

Uwertura koncertowa

KAROL SZYMANOWSKI, op. 12

Allegramente, con brio

Flauti I II III *ff*

Oboi I II *ff*

Clarinetti I II in la *ff*

Clarinetto in mi♭ *ff*

Clarinetto basso in la *ff*

Fagotti I II *ff*

Contrafagotto *ff*

Corni I II III IV in mi *ff*

Trombe I II III in do *ff*

Tromboni e Tuba I II III *ff*

Timpani *sf*

Triangolo

Piatti

Arpa *ff* *gliss.*

Violini I II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Tema f energico e marcato

Allegramente, con brio

Tema f energico e marcato

(a 2) ① Estatico

Fl. I II
Fl. III
Ob. I II
Ob. III
Cl. I in G II
Cl. in F III
Cl. b. in C III
Fg. I II
Cf.
Cor. I II in G III
Cor. III in F IV
Cor. V VI
Tr. I II in D III
Trbn. I II III
e Tb.
Tmp.
Trgl. Pti
Ar.
Vni I II
Vle
Vc.
Cb.

marcato

ff *p* *ff* *mf*

a 2 *en dehors* *dolce* *dolce*

Estatico

7

Fl. I II

Fl. III

Ob. I II III

Cl. I in la II

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. III in mi IV

V V

Tr. I II III in do

Tb.

f marc. mu dolce

p cresc.

Ar.

Vni I II

Vlc

Vc.

Cb.

8

3

2

12

12

3

2

3

2

3
2 *Passionato*

10 *ff* *a 2* **C**

I II
Fl.

I II
Ob. II

I II
Cl. in la

I II
Cl. in mb

I II
Cl. b. in la

I II
Fg.

Cfg.

I II
Cor. III in mi

IV
V VI
Tr. in do

I II
Trbn.

III
c. Tb.

Tmp.

Trgl.

Pti

Ar.

ff *sf* *marcato* *f marcato*

3
2 *Passionato*

ff **C**

I
Vni

II
Vlc

Vc. (div.)

Cb.

ff *12* *6* *12* *12* *6* *12*

The musical score is organized into two systems. The first system contains woodwinds and brass, while the second system contains strings. Key performance instructions include *rit.* (ritardando) and *tr.* (trill) for woodwinds, *marc.* (marcato) for brass and strings, and *f marc.* (forte marcato) for the tuba and trombones. Measure numbers are placed at the beginning of measures: 12 for the first measure of the first system, 7 and 9 for the first and second measures of the second system, 10 for the first measure of the third system, and 12 for the first measure of the fourth system.

2 a tempo

15

Fl. I II *ff*

Fl. III *ff*

Ob. I II *ff*

Ob. III *ff*

Cl. I in E II *ff*

Cl. in Bb *ff*

Cl. b. in Bb *ff*

Fg. I II *ff*

Cfg. *ff*

Cor. III in F IV *ff*

V. V. VI *ff*

Tr. in D I II *ff*

Tr. in D III *ff*

Trbn. I II *ff*

e. Tb. III *ff*

Tmp. *ff*

Trgl. *p cresc.*

Pti *p cresc.*

Ar. *ff*

marcato

schierz.

f non legato

schierz.

f non legato

schierz.

f non legato

schierz.

f non legato

schierz.

f non legato

a 2

a 2

a 2

mf

trillo

a tempo

Vni I *div. a 3* *fff* *trillo*

Vni II *div. a 3* *fff* *trillo*

Vle *div. a 3* *fff* *trillo*

Vc. *div.* *fff*

Cb. *ff*

div. a 2

div. a 2

[non div.]

3 Poco meno dolce grazioso

21

Fl. I II *mf* *a 2*

Fl. III *p* *6* *mf*

Ob. I II *p*

Cl. I *a 2 en dehors* *mf* *p*

Cl. II in mi b *pp* *6*

Cl. b. in la *mp*

Fg. I II *p* *3*

Cfg.

Cor. III in mi II *p cantabile* *muta in Cor. in fa*

Cor. III in fa IV *p*

Cor. V in fa VI *p* *muta in Cor. in mi*

Tb.

Tmp. *p*

Ar. *p dolce* *p dolce* *3*

Vni I *p*

Vni II *p* *div. a 3 spiccato 8* *pp* *3*

Vle *mp cantabile* *3*

Vc. *div. pizz.* *arco mf cantabile* *mf* *[arco]* *p*

Cb. *pizz.* *(div. pizz.)* *[arco]* *arco* *(pizz.)*

avvivando e crescendo

27

Fl. I II

Ob. I II

Cl. I in la II

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. III in mi IV

Tr. I in do

Trbn. I II

mp dolce

en dehors

mf en dehors cresc.

a 2 en dehors

mf

cresc.

Ar.

Vni I II

Vlc

Vc.

Cb.

f dolce

avvivando e crescendo

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

accelerando fino

al **4** *Tempo I*

risoluto
aguzzo, stridente

30

Fl. I, II, III
Ob. I, II, III
Cl. I, II in B \flat , I, II in B \flat
Cl. b. in B \flat
Fg. I, II
Cf. g.
Cor. I, II, III, IV, V, VI
Tr. I, II, III in D
Trbn. I, II, III e Tb.
Tmp.
Pti.
Ar.

accelerando fino

al **Tempo I**
risoluto

Vni. I, II
Vlc.
Vc.
Cb.

33 (a 2)

Fl. I II *sf* *sf* *p* *f cresc.*

Fl. III *sf* *sf* *p* *f cresc.*

Ob. I II (a 2) *sf* *sf* *p cresc. molto*

Ob. III *sf* *sf* *p cresc. molto*

Cl. I in Ia II *sf* *sf* *p cresc. molto*

Cl. in mi b *sf* *sf* *f cresc.*

Cl. b. in la *p cresc. molto*

Fg. I II *p cresc. molto*

Cfg. *p cresc. molto*

Cor. III in mi IV *a 2* *pp cresc. molto*

Cor. V VI *pp cresc. molto*

Tr. I in do II *pp cresc. molto*

Tr. III *pp cresc. molto*

Trbn. I II *pp cresc. molto*

e Tb. III *pp cresc. molto*

Tmp. *pp cresc. molto*

Pti *ppp cresc. molto*

Ar. *f cresc.* *gliss.*

Vni I *arco* *sf* *sf* *p cresc. molto*

Vni II (pizz.) *sf* *sf* *arco* *p cresc. molto*

Vle (pizz.) *sf* *sf* *arco* *pp cresc. molto*

Vle (pizz.) *sf* *sf* *arco* *pp cresc. molto*

Vc. *pp cresc. molto*

Cb. *div.* *pp cresc. molto*

[a 2] 3 2

5 **Passionato**

36

3/2

C

I II
Fl. *ff*

I II III
Ob. *ff*

I II
Cl. I in Ea II *ff*

Cl. in Bb *ff*

Cl. b. in Ba *ff*

Fig. I II *ff*

Cfg. *ff*

I II
Cor. III in mi IV *sf marcato*

V VI *sf marcato*

I II III
Tr. in do *f marcato*

I II III
Trbn. e Tb. *f marcato*

Tmp.

Trgl.

Pti

Ar.

3 **Passionato**

3/2

C

I *ff*

II *ff*

Vle *ff*

Vc. *[ff]* 12

Cb. *[ff]* 12

42

I II
Fl.

I II
Ob. *muta in Cor. i.*

I II
Cl. I
in la II

Cl. in ml b

Cl. b. in la

I II
Fg.

Cfg.

I II
Cor. III
in ml IV

V VI

I II
Tr. in do III

I II
Trbn.

III
e Tb.

muta in Cor. in fa

mf

mf

mf

f *dim.* *mp* *p* *ppp*

Tmp.

Trgl.

Pti

Ar.

mf *mp* *p* *pp*

p dolce

I
Vni

II

Vlc

Vc.

Cb.

pizz. *mf* *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

div. espress. arco *pp*

div. *arco* *div.* *arco*

49

Fl. I II
Fl. III
Ob. I II
Cl. b. in la
Fg. I II
Cf. g.
Cor. III in fa IV
V.
Ar.
Vni I
Vni II
Vlc.
Vc.
Cb.

tr
pp
mf
mf
p
p dolce
p dolce
p dolce
mf
mf
mf
mf
tr
f

en dehors
a 2
en dehors

52

Fl. I II (a 2)

Ob. I II (a 2)

Cor. i. (a 2)

Cl. I in la II (a 2)

Cl. b. in la *mf*

Fg. I II *pp*

Cfg.

Cor. III in fa IV *mf dolce cantab.*

V *p dolce*

VI *mp dolce*

Tr. III in do

Tmp. *pp*

Ar.

Vni I *p*

Vni II *p*

Vle *pp*

Vc. *mf* en dehors

Cb. *mf* tutti en dehors

cre - - scen -

cre - scen - do *f*

cre - scen - do *f*

ben marcato

ben marcato

ben marcato

58 *rit.*

Fl. I, II, III
Ob. I, II
Cor. i
Cl. I in A, Cl. I in Bb, Cl. b in A
Fg. II
Cf.
Cor. III in F, Cor. IV
Tr. I in D, Tr. II, Tr. III
Trbn. I, II, III
Tmp.
Trgl.
Vni I, II
Vle
Vc.
Cb.

ff, *mf*, *rit.*, *a 2*, *a 2 en dehors marcato*, *3*

8 Poco meno
dolcissimo

61

Fl. I II *p* *en dehors* *a 2* *mf dolce*

Cor. I *en dehors* *dolcissimo espressivo* *mp*

Cl. I in la II *p dolce*

Cl. in mi b *mute in Cl. III in la*

Cl. b. in la *pp*

Fg. I *solo en dehors* *mf*

Cfg. *pp dolce*

Trbn. I III *con sord.* *pp*

Ar. *pp*

Vni I *1 solo* *p* *div.* *espressivo*

Vni II *altri* *pp* *div.* *pizz.* *[non div.]* *arco*

Vlc. *1 sola* *p* *[non div.]* *pizz.* *[tutte] arco*

Vc. *2 p.* *pp* *div.*

Vc. *2 p.* *pp* *p dolce*

Cb. *1 p.* *pp* *4 soli*

rit.

65 (a 2)

Fl. I II

Ob. I *solo*
mp espress.

Cor. I

Cl. I
in Ia II *a 2*
mp espressivo
sf

Fg. I II

Cfg.

Cor. III
in fa IV *chiusi*
pp dolce
III chiuso
pp dolce

V V VI

Trbn. I II III

Tmp. *ppp* *poco sf* *ppp* *poco sf*

Ar.

I solo
Vni *mesto*
altri *tutti* *mesto* *rit.*

Vni II

Vlc

(2 p.)
Vc. *pizz.* *tutti div.*

[altri]

Cb. *tutti div.*

9

69 *solo* *mp espressivo* *più p* **Più mosso**

Cor. I. *solo* *mp espressivo* *pp*

Cl. b. in la *solo* *mp espressivo* *pp*

Fg. I *pp*

Cfg.

Cor. in fa I *solo non legato, scherzando aperto* *mp*

III *III aperto* *pp* *muta in Cor. in mi*

IV

Trbn. I *pp*

II

Tmp. *pp* *pp*

Trgl. *p* *breve*

Ar. *p dolce*

espressivo **Più mosso**

Vni I *espressivo*

Vni II *espressivo*

Vle *p* *div. a 4* *pp*

Vc. *arco* *p*

Cb. *p*

Scherzando

73

Fl. II III

Ob. I II

Cor. I

Cl. I in la II

Cor. I in fa

Ar.

a 2 *leggiere*

p

a 2 *scherzando*

mf

a 2

sf

p

pp

Scherzando

pizz.

p

pp

Vni I

pizz.

p

pp

pizz.

p

arco

pp

Vni II

scherzando

p

pp

Vle

(div.)

(div.)

Vc.

pp

pizz.

pp

ppp

76

Fl. I *pp*

Cl. I in la

Trgl. *ppp*

Ar.

Vni I *arco* *pp* *perdendosi* *ppp*

Vni II *ppp*

Vle (div.) *ppp*

80 (10) **Andante, dolce amoroso** *cantabile espressivo*

Cl. I in la *mp*

Cor. I in fa II *pp* *muta in Cor. in mi*

Vle *ppp*

Vc. *p* *cantabile espressivo*

Cb. 2p *pp*

83

Cl. I
in la

Fg. I
II

pp

Cor.
in ml
I
II
III

pp

Vle

Vc.
(5)
(3)

Cb.
(2p.)

86 en dehors

mp

Cor. i.

Cl. I
in la

Fg. I

Cor.
in ml
I
II
III

Vle

Vc.
(5)
(3)

Cb.
(2p.)

11

89

Ob. I

Ob. II

Cor. I

Cl. I in la

Cl. II in la

Cl. b. in la

Fg. I

Fg. II

Cfg.

Cor. I in ml

Cor. II in ml

Cor. III in ml

Cor. IV in ml

Ar.

Vni I

Vni II

Vlc

Vc. (5)

Vc. (3)

Cb. (2 p.)

mp

p

a 2

p dolce

cantabile espressivo

tutti

92

Ob. I
Ob. II
Cor. i
Cl. in la I
Cl. in la II (a 2)
Cl. in la III
Cl. b. in la
Fg. I
Cfg.
Cor. III in ml
Cor. IV
V
VI
Ar.
Vni I
Vni II
Vle
Vc.
Cb.

en dehors
mf
en dehors

95

Fl. I

I

Ob. I

II

Cor. i.

I

II

Cl. in la

III

Cl. b. in la

Fg. I

II

Cfg.

I

II

Cor. III in ml

IV

V

VI

Tmp.

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

f

pp

cresc.

f

cresc.

f

cresc.

cresc.

12 Con passione

98

Fl. I

Fl. II III

Ob. I II

Cor. I

Cl. I in la

Cl. III in la

Cl. b. in la

Fg. I II

Cfg.

Cor. III in mi IV

V V

Tr. I in do II

Trbn. I II

Tmp.

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

en dehors

en dehors

en dehors

senza sord.

mp

Con passione

101

Fl. I *en dehors*

Fl. II *mf a 2 en dehors*

Ob. I *mf en dehors*

Ob. II *mf en dehors*

Cor. I

Cl. I in la *a 2 en dehors*

Cl. II in la *cresc.*

Cl. b. in la *mf dolce*

Fg. I

Fg. II

Cfg.

Cor. III in mi IV

V. V. VI

Tr. I in do II

Trbn. I

Trbn. II *p dolce*

III e Tb. *[III senza sord.]*

Tmp. *pp*

Ar.

Vni I

Vni II

Vlc. *en dehors*

Vc. *en dehors*

Cb.

espress.

espress.

espress.

espress.

a 2 en dehors

cresc.

cresc.

p dolcissimo

p dolcissimo

p dolcissimo

pp

p

pp

espress.

espress.

13 Con passione

crescendo

105

Fl. I II (a 2)

Ob. I II (a 2)

Cor. i. (a 2)

Cl. I II (a 2) in la

Cl. b. in la

Fg. I II (a 2)

Cfg.

Cor. III in ml IV (a 2 en dehors forte ma dolce dolce marc. a 2 en dehors forte ma dolce)

Tr. I in d II

Trbn. I II III

Tb.

Tmp.

Pti

Ar.

mf dolce

mp dolce

mp dolce

f

mf dolce

p dolce

sf

crescendo

Con passione

Vni I II (div.)

Vle

Vc.

Cb. (div.)

f

f

f

f

f

f

108

Fl. I II
Fl. III *muta in Fl. picc.*

Ob. I II

Cor. i.

Cl. I II
Cl. in la
Cl. III *muta in Cl. in mi b*
Cl. b. in la

Fg. I II
Clg. *p dolce*

Cor. I II
Cor. in mi III IV *molto cantabile*

Tr. I
Tr. in do II *pp*

Trbn. I II *p*
Trbn. III *dim.*

Tb. *dim.*

Tmp. *p*

Pti

Ar. *p dolce*

Vni I II

Vle

Vc.

Cb. *mf*

111 (a 2)

Fl. I II

Ob. I

Cor. I

Cl. I
in la

Cl. II
in la

Cl. b.
in la

Fg. I II

Cfg.

Cor. III
in mi IV

V. VI

Trbn. I II

Tb.

Tmp.

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

p dolce

pp

pp dolce

pp

pp

pp

pp

dim.

pp dolce

p dolce tenuto

espress.

espress.

espress.

pizz.

arco

p dolce

pizz.

p dolce

div. a 4 arco

p dolce

div.

dolciss.

mp

mp

p

p dolcissimo

p dolcissimo

15

Animato

115

115

Cl. I
in la

Cl. II
in la

Cl. b.
in la

Fg. I
II

Cfg.

Cor. III
in mi

Cor. IV
in mi

V.
VI

Trbn.
I
II

III
e Tb.

Ar.

Vni I

Vni II

Vlc.

Vc.

Cb.

pp

pp dolce

mp dolce

mp

ppp

pizz.

dolce

en dehors

solo en dehors

a 2

[unis.]

Animato
solo en dehors

Sempre più animato

119

Cl. b. in la *pp*

Trbn. I, II, III e Tb. *pp*

Sempre più animato

1 solo Vni I *div.*

altri Vni II *mf* *div.* *en dehors* *pp* *dolce marcato*

Vle *en dehors* *pp*

Vc. *(div.)* *en dehors*

Cb. *(pizz.)* *en dehors* *arco*

123

accel. sempre

Fl. I

Cor. i.

Cl. I
in la II

Cl. b.
in la

Fg. I
II

I
II

Cor. III
in mi IV

V
VI

I
II

Trbn.
III
e Tb.

Ar.

p

a 2 en dehors

cantabile

p

p

p dolce

muta in Cor. in fa

muta in Cor. in fa

accel. sempre

Vni I

Vni II

Vle

Vc.

Cb.

[tutti]

en dehors

mf

div.

cresc.

en dehors

div.

pizz.

arco

p

16 poco a poco cre - - scen - - do

127

Fl. I, II

Ob. I

Cor. I

Cl. I (a 2) in la II, Cl. I in mi b, Cl. b in la

Fg. I, II

Cfg.

Cor. III in fa I, IV in mi IV

in fa V, VI

VI chiuso

Tr. II in do III

Trbn. I, III

Trgl. Pti

Ar.

Vni I, Vni II

Vle

Vc.

Cb.

poco sf *pp* *poco sf* *p*

mf marcato *mf marcato* *mf marcato*

scherzando *mf*

con sord.

pizz. *arco* *gliss.* *p*

breve *pp*

div. pizz. *sf*

sempre a 2

a 2 *6* *3* *a 2*

muta in Cor. in fa

poco sf *pp* *poco sf* *p*

poco *a* *poco* *cre - - scen - - do*

cre - - scen - - do e accelerando

130

Fl. p.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. i.

Cl. I
in E II

Cl. II
in B

Cl. b.
in A

Fg. I

Fg. II

Cb. g.

Tr. I
in D

Tr. II

Tr. III

Trbn. II

Tb.

Trgl.

Pti

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

senza sord.

(con sord.)

chiusi

aperti

pizz.

cre - - scen - - do e accelerando

ff

133 (17) *ad irato* *molto* *al-*

Fl. p. *muta in Fl. III*

I Fl.

II Fl.

Ob. I

II

Cl. I *muta in Cl. III in la*

in la II

Cl. in mi b

Cl. b. in la

Fg. I *pp*

II *pp*

Cfg. *pp*

molto marcato

(a 2) *solo* *mp espress.*

Cor. III *sf*

in fa IV *sf*

V *sf*

VI *sf*

Tr. I *senza sord.* *sf* *chiusi*

in do III *sf*

Trbn. I *molto dim.* *ppp*

III *molto dim.* *ppp*

e Tb.

Tmp.

Trgl.

Pti

ff

molto *al-*

Vni *(pizz.)* *arco* *div. a 3* *dim.* *ppp*

II *(pizz.)* *arco* *div. a 3* *dim.* *ppp*

Vle *(pizz.)* *arco* *div. a 3* *dim.* *ppp*

Vc. *(pizz.)* *arco* *div. a 3* *dim.* *p espress.*

Cb. *arco* *div. a 3* *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

18

136 - lar - - gan - - do Adagio, mesto

Fl. I, II: *pp*

Cor. i: *pp*, *solo molto espress.*, *cresc.*, *III*

Cl. I, II in la III: *pp*, *pp cantab.*

Cl. b. in la: *pp*

Fg. I, II: *pp*, *pp dolce*

Cfg.: *pp*, *pp dolce*

Cor. III in la IV: *pp dolce*, *pp dolce*

V: *pp dolce*

VI: *VI aperto*, *pp dolce*

- lar - - gan - - do Adagio, mesto

Tmp.: *ppp*, *pp*

Pti: *ppp*

Ar.: *ppp*, *p*, *pp*

Vni I, II: *p*, *p*, *con sord.*, *p dolciss.*, *con sord.*

Vle: *p*, *en dehors p dolciss. molto espress.*

Vc.: *pp*, *pp*, *div. a 4*, *pp*, *pizz.*

Cb.: *pp*, *pp*, *pizz.*

140

Fl. I II

Cor. I

Cl. I II in la

Cl. III in la

Cl. b. in la

Fg. I II

Cfg.

Cor. III in fa

Cor. IV in fa

VI

Tr. I in do II

Tb.

Tmp.

Ar.

Vni I II

Vle

Vc.

Cb.

poco sf

poco sf

poco sf

pp *poco cresc.*

p espress.

pp

sf *p*

chiusi

pp dolce

poco sf

poco sf

con sord.

pp dolce

ppp dolce

ppp

ppp

p dolce

molto espressivo

pizz.

div. a 3 *pp* *div. a 2* *pizz.*

pp

(div.) *en dehors* *p espress.*

(div.) *div. a 3* *en dehors* *p espress.*

(div. pizz.)

pp

sf

19

144 poco avvivando

espress.

Fl. I

Fl. II

Cor. i.

Cl. I
in la

Cl. b.
in la

Fg. I

Cfg.

Cor. I
in fa II

Trbn. I

Trbn. II

mp espress.

cresc.

p

p

p

aperti

pp dolce

pp dolce

espress.

a 2

en dehors

dolce espress.

a 2

cresc.

cresc.

p

pp dolce

p

poco avvivando

senza sord. molto espress.

Vni I

Vni II

Vle

Vc.

Cb.

senza sord.

pp cresc.

pp cresc.

pizz.

mf

en dehors arco

en dehors arco

en dehors

en dehors

div. a 4

div.

cre - scen - do

cre - scen - do

3

3

3

3

20

cantando

148

Fl. I
Fl. II
Fl. III (a 2) *Fl. III muta in Fl. p.*

Ob. I

Cor. I
Cor. II (a 2)

Cl. in la I
Cl. in la II
Cl. in la III *cantando*
Cl. in la b

Fg. I
Fg. II (a 2)

Cfg.

Cor. III in fa
Cor. IV in fa *p cresc.*

Tr. I in do
Tr. II

Trbn. I
Trbn. III *pp dolce*

Tmp. *ppp* *pp* *pp*

Ar.

Vnl. I *arco* *pp*
Vnl. II *pp div.* *mp espress.* *p* *pizz.*

Vle. (div.) *pizz.* *arco*

Vc. [pizz.] (div.) *arco*
(pizz.) *arco*

Cb. *arco*

21

avvivando e crescendo

152

Fl. I
Fl. II
Ob. I
Ob. III
Cor. I
Cl. I in la
Cl. II in la
Cl. III in la
Cl. b. in la
Fg. I
Fg. II
Cfg.
Cor. III in fa
Cor. IV in fa
V
VI
Tr. I in do II
Trbn. I
Timp.
Ar.
Vni I
Vni II
Vle
Vc.
Cb.

muta in Ob. III
muta in Cl. in mib
a 2 cantabile
cantabile
p dolce
sf poco
pp
arco
sf espress.
pizz.
arco
sf espress.
sf espress.

avvivando e crescendo

agitato accelerando e crescendo

ac - - ce -

160

Fl. I II

Ob. I II III

Cl. I in la II

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. I II

Cor. III in fa IV

V. VI

Tr. I in do

Tr. II III

Trbn. I II

e Tbn. III

Tmp.

Ar.

Vni I

Vni II

Vle

Vc. div.

Cb.

mp

cresc.

VI aperto

V aperto

poco f

cresc.

poco f

pp

sf

sf dolce p

sf dolce p

mf

cresc.

con tutto l'arco

mf

cresc.

div.

I chiuso

muta in Fg. III

ac - - ce -

166 *cre - - scen - - do*

24 *ff*

Fl. p.

Fl. I

Fl. II

I

II

Ob.

III

Cl. I

in la II

Cl. in mi b

Cl. b.

in la

I

II

III

Fg.

I

II

III

Cor. III

in fa IV

V

VI

Tr.

in do

(a 2)

I

II

III

Trbn.

I

II

III

c Tbn.

Tmp.

Trgl.

Pti

marc. f

molto cresc.

cre - - scen - - do *molto fff*

Vni I

Vni II

Vle

Vc.

Cb.

div. a 2

175

Fl. I II

Cl. I in fa II

Cl. in mi b

Fg. I II III

Cor. III in fa IV

V V VI

Tr. I II in do III

Tb.

Tmp.

Trgl.

Tmb. p.

Pti

Gr. c.

Vni I

Vni II

Vle

Vc.

Cb.

sf

sf

sf

sf

ff marcato

ff marcato

ff marcato

con sord.

con sord.

sf III chiuso

sf V chiuso

ppp

pp

poco sf

arco

sf

pizz.
div. a 3 *fff*

div.

[div.]

div. a 3 *fff*

185

Fl. p.
I
II

Ob.
I
II
III

Cl. I
in la II

Cl. in mi b

Cl. b.
in la

Fg. I
II

Cfg.

Cor.
in fa
I
II
III
IV
V
VI

Tr.
in do
I
II
III

Trbn.
I
II
III

Tb.

Tmp.

Pti

Ar.

Vni
(div.)
I
II

Vle

Vc.
div.

Cb.

sf

a 2

a 2 en dehors

mf

I en dehors
mp cantando

en dehors

en dehors

sf

div. sf

[v]

189

[cre - scen - do]

Fl. p. I en dehors *mp dolce*

Fl. II en dehors *mf*

Ob. I II III

Cl. I in la II a 2 en dehors *f dolce*

Cl. in mi b *mp*

Cl. b. in la *mf*

Fg. I II (a 2)

Cfg.

Cor. III in fa IV V VI

Tr. I in do *mf* a 2 en dehors *p dolce cantando*

Tr. II III *cantando* *mf*

Tb. *p cresc.*

Tmp.

Pti

Ar.

Vni I II *div. en dehors* *sf* *sf dolce en dehors* *div.*

Vle *sf*

Vc. *cresc.*

Cb. *cresc.*

Fl. p.
 Fl. I
 II
 Ob. I
 II
 III
 Cl. I
 in la II
 Cl. in mi b
 Cl. b. in la
 Fg. I
 II
 Cfg.

Cor. III
 in fa IV
 V
 VI
 Tr. I
 in do II
 III
 Trbn. I
 II
 III
 Tb.
 Tmp.
 Pti
 Ar.

a 2 en dehors

Vni I
 II
 Vlc
 Vc.
 Cb.

div. a 2

196

Fl. I II
Ob. I II III
Cl. I in la II
Cl. in mb
Fg. I II
Cor. III in fa IV
V VI
Tr. I II in do III
Trbn. I II III
Tb.
Tmp.
Vni I II
Vle
Vc.
Cb.

cresc.
cresc.
cresc.
a 2
a 2
mf
sf *p* *sf poco* *p* *sf*
a 2
6 *6*

Detailed description: This page of a musical score covers measures 196 to 200. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Oboes I, II, and III, Clarinets I (in A) and II (in B-flat), and Bassoons I and II. The brass section consists of Cor Anglais III and IV, Trumpets I, II, and III in D, Trombones I, II, and III, and Tubas. The percussion section includes Timpani. The string section includes Violins I and II, Violas, Violas, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (sf, p, sf poco), crescendos, and articulation marks. A '6' is written above the strings in measures 198 and 200, likely indicating a sixteenth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

p crescendo

molto cresc.

fff tutti

(29)

199

Fl. p. *pp*

I Fl. *p*

II Fl. *p*

I Ob. *p*

II Ob. *p*

I Cl. in la II *p*

Cl. in mi b *p*

Cl. b. in la *p cresc. molto*
a 2 en dehors

Fg. I *p cresc. molto*

II *p cresc. molto*

Cfg. *p cresc.*

I Cor. III *pp cresc. molto*
muta in Cor. in mi a 2
padiglione in alto

II Cor. III *pp cresc. molto*
muta in Cor. in mi a 2
padiglione in alto

V Cor. VI *pp cresc. molto*
muta in Cor. in mi a 2
padiglione in alto

I Tr. in do *pp cresc. molto*

II Tr. in do *pp cresc. molto*

III Tr. in do *pp cresc. molto*

I Trbn. *pp cresc. molto*

II Trbn. *pp cresc. molto*

III Trbn. *pp cresc. molto*

Tb. *p cresc.*

Trgl. *pp cresc.*

Pti *pp cresc.*

Gr. c. *pp cresc.*

p crescendo

molto cresc.

fff tutti

I Vni *p cresc.*

II Vni *p cresc.*

Vle *en dehors*
p cresc. molto

Vc. *en dehors*
p cresc. molto

div. Cb. *p cresc. molto*

30 Molto passionato

205

Fl. p. *ff*

I *ff*

Fl. II *ff sempre*

Ob. I *ff*

Ob. III *ff sempre*

Cl. I in la II *ff sempre*

Cl. in ml b *ff*

Cl. b. in la *ff sempre*

Fg. I *a 2*

Fg. II *ff sempre*

Cfg. *ff sempre*

Cor. I II *ff*

Cor. III in ml IV *ff*

Cor. V VI *ff*

Tr. I in do *ff sempre*

Tr. II III *ff sempre*

Trbn. I II *f*

Trbn. III *f*

Tb. *f*

Tmp. *sf* *f sempre*

Trgl. *f*

Pti *f*

Gr. c. *f*

en dehors *ff*

en dehors *ff*

en dehors *ff*

Molto passionato

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff sempre*

Cb. *ff sempre*

div. a 3

div. a 2

31 Tempo I

213

Fl. p.

Fl. I
II

Ob.
I
II

Cl. I
in la II

Cl. in mi b

Cl. b.
in la

Fg. I
II

Cfg.

Cor. III
in mi IV

V
VI

Tr.
in do

Trbn.
III
c Tb.

Tmp.

Trgl.

Pti

Ar.

Tempo I

Vni
I
II

Vle

Vc.

Cb.

219

Fl. p

I

Fl. II

I II

Ob. III

Cl. I in la II

Cl. in ml b

Cl. b. in la

Fg. I II

Cfg.

I II

Cor. III in mi IV

V VI

I II

Tr. in do III

Tb.

p *cresc.*

f marc. ma dolce

Ar.

ff gliss.

Vni I II

Vle

Vc.

Cb.

12

12

3
2

3 **Passionato**

poco rit.
molto dim.
muta in Fl. III

222

C

Fl. p. *ff*

I *ff*

II *ff*

Ob. I *ff*

II *ff*

III *ff*

Cl. I *ff*

in la II *ff*

Cl. in mi b *ff*

Cl. b. in la *ff*

Fg. I *ff*

II *ff*

Cfg. *ff*

Cor. I *sf marcato*

II *sf marcato*

III *sf marcato*

IV *sf marcato*

V *sf marcato*

VI *sf marcato*

Tr. in do I *f marcato*

II *f marcato*

III *f marcato*

Trbn. I *f marcato*

II *f marcato*

III *f marcato*

Tmp. *f*

Trgl. *f*

Pti *f*

Ar. *f*

dim. muta in Cor. i.

dim. molto

dim. molto

dim.

3 **Passionato**

poco rit.
molto dim.

C

Vni I *ff*

II *ff*

Vlc *ff*

Vc. (div.) *ff*

Cb. *ff*

ff

33 Tranquillo poco sosten.

225

Fl. I *mf dolce espress.*

Fl. II *pp dolce*

Ob. I *p*

Ob. II *mp*

Cl. I *mf dolce cantando*

Cl. II *pp*

Cl. b. *mf dolce cantando*

Fg. I *pp*

Fg. II *pp*

Cfg. *pp solo*

Cor. III *mp cantab. dolciss.*

Cor. IV *p dolce tenuto*

VI *p dolce*

Tr. I *pp*

Tr. II *pp*

Tr. III *pp dolciss.*

Tmp. *pp*

Pti *ppp non cresc.*

Ar. *pp dolciss.*

Vni I *p dolce espress.*

Vni II *pizz. arco*

Vle *pp*

Vc. *pp*

Cb. *pp*

en dehors

(a 2)

dolce

34 Poco meno dolce espressivo

233

Ar.

p dolce

poco cresc.

Vni I
I p.

ppp

Vla
I sola

p espress.

pizz.

Vc.

pp

pizz.

Cb.

pp

237

Fl. I

sf dolce

Cor. i.

sf pp

poco cresc.

Cl. I
in la II

sf dolce

Cor. III
in fa IV

pp dolciss.

Tmp.

pp possib.

pp

Ar.

mp

Vla
I sola

mp

tutti arco

Vc.

tutti arco

Cb.

tutti arco

241

p dolce cantab.

p dolce cantab.

p

p dolce cantab.

[p] dolce cantab.

[p] dolce cantab.

p

pp dolce

pp

pp

pp

[tutte]

dolce marcato

dolce marcato

Detailed description: This page of a musical score covers measures 241, 242, and 243. The instrumentation includes Flutes I, II, and III; Cor Anglais I and II; Clarinets in A (I and II) and Bass Clarinet in A; Cor Anglais in F (I, II, III, IV); Timpani; Arpeggiator; Violins II; Violins I (solo); Violins (tutti); Violas; Violoncello; and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features prominent triplets in both hands. The 'tutti' section begins in measure 243, marked with 'dolce marcato'.

35 Affettuoso molto

244

1
Fl. II
III
Ob. I
II
Cor. i.
Cl. I
II
Cl. b.
in la
Fg. I
II
Cfg.
Cor. III
IV
V
VI
Tmp.
Ar.

Affettuoso molto

[tutti]

Vni I
Vni II
Vle
Vc.
Cb.

247 (a 2)

FL I II III

Ob. I II

Cor. I

Cl. I In Ia II

Cl. b In Ia

Fg. I II

Cfg.

Cor. III In Ia IV

V V VI

Trbn. I II

Tb.

Tmp.

Ar.

Vni I II

Vle

Vc. (div.)

Cb.

hp

p muta in Fl. p.

p muta in Ob. III

mf en dehors

mp

p *mp cantab.*

p

p en dehors *ma dolce legato*

p poco cresc.

pp

p cresc.

p cresc.

mf en dehors

mp

mp

ac- - ce- - le - - ran -
cre - - - scen - - - do

250

Fl. I II
Ob. I II
Cl. I in la
Cl. II in la
Cl. in b
Cl. b. in la
Fg. I II
Cfg.
Cor. I in fa
Cor. IV in fa
V VI
Trbn. I II III
Tb.
Tmp.

p
p
p
p
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
mp
pp
pp

V chiuso poco sf
poco sf

ac- - ce- - le - - ran -
cre - - - scen - - - do

Vni I II
Vle
Vc.
Cb.

p
p
mf
mf
p
p

259

sub. mp av -

Fl. p.

Fl. I II

Ob. I II

Cl. in la I II

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. III in mi IV

V V

Tr. in do I II III

Trbn. I II III

Tb.

Tmp.

Gr. c.

Ar.

Vni I II

Vle

Vc.

Cb.

a 2

mf

mp

tr

[mp]

mp

solo dolce cantab.

sff

sub. p

sub. p

sub. p

sub. p

mf

mf molto espress.

mf molto espress. en dehors

mf espress. en dehors

mf espress.

div.

av -

- vi - - van - - do

(a 2)

262

Fl. I II

Ob. I II III

Cl. I in la II in la

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. III in ml IV

V V VI

Tr. I in do II III

Trbn. I II III

Tb.

Tmp.

Ar.

Vni I II

Vle

Vc.

Cb. (div.)

37

mp

poco

mf

a 2

mf dolce

mf dolce

mf dolce

mf ma dolce cantando

p dolce

p dolce

sf

sf

p

cresc.

cresc.

mf

div.

div.

mp

poco

d.=d

ac - - ce - - le -
a poco cre - - scen -

266

Musical score for woodwinds and strings, measures 266-269. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (in Bb), Clarinet Bass (in Bb), Bassoon I and II, Contrabassoon, Cor Anglais I, II, III, and IV (in D), Trumpet I and II (in D), Trombone, and Timpani. The woodwinds play melodic lines with slurs and ties, while the strings provide harmonic support with sustained notes and rhythmic patterns.

ac - - ce - - le -
a poco cre - - scen -

Musical score for strings, measures 266-269. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with sustained notes and some melodic movement, supporting the overall texture of the music.

(38) *a tempo*
mp

sempre avvivando e cresc.

ac - - ce - - le - - ran - - do

274

Fl. p. *mp dolce*

Fl. I II *a 2*

Ob. I II *a 2 en dehors*
f en dehors

Cl. I II *a 2*
in la II

Cl. in mi b

Cl. b. in la *f*

Fg. I II *f*

Cfg. *f*

Cor. III IV *a 2*
in mi IV *mf*

VI *mf*

Tr. I II III *p*

Trbn. I II III *poco sf*

Tb. *p*

Tmp. *p*

cresc.

Ar. *f sempre*

sempre avvivando e cresc.

a tempo

ac - - ce - - le - - ran - - do

Vni I II *f con passione*

Vle *f con passione en dehors*

Vc. *f en dehors*

Cb. *f*

277 *accel. e cre- -scen- -do* *poco rit.*

Fl. p. (a 2) *p cresc.*

Fl. I II

Ob. I II III (a 2)

Cl. I in la II

Cl. in mi b

Cl. b. in la

Fg. I II

Cfg.

Cor. III in mi IV VI

Tr. I in do II III *mp cresc. cantando* *cresc.* *sf*

Tmp. *mp*

Ar. *cresc.* *sf*

Vni I II

Vle

Vc.

Cb. (div.)

280 **39** *ff a tempo*

Fl. p. I II

Fl. I II

Ob. I II III

Cl. I In la II

Cl. In mi b

Cl. b. In la *ff en dehors*

Fg. I II *ff en dehors*

Cfg. *ff en dehors*

Cor. I II III In mi IV V VI

Tr. I In do II III

Trbn. I II III *ff en dehors*

Tb. *ff en dehors*

Tmp. *sf*

Trgl. *f*

Pti. *sf*

Ar.

ff a tempo *archi sempre ff*

Vni. I II *div. a 3*

Vle. *div. a 3*

Vc. *ff*

Cb. *ff*

cre - - scen - - do *en dehors*

sf marcatisimo *en dehors*

sf marcatisimo

p *cresc. molto*

40 Tempo I

rit.

286

Fl. p.

I

Fl. II

Ob. I II

Ob. III

Cl. I in la

Cl. II in la

Cl. in ml b

Cl. b. in la

Fg. I II

Cfg.

Cor. I II in ml

Cor. III IV in ml

V V VI

Tr. I II in do

Trbn. I II III

Tb.

Tmp.

Trgl.

Pti

Ar.

cresc. molto

cresc. molto

ff

rit.

(div. a 3)

Vni

II

Vle

Vc.

Cb.

Tempo I

ff

aliss.

accelerando

290

This page of a musical score, numbered 290, is marked *accelerando*. It features a full orchestral and string arrangement. The woodwind section includes Flute (Fl. p.), Flute I and II (Fl. I, II), Oboe (Ob. I, II), Clarinet in A (Cl. in la I, II), Clarinet in B-flat (Cl. in mb), Clarinet in A (Cl. b. in la), and Bassoon (Fg. I, II). The brass section consists of Cor Anglais (Cor. in ml I, II, III, IV), Trumpet (Tr. in do I, II, III), Trombone (Trbn. I, II, III), and Tuba (Tb.). The percussion includes Timpani (Tmp.) and Triangle (Trgl.). The string section (Ar.) includes Violin I and II (Vni. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The *accelerando* instruction is repeated at the bottom of the page.

