

# Konzert

für Altblockflöte in *f* und Streichorchester

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**Allegro**

(*f*) *pp* *f* *pp* *f*

5 *f*

10 *pp* *f*

15 *pp* *f*

20 *pp*

25 *pp*

30

35

40

*f* *pp* (+) (*f*)

This musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts at measure 45. Dynamics range from *pp* to *f*.
- Staff 2:** Starts at measure 50. Features triplets and *pp* dynamics.
- Staff 3:** Starts at measure 55. Features *f* dynamics and triplets.
- Staff 4:** Starts at measure 60. Features *f* dynamics and triplets.
- Staff 5:** Starts at measure 65. Features *f* dynamics and *pp* dynamics.
- Staff 6:** Starts at measure 70. Features *f* and *p* dynamics.
- Staff 7:** Starts at measure 75. Features *f* dynamics.
- Staff 8:** Starts at measure 80. Features *f* dynamics.
- Staff 9:** Starts at measure 85. Features *f* dynamics.
- Staff 10:** Starts at measure 90. Features *f* dynamics.

Musical score for the first section, measures 85-105. It consists of four staves of music in a single system. The first staff begins with a dynamic marking of *f* and contains measures 85-94. The second staff contains measures 95-100, with dynamic markings of *pp* and *f*. The third staff contains measures 101-105. The fourth staff contains measures 106-109, ending with a double bar line and a fermata. The key signature has one flat, and the time signature is 3/4.

Andante pizzicato  
pizz.

Musical score for the second section, measures 1-40. It consists of ten staves of music in a single system. The first staff begins with a dynamic marking of *f* and contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30. The seventh staff contains measures 31-35. The eighth staff contains measures 36-40. The key signature has one flat, and the time signature is 3/4.

Allegro

3 Viol. II

5 (mf)

10

15

20 pp

25

30 f

35 pp

40 pp

45 f

50 (pp)

55

Detailed description: This is a musical score for Violin II, measures 3 to 55. The score is written on ten staves. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts at measure 3 and includes a dynamic marking of (mf). The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a dynamic marking of pp. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a dynamic marking of f. The seventh staff starts at measure 35 and includes a dynamic marking of pp. The eighth staff starts at measure 40 and includes a dynamic marking of pp. The ninth staff starts at measure 45 and includes a dynamic marking of f. The tenth staff starts at measure 50 and includes a dynamic marking of (pp). The score ends at measure 55.

This musical score consists of ten staves of music, numbered 60 through 110. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 78, *f* (forte) at measure 80, and *(p)* (piano) at measure 85. The score concludes with a final cadence at measure 110.