

To the best friend of English Music:
HENRY WOOD

CONCERTO

for Violin, Horn and Orchestra by
Ethel Smyth

[arranged also by the composer as Trio for Violin, Horn
(or Viola or Violoncello) and Pianoforte]

SOLO VIOLA

I

Allegro moderato circa $\text{♩} = 98$

Solo Viol.

The musical score for the Solo Viola part, Part I, consists of 13 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato circa ♩ = 98'. The score includes various dynamics such as *pp*, *cresc.*, *p espr.*, *p*, *sf*, *f*, *sf p*, *mf*, and *ff*. It also features articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score is divided into measures 1 through 13, with some measures containing multiple boxed numbers (e.g., measure 1 has '4' and '1', measure 2 has '8' and '2', measure 3 has '7' and '3'). The text 'Solo Viol.' appears at the beginning and end of the score.

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SOLO VIOLA

14

Musical staff 14: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *f*.

15

Musical staff 15: Bass clef, key signature of two sharps. Includes markings for *trm*, *mf*, *p espr.*, and *cresc.*. A triplet of eighth notes is indicated with a '3' above it.

Continuation of musical staff 15: Bass clef, key signature of two sharps. Includes markings for *pp* and *p cresc.*. A triplet of eighth notes is indicated with a '3' above it.

16

Musical staff 16: Bass clef, key signature of two sharps. Includes markings for *f dim.*, *p*, *mf*, *cresc.*, and *sf*. A first ending bracket is marked with a '1' above it.

17

Musical staff 17: Bass clef, key signature of two sharps. Includes markings for *mf*, *cresc.*, *sf*, and *dim.*.

18

Musical staff 18: Bass clef, key signature of two sharps. Includes markings for *poco rit.*, *p*, *sostenuto*, *pp dolce*, and *mf*. A *poco allargando* marking is present above the staff.

sempre poco rit. sost.

accel. poco a poco

(poco rit.)

19

20

Musical staff 19-20: Treble clef, key signature of two sharps. Staff 19 includes markings for *sost.* and *3*. Staff 20 includes markings for *4*, *2*, and *cresc.*.

Tempo I

Musical staff 21: Bass clef, key signature of two sharps. Includes markings for *f*, *mf*, *sf*, *mf cresc.*, and *f mf*.

21

Continuation of musical staff 21: Bass clef, key signature of two sharps. Includes markings for *sf*, *mf*, *sf*, *p dolce*, and *cresc.*.

22

Musical staff 22: Bass clef, key signature of two sharps. Includes markings for *f*, *p*, *pp*, and *p*. A first ending bracket is marked with a '1' above it.

SOLO VIOLA

23

pp *f*

24

ff

25

ff *pizz.* *f* Solo Viol.

26

p *cresc.* arco

27

p *mf*

28

mf *cresc.* Solo Viol.

29

ff tranquillo

30

pp poco a poco rit. Solo Viol.

31

p espr. poco a poco cresc. Meno mosso

32

mf *cresc.* *ff* *dim.* poco a poco rit.

33

mp *p* *espress.* *pp* rit. sempre sostenuto

SOLO VIOLA

II Elegy

(In Memoriam)

Adagio (♩=56)

34

poco rit. . . a tempo

35

36

37

38

39

40

41

con sord

poco rit. a tempo

42

poco rit.

Poco sostenuto

SOLO VIOLA

III Finale

Allegro $\text{♩} = 116$

Solo Viol.

The musical score consists of ten staves of music, numbered 43 through 50. The notation includes various dynamics such as *f*, *mf*, *dim.*, *cresc.*, *pizz.*, *arco*, *ff*, *pp*, *sf*, *sfz*, *tr*, *p*, *mf espr.*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *arco* and *pizz.* are clearly marked. Measure 48 includes a piano part labeled 'Pfte.' with a *cresc.* marking. Measure 50 includes a *tr* (trill) instruction and a *pp* dynamic. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

*) These large figures indicate the beat

**) ♩ = previous ♩ Consequence 3 slow beats

SOLO VIOLA

51 *p* *p cresc.* *sf mf*

52 *dim.* *p* *f cresc.*

53 5 9 54 3 1 *ff* *poco a poco rit.* Solo Viol. *pp*

55 *sostenuto* *a tempo* *p*

cresc. *ff*

56 *ff* *pp* *f*

57 *f* *dim.* *p* *mf*

58 *dim.* *p* *pp*

pp *f* *f* *dim.* *p*

59 *p* *dim.* *pp*

60 *poco rit.* *a tempo* *ff*

SOLO VIOLA

61 *sf* *dim.* *p* *mf*

62 *pp* *più f cresc.* *mf*

63 *p* *cresc.* *f* *cresc.*

64 *ff* *ff*

65 *p* *cresc.* *f*

66 *mf*

67 *pizz.* *arco* *p cantabile* *1* *1*

68 *p* *cresc.* *p* *p cresc.* *f*

69 *sf mf* *dim.* *p* *p*

70 *f cresc.* *ff* *5* *4*

Solo Viol. *dim*

SOLO VIOLA

Cadenza

Più vivace (circa $\text{♩} = 126$)

Musical staff with notes and dynamics including *f* and *ff*.

Musical staff with tempo markings: *poco sostenuto*, *a tempo*, *rit.*, *a tempo*. Includes the label *Solo Viol.*

Musical staff with measure number **71** and tempo marking *Moderato circa $\text{♩} = 100$* . Includes dynamics *rit.*, *pp*, *cresc.*, and *pp*.

Musical staff with measure number **72** and tempo marking *Allegro $\text{♩} = 144$* . Includes dynamics *rit.*, *pp*, *f*, *dim.*, and *f*.

Musical staff with tempo markings: *rit.*, *rit. molto*, *a tempo*, *rit. molto*, *a tempo*. Includes dynamics *dim.*, *f*, *dim.*, *p*, and *cresc.*.

Musical staff with dynamics *f*, *ff*, *dim.* and tempo markings *rit.*.

Musical staff with measure number **73** and tempo marking *Moderato*. Includes dynamics *p*, *pp*, *p*, and *ff*.

SOLO VIOLA

(Solo Viol.)

Musical score for Solo Viola, measures 72-73. The score is written on a single staff in treble clef. It begins with a *pp* dynamic and features several triplet markings. The first measure is marked *dim.* and the second *pp*. The piece concludes with a *rit.* marking and a *pp* dynamic.

Musical score for Solo Viola, measures 74-75. Measure 74 is marked **74** *Allegro moderato* with a tempo of $\text{♩} = 108$. The score is written on a single staff in treble clef. It begins with a *pp con sordino* dynamic and a *sostenuto* marking. The piece concludes with a *cresc.* marking and a *pp* dynamic.

Musical score for Solo Viola, measures 76-77. Measure 76 is marked **75**. The score is written on a single staff in treble clef. It begins with a *p* dynamic and a *cresc.* marking. The piece concludes with a *stringendo un poco* marking and a *pp* dynamic.

Musical score for Solo Viola, measures 78-79. The score is written on a single staff in treble clef. It begins with a *mf* dynamic and a *slentando* marking. The piece concludes with a *pp* dynamic.

Musical score for Solo Viola, measures 80-81. Measure 80 is marked **76**. The score is written on a single staff in treble clef. It begins with a *pp* dynamic and a *Meno mosso* tempo of $\text{♩} = 92$. The piece concludes with a *mf* dynamic.

Musical score for Solo Viola, measures 82-83. Measure 82 is marked **77**. The score is written on a single staff in treble clef. It begins with a *pp* dynamic and a *Vivace* tempo of $\text{♩} = 126$. The piece concludes with a *mf* dynamic.

Musical score for Solo Viola, measures 84-85. Measure 84 is marked **78** *Poco sostenuto*. The score is written on a single staff in treble clef. It begins with a *cresc.* marking and a *f* dynamic. The piece concludes with a *ff* dynamic.

SOLO VIOLA

vivace *f* *ff* poco slentando *dim.*

79 Allegro Tempo I $\text{♩} = 116$

pp *cresc.* *f* *mf* *cresc.* *ff*

80 **81** Allegro vivace $\text{♩} = 152$ **82** Allegro molto $\text{♩} = 160$ **83**

4 *accel.* 2 *accel.* 4 *Solo Viol.* *mf*

cresc. *f* *ff*

p *dim.* *pp* *p* *p*

cresc. *f* *ff* *fff* *f*

ff *fff* *f* *mf* *cresc.*

89 Poco più vivace $\text{♩} = 96$ *f* *fff* *p staccatissimo* *poco a poco cresc.*

90 *f* *sf* *ff* *fff* *f cresc.* *ff*

91 *fff* *fff* *fff* *fff* *fff* *fff* *ten.*

Poco sostenuto **92** *fff* *fff* *fff* *f*

93 *f cresc.* *ff* *fff*

*) In this bar each group of 3 crotchets equals the preceding bar of 3/4: Consequence, 3 slow beats
 **) As before, each group of 3 crotchets equals previous 3/4 bar.