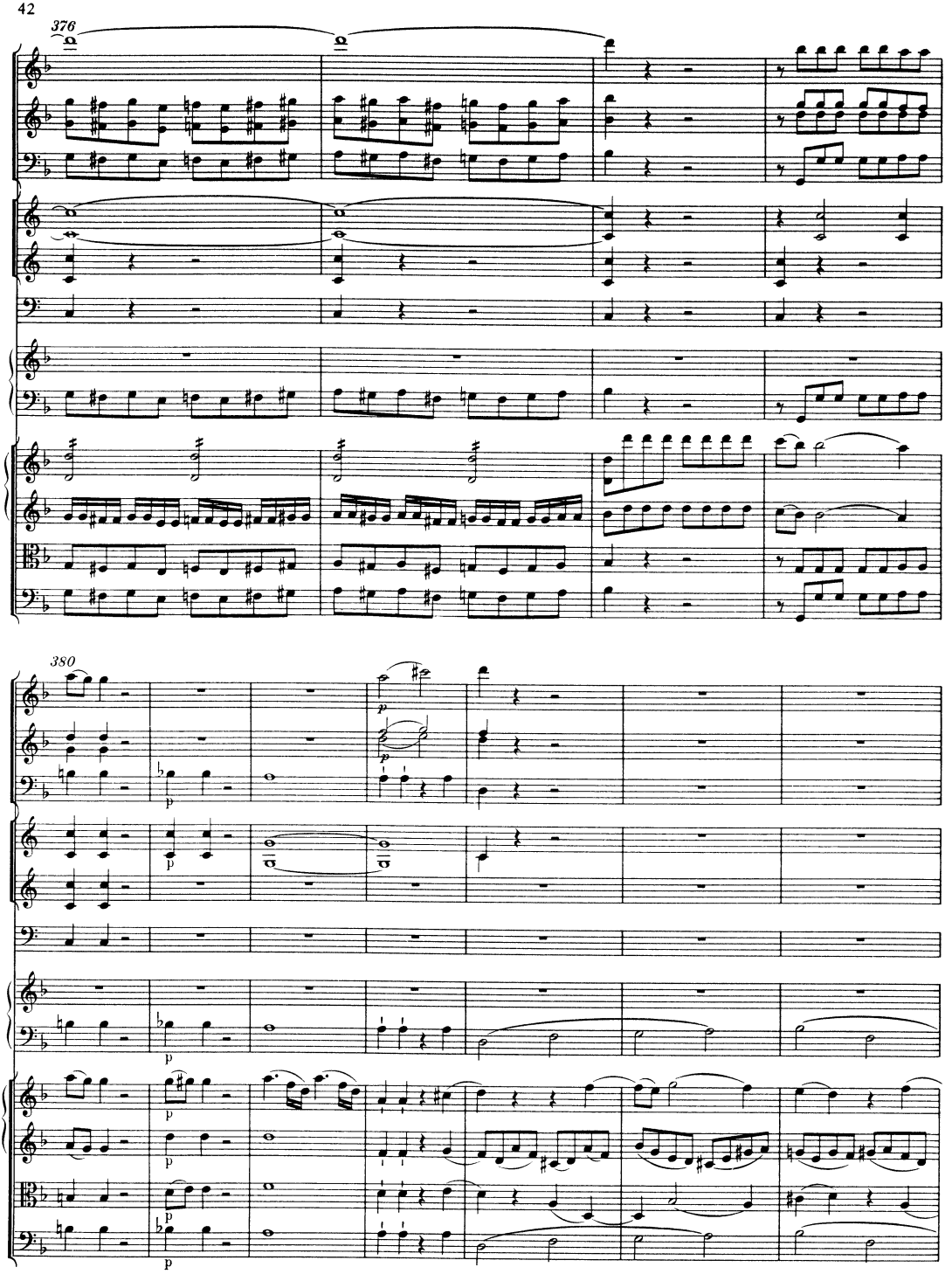
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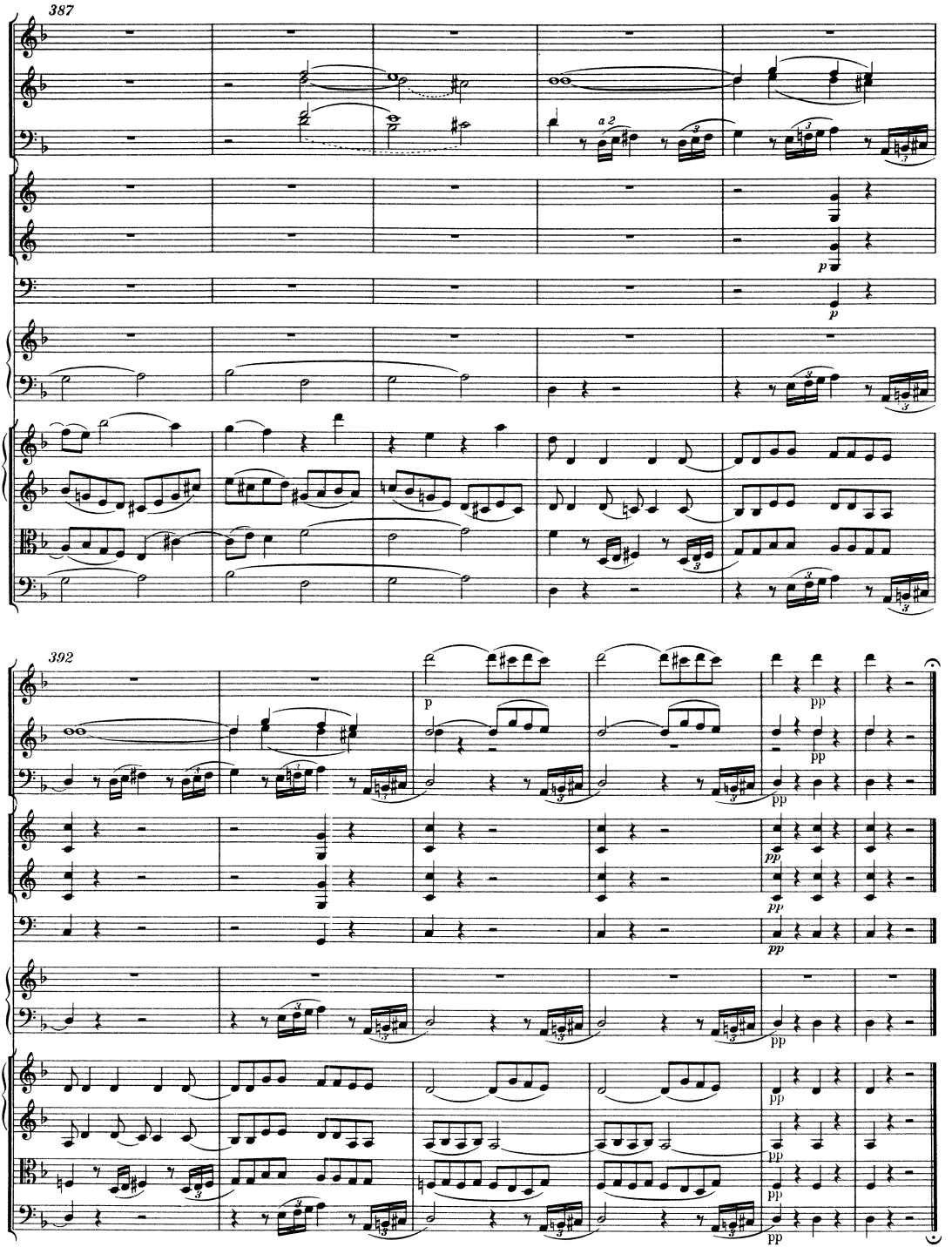
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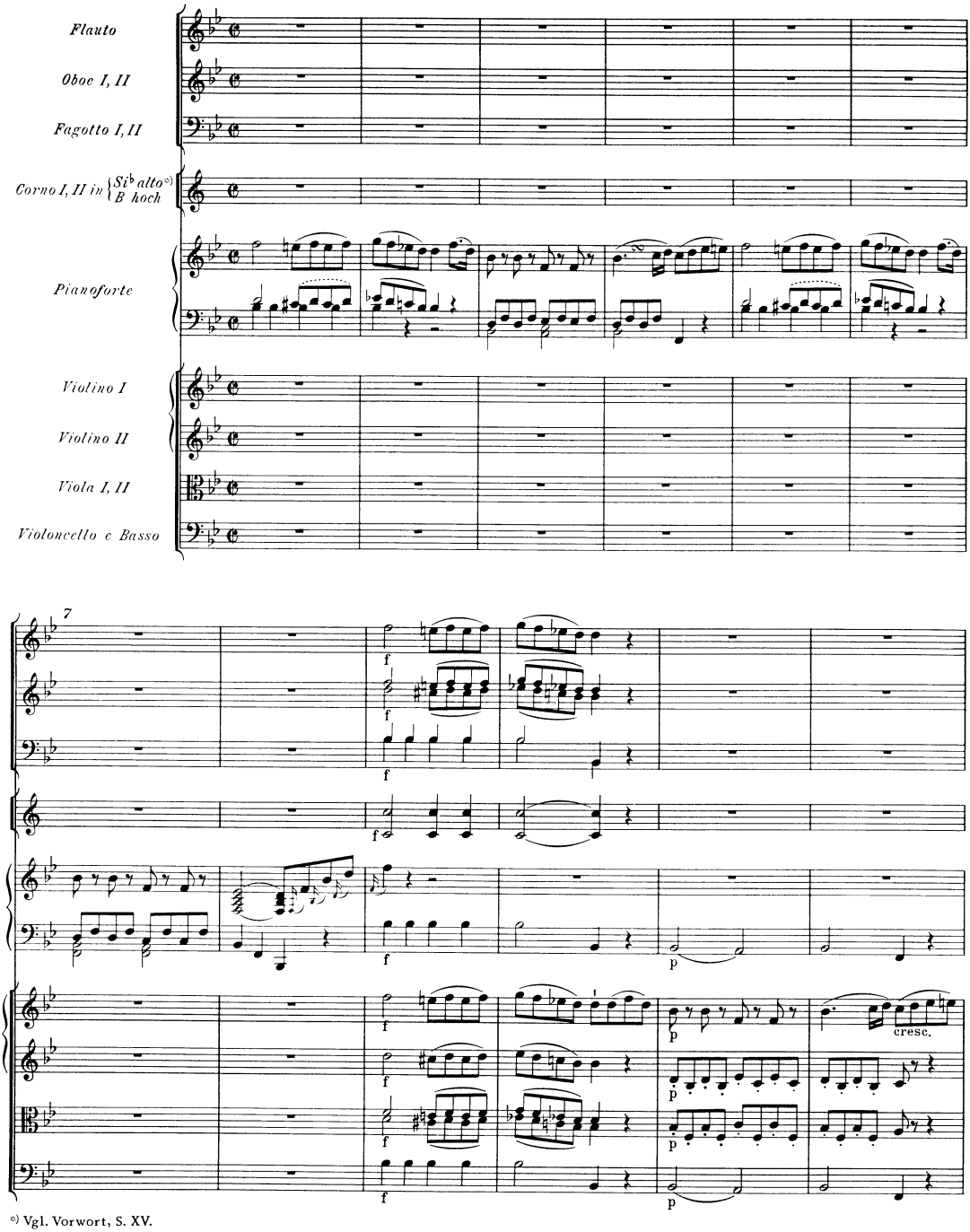
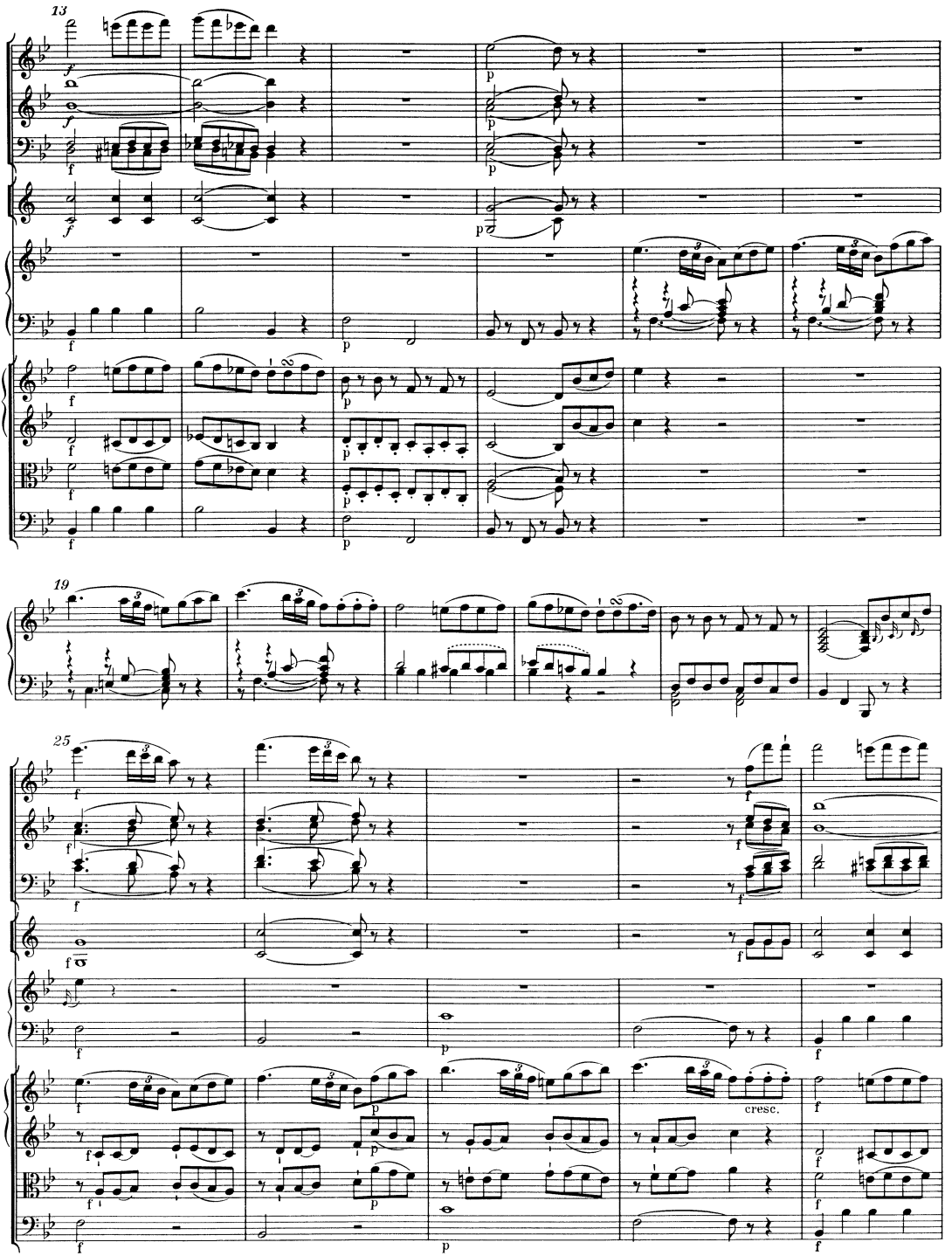


*) Vgl. Vorwort, S. XV.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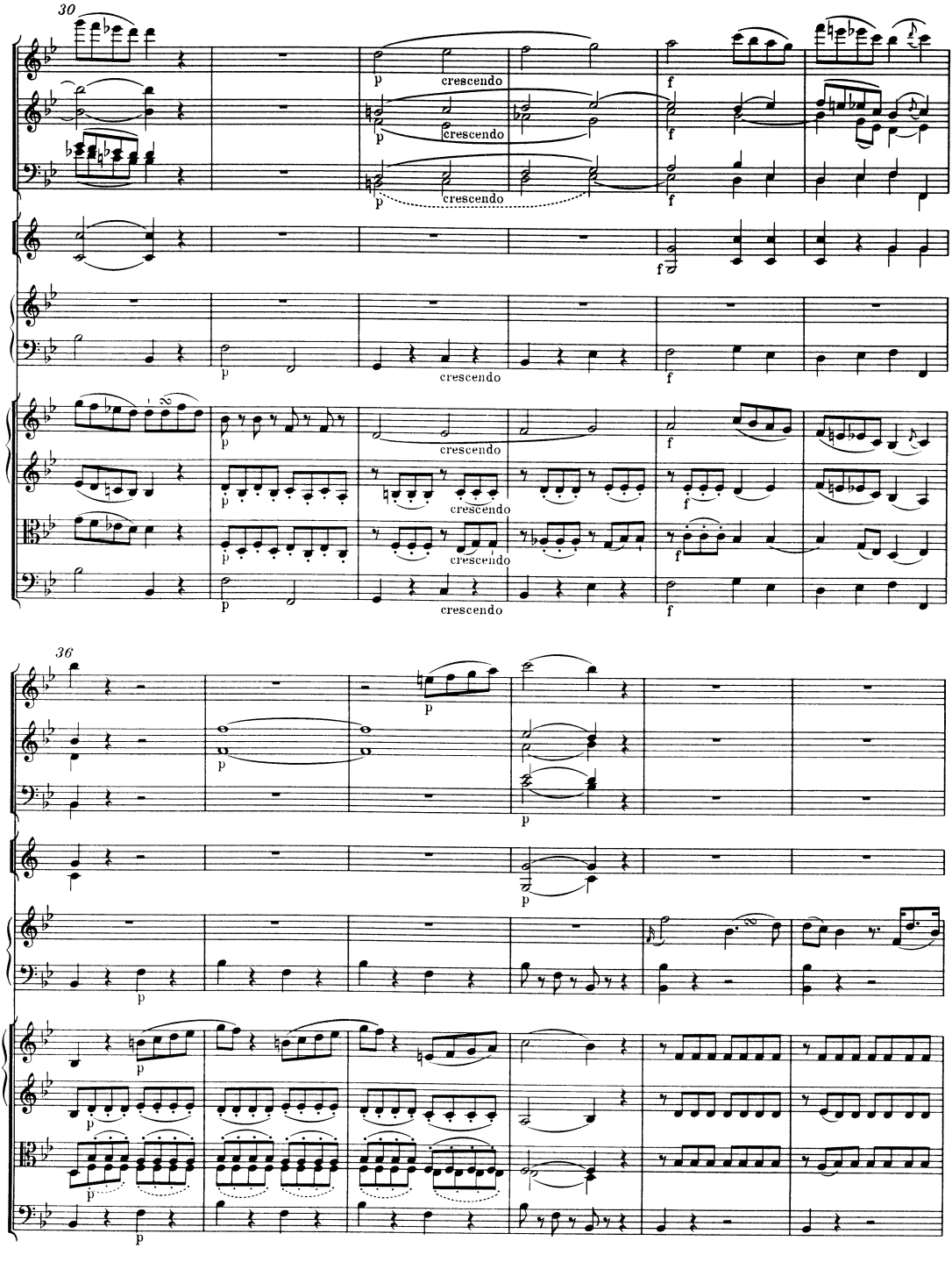
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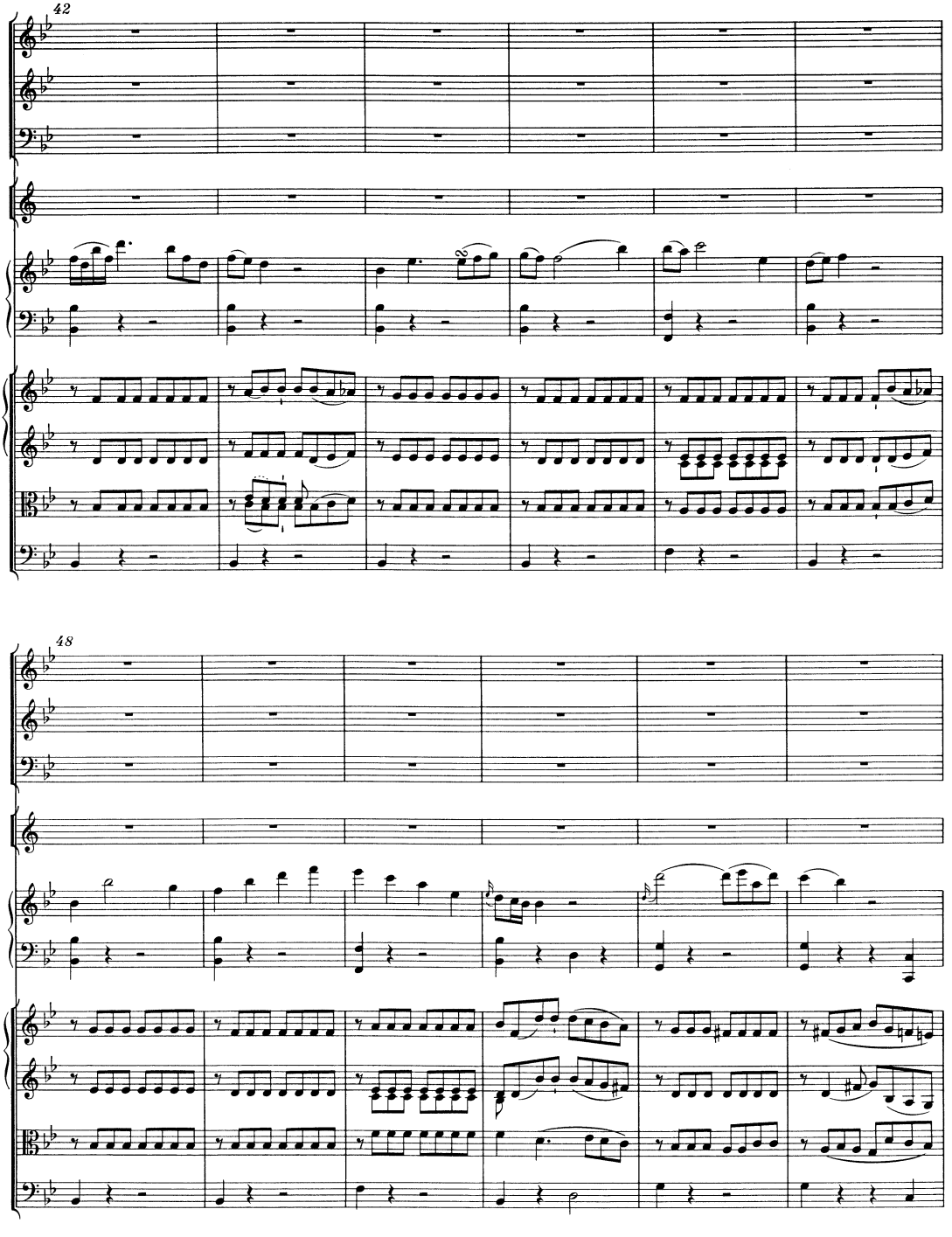
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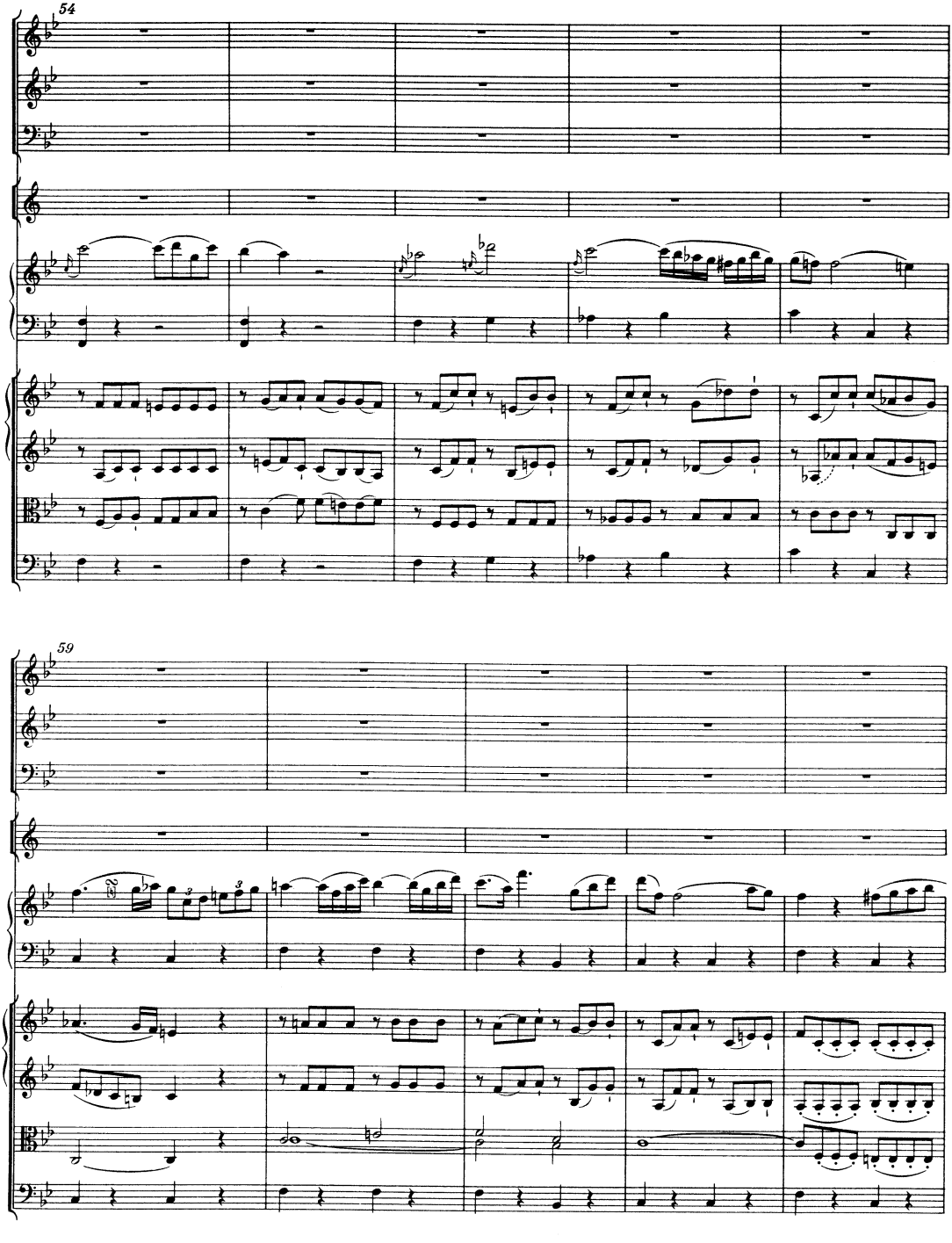
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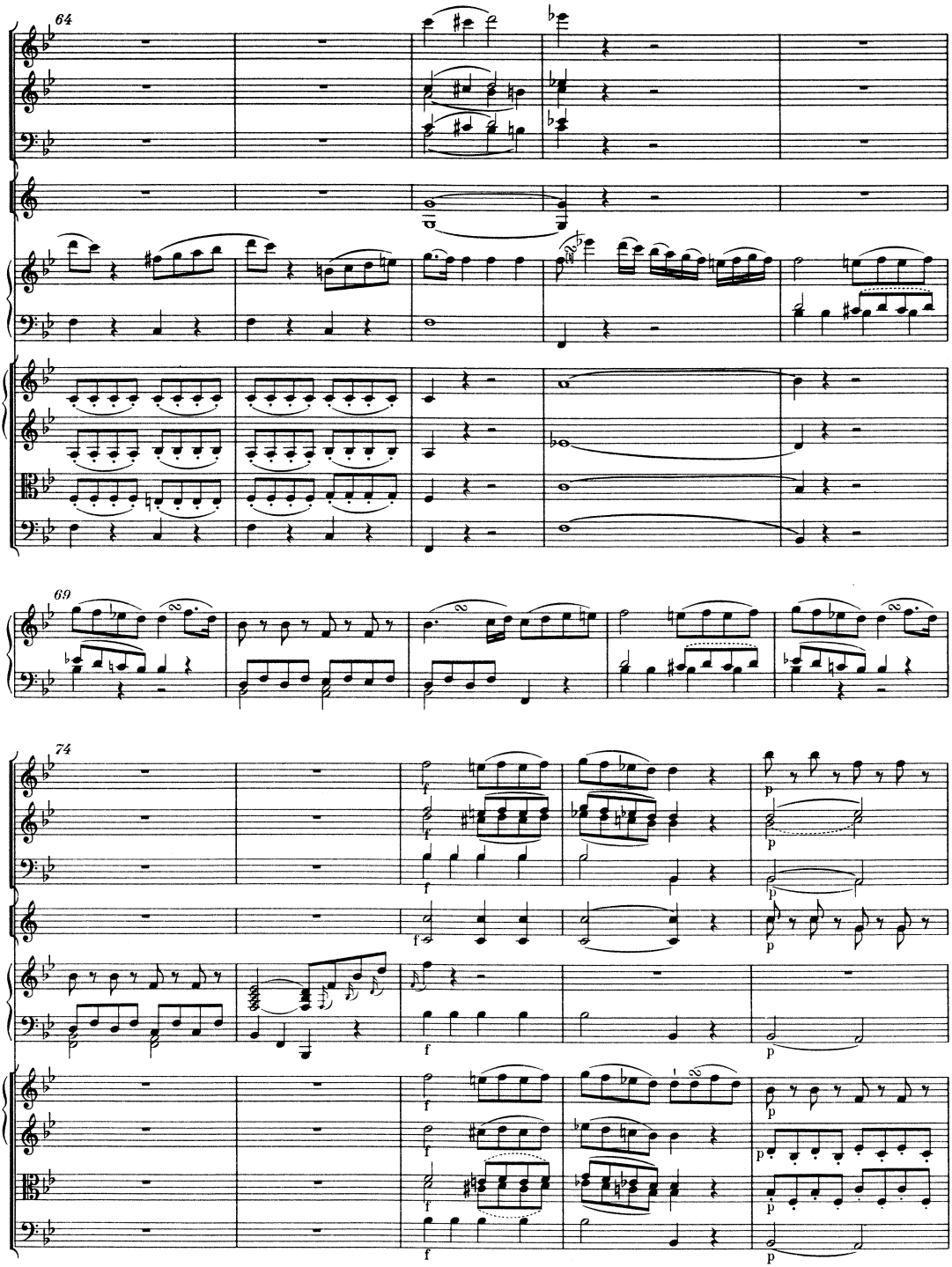
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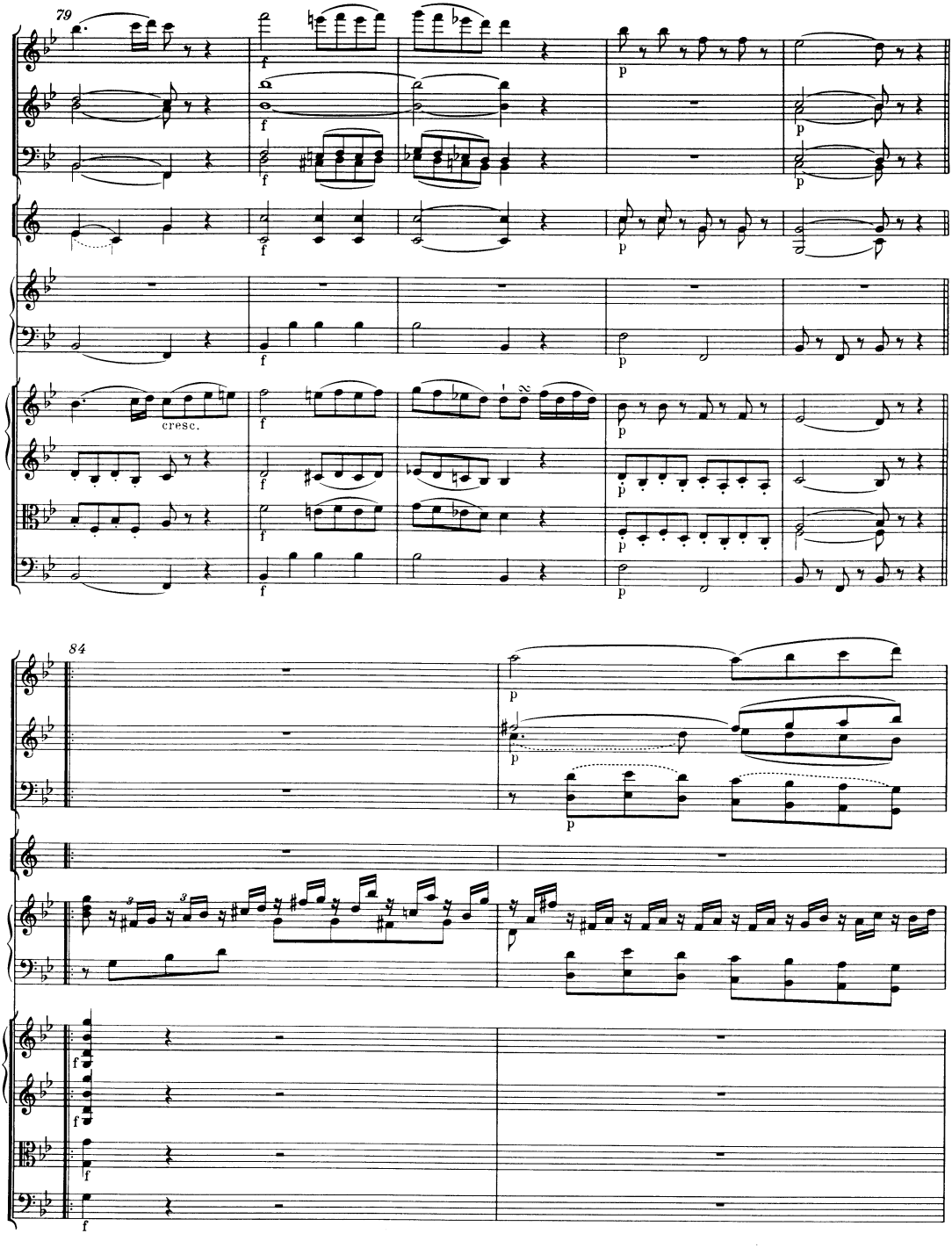
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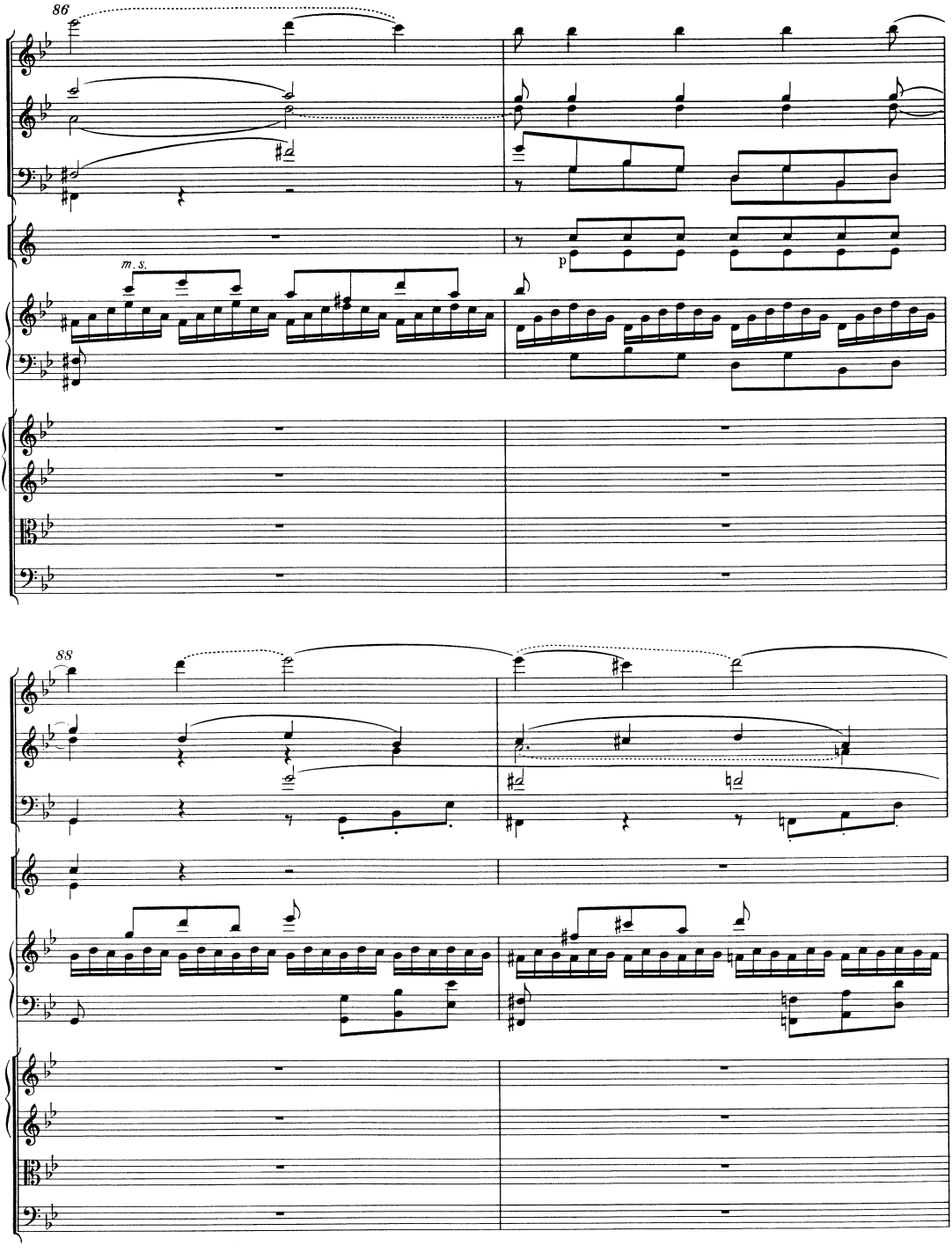
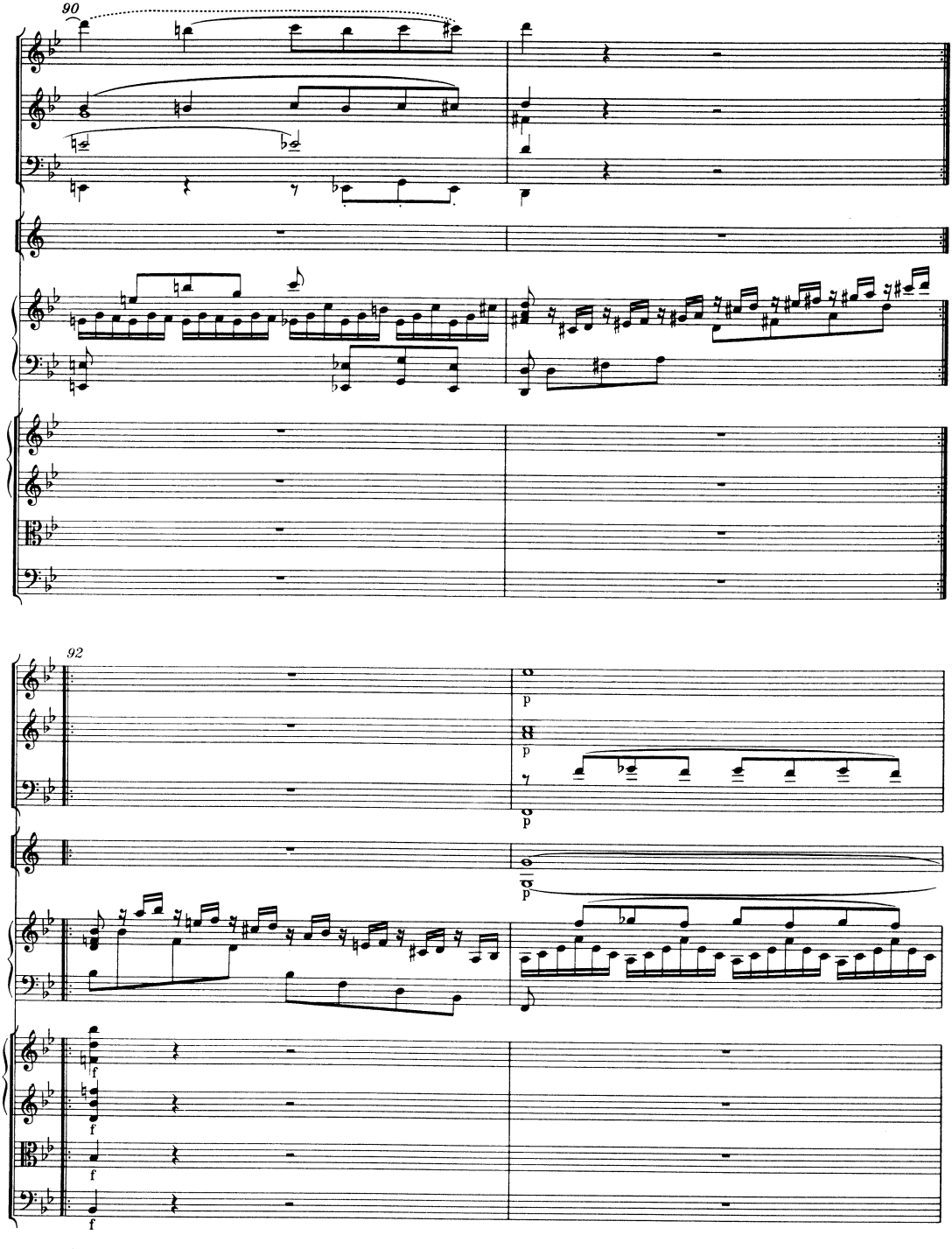
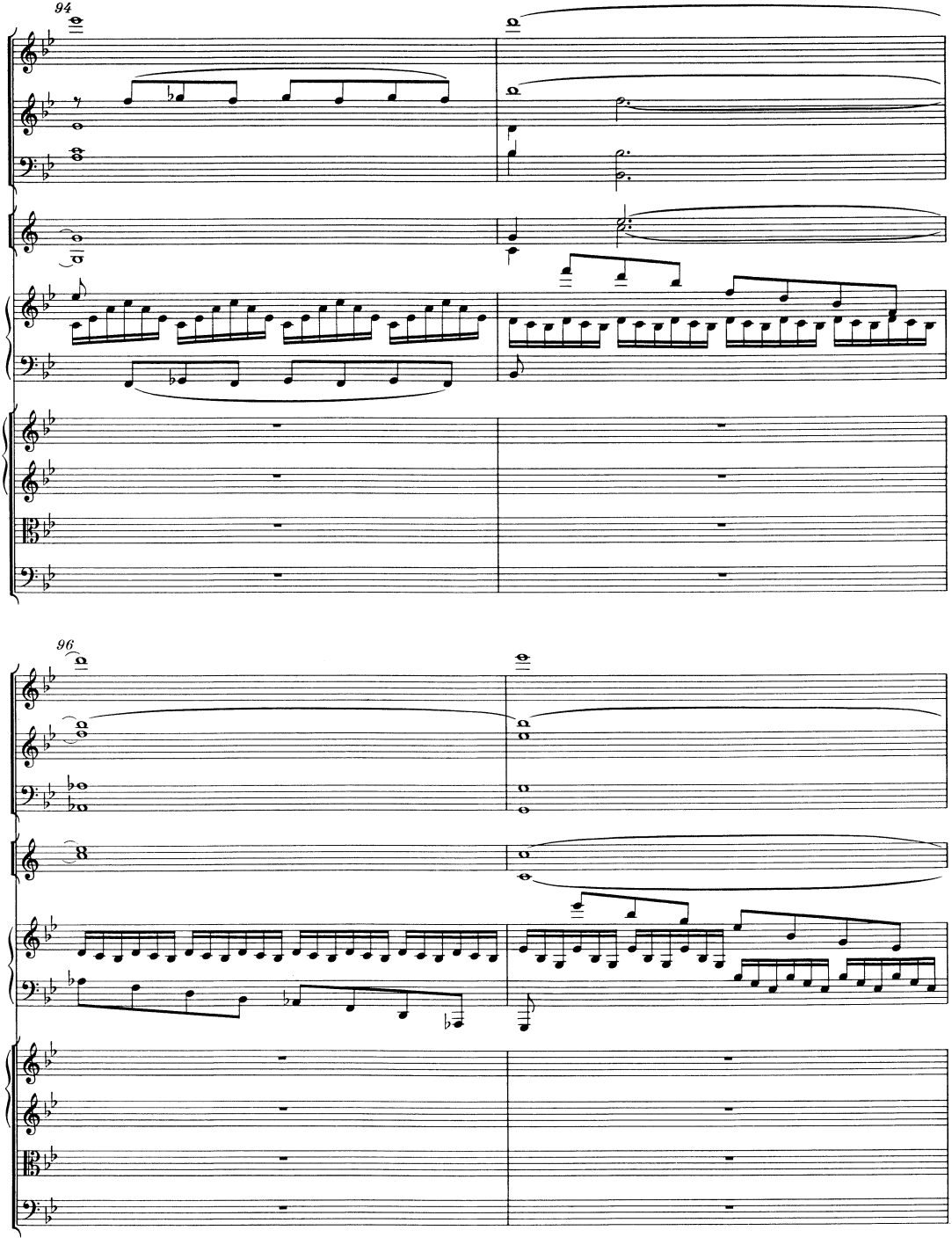
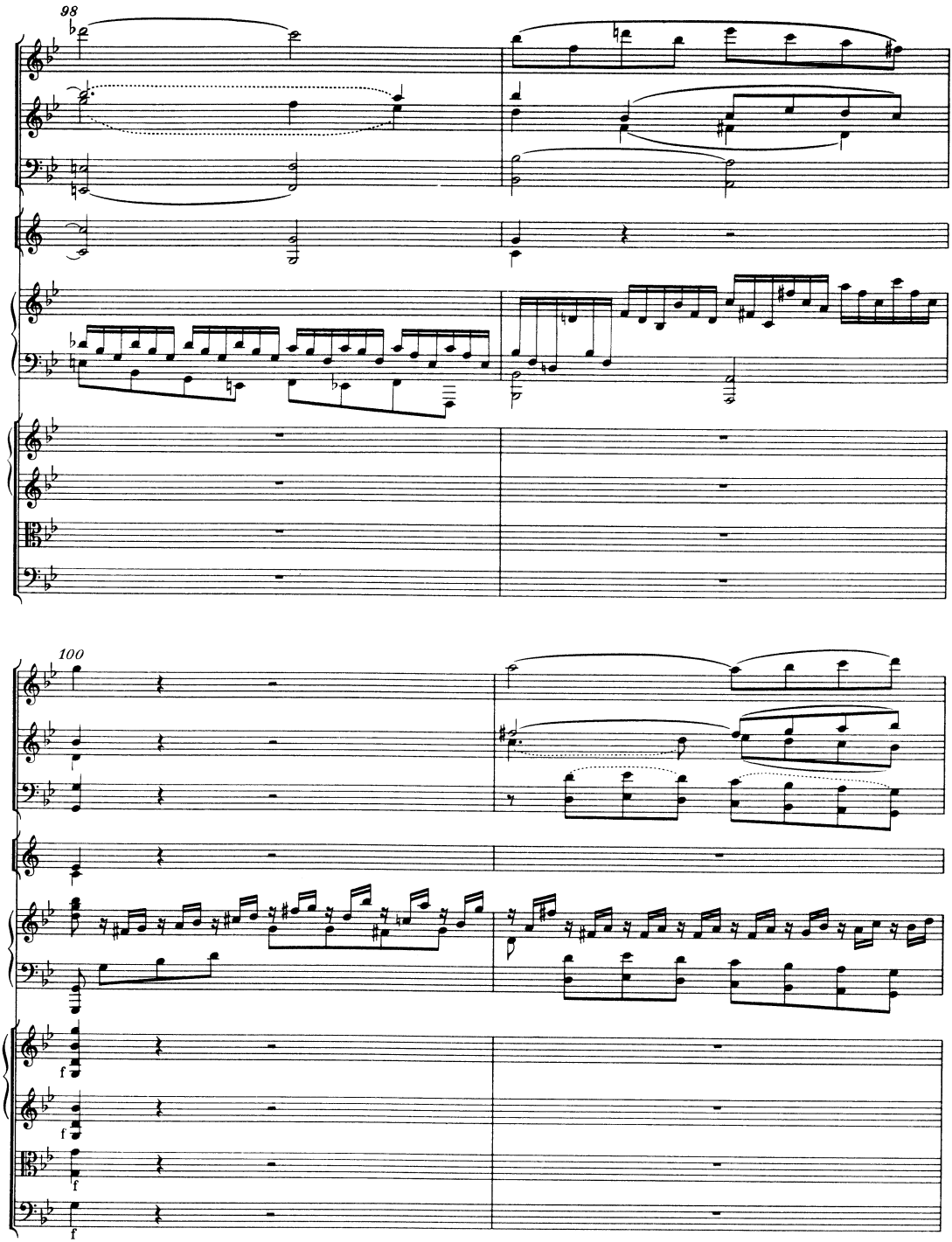
84


86
m. s.
p
88


90
92
p
p
p
f
f
f
f


94
96


98
100
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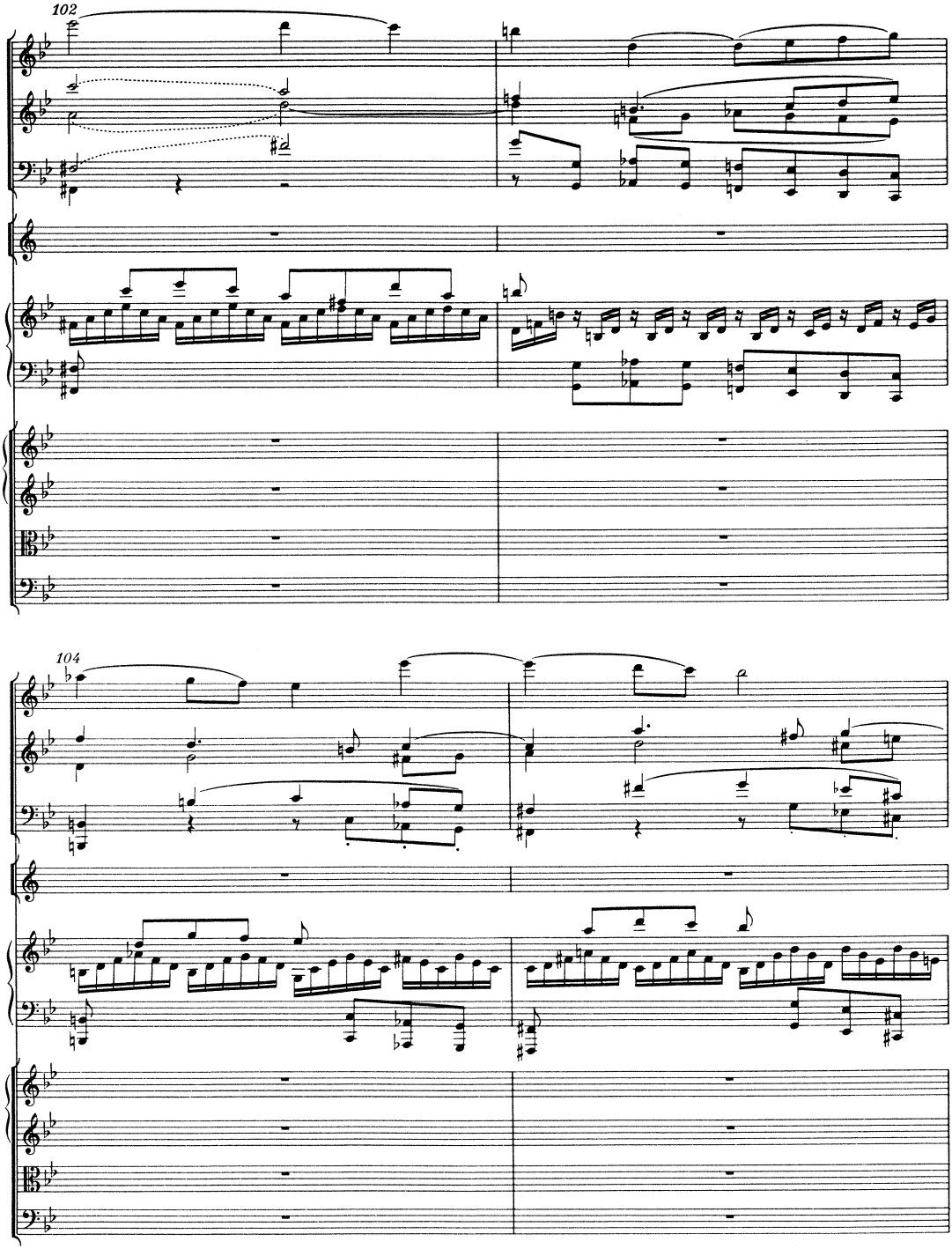
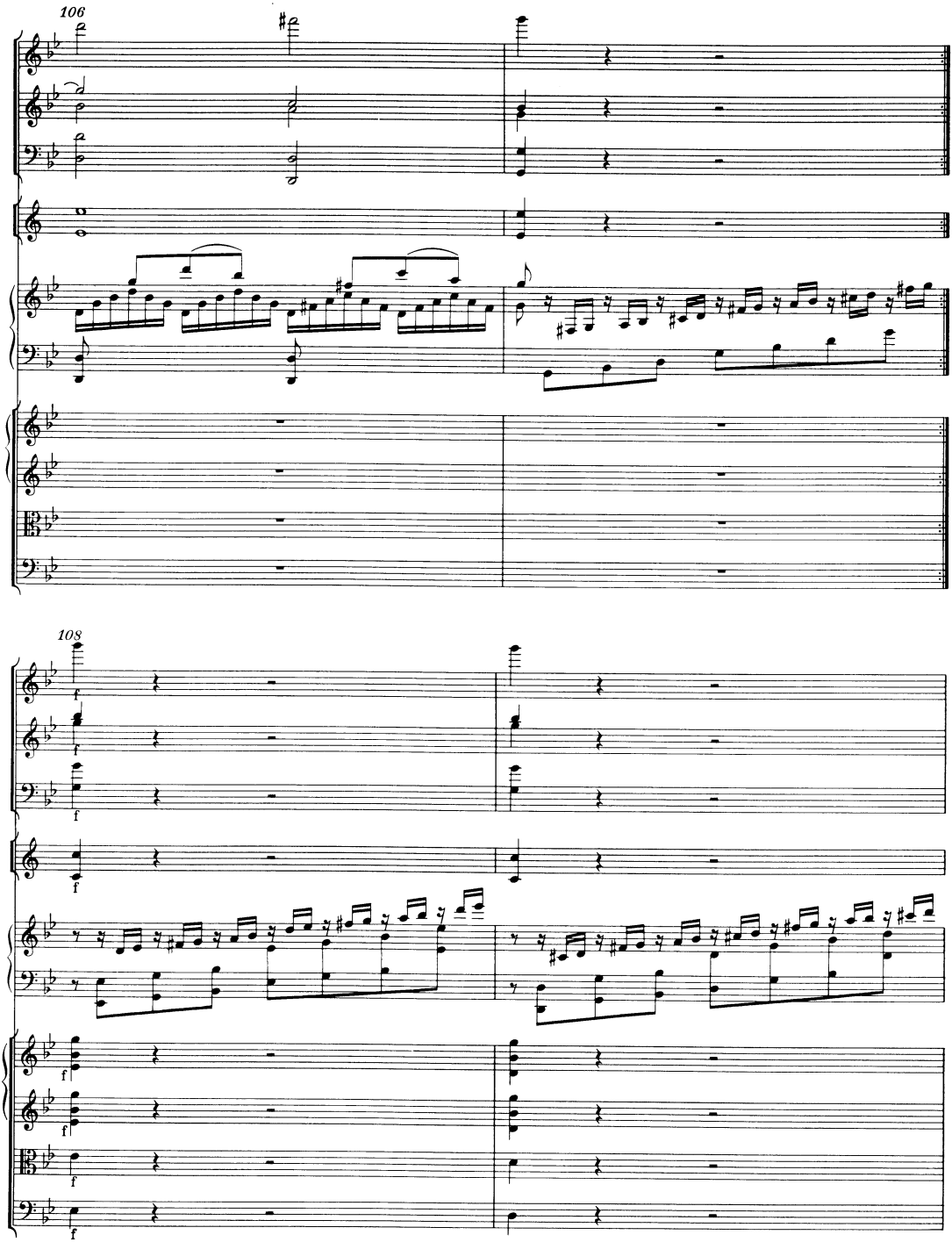
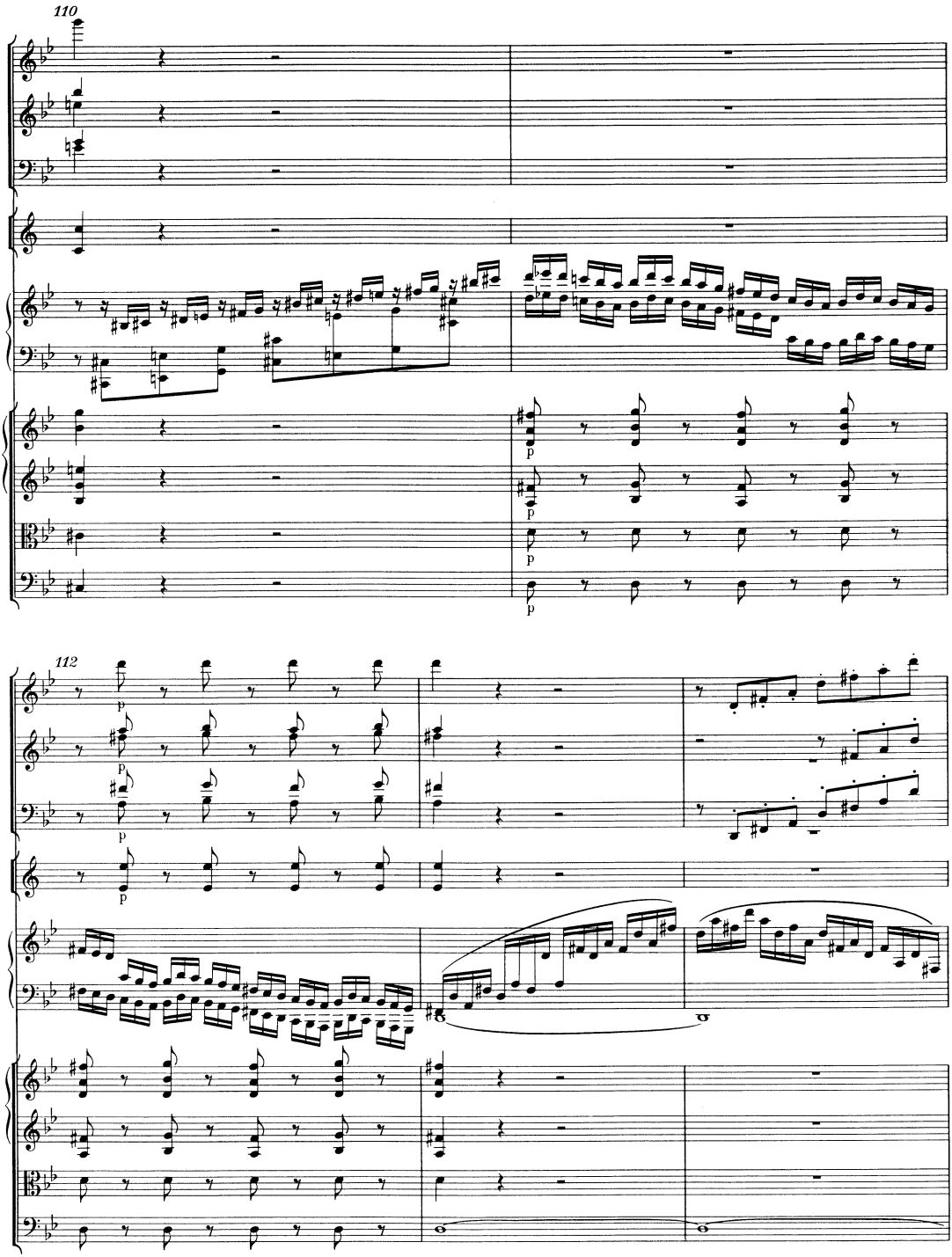
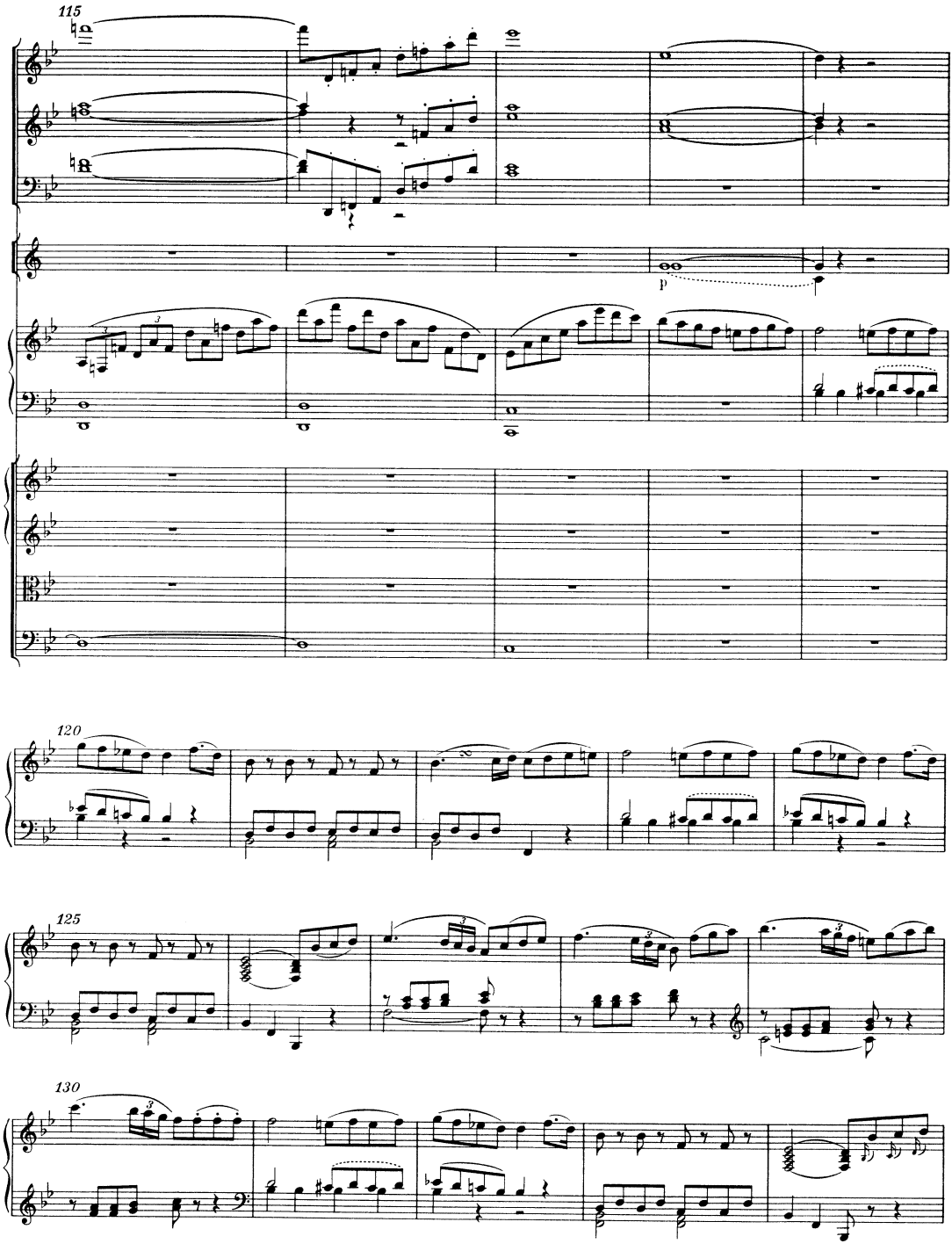
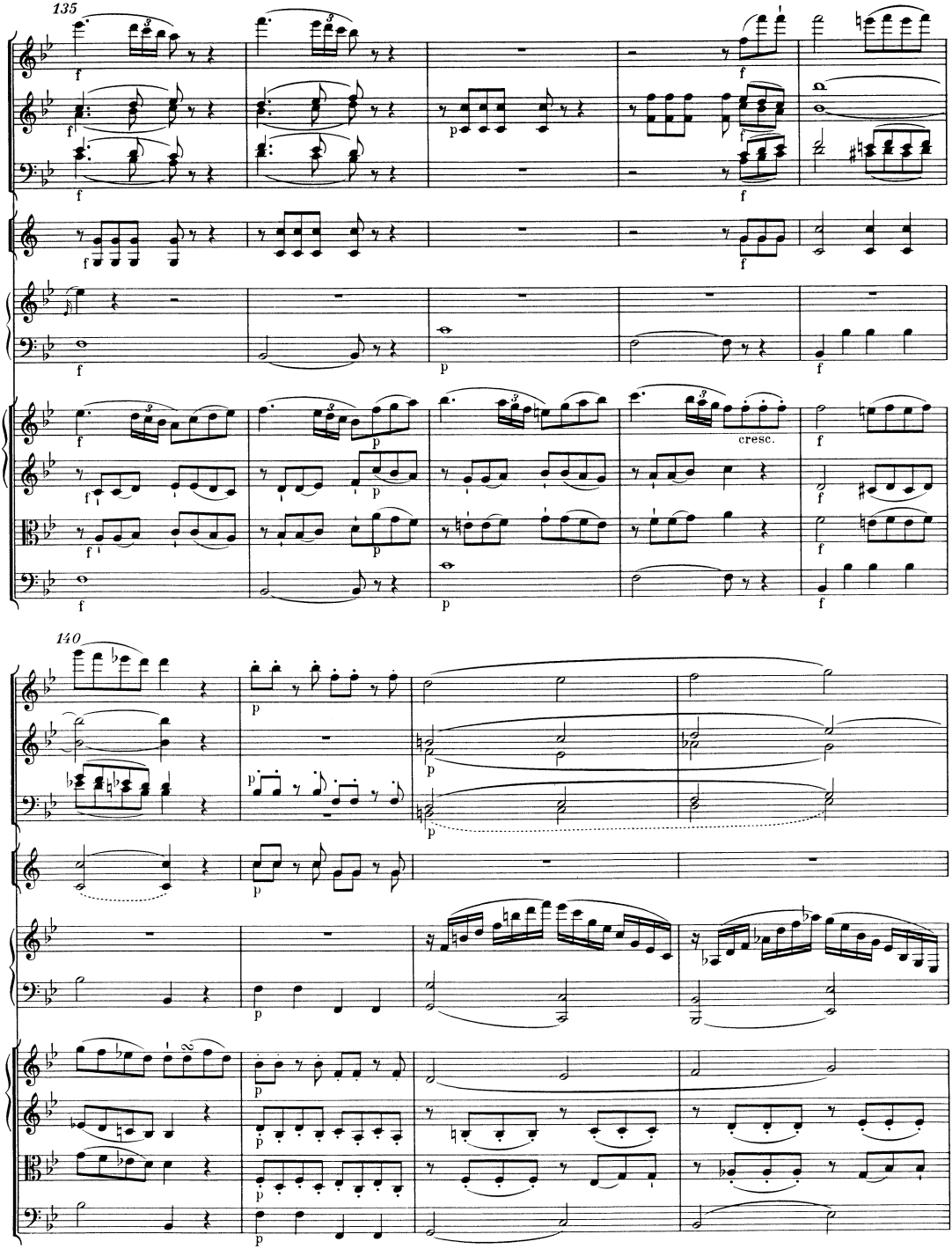
f
f
f

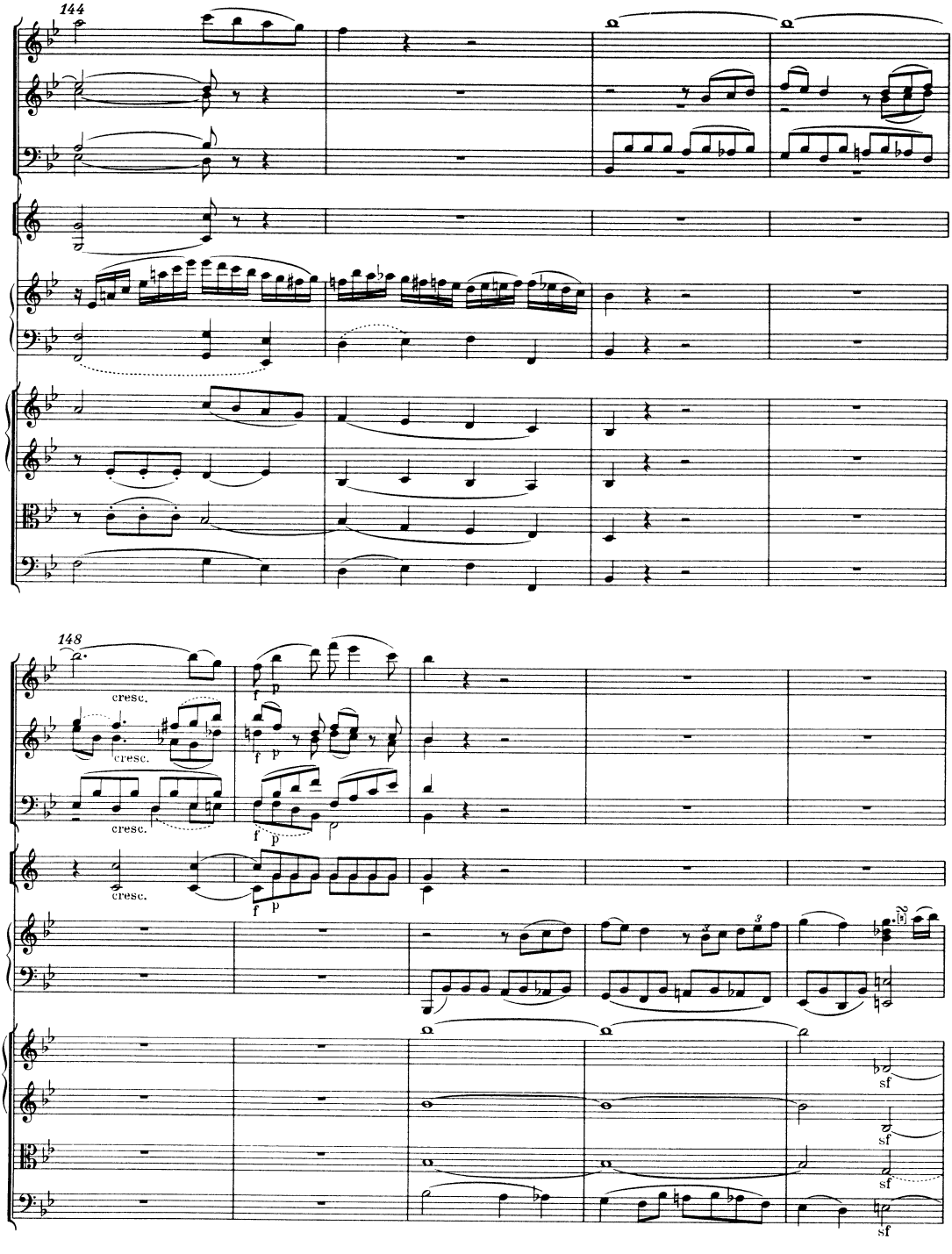

102
104

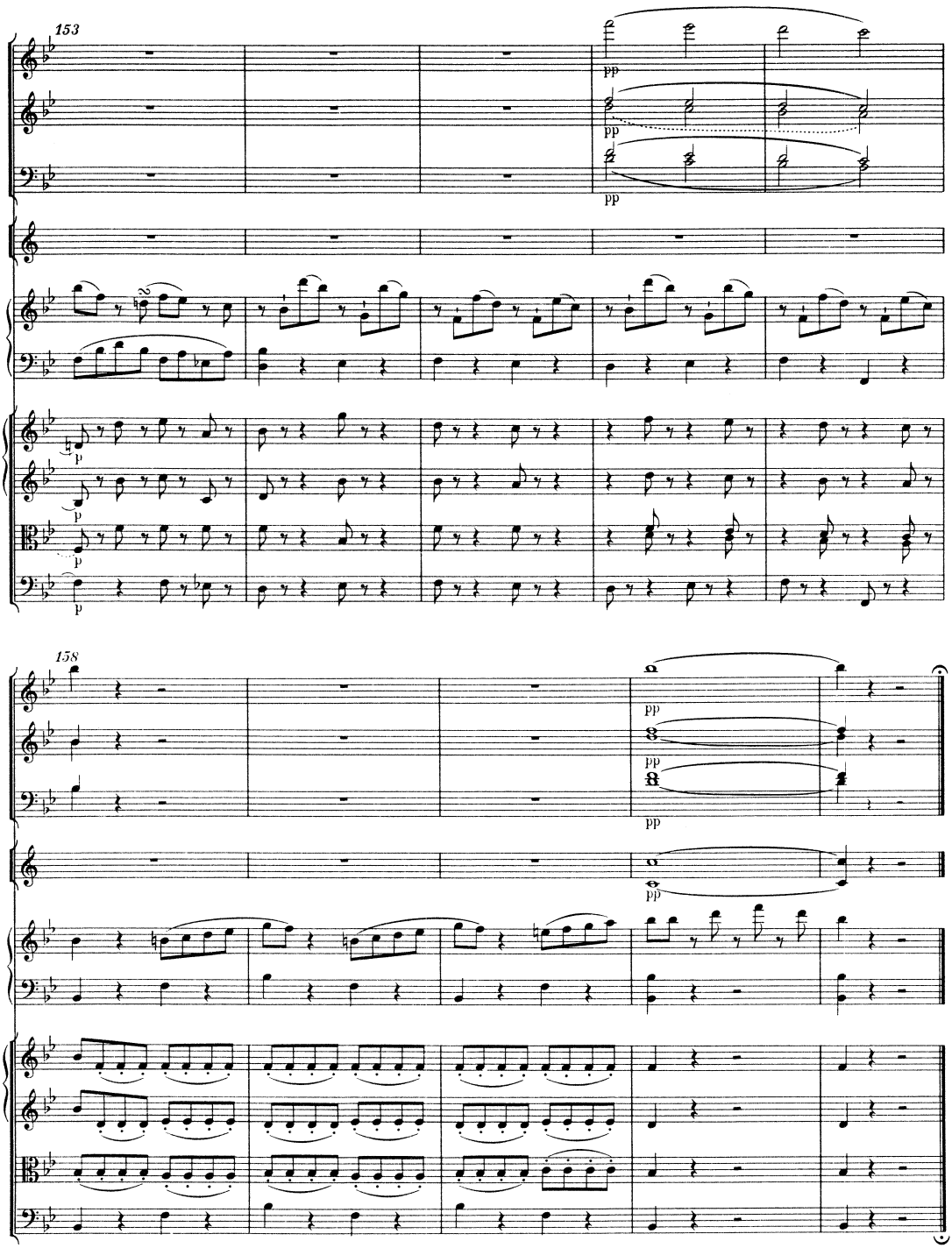

106
108
f

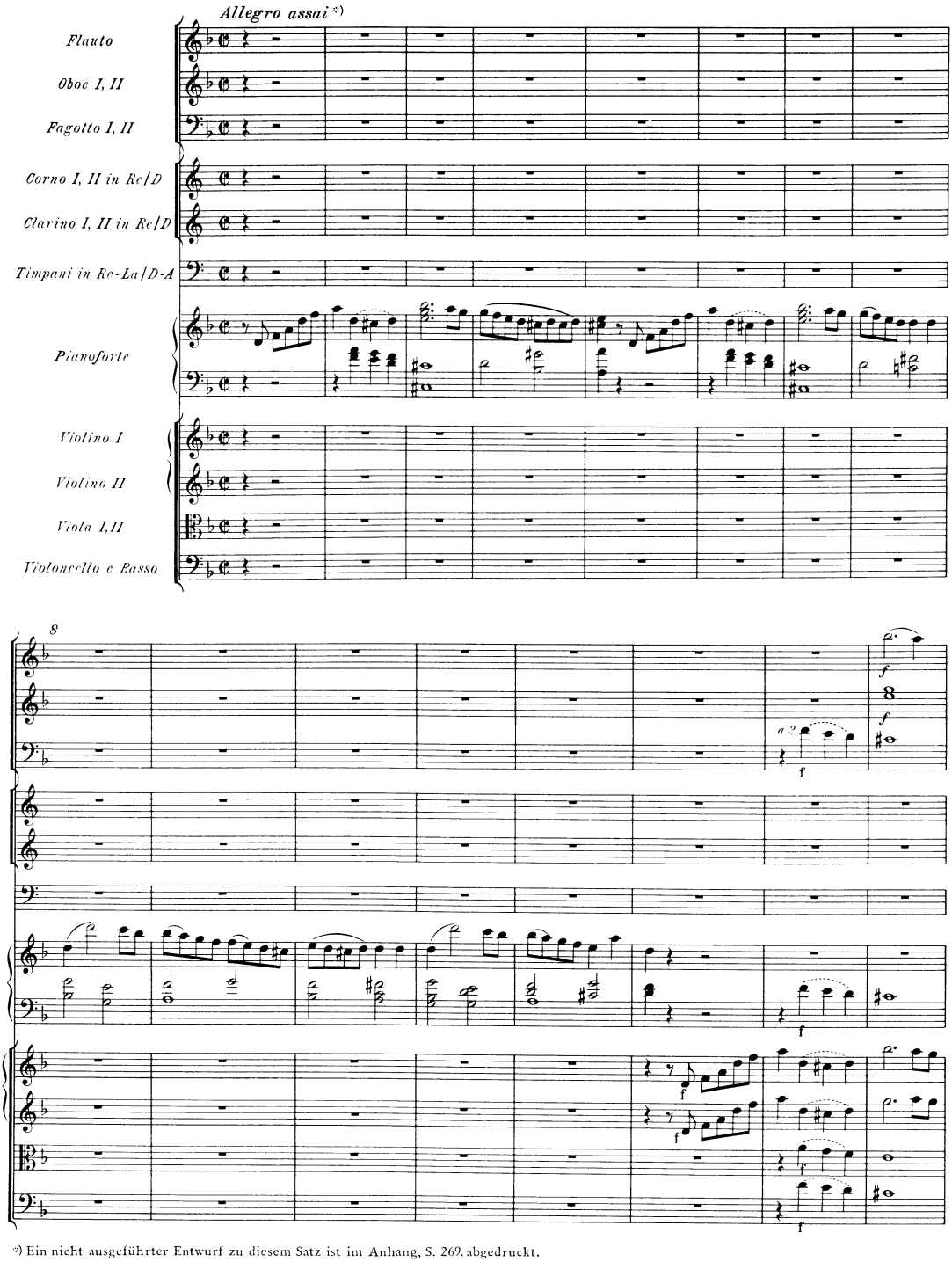

110
112


115
p
120
125
130

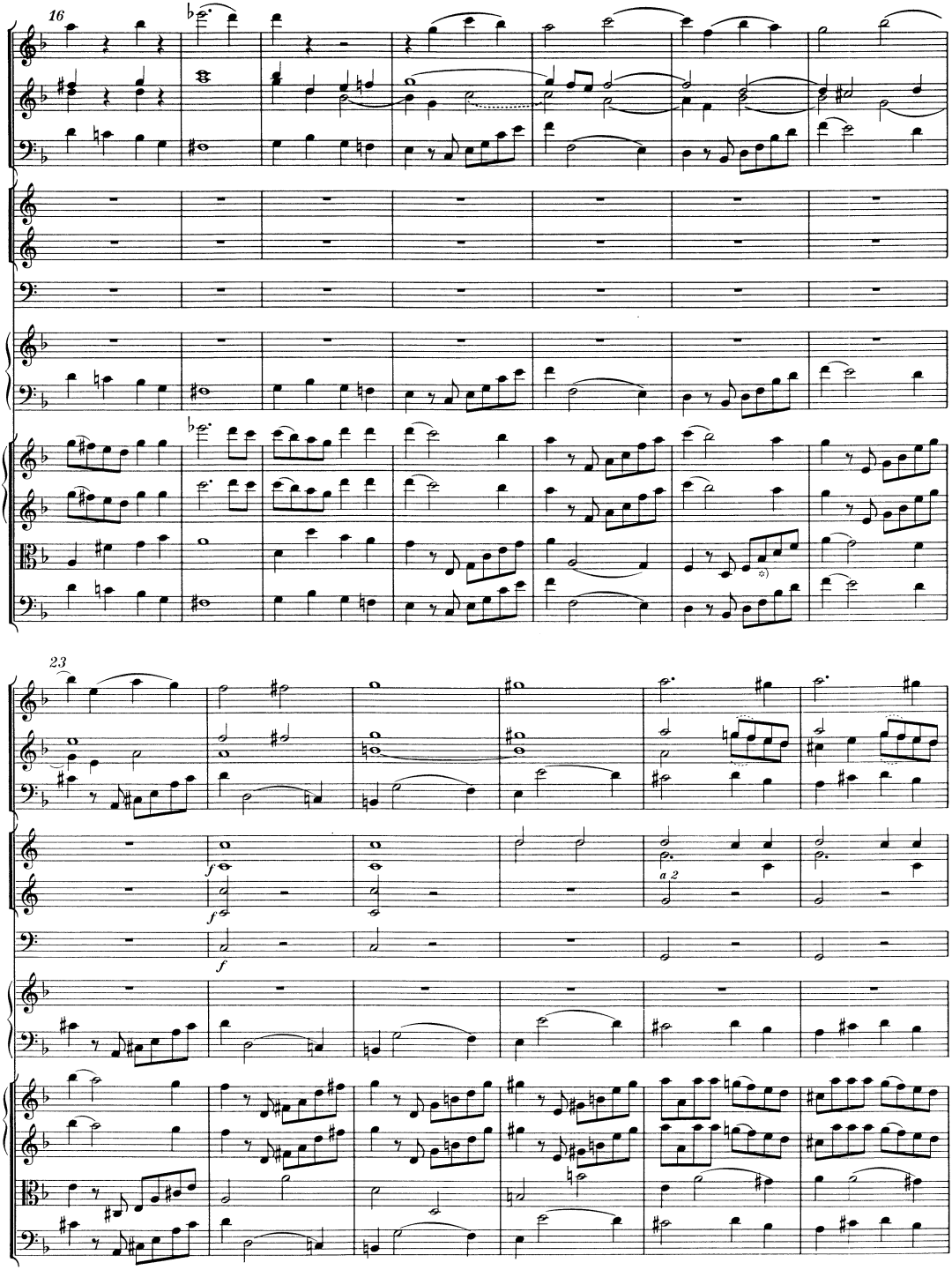

135
cresc.
140


144
148
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p
sf
sf
sf
sf

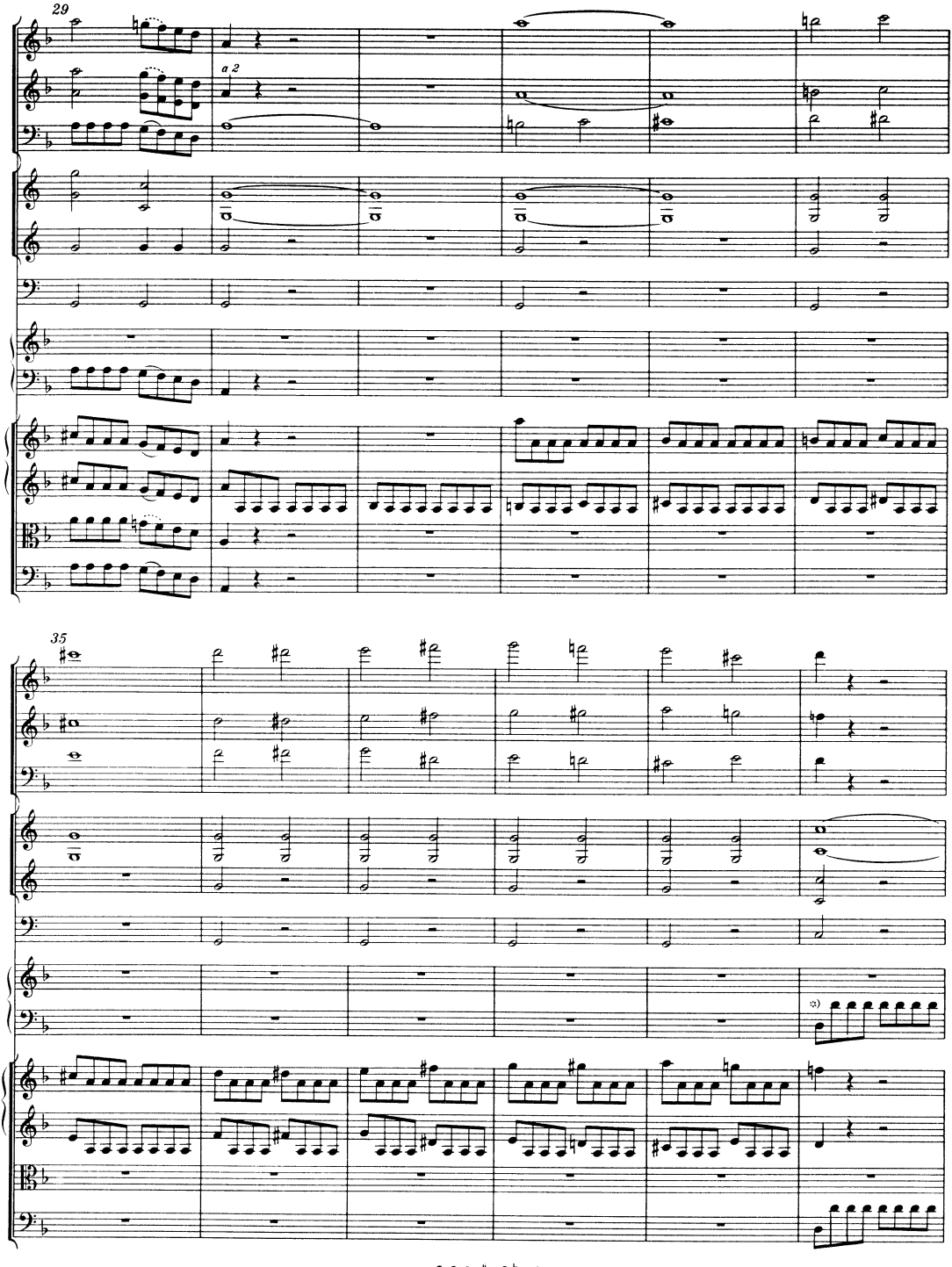

153
pp
pp
pp
p
p
p
158
pp
pp
pp
pp



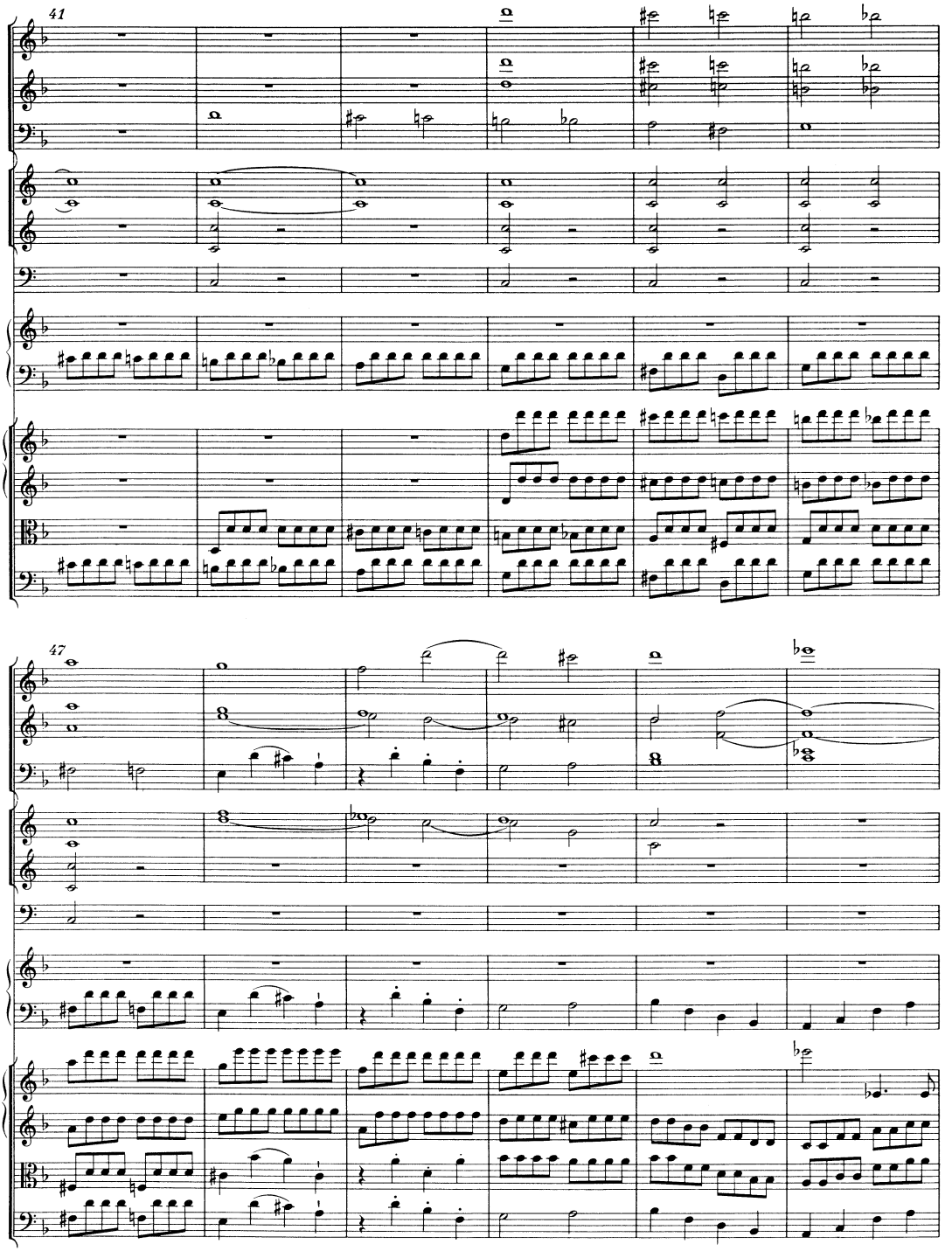
*) Ein nicht ausgeführter Entwurf zu diesem Satz ist im Anhang, S. 269, abgedruckt.

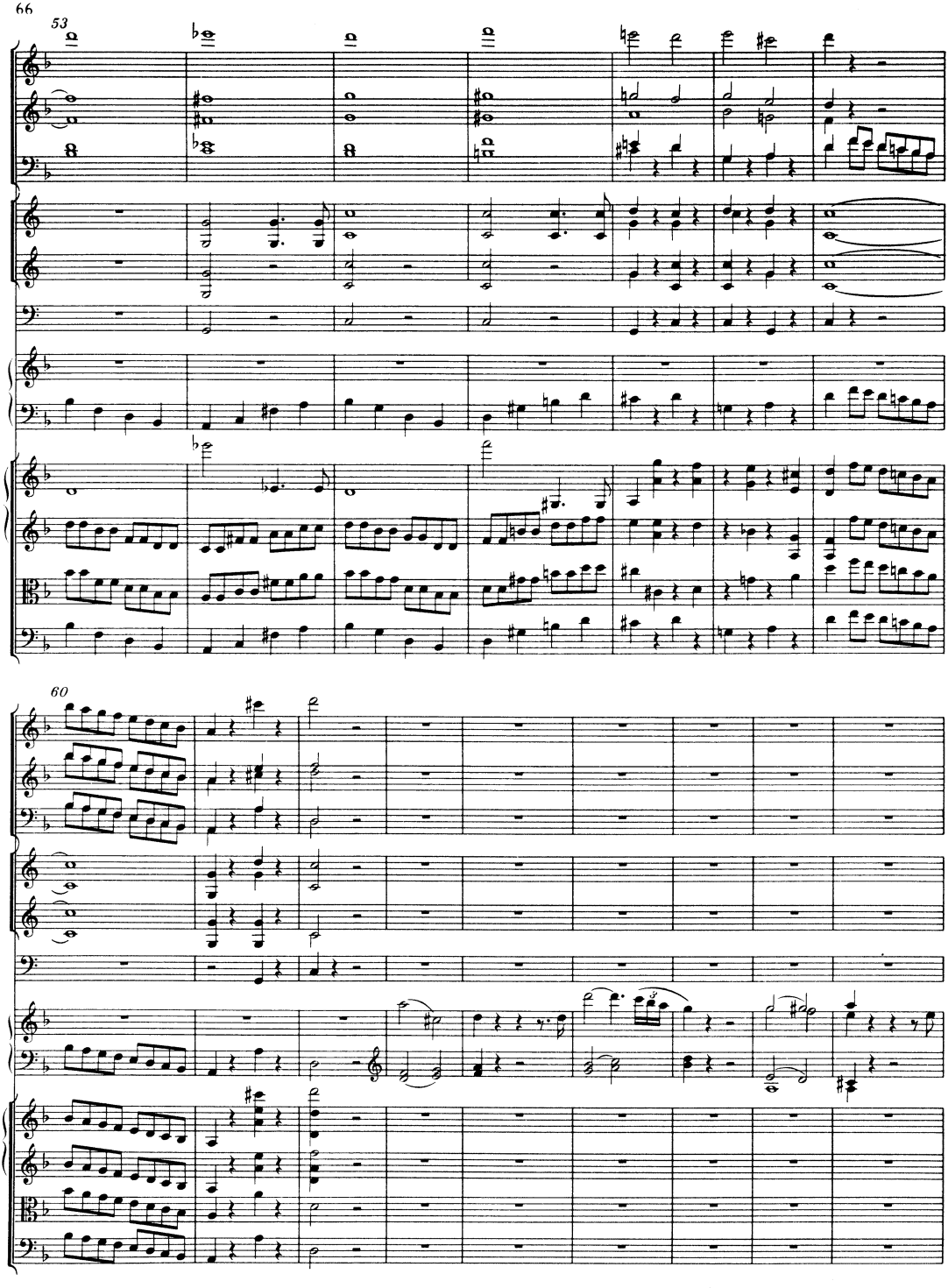


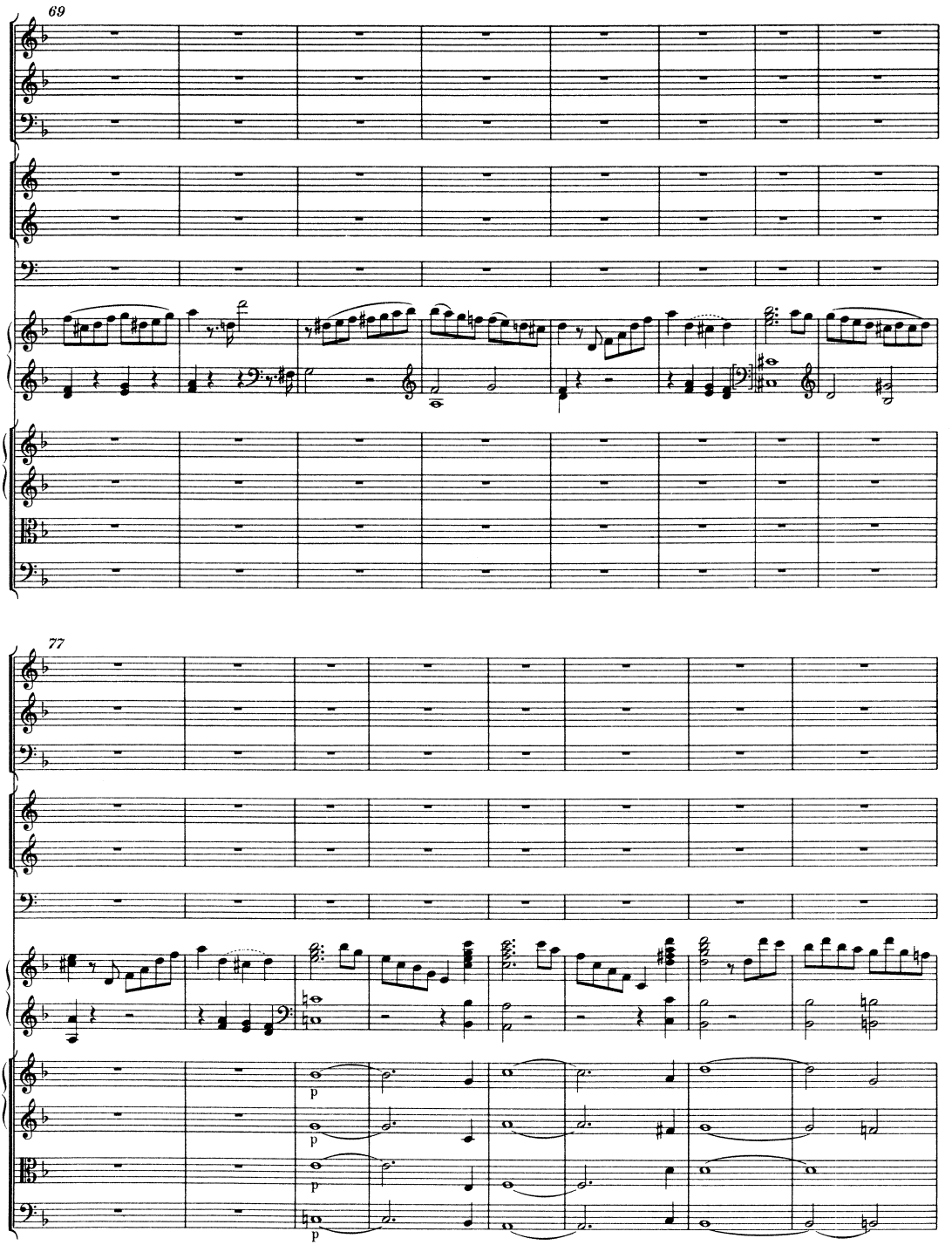
*) Im Autograph a.

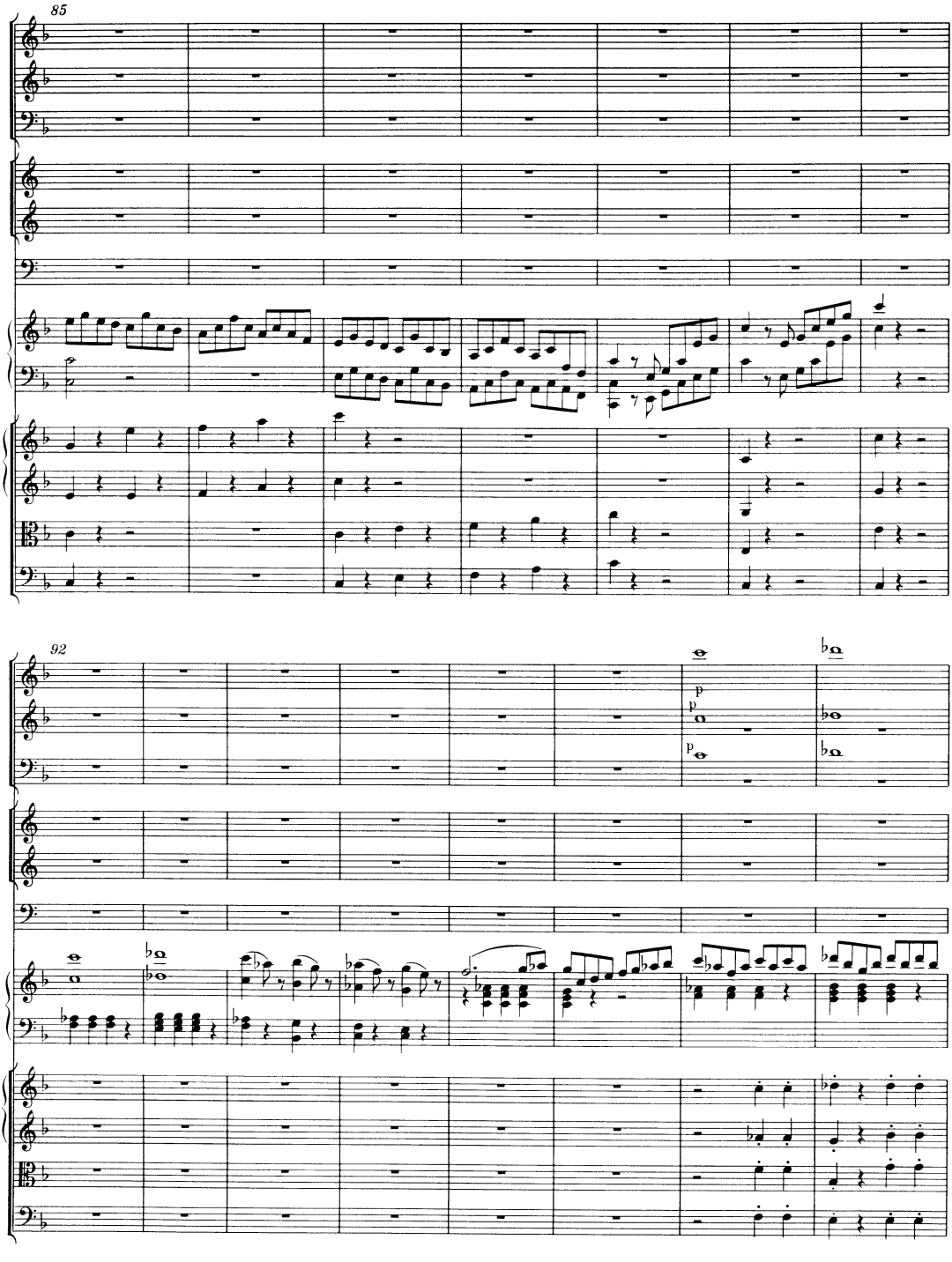


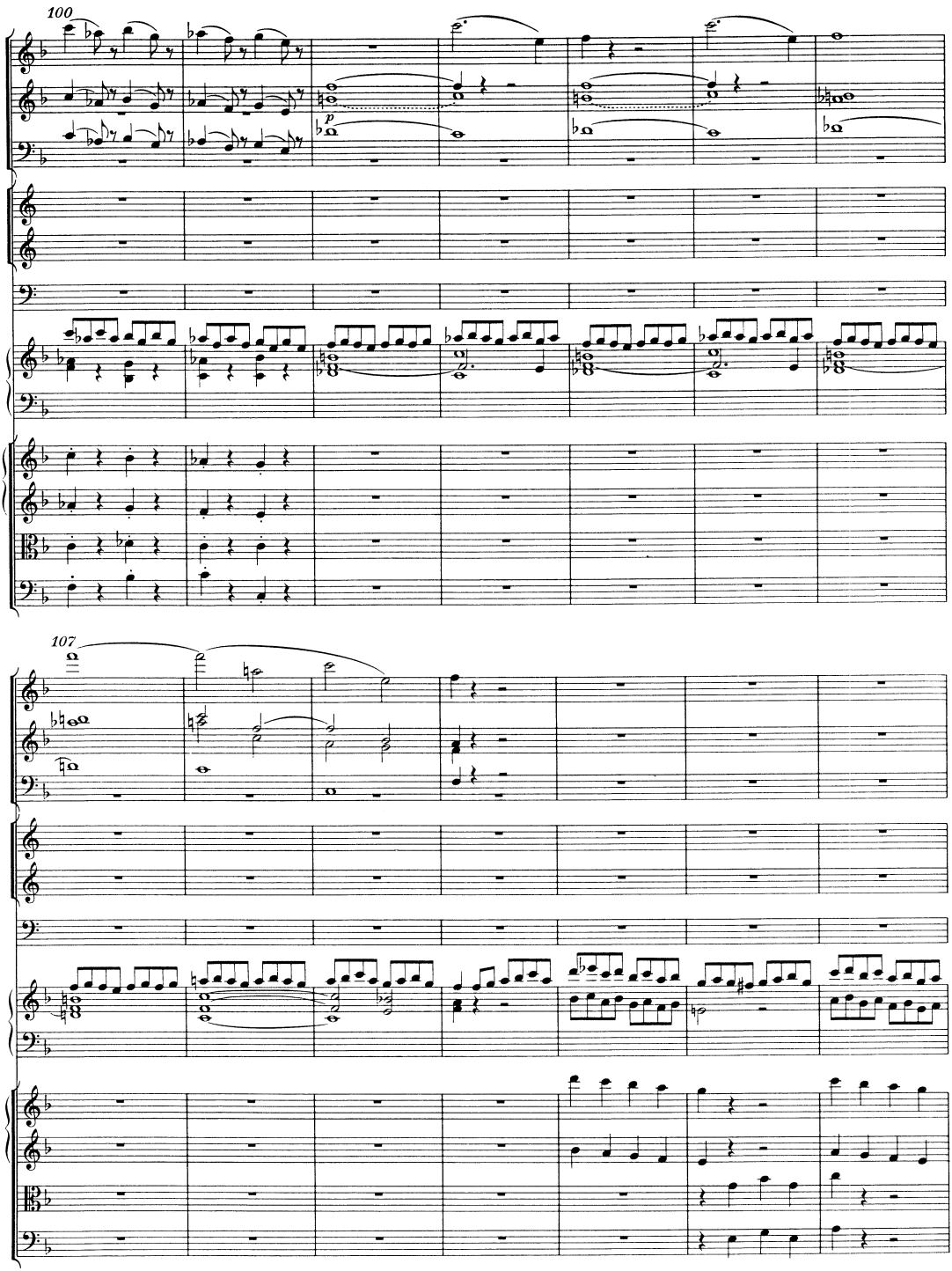
*) Ausführung der col Basso-Partie in den Takten 40-47: usw.

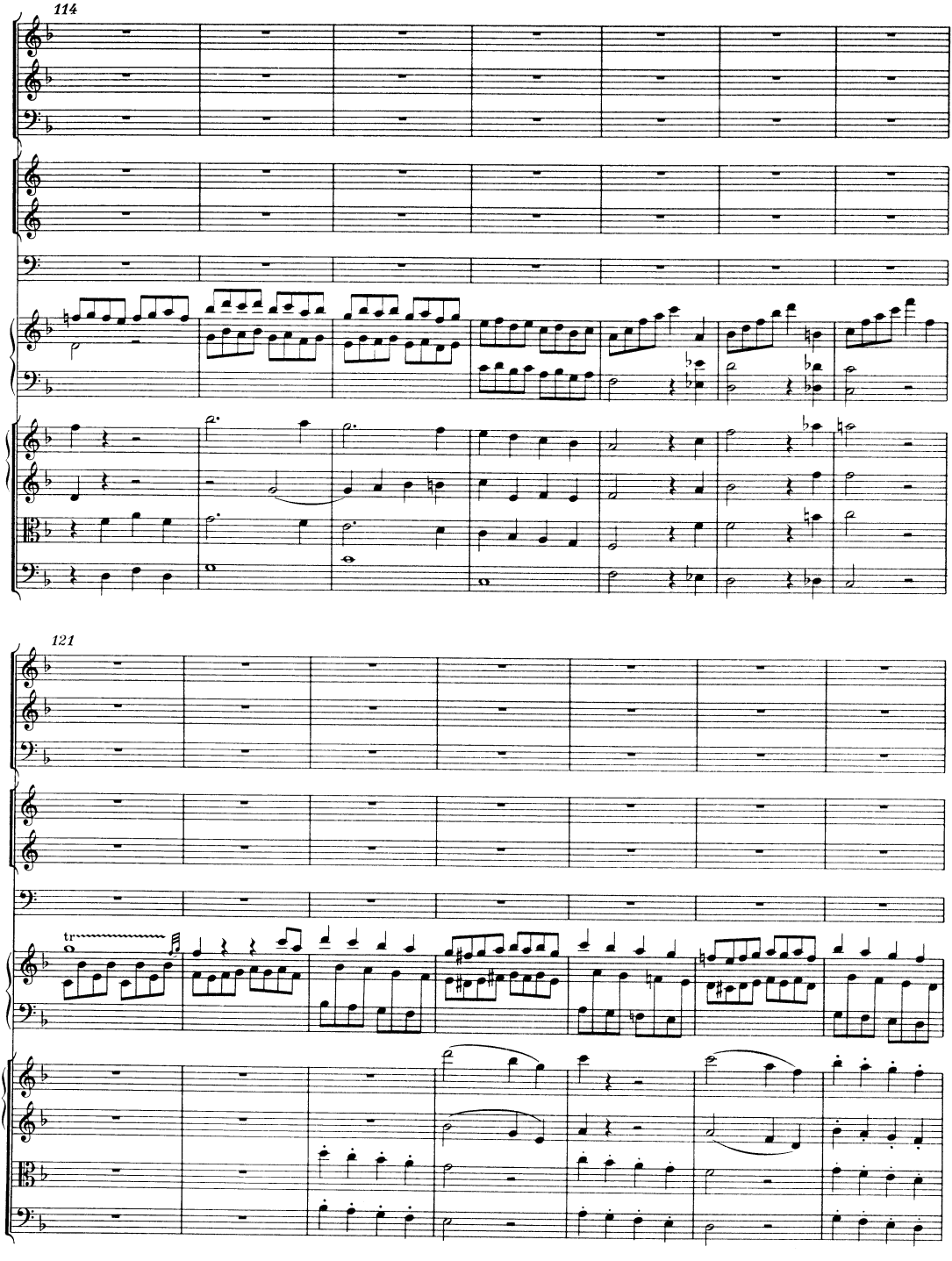

41
47

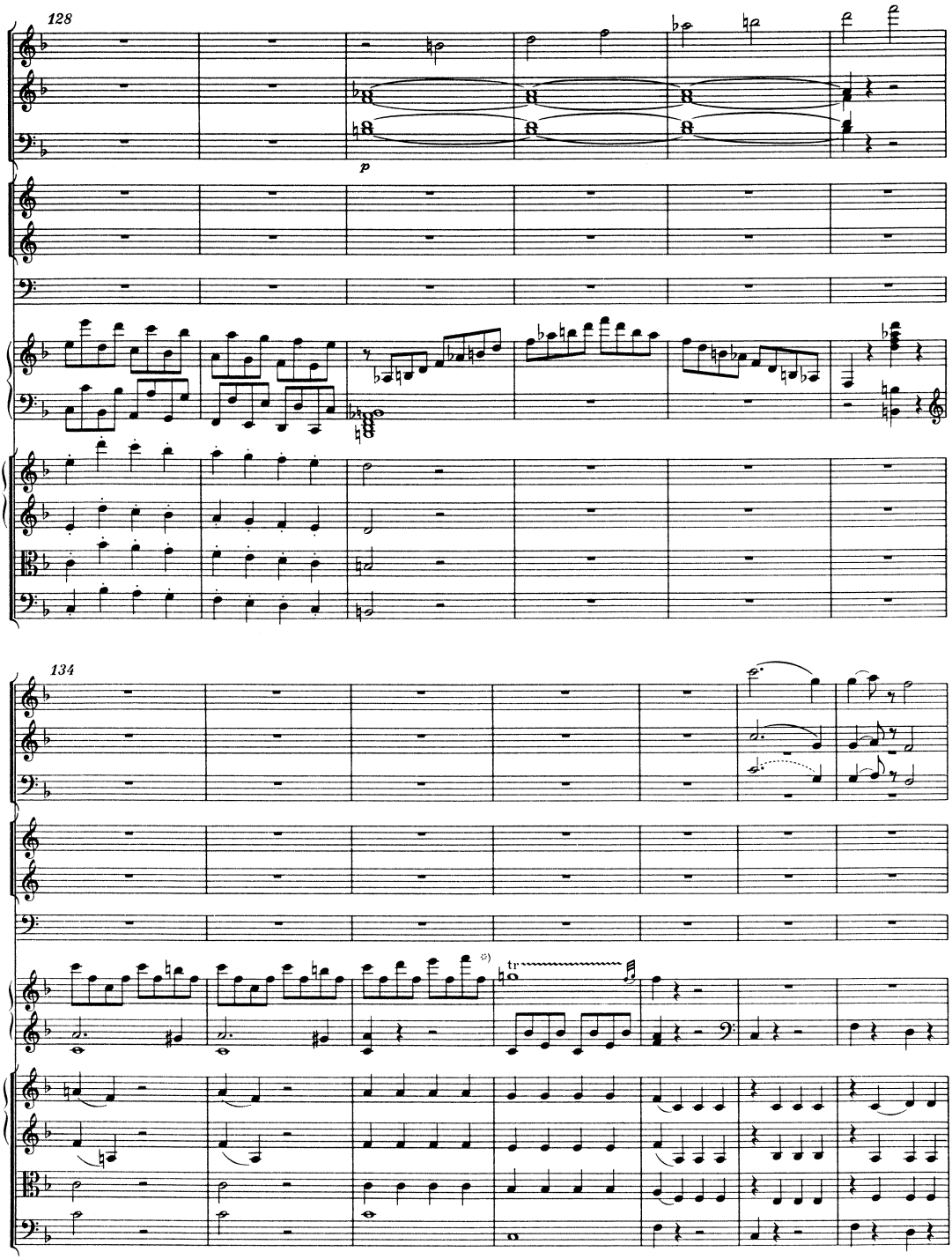

66
53
60


69
77
p
p
p
p

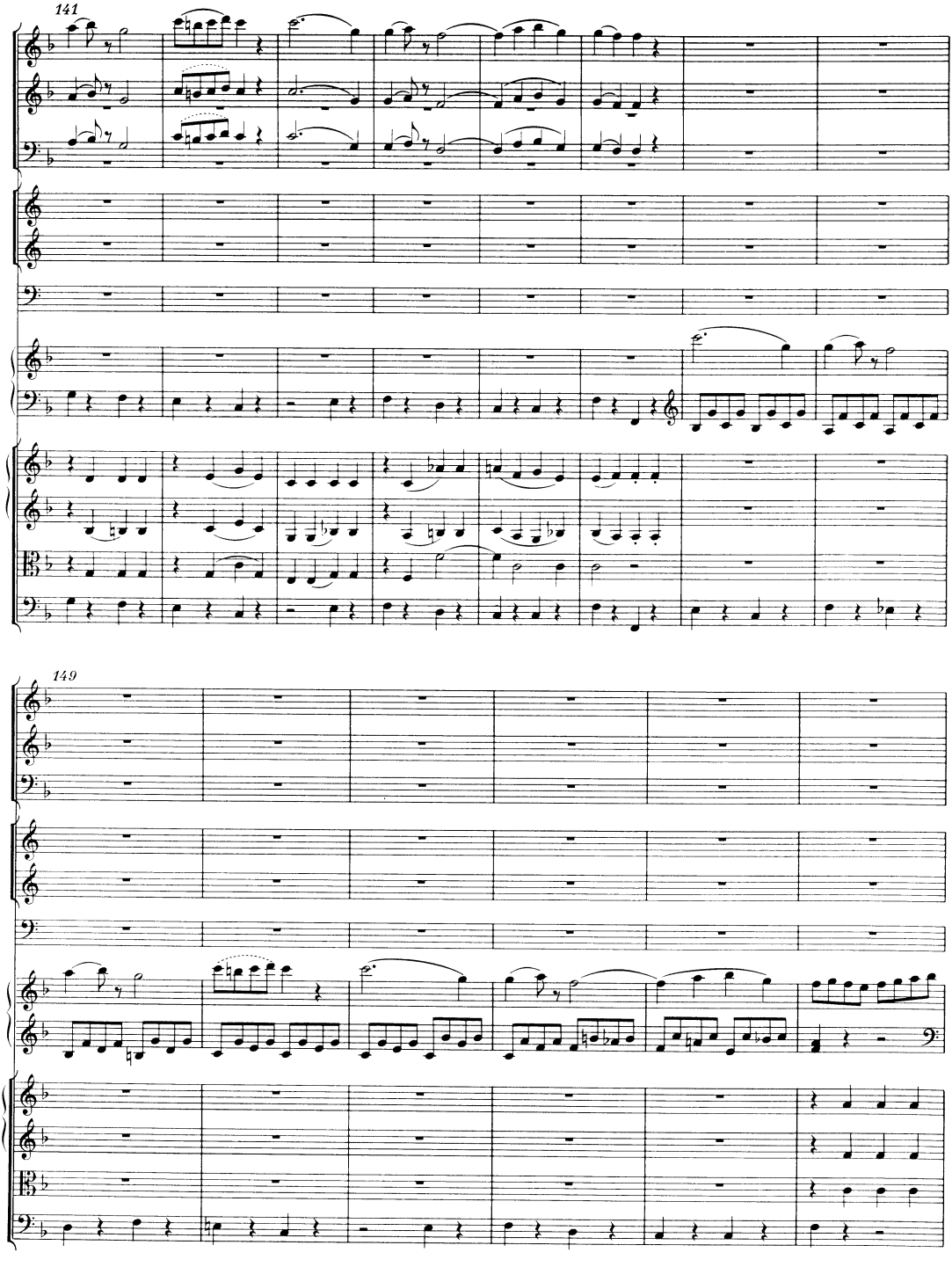

85
92
p
p
p

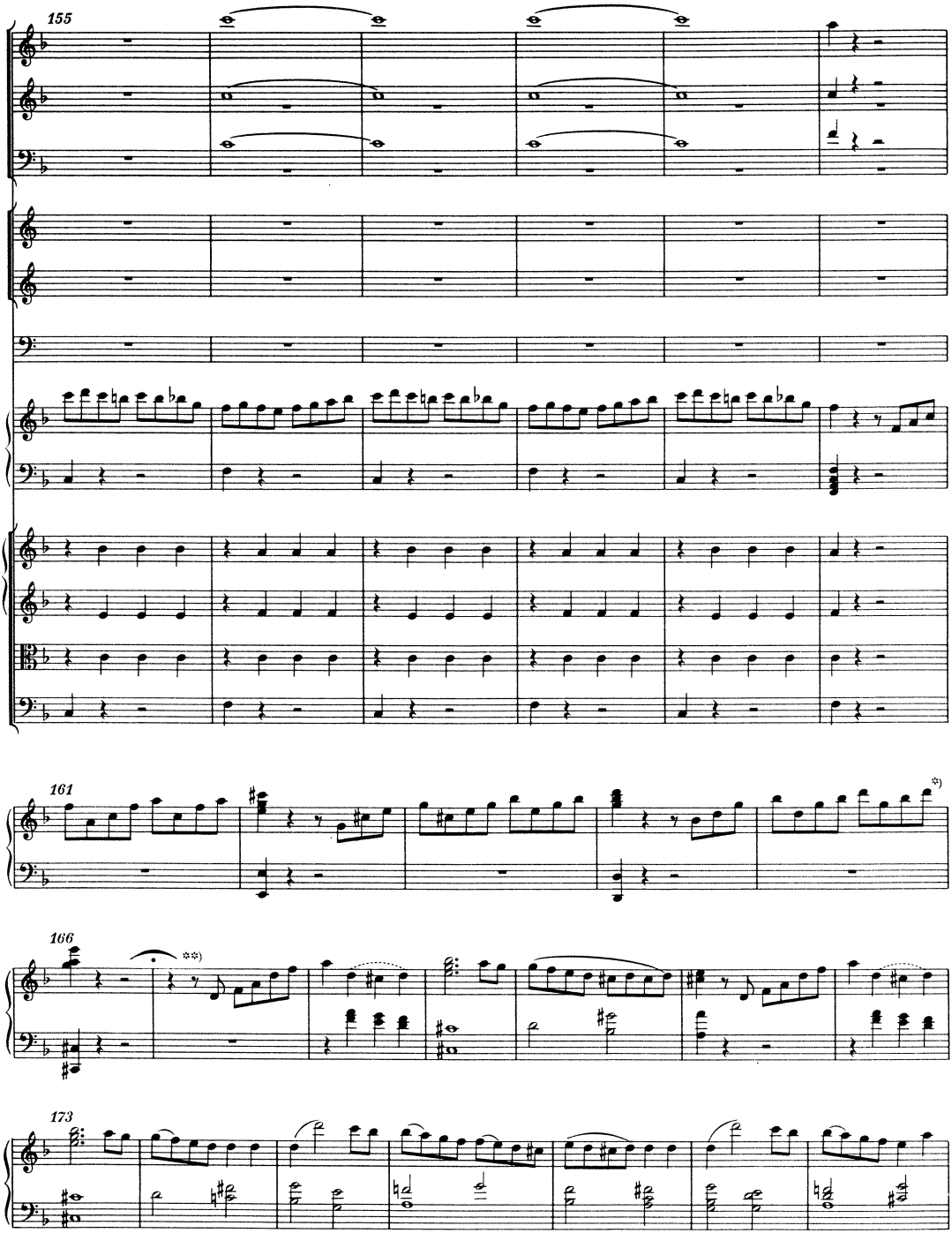

100
p
107


114
121
tr

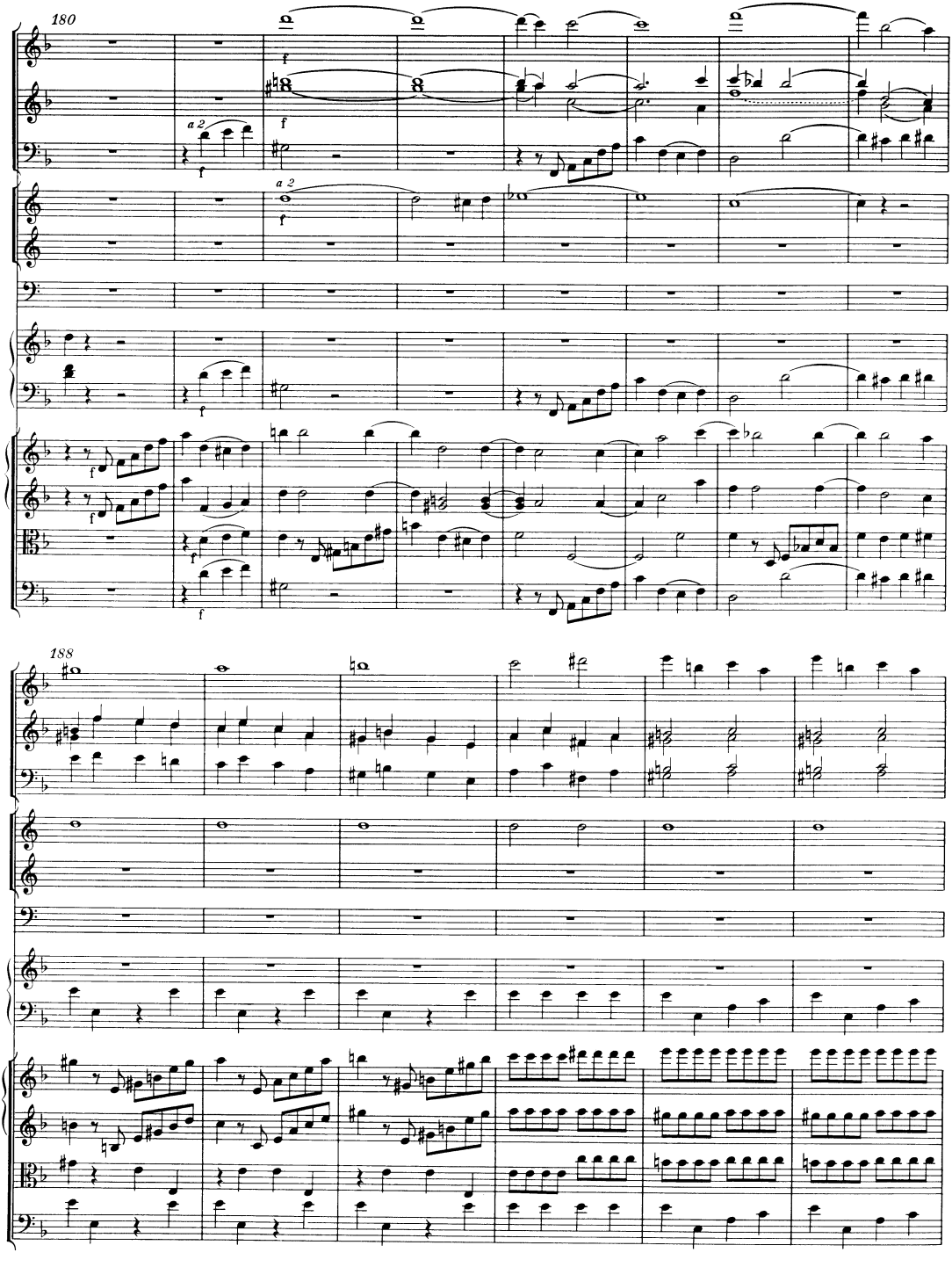


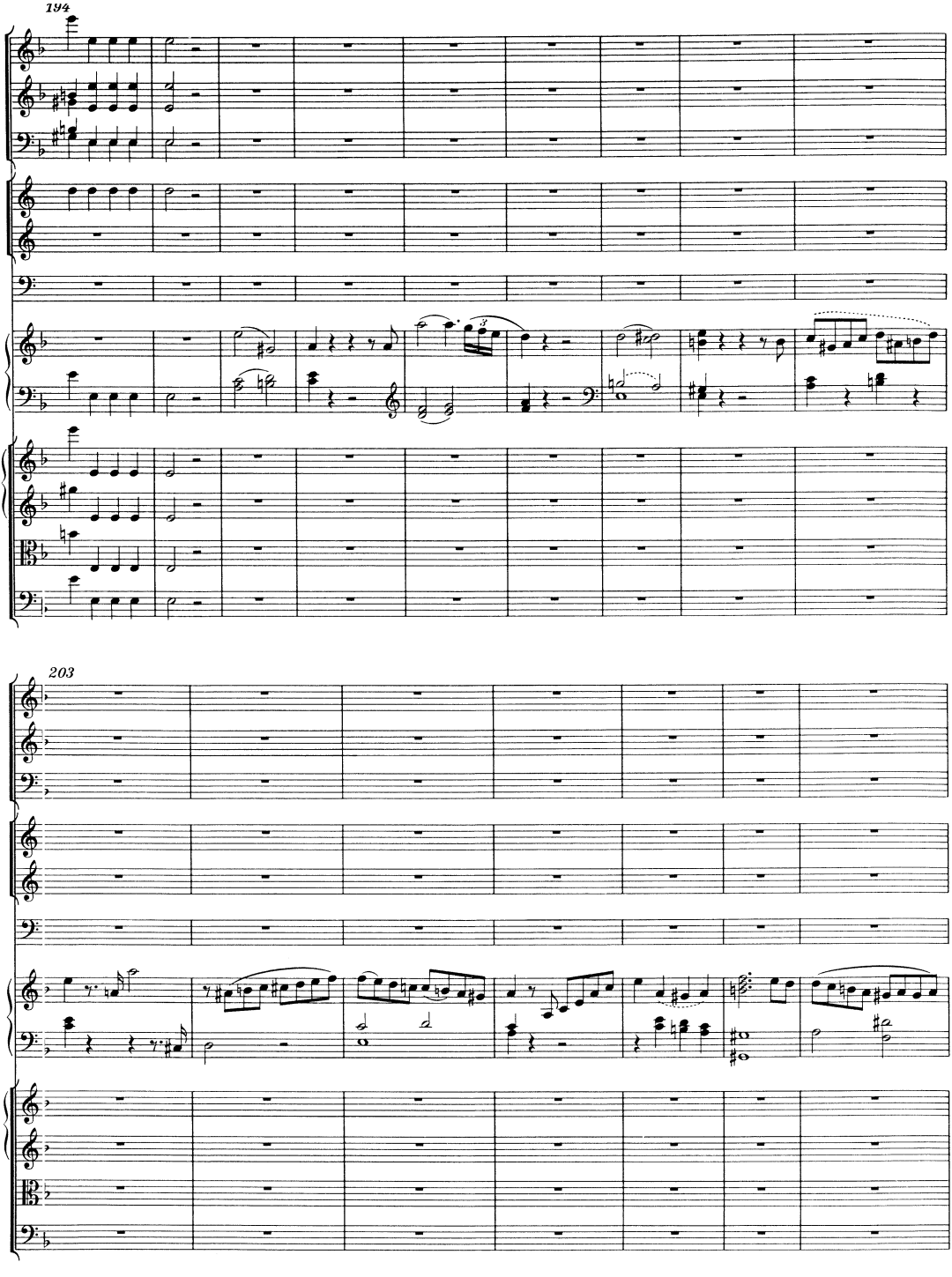
*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 134-136 im oberen System des Klaviers vgl. Vorwort, S. IX/X, und Krit. Bericht.

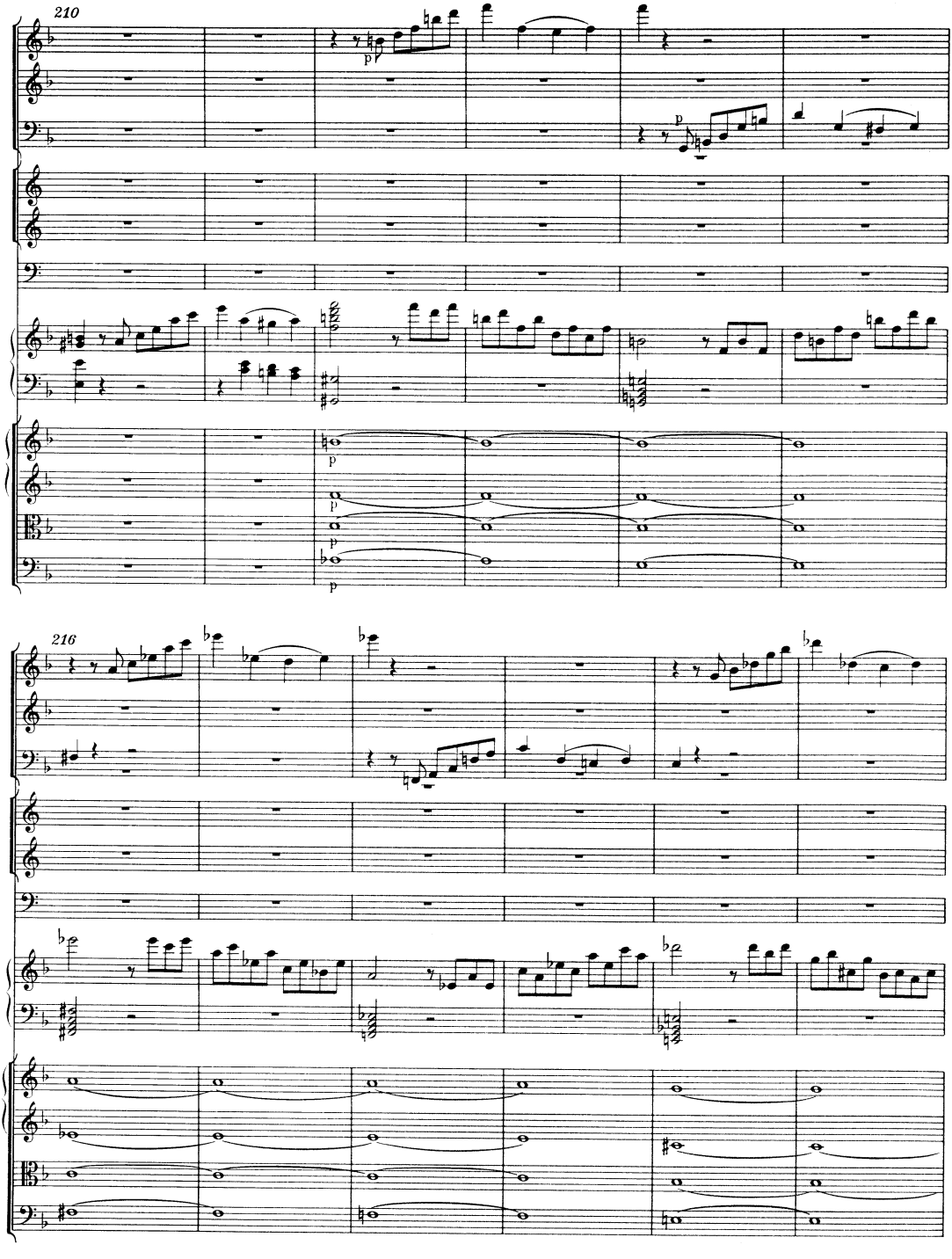

141
149

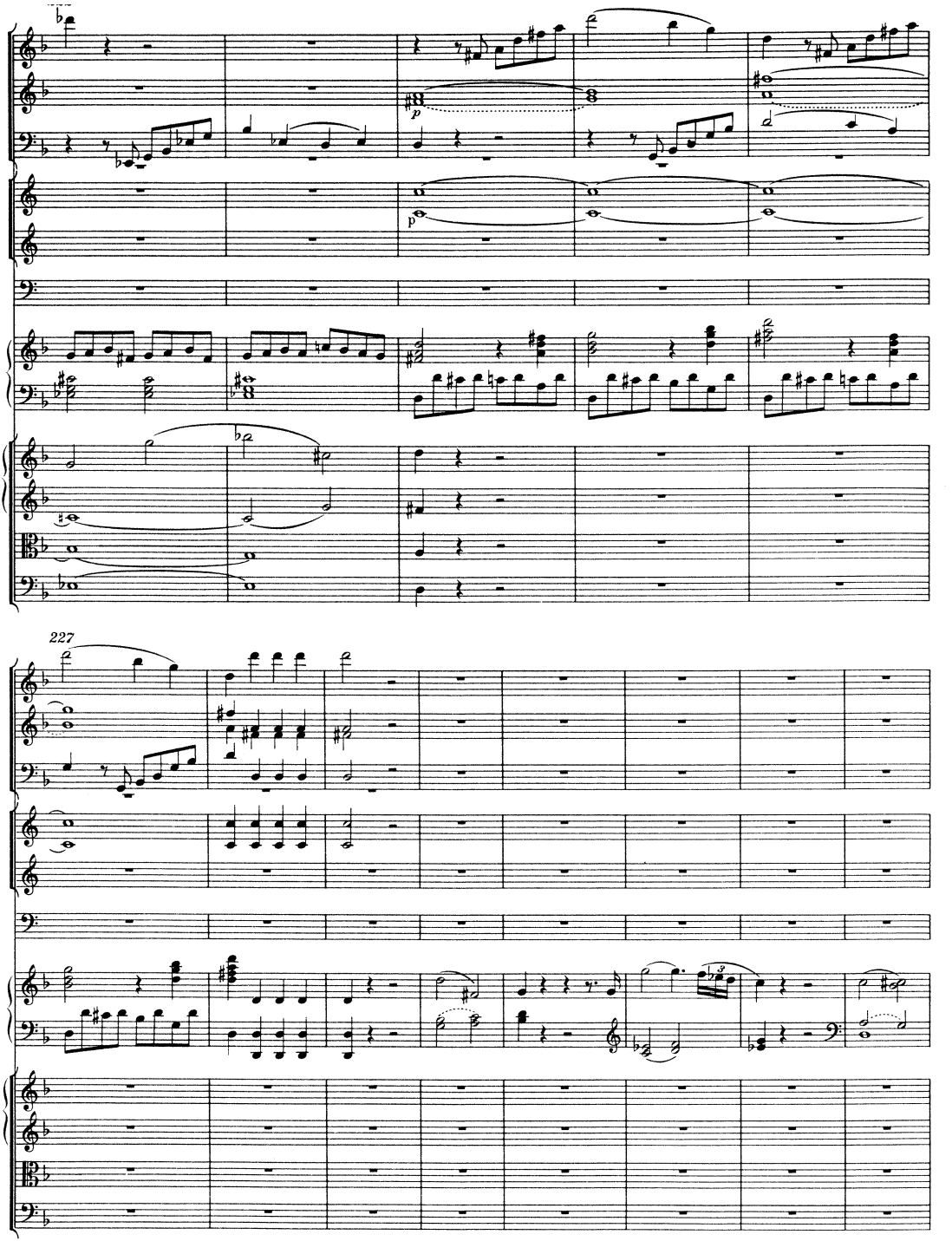


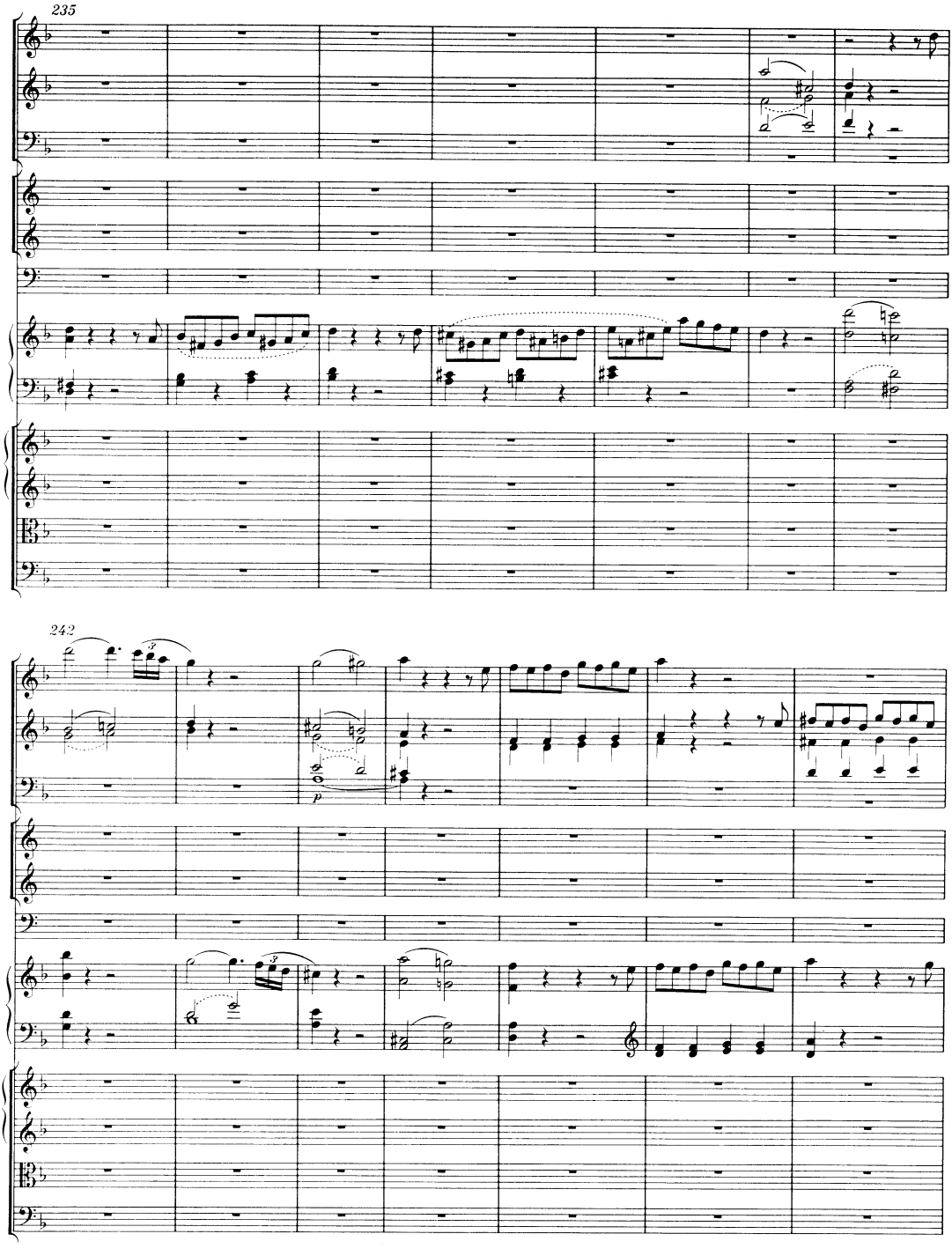
*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 160-165 im oberen System des Klaviers vgl. Vorwort, S.IX/X, und Krit. Bericht.
**) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. X, XIII/XIV.

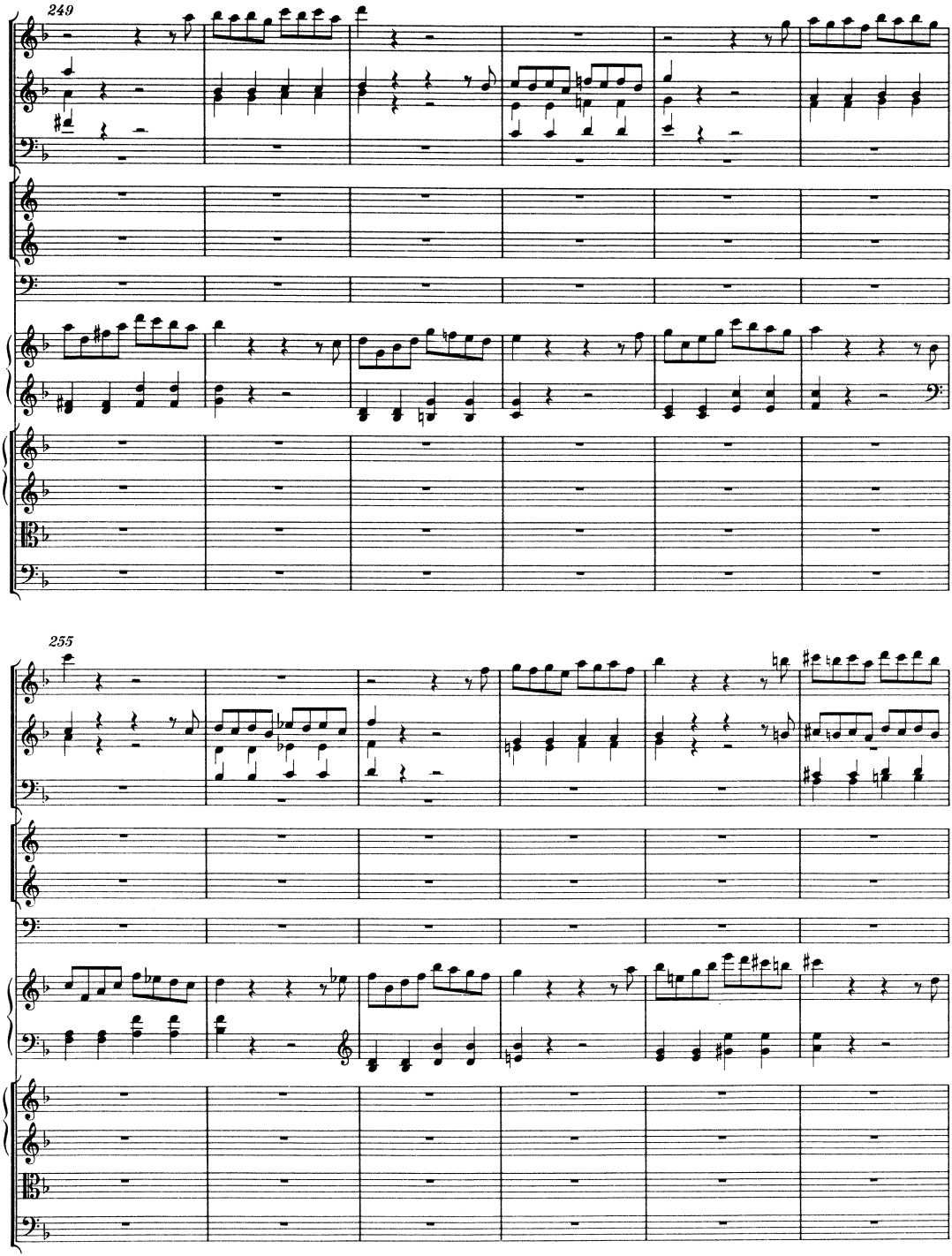

180
a 2
f
188

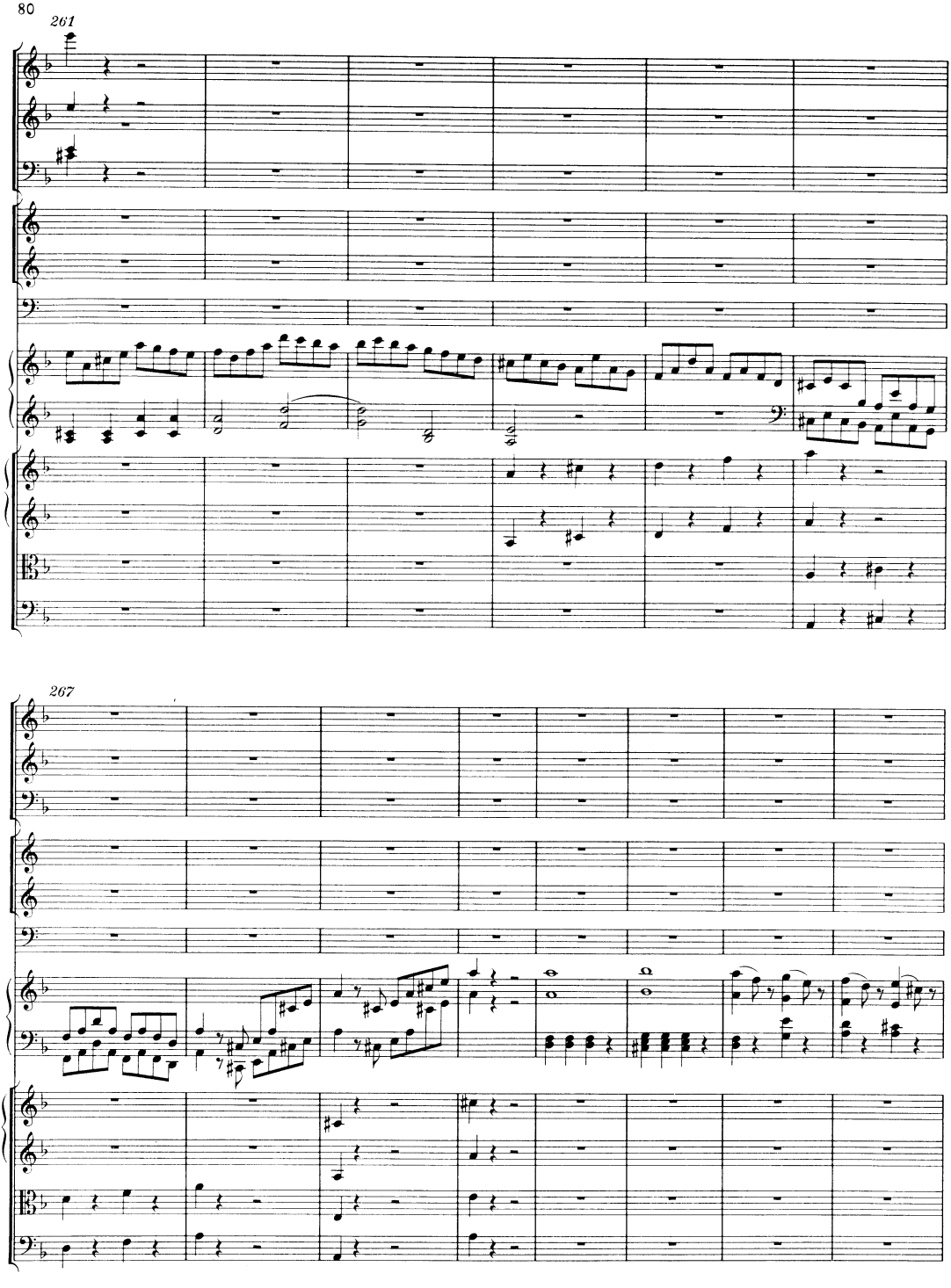

194
203

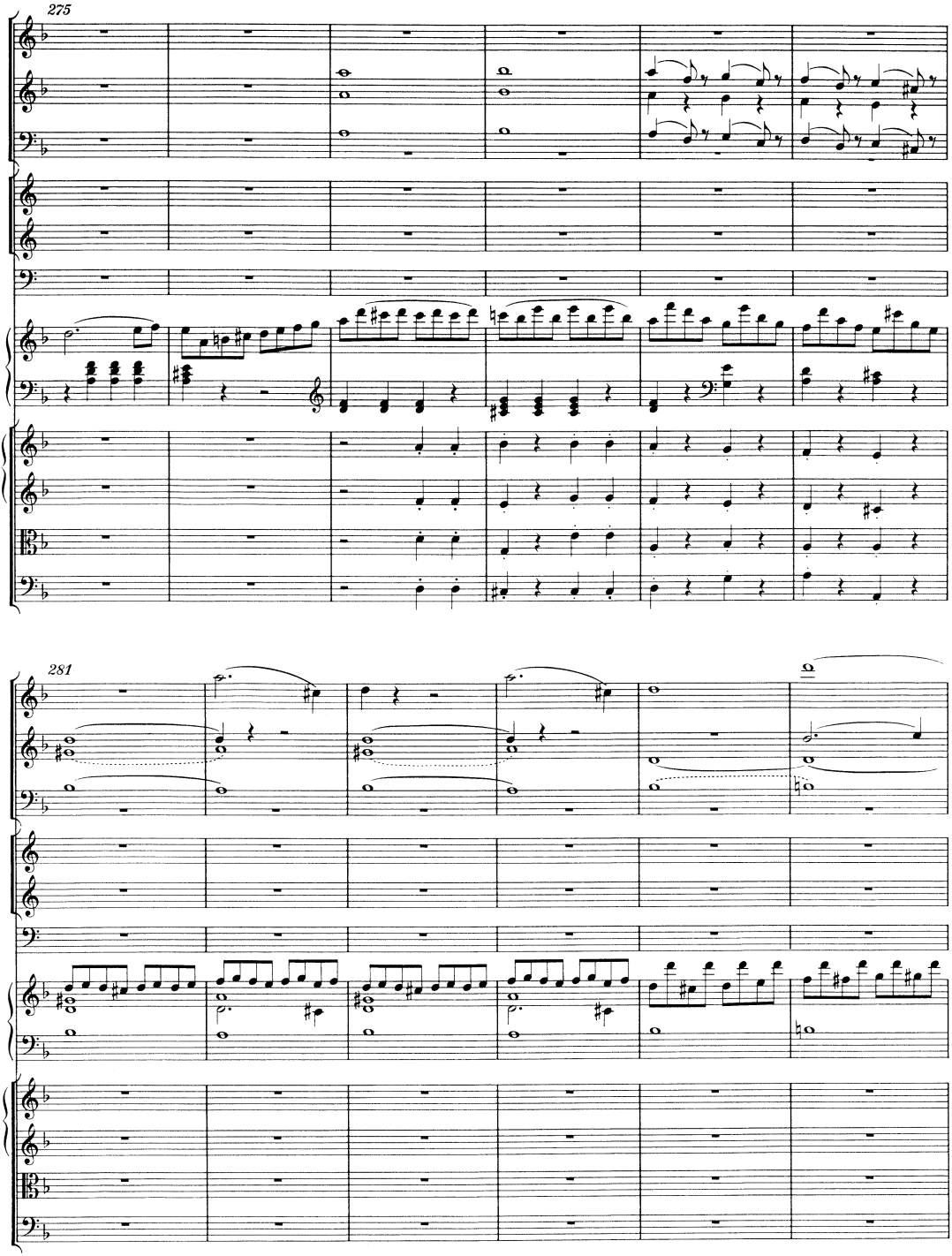

210
p
p
p
p
p
216

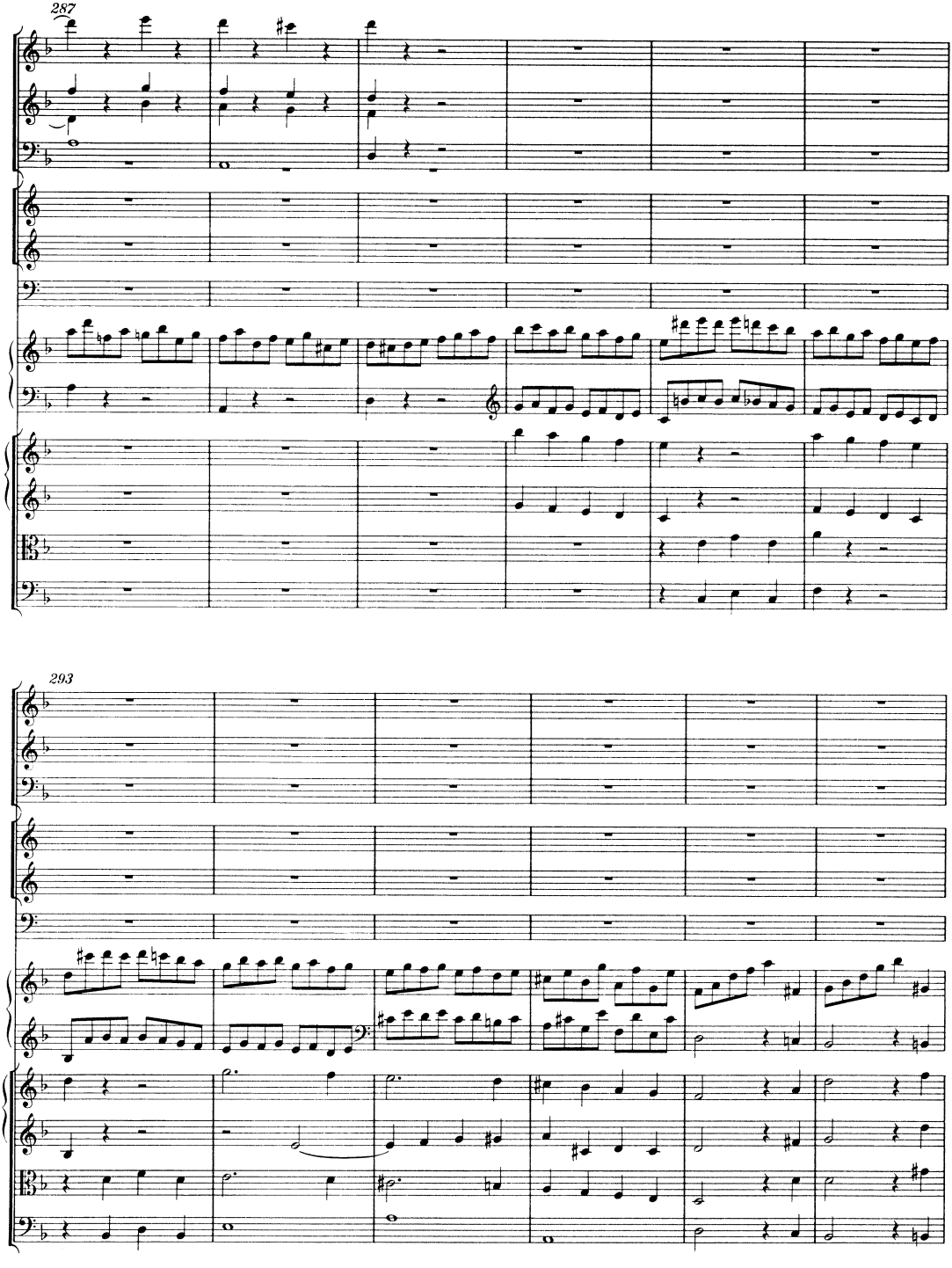

227

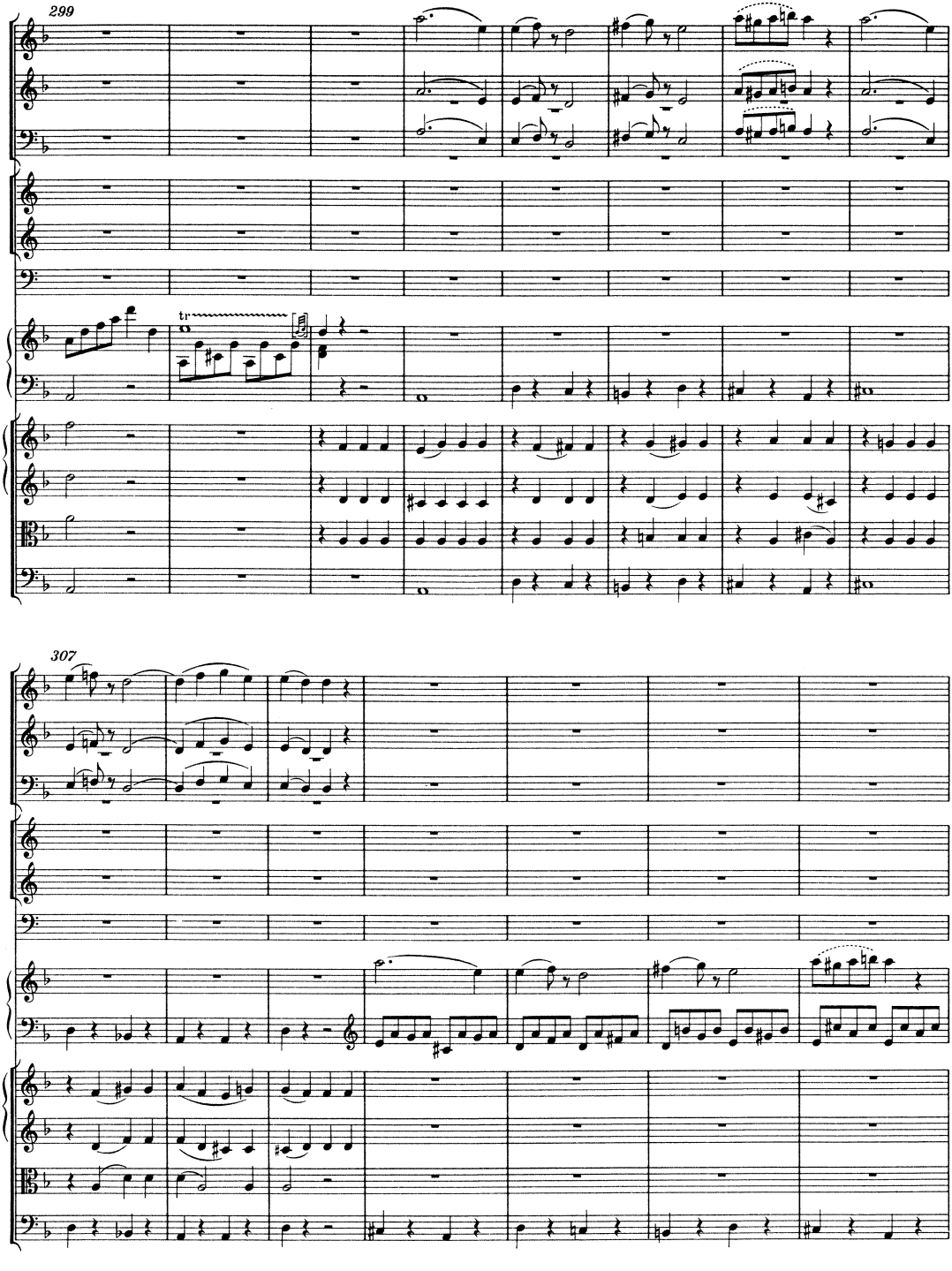

235
242
p

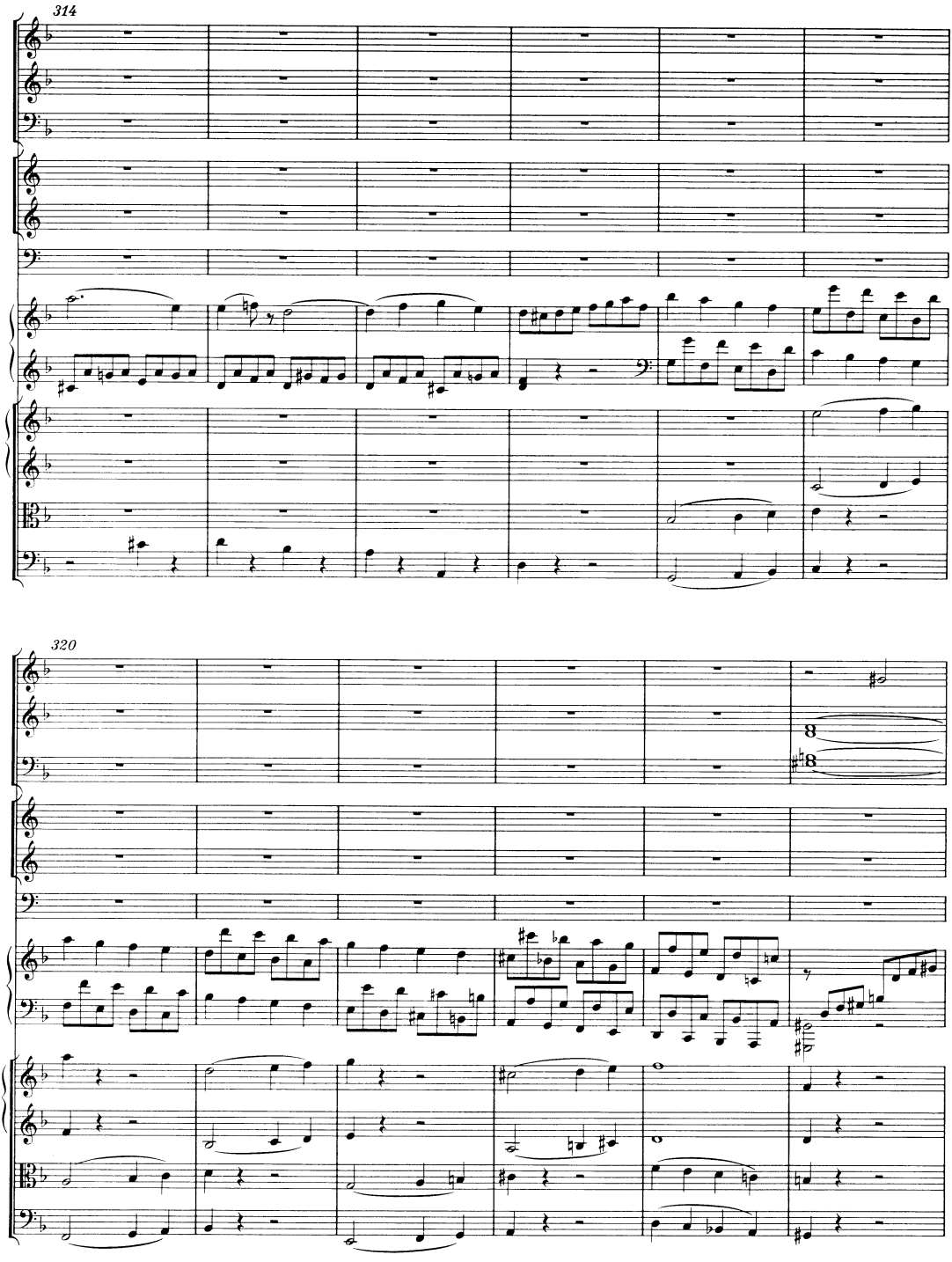

249
255

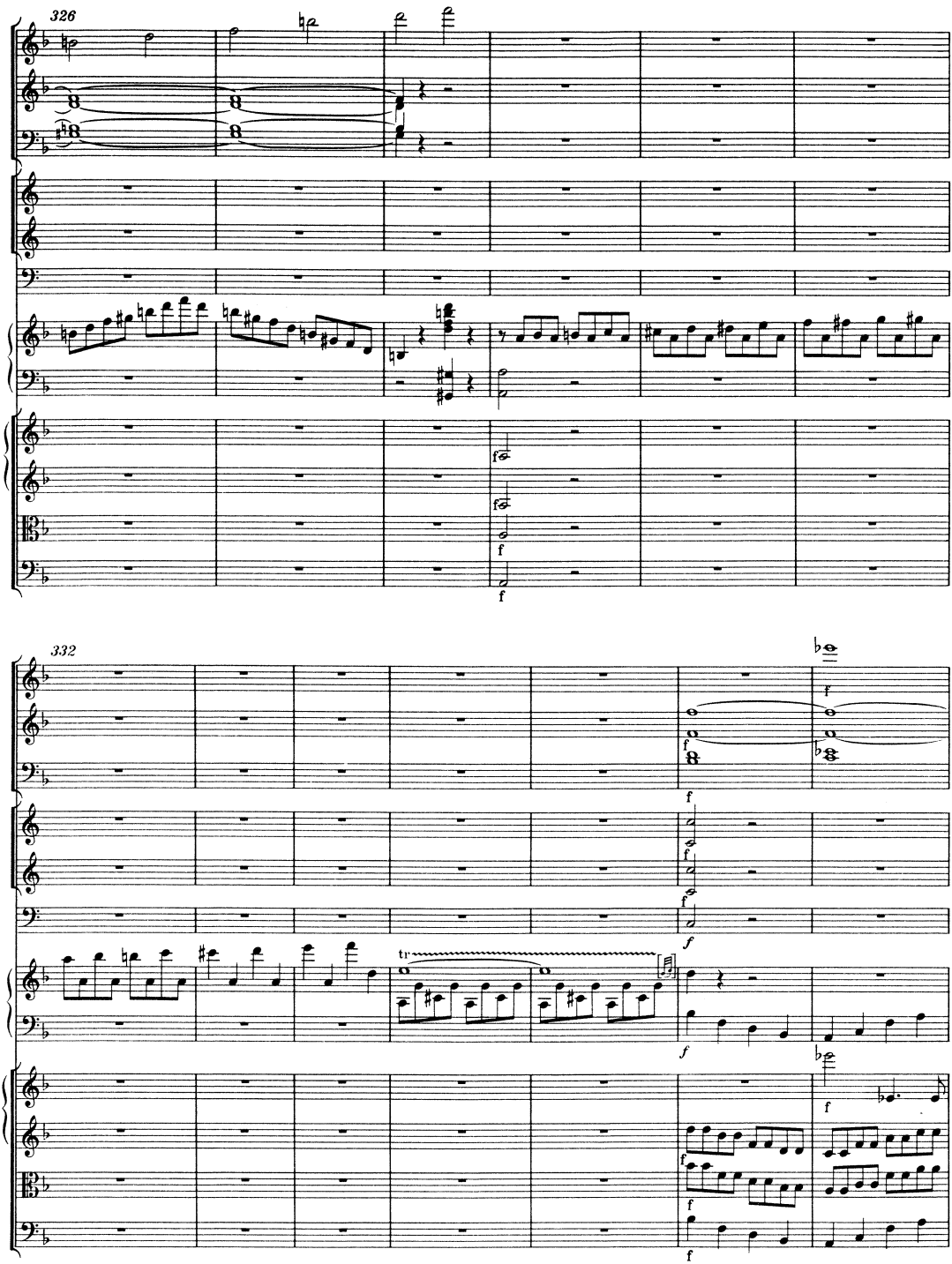

261
267

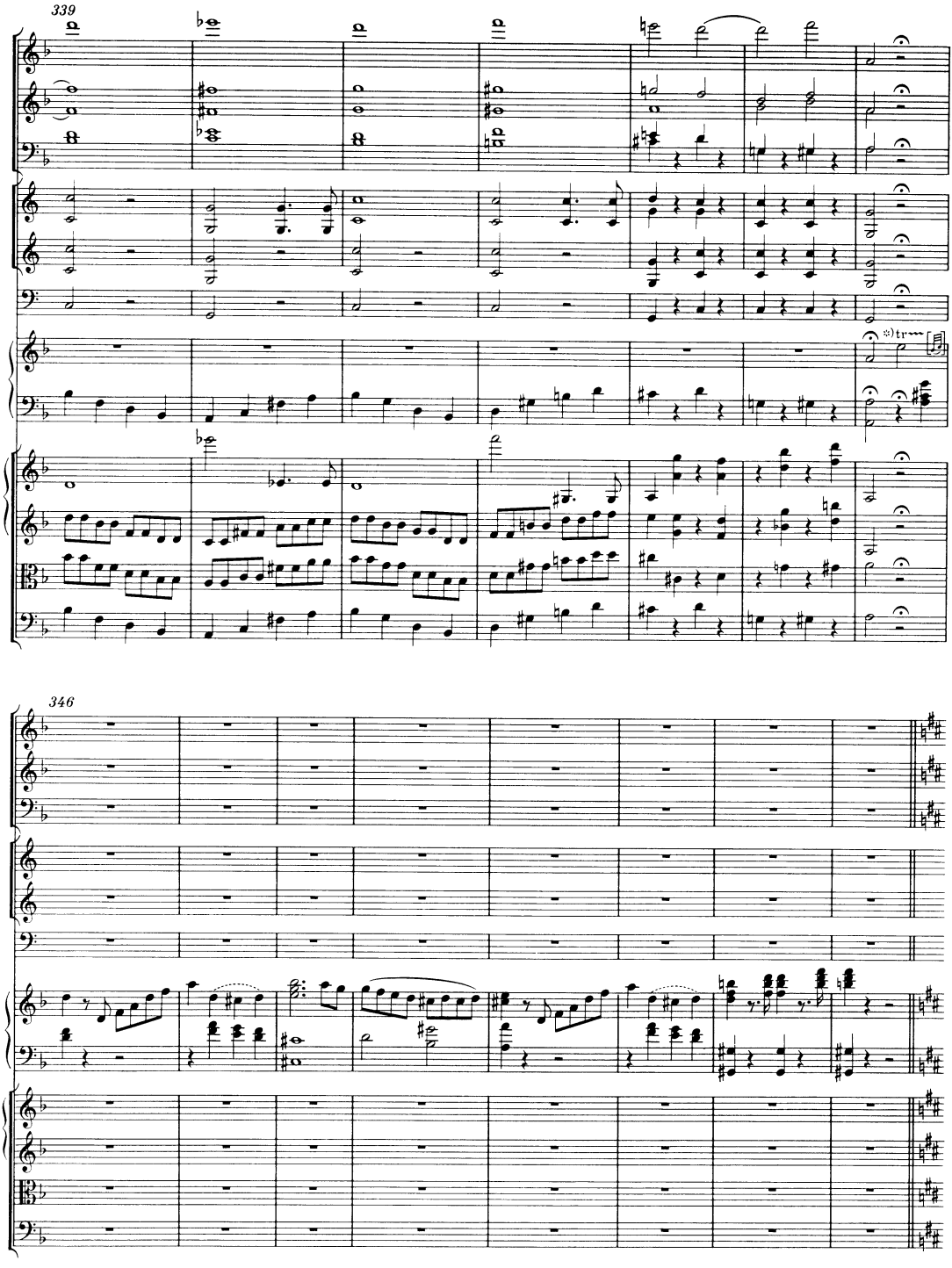

275
281


287
293

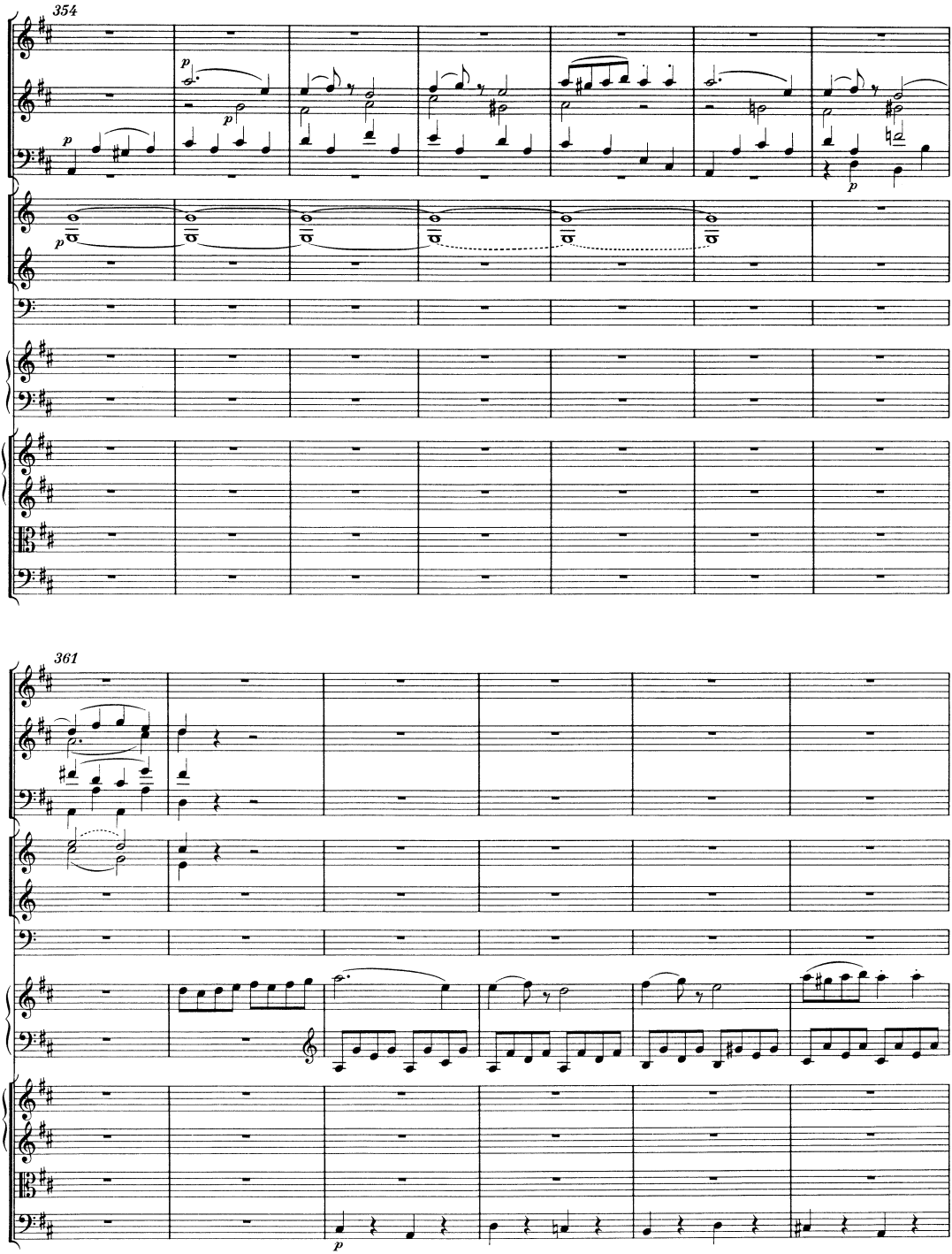

299
tr
307

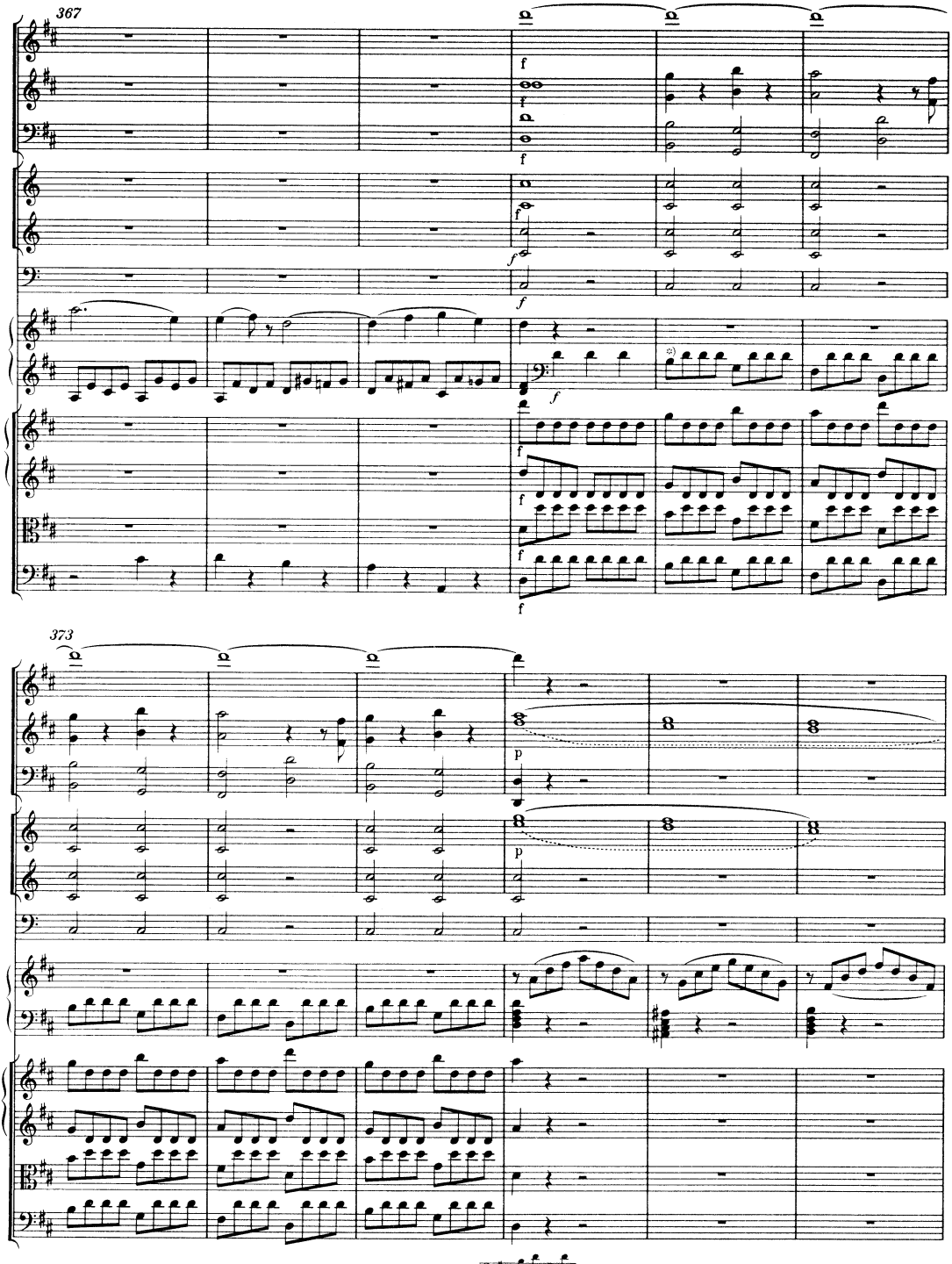

314
320


326
332
tr

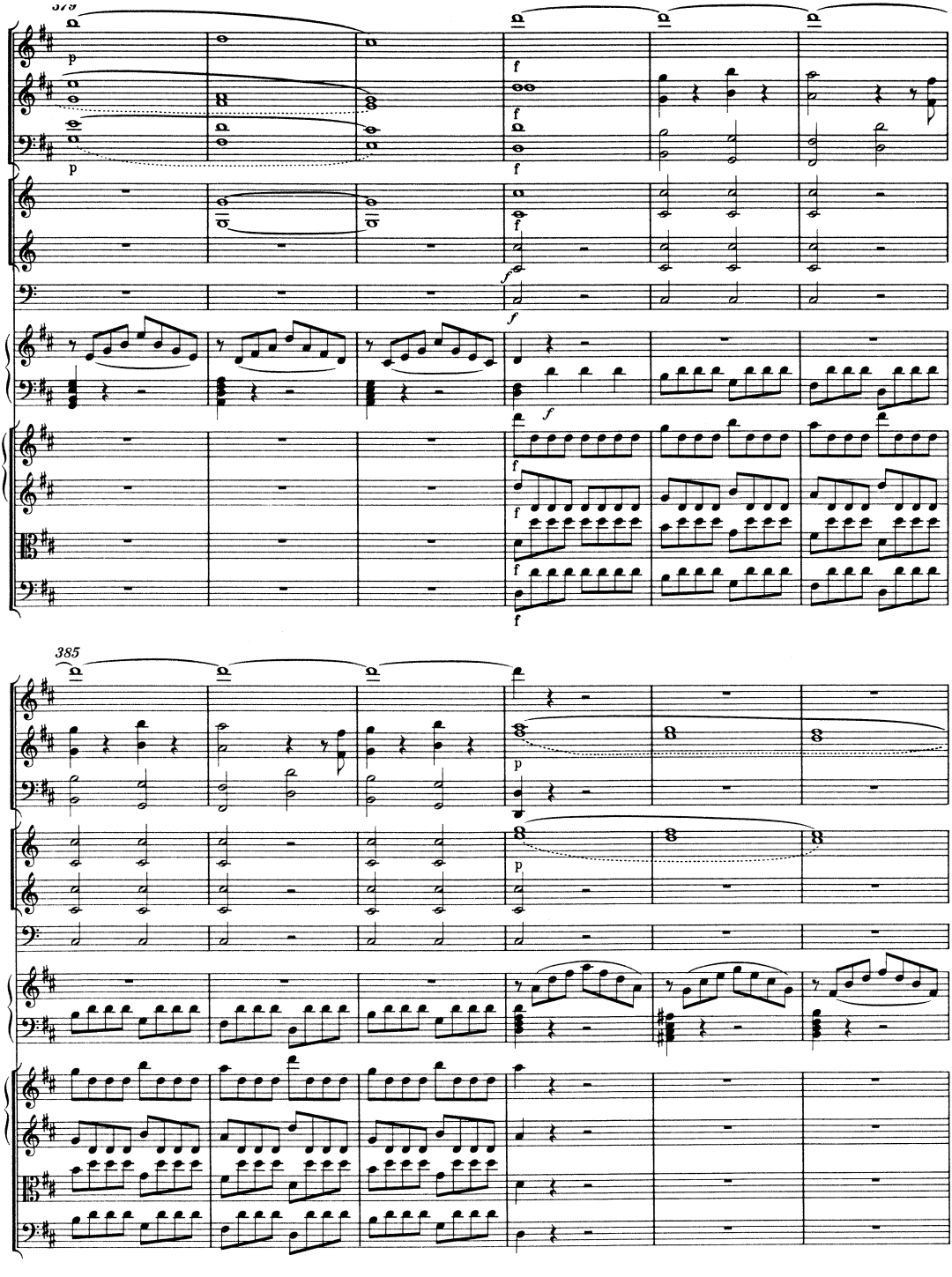


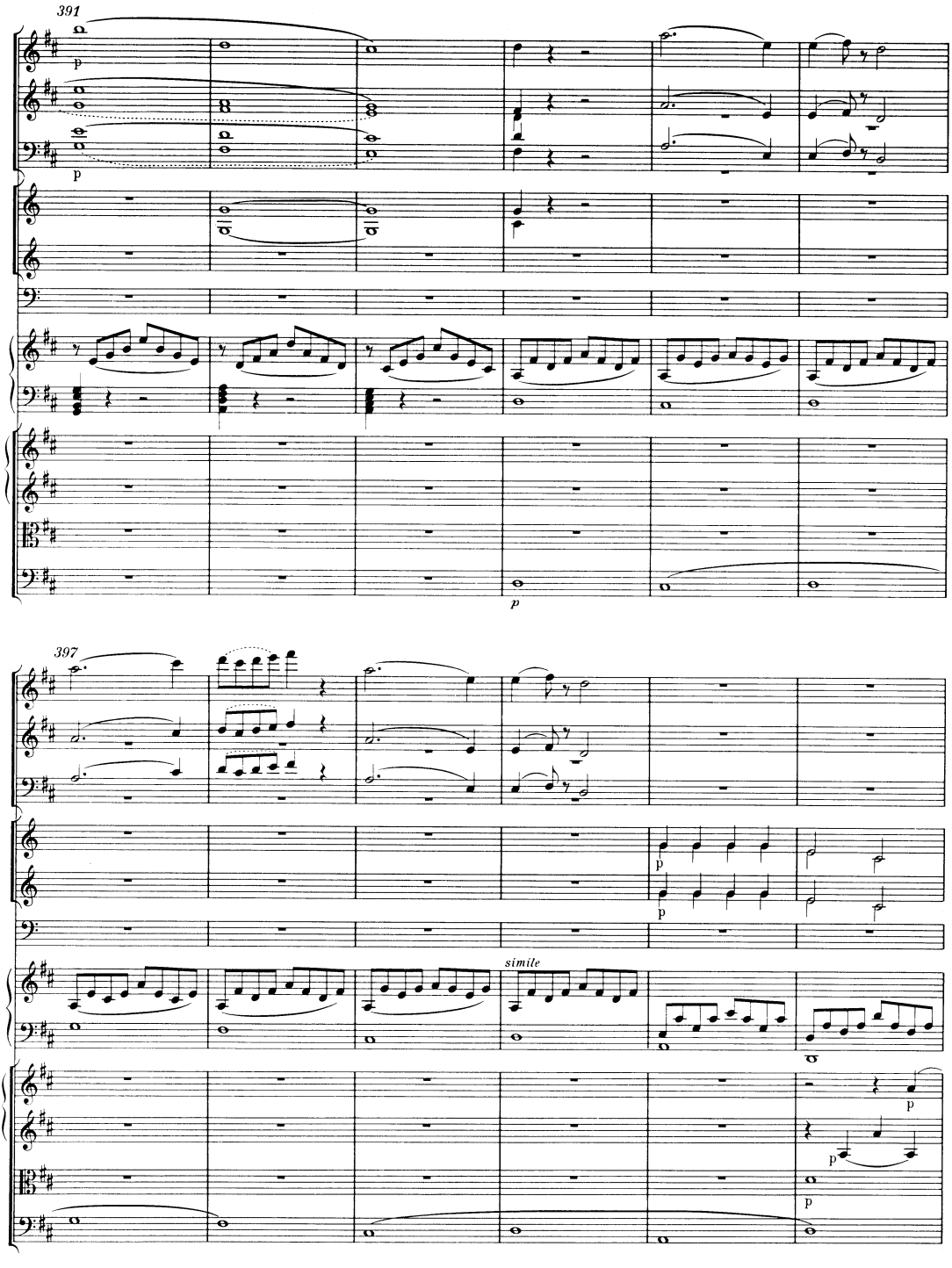
s) Kadenz; vgl. Vorwort, S. XIII/XIV.

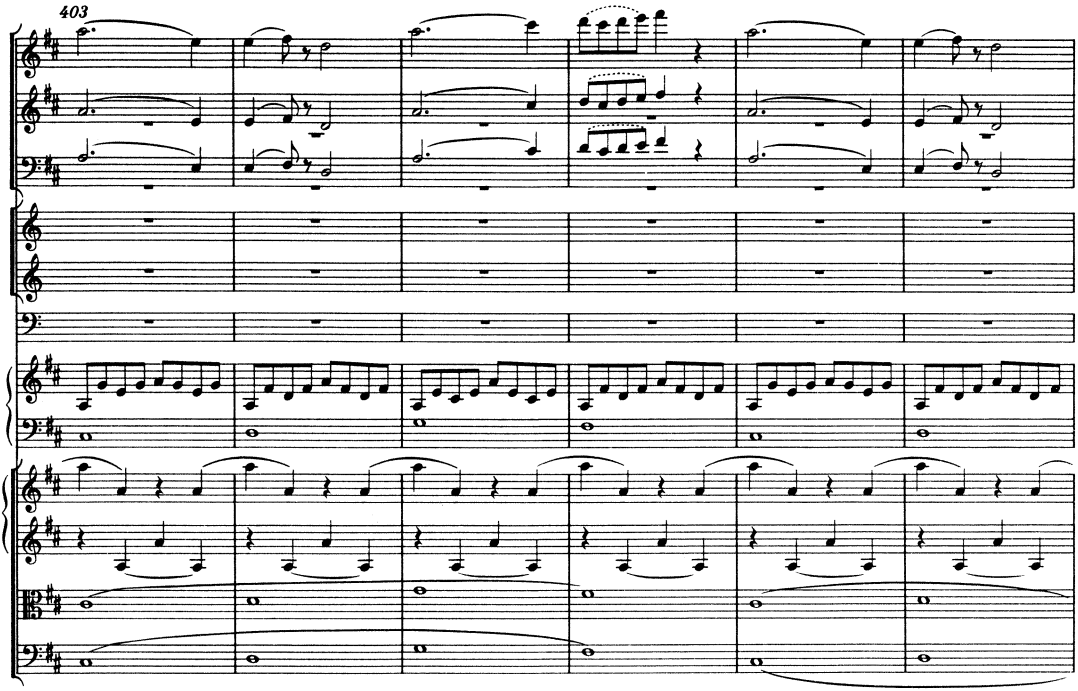

354
361

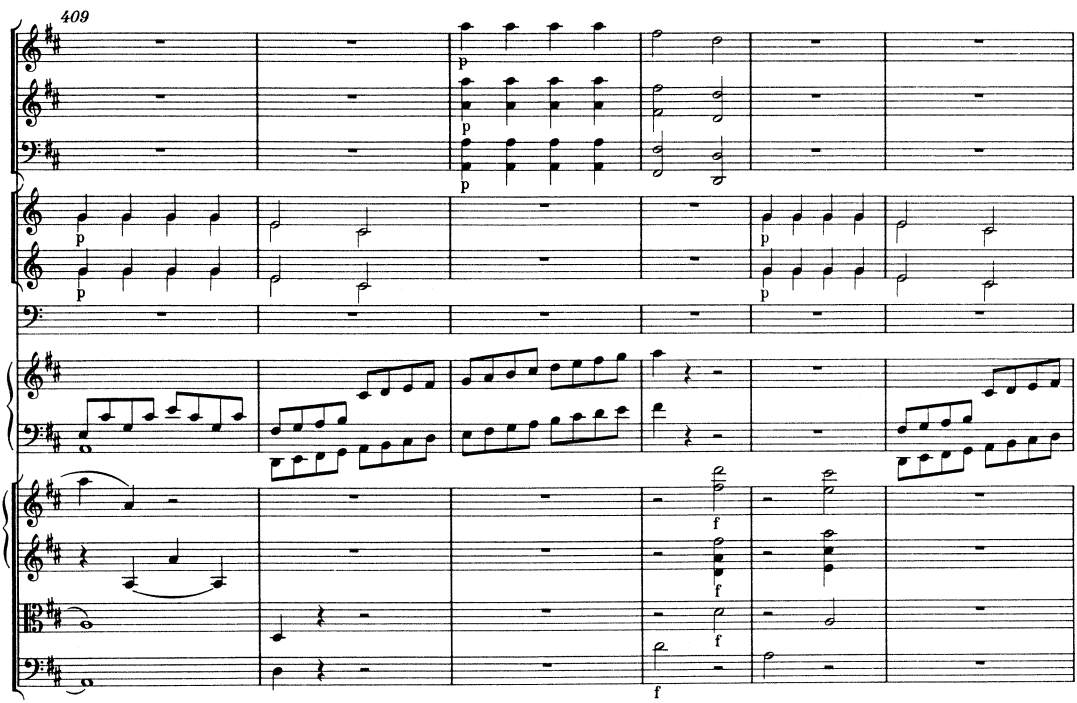


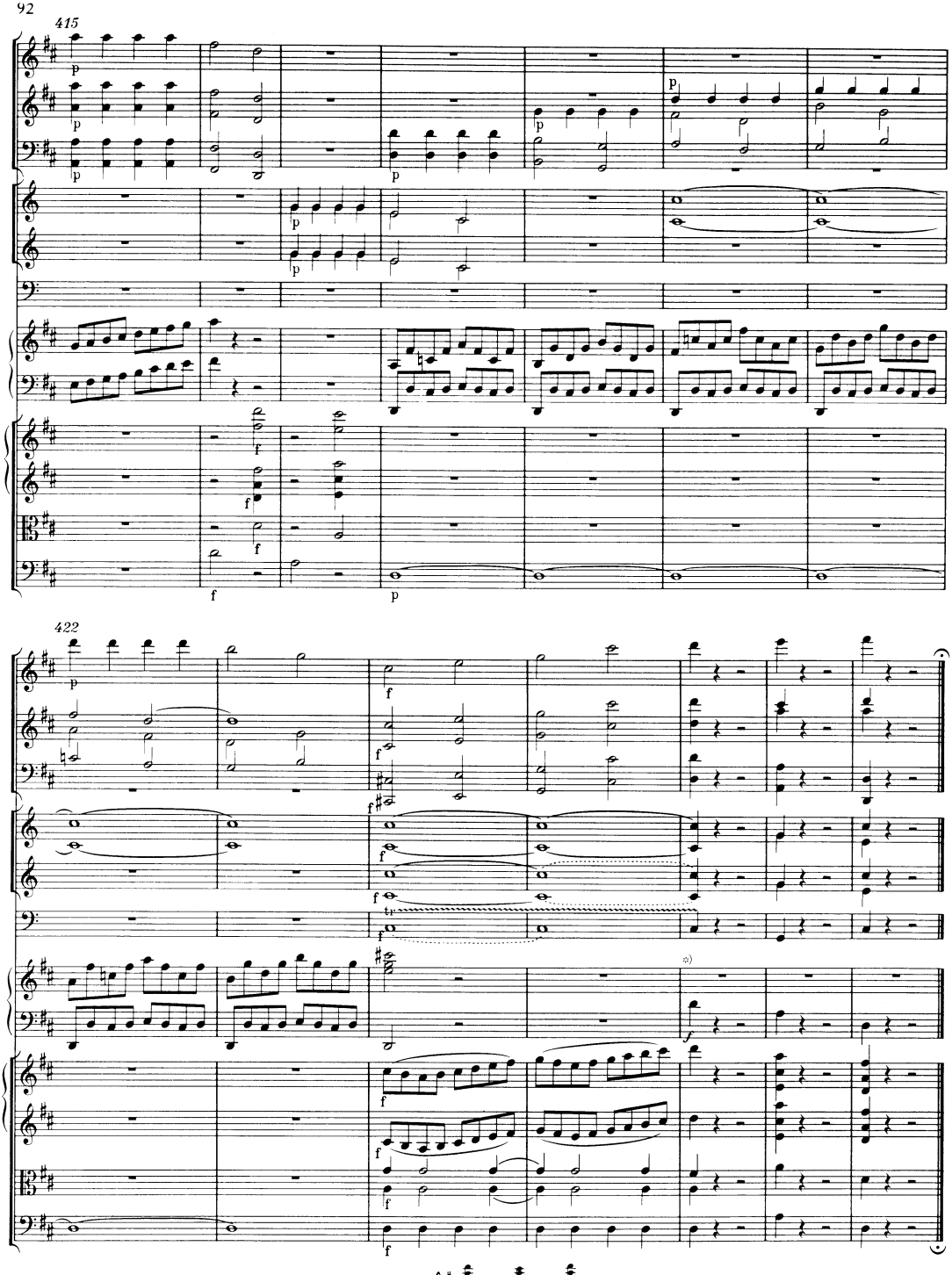
*) Ausführung der col Basso-Partien in den Takten 371-375 und 383-387: usw.


379
385


391
p
p
p
397
p
p
simile
p
p
p


403


409
p
f



*) Ausführungsvorschlag der Herausgeber für die Takte 426-428: ; vgl. Vorwort, S. XI.