

VIOLINI I **CONCERTO FOR VIOLIN, HORN, & ORCHESTRA**
Ethel Smyth

Allegro moderato $\text{♩} = 88$

Handwritten musical score for Violin I, measures 1-40. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *mf*, *f*, *p*, and *cresc.* There are also circled numbers 1, 2, 3, and 4 marking specific measures.

V.S.

Four empty musical staves at the bottom of the page.

110 *mp* *pp* *p cresc.* *mf* *dim.* *div.* *p cresc.*

117 *p* *pp* *poco cresc.* *sf* *sfp* *p cresc.*

124 *unis.* 2 3 4 *poco rit.* 6

132 *div.* *sostenuto* 2 3 *pp* *mf* *p* 19

140 *poco rit.* 3 *stempo* *animando poco a poco* 2 *rit.* *Col. rit.*

146 *unis.* 20 *(unis)* *Tempo I*

150 *sfp* *p cresc.* 21

157 *sf* *dim.* *pp* *f*

163 *dim.* *pp* *dim.* *pp pizz.* *div.*

170 23 *unis.* 2 *U.S.*

Vln I

175 *arco* *mf* *trm trm* *f* *24*

180 *pizz* *pp* *cresc* *arco* *mf* *25*

185 *pizz* *sf* *sf* *pizz* *f*

191 *pp* *cresc.* *p* *div* *26*

196 *unis* *arco* *f* *27*

200 *cresc* *sf* *2*

205 *trm* *cresc.* *mf* *cresc* *f* *div* *28*

209 *sf* *cresc* *sf* *sf* *29*

213 *sf* *2* *3* *4* *5* *triquillo*

219 *arco* *f* *poco a poco* *sf* *consord.* *30*

230 *div* *Meno mosso* *Consord.* *pp* *pp* *cresc* *poco a poco* *pp* *cresc* *poco a poco* *(unis)* *31* *32*

237 unis *poco a poco rit.* *Vln. 1* *dir.* *rit sempre 5*

244 unis *rit.* *Sost.*

ELEGY (in memoriam)

Adagio (♩ = 56)

34 *consord.* *pp* *atempo*

10 *poco rit.* *p dim.* *pp* *pp*

15 *mf* *pp*

20 *mf* *dim.* *pp* *arco senza son.* *pp* *cresc* *dim.*

26 *pp* *pp* *poco a poco cresc*

31 *pp* *allarg.* *f* *dim.*

36 *pizz* *div* *pp* *pp* *unis* *(con sord)*

6 *arco* *consord* *Viol*

44 *div.* *pp* *consord* *pp* *Cresc. ... mf*

49 *unis* *pp* *p dim*

52 *sf* *3* *trun* *trun* *pp*

56 *pp* *div. poco rit* *atempo* *pp (2nd str.)* *cresc.*

62 *dim. (3rd str.)* *pp >* *poco rit* *(42)* *sfp >*

66 *poco sord.* *pp* *p* *pp*

III FINALE

Allegro $\text{♩} = 116$

senza sord. *pp* *3* *3* *3* *3* *3* *3*

9 *pp* *p* *arco* *sf* *pizz* *mf*

18 *f* *mf* *p* *mf*

24 *mf pp* *mf* *f*

Vln I

30 *f* 3 3 3 3 3

35 *cresc.* *f* 3 3 3 *sf*

41 *sf dim.* *pp*

48 *pp* 3 3 3 4 3 3 3

53 *f* 3 *trm* *sf*

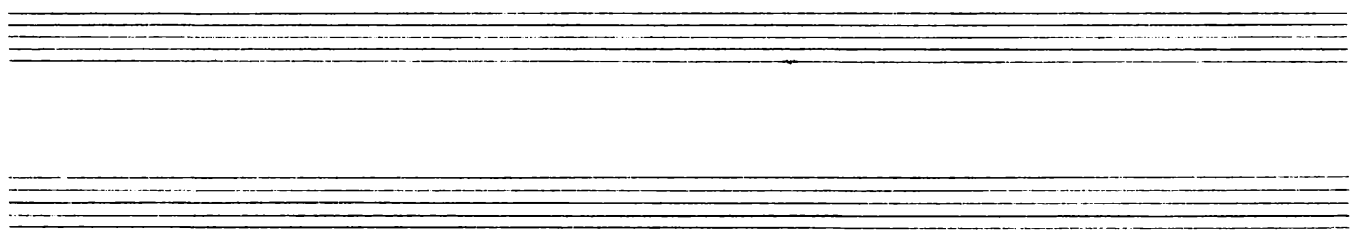
59 *ff*

66 *pizz* *p cresc.* *ff* *arco*

73 *sf* *sf* *pizz* *pp* *mp* *mp*

79 *sf* *mf* *p* 3 1 2 2 1 3

86 1 2 2 1 2 *vs.*



159 *Vln1*
 Musical notation for measures 159-163. Includes dynamics *mf*, *pp*, *mf*, *dim.* and articulation *acc.*

164 Musical notation for measures 164-168. Includes dynamics *pp*, *p*, *dim.* and articulation *acc.*

169 Musical notation for measures 169-181. Includes dynamics *ppp*, *poco rit.*, *atempo* and articulation *acc.*

182 Musical notation for measures 182-191. Includes dynamics *sf*, *f*, *dim.*, *pp* and articulation *acc.*

192 Musical notation for measures 192-196. Includes dynamics *pp*, *f*, *pp* and articulation *acc.*

197 Musical notation for measures 197-201. Includes dynamics *pp*, *mf* and articulation *acc.*

202 Musical notation for measures 202-207. Includes dynamics *sf*, *f*, *mf*, *mf* and articulation *acc.*

208 Musical notation for measures 208-216. Includes dynamics *pp*, *mf*, *mf*, *mf* and articulation *acc.*

217 Musical notation for measures 217-226. Includes dynamics *f*, *mf*, *mf* and articulation *acc.*

228 Musical notation for measures 228-232. Includes dynamics *f* and articulation *acc.*

③ *trem trem*

(unis) *b*

(unis)

Cresc

mf *cresc*

④

⑤

1

V.S.

Vln. I

10

230 *p cresc.* *unis* *pizz div.* *f* *div.* *sf sf*

239 *p* *mp* *mp* *p* *3* *3* *sf* *mf* *p* *unis.*

247 *arco* *pespr.* *cresc.*

254 *div.* *pp* *pp cresc.* *mf* *sf* *mf* *pizz*

259 *unis.* *div.* *p* *mf* *sf* *mf* *pizz*

274 *poco stringendo* *Cadenza: più vivace* *10*

333 *moderato* *horn* *pizz (unis)* *rit.* *sostenuto sci. lib.* *sf* *Allegro moderato*

345 *8* *4* *2* *16*

376 *75* *Vln* *p* *poco string.*

383 *div pizz* *sf* *mf* *slentano* *76*

391 *mononono (♩=92)* *unis pizz* *p* *77 (pizz)* *mp* *p*

12

Vln I

471 **85** *cons. sord.* *uniss.* *p*

477 **86** *Senza sord.* *mf*

484 **87** *sf inf*

488 **88** *sf* *dim?*

494 *pizz* *pp* *cresc* *arco* *sf*

89 *Poco più Vivace* (♩ = 90)

497 *pizz* *pp* *poco a poco cresc*

501 *arco* *f* *cresc* **90**

504 *sf* *mf* *sf* *mf*

508 *sf* *sf* **91**

511 *cresc* *f* *sf* *arco* *1* *Ando* *pizz* *poco sost.* *sf* *11*

515 *li*

pizz *b f*

vln1

11

11

arco

arco

518 *unis* (92)

16/4

mf

mf arco

521 (93)

3

3

f

pizz *diu*

arco

unis.

524