

# EASY VIOLIN SOLOS

by

## Frederick Hall

FILE

ALLAN & CO. PTY. LTD.  
MELBOURNE - ADELAIDE - BENDIGO

AUSTRALIA MUSIC CENTRE LTD.

80 George Street The Rocks, Sydney

P.O. Box N7 Grosvenor Street, SYDNEY, 2000

Phone 27-1021



# EASY VIOLIN SOLOS

by

FREDERICK HALL

- I. Romance
- II. Andantino
- III. Allegretto, No. 2
- IV. Orientale
- V. Souvenir
- VI. Allegretto, No. 1

ALLAN & CO. PTY. LTD.  
Melbourne - Adelaide - Bendigo  
AUSTRALIA MUSIC CENTRE LTD.  
80 George Street The Rocks, Sydney  
P.O. Box 119 Grosvenor Street, SYDNEY, 2000  
Phone 27-1001



# I. Romance.

FREDERICK HALL.

**Andante moderato.**

VIOLIN.

PIANO.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Piano staff is divided into two staves (treble and bass clef). The music is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system features a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic and a forte (*f*) dynamic. The score ends with a double bar line and repeat signs.



## II. Andantino.

FREDERICK HALL.

VIOLIN.

PIANO.

The first system of the musical score. The Violin part is on a single staff in treble clef, key of D major, and 3/4 time. The Piano part consists of two staves (treble and bass clefs) in the same key and time. The piano part begins with a piano (*p*) dynamic. The music features a melodic line in the violin and a harmonic accompaniment in the piano.

The second system of the musical score. The Violin part continues with a melodic line. The Piano part continues with a harmonic accompaniment. The music features a melodic line in the violin and a harmonic accompaniment in the piano.

The third system of the musical score. The Violin part continues with a melodic line. The Piano part continues with a harmonic accompaniment. The music features a melodic line in the violin and a harmonic accompaniment in the piano. A *cresc.* (crescendo) marking is present in the violin part.

The fourth system of the musical score. The Violin part continues with a melodic line. The Piano part continues with a harmonic accompaniment. The music features a melodic line in the violin and a harmonic accompaniment in the piano. A *dim.* (diminuendo) marking is present in the violin part.



First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music is in G major and 4/4 time. The top staff features a melodic line with slurs and a fermata. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the top staff continues with slurs and a fermata. The accompaniment in the lower staves consists of chords and rhythmic patterns.

Third system of musical notation. The top staff begins with the instruction *cresc.* (crescendo). The melodic line continues with slurs and a fermata. The accompaniment includes dynamic markings such as *p.* (piano) and *f.* (forte) in the middle and bottom staves.

Fourth system of musical notation, the final system on the page. It concludes the piece with a double bar line. The melodic line in the top staff ends with a fermata. The accompaniment in the lower staves provides a final harmonic resolution.



### III. Allegretto N<sup>o</sup> 1.

FREDERICK HALL.

VIOLIN.

PIANO.



# IV. Orientale.

7

FREDERICK HALL.

Moderato.

VIOLIN.

The first system of the musical score consists of two staves. The top staff is for the Violin, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single measure with a whole note, marked *mf*. The bottom staff is for the Piano, with a grand staff (treble and bass clefs). It contains five measures of music. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The first measure is marked *mf*, and the fifth measure is marked *p*.

The second system continues the piece. The top staff (Violin) has five measures of music, including a long slur over the first two measures. The bottom staff (Piano) has five measures of music, with the right hand playing chords and the left hand playing eighth notes. The first measure is marked *p*.

The third system continues the piece. The top staff (Violin) has five measures of music, including a triplet in the second measure. The bottom staff (Piano) has five measures of music, with the right hand playing chords and the left hand playing eighth notes. The first measure is marked *p*.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with quarter notes. The grand staff contains a piano accompaniment with chords and eighth notes. The bass line starts with a piano (*p*) dynamic and includes a sharp sign ( $\sharp$ ) under the first measure.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with quarter notes and a slur. The grand staff contains a piano accompaniment with chords and eighth notes. The bass line starts with a piano (*p*) dynamic.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with quarter notes and a slur. The grand staff contains a piano accompaniment with chords and eighth notes. The bass line starts with a piano (*p*) dynamic.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with quarter notes and a slur, ending with a *dim.* (diminuendo) marking. The grand staff contains a piano accompaniment with chords and eighth notes. The bass line starts with a piano (*p*) dynamic.



# V. Souvenir.

9

FREDERICK HALL.

VIOLIN.

PIANO.

*p*

*accel*

*rit.*

*a tempo*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more active accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active accompaniment in the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active accompaniment in the grand staff. A dynamic marking *p* (piano) is present in the bass staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active accompaniment in the grand staff.



## VI.

11

## Allegretto No 2.

FREDERICK HALL

VOICE.

PIANO.

*p*

*p*

*accel.*

*f*



VIOLIN.

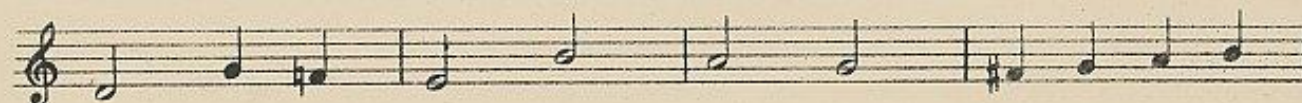


I.  
Romance.

VIOLIN.

FREDERICK HALL.

*Andante moderato.*





## II. Andantino.

VIOLIN.

FREDERICK HALL.

4

*cresc.*

*cresc.*

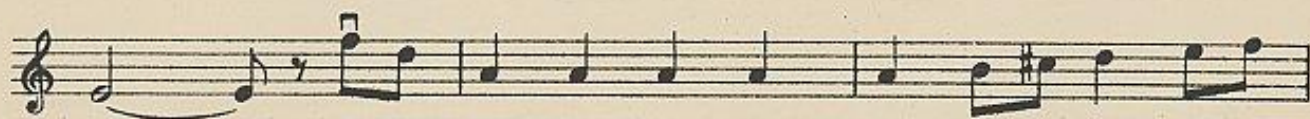
V



III.  
Allegretto N<sup>o</sup> 1.

VIOLIN.

FREDERICK HALL.



Copyright MCMXXVI by Allan & C<sup>o</sup> Melbourne



# IV. Orientale.

VIIOLIN.

FREDERICK HALL

**Moderato.**

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a **Moderato** tempo marking. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole rest, followed by a 4/4 time signature. The music begins with a half note G4, marked *mf*. The score includes several slurs, accents (>), and dynamic markings. The piece concludes with a *dim.* (diminuendo) marking over the final notes.

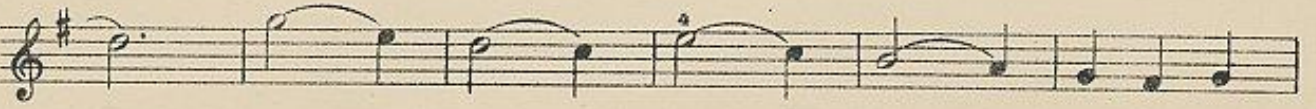


V.

# Souvenir.

VIOLIN.

FREDERICK HALL.





MUS N  
m  
787.2  
8 H175

Neopy

# VI. Allegretto NO. 2.

VIOLIN.

FREDERICK HALL.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. There are four-measure phrases marked with a '4' above the notes. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns with sixteenth notes and eighth notes. The fifth staff concludes the piece with a double bar line and a 'C.G.' marking below the staff.



21492

# A SELECTED LIST OF VIOLIN MUSIC

*In the Imperial Edition and Sheet Music Series*

Items marked \* are in the press.

## IMPERIAL EDITION

### Studies and Methods

No.		
408	HERFURTH—A Tune a Day (Tutor)	3/6
38	KAYSER—Elementary and Progressive Studies, Op. 20, Book 1 (Tarczynski)	2/-
43	Op. 20, Book 2 (Tarczynski)	2/-
44	Op. 20, Book 3 (Tarczynski)	2/-
197	KREUTZER—42 Studies	2/6
198	MAZAS—Studies, Op. 36	2/6
*529	RAYMOND—Twenty Progressive Studies	2/6

### COLLECTION OF PIECES

Grade		
296	1 BOWDEN, Alfred H.—Six Easy Transcriptions of Old Songs	2/6
208	1 DARE—Five Small Pieces. In first position	2/-
215	1 HALL—Eight Easy Pieces	1/6
282	1 Six Miniatures	2/-
317 2 & 1	Four Melodious Pieces	2/-
316	1 Beginners' Pieces for Violin and Piano in first position	2/-
497	1 HUNGERFORD—Ten first position Pieces	2/6
272	1-2 MUSICAL MASTERPIECES, Vol. 1	2/6
441	1-2 MUSICAL MASTERPIECES, Vol. 2	2/6
*500	1 MUSICAL MASTERPIECES, Vol. 3. Arranged by W. F. Ambrosio	2/6
565	1 RAYMOND—Violin Pieces for Young Australians, first position	2/6
566	1 ZOUBEK—A Sheaf of first position Pieces	2/6

## SHEET MUSIC SERIES

All these are of moderate standard of difficulty unless otherwise indicated.

BACH	Air on the G string	2/-
BACH-GOUNOD	Ave Maria, arr. Heselev	2/-
BAYLEY	Long, Long Ago, arr. Keats	2/-
BEETHOVEN	Minuet in G, arr. Clifton	2/-
BOHM	Moto Perpetuo	2/-
BRANDL	Beloved Melody (Old Refrain) (1st. position)	2/-
CHOPIN	Etude Op. 10, No. 3. (Tristesse), arr. Heselev	2/6

## SHEET MUSIC SERIES (continued)

CROWTHER	Gweedore Brae (advanced)	2/-
DUNHILL	A Sailor Dance	2/-
DVORAK	Humoreske, arr. Rehfield	2/-
"	Humoreske, arr. Wilhelmj	2/-
"	Humoreske, arr. Kreisler (advanced)	2/-
"	Humoreske, arr. Haddock (easy)	2/-
"	Songs My Mother Taught Me arr. Kreisler (advanced)	3/-
"	Songs My Mother Taught Me, arr. Haddock (easy)	2/6
ELGAR	Salut d'Amour in E	2/-
"	Salut d'Amour in D (easier)	2/-
HARRHY	Reverie	2/-
HILL	Blue Evening	2/6
"	Canna	2/6
"	Debut, The	2/-
"	In Such A Night	2/6
"	Valse Lente	2/-
"	Waltz (easy)	1/6
"	Waltz Caprice	2/6
JAMES	Chansonette	2/-
LISZT	Liebstraume, arr. Heselev	2/-
MARTINI	Plaisir d'Amour, arr. Heselev	2/-
MENDELSSOHN	On Wings Of Song, arr. Heselev	2/-
"	Spring Song	1/6
NEVIN	The Rosary, arr. Kreisler (advanced)	2/6
"	The Rosary, arr. Miller (1st position)	2/6
PAGANINI	Caprice, No. 24, arr. Heselev	2/-
PROVOST	Intermezzo	2/6
"	Intermezzo (simplified)	2/6
RUSSIAN AIR	Dark Eyes	2/-
"	Dark Eyes (1st position)	2/-
SCHUBERT	Ave Maria, arr. Heselev	2/-
"	Serenade, arr. Heselev	2/-
SCHUMANN	Traumerai and Abendlied	2/-
TOSELLI	Serenade	2/-
"	Serenade (1st position)	2/-
TSCHAIKOWSKY	None But the Lonely Heart, arr. Heselev	2/-
"	Serenade for Strings, Waltz	2/-
WALENN	Old Lavender (1st position)	1/6

Advert. No. 45.

ALLAN & CO. PTY. LTD., Melbourne, Adelaide, Bendigo