

**VIOLIN II**

**CONCERTO FOR VIOLIN, HORN & ORCHESTRA**

Ethel Smyth

Allegro Moderato  $\text{♩} = 88$

Handwritten musical score for Violin II, Concerto for Violin, Horn & Orchestra by Ethel Smyth. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music with various dynamics, articulations, and performance markings.

- Staff 1 (Measures 1-4):** *mf* *cresc...*
- Staff 2 (Measures 5-8):** *f* *sf* *sf*
- Staff 3 (Measures 9-15):** *sf* *dim.* *pcresc* *sf* *div. 2*
- Staff 4 (Measures 16-20):** *sf* *mf* *p dim.*
- Staff 5 (Measures 21-25):** *pp* *cresc*
- Staff 6 (Measures 26-32):** *pp* *cresc* *mf* *f*
- Staff 7 (Measures 33-37):** *pp* *cresc.*
- Staff 8 (Measures 38-44):** *f* *sf*
- Staff 9 (Measures 45-46):** *?* *vs.*

Performance markings include *unis*, *div. 2*, and circled numbers 1 through 5. Dynamics range from *pp* to *sf*. The score includes various rhythmic patterns, including triplets and slurs.

2

Vln 2

50 *pizz* *arco*  
*mf dim.* *p*

56 *pp* *cresc* *f marcato*

61 *pp* *cresc*

66 *f* *p* *f* *sf* *pizz* *sf*

70 *f* *arco* *pizz* *pp*

75 *cresc* *p* *cresc*

80 *pp* *arco* *cresc*

84 *f* *cresc* *sf*

90 *mf cresc* *f* *sf cresc.*

94 *sf* *ff* *sf* *f*

99 *pp* *cresc* *mp* *pp*

108 *pp* *cresc* *mp* *pp*

⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

114 *p cresc.* **(16)**

119 *cresc.* *mf dim.* *p* **(17)** *p cresc.*

124 *f dim.* *p* *poco rit.* 2 4 6

132 *div* *Sost.* *pp* *mf* *p* *poco rit.* **(18)** **(19)**

141 *unis* *tempo* *animando* *poco a poco* *p*

146 **(20)** *(unis)* *tr m* *Tempo I* *p*

150 *sf p* *p cresc.* *sf* **(21)** *sf*

155 *p* *sf dim.* *Vs.*



Vln 2

222 <sup>30</sup> *pp* *poco a poco rit.*

230 *div.* *consord.* *pp* *Meno mosso* *poco a poco cresc.* *pp* *cresc. poco a poco* *div. pizz.* *(unis)*

236 *sfp* *div.* *poco a poco rit.* *pp*

242 *cresc.* *div.* *arco* *pp* *rest.*

ELEGY (In Memoriam)

Adagio 1:56

6 <sup>34</sup> *consord.* *pp* *poco rit.* *atempo*

10 *div.* *pp*

15 *mf* <sup>35</sup> *pp*

20 *mf* *div.* *pizz.* *pp (via sord.)* *V.S.*

6

Senza sord arco

Vln 2

23 *p* *pp* *cresc.* *dim.* (36)

27 *pp* *pp* *poco a poco cresc* (37)

33 *dim.* *pp* *pizz* (38)

38 *dim.* *consord* *arco* *pp* *pp* *pp* (39)

47 *cresc.* *dim.* *p* *dim.* *pp*

*cresc.* *dim.* *p* *dim.*

unij (40)

52 *sf* *pp* (41)

55 *pp* *cresc* *dim.* *poco rit.* *2 tempo*

60 *pp* (2nd str.) *pp* (3rd str.) *pp* (2nd str.) *pp* (3rd str.) *pp* (4th str.) *pp*

64 *poco rit.* *poco sost* *pizz* *p* (42)

III - FINALE

Allegro  $\text{♩} = 116$

senza sord

pizz

(43) arco

V.S.

Vln 2

Handwritten musical score for Violin 2, measures 47 to 112. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 47-52: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a circled measure number 47 and a triplet of eighth notes.

Measures 53-58: *f*, *f*, *f*, *f*, *f*, *f*. Includes a circled measure number 48 and a *tr* (trill) marking.

Measures 59-66: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a circled measure number 49 and a *pizz* (pizzicato) marking.

Measures 67-73: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a circled measure number 49 and a *arco* (arco) marking.

Measures 74-79: *ff*, *ff*, *pp*, *mp*, *mp*, *sf*. Includes a circled measure number 50 and a *pizz* marking.

Measures 80-85: *mf*, *p*, *p*, *p*, *p*, *p*. Includes a circled measure number 50 and a *arco* marking.

Measures 86-93: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a circled measure number 51 and a *sfz* (sforzando) marking.

Measures 94-99: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes a circled measure number 52 and a *dim* (diminuendo) marking.

Measures 100-105: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes a circled measure number 53 and a *Div.* (divisi) marking.

Measures 106-112: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a circled measure number 53 and a *pp* marking at the end.

Other markings include *unis* (unison), *div* (divisi), *tr* (trill), and various slurs and accents.



Vln. 2 poco a poco rit

118 *div pizz.* *p*

125 *arco* *pp* *sostenuto* *pp* *atempo* *unis.* *pp*

131 *pp* *div.* *pp*

136 *3* *1 unis pizz* *sf* *p* *(56)*

145 *(pizz)* *mf* *p* *mf* *p* *din.* *arco 3* *pp* *(57)*

151 *pp*

157 *pp* *mf* *arco 3* *(58)* *pizz* *mf*

162 *p* *mf* *p* *din* *pp* *(59)*

168 *pp din.* *ppp* *poco rit.* *(60) atempo*

181 *arco* *sf* *sf* *sf* *f* *din.* *consord.* *V.S.*

10 (61) *consord arco*  
192 *pp* *mf* *pp*

197 *mf* *p* *mf* (62)

202 *f* *viz sord*  
Div *f*

209 *unis* (63) *senza sord*  
*pp*

214 *mf cresc* *f* *(unis) sf*

218 (64) *tr* *sf*

224 (65) *pp* *cresc*

231 *f*

238 (66) *(unis) sf* *p* *mp* *p* *sf*

244 (67) *arco* *mf* *dan*

251 *p* *cresc* *pp*

Vln 2

256 **(68)** *pp cresc* *mf* *pizz sf* *mf* *dim*

260 *unis.* *p* **(69)** *10*

274 *poco stringendo* *Cadenza: Più Vivace* *Cadenza*

339 *Vln unis.* *Moderato horn* **(73)** *pizz sf*

345 *rit* *sost* **(74)** *Allegro mod<sup>to</sup>*

376 *Vln 3* *poco string.* **(75)**

384 *div. pizz* *sf* *mf* *slentando* **(76)**

391 *meno mosso (♩=52)* *unis pizz* *p* **(77)** *(pizz) mp* *Vivace (♩=126)* *sf*

401 *arco* *pp.* *cresc.* *f*

407 *div.* *sf* *f* *Vivace* **(78)** *poco sost.*

Vln. 2

12

*poco slentando*

Allegro (Tempo I ♩=116)

Tutti

417

Vln

Solo

pizz 3

424

arco

80

430

p

accel.

81

435

Allegro vivace ♩=152

pizz

440

82

Allegro molto (♩=160)

449

arco

83

pizz

457

arco

84

471

85

86

479

484

87

487

88

491

mf

pp

cresc

Handwritten musical score for Violin 2, measures 12 to 491. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo changes and performance instructions.

- Measures 12-417: *poco slentando*, *Vln*, *Solo*, *Allegro (Tempo I ♩=116)*, *Tutti*, *pizz 3*, *pp*, *cresc*, *mf*.
- Measures 417-424: *arco*, *80*.
- Measures 424-430: *p*, *accel.*, *81*.
- Measures 430-435: *Allegro vivace ♩=152*, *pizz*.
- Measures 435-440: *82*, *Allegro molto (♩=160)*.
- Measures 440-449: *arco*, *83*, *pizz*.
- Measures 449-457: *84*.
- Measures 457-471: *85*, *86*.
- Measures 471-479: *87*.
- Measures 479-484: *88*.
- Measures 484-487: *mf*, *pp*, *cresc*.
- Measures 487-491: *mf*, *pp*, *cresc*.

poco più vivace (d. = 96)

496 *div.* *arco* *sf* *pizz* *pp* *poco a poco cresc.*

499 *(unis)* *arco* *sf* *pp*

503 *cresc.* *sf* *mf* *sf*

506 *sf* *mf* *f* *sf*

510 *pizz* *sf* *sf* *tenuto*

514 *div.* *poco sost.* *f* *pizz* *sf* *arco* *11* *sf* *sf* *pizz* *arco* *11* *sf* *arco* *11* *sf* *arco* *11*

517 *unis.* *sf* *sf* *mf*

520 *mf cresc.* *sf* *sf* *pizz*

523 *arco* *sf* *sf* *sf*