

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaikowsky

## 1. AKT (1. Bild)

### Nr. 1 Introduction

Andante con moto

6 *p* 1 4 5

*mf* 3 3 *f* 1 2 5

*p* 3 *cresc.* - - - -

*f* 4 *p* 4

*p cresc.* - - - - *mf* *cresc.* - - - -

6 *ff* *a tempo* *dim.* *p* *poco ritenuto* - - - -

7 1 5 8 4 9 1

*cor. I. p*

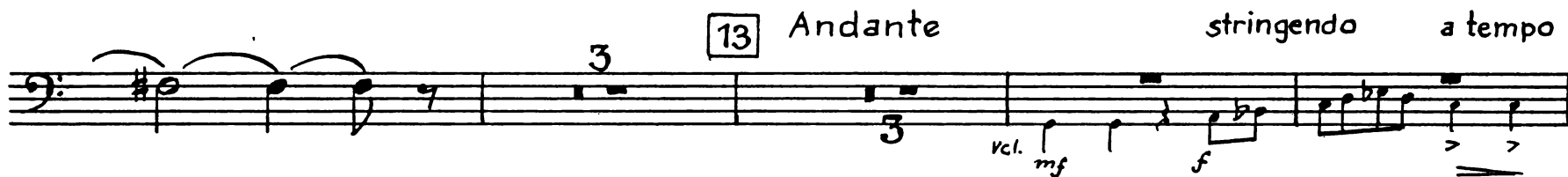
10 4

11 *dim.* *Moderato* *Recit.* 5 12 *Più mosso* 2

1 *ff* *mf*

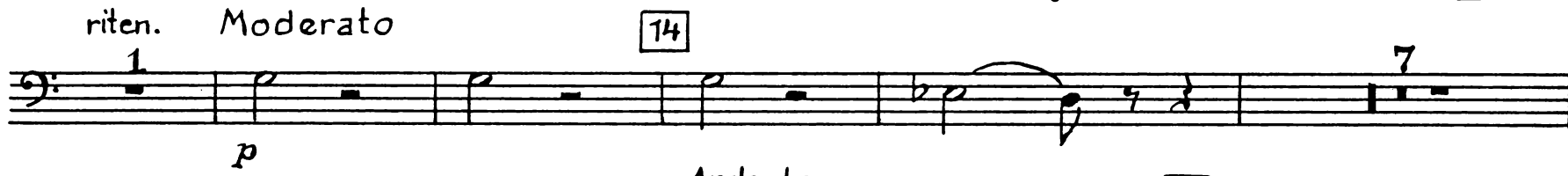
Fagotto I

13 Andante stringendo a tempo



riten. Moderato

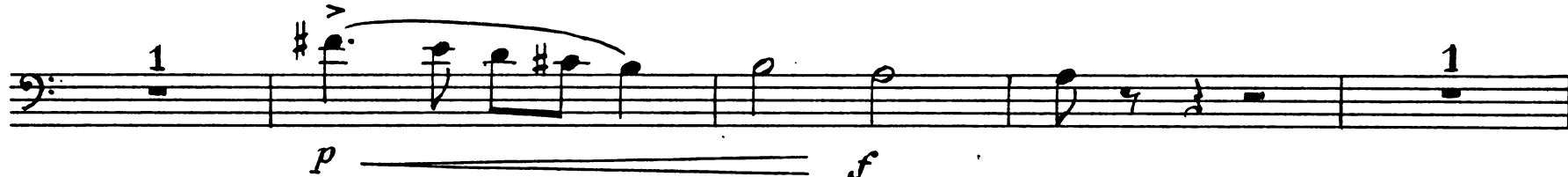
14



15 rallent. Andante

16

(Clar. I)



riten. 17 Andante non tanto ritard. 18 a tempo



19



20



21 22 Più mosso Allegro moderato



ritenuto Vcl. V.S.



Fagotto I

4

23 A tempo giusto

Musical score for measures 23-24, bass clef, 7/8 time signature. The score consists of four staves. Measure 23 begins with a piano (*p*) dynamic. The lyrics "poco a poco cre - scen - do -" are written below the notes. The music features a melodic line with eighth and sixteenth notes, often beamed together.

24

Musical score for measures 24-25, bass clef, 7/8 time signature. The score consists of three staves. Measure 24 starts with a forte (*f*) dynamic. Measure 25 includes dynamics of *mf*, *p*, and *ff*. The music continues with complex rhythmic patterns and melodic lines.

25

Musical score for measure 25, bass clef, 7/8 time signature. The score consists of one staff. The measure includes dynamics of *f*, *p*, *ff*, and *f*. It ends with a fermata over a note marked with a "5" and the instruction "attacca Nr.3".

Nr.2 Szene und Chor

Allegro vivo

Musical score for measures 25-26, bass clef, 3/4 time signature. The score consists of two staves. Measure 25 includes dynamics of *p cresc.* and *mp*. Measure 26 includes dynamics of *mf* and *crescendo*. The music features a melodic line with eighth notes and rests, with some notes marked with accents (>).

Fagotto I

4 5 6 27

*ff* *ff*

*sim.*

28

*ff*

V. S.

Fagotto I

6

29



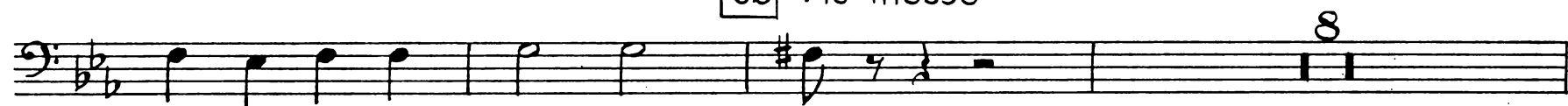
30



31

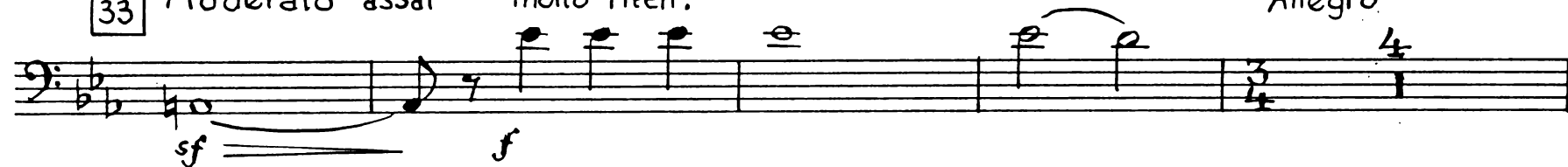


32 Più mosso



33 Moderato assai molto riten.

Allegro



34

35



*fp*

fp *cresc.* **36** *f* *ritenuto* *f* *ff* **37** *a tempo* *mf* *p* *attacca Nr.3*

Nr. 3 Arioso und Szene

Quasi Andante

**38** Andante mosso

*mf* *p* **39** *mf* **40** *mf* *8*

Fagotto I

41

*ff*

Poco più mosso

42

*ff* *p* *sfp*

Recit.

*sfp* *sfp* *ff*

43 a tempo

*ff* *ff*

ritenuto

44 Meno mosso

Quasi Andante

*mp* *p* *mp cresc.*

*f* *dim.* *pp*

Nr.4 Hymne

Moderato assai, quasi Andantino

9 *p* *pp* **45**

*pp* *ppp* *p* **46**

*mf* **47** *pp*

*Poco più mosso* **48** *p*

**49** *cresc.* *mf cresc.* *accel.* *ritard.* *f* *ff*

V.S.



Fagotto I

50 Tempo I

51

52 a tempo

53

54

55

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) a tempo

56 *Meno mosso*

1 7 9

*p* (R.I.) *f* Fl. gra

58 *poco string.*

4

Viol. I

59 *Andante mosso*

60 *Poco più mosso*

5 3

*p* *mf* *f*

61 *Allegro giusto*

*mf* *f* *fp*

*f* *fp* *fp*

3 *sim.* *riten.*

*fff*

62 *Allegro moderato e maestoso*

*mf* *p* *mf* *p*

63 *p*

*mf* *p* *mf* *f* *p*

64 *mf* *sf* *ff*

1

*ff* *f*

1 *V. S.!!*

Fagotto I

65

*ff* *p* 3 *ff*

66 *pp* *pp* *cresc.* *mf*

67 *p* *cresc.* *fp* *cresc.* *string.*

*Allegro*

68 *Allegro vivo* *mf* *f*

69 *f* *p* *ritenuto*

*pp* *1* *attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

3 *p* 3 *p*

70 *cresc.* *f* *p* Più mosso

Allegro moderato 2 *p* *f* 71

*f* *f* *mf*

72 1 3 4 *p* *sf*

Cor. I 73 Andantino. Alla breve *mf* *pp* *p*

74 1 *p*

75 a tempo (Poco più mosso) *mf* 10

76 *mf*

77 1 6 *p* ritenuto al-

78 Tempo I 8 79 *pp* *p* *vcl.*

80 Più mosso 5 *V.S.*

Fagotto I

81 L'istesso tempo (♩ = ♩)

mf f f f

f ff

1 4

82 ritenuto

83 Tempo I ♩ Cor. ingl. mf

5 84 Ob. I p

2

pp mf

riten.

85 Più mosso

7 86 4

mf p f

2 87 c.p. 1

f ff

Allegro molto

88

1

riten.

ff

Ende I. Akt

2.AKT (2.Bild)

Nr. 7 Kanzone

1 Moderato

5 2 8 3

mf

4

pp p

5

pp

6 3

V. S.

mf

7

p

pp

8 L'istesso tempo

5

Più mosso c.p.

mf

9 a tempo

f

f

Vi-  
vcl.

Detailed description: This block contains the musical notation for measures 7 through 9 of the Fagotto I part. Measure 7 begins with a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. Measure 8 starts with a piano (p) dynamic and continues with eighth notes. Measure 9 begins with a piano-piano (pp) dynamic, then transitions to a piano (p) dynamic. A measure rest for five measures (5) is indicated. The tempo marking 'L'istesso tempo' is present. A dynamic change to forte (f) occurs, followed by the instruction 'Più mosso c.p.' (faster, same character). Measure 9 concludes with a forte (f) dynamic and a 'Vi- vcl.' marking. The score ends with a double bar line.

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

3

3

Detailed description: This block contains the musical notation for the beginning of the 'I. Tanz der Jongleure' section. The tempo is marked 'Allegro vivace'. The music is in a key with three sharps (F#, C#, G#) and common time (C). It starts with a forte (f) dynamic. The first line shows a series of eighth notes with slurs and triplet markings (3). The second line continues with similar rhythmic patterns, including slurs and triplet markings.

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 10 is boxed. Dynamics include *mf*.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Continuation of the musical line. Dynamics include *dim.*

Musical staff 4: Continuation of the musical line. Measure 11 is boxed with the instruction "L'istesso tempo". Dynamics include *p* and *f*. A double bar line with the number 8 below it indicates a repeat. The instruction "V.S." is written to the right.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Fagotto I

18

12

*mf*

*f*

*cresc.*

*ff*

13

*p*

*mf*

*p*

*mf*

14

*p cresc.*

*mf*

*mf cresc.*

15

*ff*

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/8 time. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *fff* (fortissimo).

### II. Tanz der Zwergin

Andante (Solotanz)

Five staves of musical notation in bass clef, key of D major, and 3/8 time. The first staff is marked *p* (piano) and includes the instruction "(ob. I)". The second staff includes a first ending bracket labeled "16" and a dynamic marking of *mf* (mezzo-forte). The third staff includes a second ending bracket labeled "17" and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf* and a first ending bracket labeled "1". The fifth staff includes a dynamic marking of *p* and the instruction "riten. -" (ritardando).

Two staves of musical notation in bass clef, key of D major, and 3/8 time. The first staff includes a first ending bracket labeled "18" and the tempo marking "Allegro moderato". The second staff includes a second ending bracket labeled "19" and the instruction "V.S." (Vincenzo Scarlatti). Below the staves, the instrument assignments are listed: "(Fl. I, II)" and "(Ob. I, II / Clar. I, II)".

Three sets of empty musical staves, each consisting of five lines, provided for other instruments.

Fagotto I

20

Musical score for Fagotto I, measures 20-24. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 20 starts with a dynamic marking of *mf*. Measure 21 is marked *Allegro* and includes a *cresc.* (crescendo) marking leading to a dynamic of *f*. Measure 22 has a dynamic of *più f*. Measure 23 has a dynamic of *ff*. Measure 24 ends with a double bar line. The notation includes various rhythmic values, slurs, and accents.

III. Tanz der Narren und Gaukler

Allegro molto

Musical score for Fagotto I, measures 25-28. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 25 starts with a dynamic marking of *f*. Measure 26 is marked with a box containing the number 22 and includes a triplet of eighth notes. Measure 27 is marked with a box containing the number 23 and includes a triplet of eighth notes. Measure 28 is marked with a box containing the number 24 and includes a dynamic marking of *ff*. The notation includes slurs, accents, and various rhythmic values.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes.

25

Musical staff 2: Continuation of the eighth-note sequence, starting with a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 3: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

26

Musical staff 4: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

Musical staff 5: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

27

Musical staff 6: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

cresc. - - - -

Musical staff 7: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

28

Musical staff 8: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

29

Musical staff 9: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

Musical staff 10: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

30

Musical staff 11: Continuation of the eighth-note sequence, starting with a fortissimo (*ff*) dynamic. Includes slurs and accents.

Fagotto I

1-11 2 3 4 5 6 7

*p cresc. poco a poco*

8 9 10 11 31

*ff*

1 1

32

1 33

*fff*

1-16 2 3 4 5 6

7 8 9 34 10 11 12

13 14 15 16

*sempre ff*

35

*sempre ff*

Measures 34-36 of the Fagotto I part. The music is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a box containing the number 36. The notation includes eighth and quarter notes with various dynamics and articulations.

Nr. 9 Szene und Duett

Measures 37-39 of the scene and duet. The music is in bass clef with a common time signature (C). Measure 37 is marked 'Moderato' and '1'. Measure 38 is marked 'Recit.' and '2'. Measure 39 is marked 'Meno' and '2'. The notation includes various dynamics such as *f*, *mf*, *ff pesante*, *pp*, *mp*, and *p*, as well as tempo markings like 'a tempo' and 'mosso'. There are also performance instructions like 'vcl.', '(Clar.)', and 'ff pesante'. Measure numbers 37, 38, and 39 are boxed in the score.

Fagotto 1

40 *riten.*

*f* *p* *mf*

a tempo (Allegro moderato)

40a

*mf* *p*

*mf* *p* *mf*

40b *riten.* Tempo di Minuetto

*fp* *p dim.* *p*

40c

*mf*

*f*

40d

*mf*

40e Poco più mosso

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *cresc.*

Fagotto I

Musical score for Fagotto I, measures 39-43. The score is written in bass clef with a key signature of one flat and a 3/8 time signature. It includes dynamic markings such as *ff*, *mf*, *f*, *pp*, and *cresc.*, as well as tempo markings like *Meno mosso* and *Più mosso*. Measure numbers 40 and 41 are boxed. A *Fag. II* part is indicated in measure 40. The piece concludes with a *V. 5.* marking and a double bar line.

Five empty musical staves for the Fagotto I part.



Fagotto I

42 *riten.* *a tempo* 43 *Allegro moderato*  
Vcl. Cb.

1 2 3 4 5 6 7

44 Vcl., Cb.

45 *poco riten.*  
Vcl. Cb.

6 7

46 *a tempo*  
2 3

47

48

49

riten. molto - - - - - 50 Meno mosso (Andante)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measure 50 contains a half note G2, a half note G2, and a half note G2. Dynamics include *fff*.

51 ritenuto molto

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measure 51 contains a half note G2, a half note G2, and a half note G2. Dynamics include *f*, *p*, *mf*, *p*. Includes (Fl., Ob., Clar.) and Moderato assai.

Moderato assai

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measure 51 contains a half note G2, a half note G2, and a half note G2. Dynamics include *p*, *cresc.*, *f*, *ritenuto*.

52 Adagio ma non troppo

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measure 52 contains a half note G2, a half note G2, and a half note G2. Dynamics include *p*, *p*, *mf*.

Recit. 1

53

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measure 53 contains a half note G2, a half note G2, and a half note G2. Dynamics include *f*, *ff*, *p*.

a tempo (Allegro)

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measure 53 contains a half note G2, a half note G2, and a half note G2. Dynamics include *pp*, *sf*, *f*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measure 53 contains a half note G2, a half note G2, and a half note G2. Dynamics include *ff*.

54 Meno mosso (Allegro moderato)

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measure 54 contains a half note G2, a half note G2, and a half note G2. Dynamics include *sf*, *p*. Includes Vcl., Cb.

56

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measure 56 contains a half note G2, a half note G2, and a half note G2. Dynamics include *p*.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measure 56 contains a half note G2, a half note G2, and a half note G2. Dynamics include *mf*.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Measure 56 contains a half note G2, a half note G2, and a half note G2. Dynamics include *V.S.*

57 Poco meno mosso

Musical staff for measure 57, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Poco meno mosso'. The dynamics are marked 'mf' and 'cresc. molto' leading to 'ff'. The notation includes several triplet markings over eighth notes.

58 Allegro

Musical staff for measure 58, starting with a bass clef and a key signature of one sharp (F#). The tempo is 'Allegro'. The dynamics are marked 'ff'. The notation includes a sixteenth note marked with a '6' above it.

Continuation of the musical staff for measure 58, showing a melodic line with various intervals and accidentals.

Continuation of the musical staff for measure 58, featuring a rhythmic pattern of eighth notes with a 'fff' dynamic marking.

Continuation of the musical staff for measure 58, showing a melodic line with a 'ff' dynamic marking.

59

Musical staff for measure 59, starting with a bass clef and a key signature of one sharp (F#). The dynamics are marked 'p'. The notation includes a measure rest for 11 measures.

Nr.10 Szene und Arie

Andante

60

Musical staff for measure 60, starting with a bass clef and a common time signature (C). The tempo is 'Andante'. The dynamics are marked 'f' and 'p'. The notation includes a measure rest for 2 measures, with '(Clar. I)' and '(Ob. I)' written below.

61

Più mosso (Allegro moderato)

Musical staff for measure 61, starting with a bass clef and a key signature of one sharp (F#). The tempo is 'Più mosso (Allegro moderato)'. The dynamics are marked 'p'. The notation includes a measure rest for 4 measures.

riten. - - - 62 Allegro moderato

Musical staff for measure 62, starting with a bass clef and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The dynamics are marked 'f', 'p', and 'mf'. The notation includes a measure rest for 3 measures.

Continuation of the musical staff for measure 62, showing a melodic line with a 'ff' dynamic marking.

63 riten.

Musical staff for measure 63, starting with a bass clef and a key signature of one sharp (F#). The tempo is 'riten.'. The dynamics are marked 'p' and 'ff'. The notation includes a measure rest for 2 measures.

Moderato assai Andante

3 *mf* 2

*pp* *p* 64

5 65 *p*

*a tempo* 66 *p*

5 67 *mf* *f*

*riten.* 68 *a tempo* *f* 69

*Viol.,Cb.* 70 *a tempo* *pp* *mf* *p* *f* *p*

*p* *f* *p*

Nr. 11 Szene und Erzählung

Allegro moderato

9 71 *p* *V. S.*

(Viol., Vla.)

Fagotto I

pp cresc.

ff

72 3

73 sensibile f p

2

poco riten. 74 a tempo pp

75 p cresc. ff

1 4 76 3 4 77 Poco meno Più mosso Trbn. p

78 3 5

Trp. I 79 mf cresc. ff f ff

p un poco marcato

80 *cresc.* *mp cresc.*

81 *f* *Recit.* *a tempo (Andante mosso)* (ob.)

*mf* *Cr.* *Trbn. Tb. p*

Moderato, marziale, quasi andante

*mf*

82

*mf*

Più mosso *Recit.* *a tempo* 83 *Moderato assai*

3 2 *p*

*f* *Recit.* *p* 3

84 *Allegro moderato riten.* *Meno mosso riten.* 85 *a tempo* *Vcl., Cb. pizz.*

3 2 2 1

*V.S.*

Fagotto I

Moderato

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* (under first six notes), *sfp* (under last six notes), *pp* (under final note).

86 Allegro moderato 87

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* (under first six notes), *f* (under last six notes), *mf* (under final note).

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* (under first six notes), *fp* (under last six notes), *f* (under final note). Marking: *espr.* above the staff.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *dim.* (under first six notes), *mf* (under last six notes), *mf* (under final note). Marking: *riten.* above the staff.

88 Moderato e semplice

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p* (under first six notes), *sf* (under last six notes), *p* (under final note).

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp* (under first six notes), *mf* (under last six notes), *p* (under final note).

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* (under first six notes), *f* (under last six notes), *f* (under final note).

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p* (under first six notes), *p* (under last six notes), *p* (under final note). Markings: *1*, *2*, *8*, *3* above the staff.

Moderato con moto

Musical staff 9: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p* (under first six notes), *f* (under last six notes), *p* (under final note). Marking: *Clar.* above the staff.

Musical staff 10: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* (under first six notes), *p* (under last six notes), *p* (under final note).

Musical staff 11: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p* (under first six notes), *p* (under last six notes), *p* (under final note).

94 Recit.

*f* *p*

Andante

(Fl., Ob.)

*mf* *p* *fp*

95

96 Poco più mosso

Ob. I *p*

rit. - - 97 Tempo I

*pp* *pp* *f* *p*

98

Vcl., Cb.

*p* *cresc.* *f* *mf*

99

Meno mosso e rallentando

Quasi adagio

*pp*

Nr. 12 Finale

Moderato

9

100 Cb. pizz.

*f* *pp*

101

3 8

*pp*



Fagotto I

102

Musical staff 102: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *mf*.

103 Poco piu mosso

Musical staff 103: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *cresc.* leading to *f*. A fermata is placed over the final quarter note.

Musical staff 104 (first line): Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *f*.

Musical staff 104 (second line): Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *fp* and *p*.

Musical staff 104 (third line): Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *f* and *p*.

Musical staff 104 (fourth line): Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *f*.

105

Musical staff 105: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *pp*. First fingerings (1) are indicated above the notes.

*cresc. poco a poco*

106

Musical staff 106: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *f*.

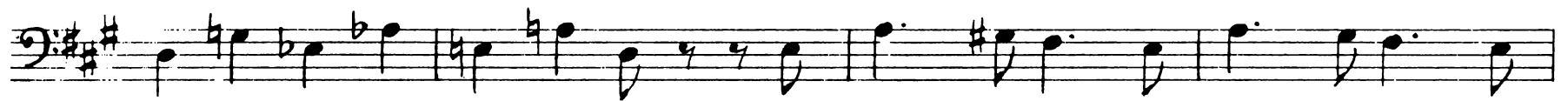
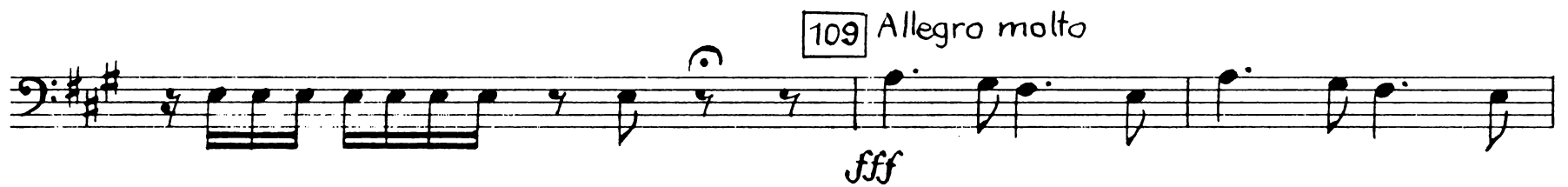
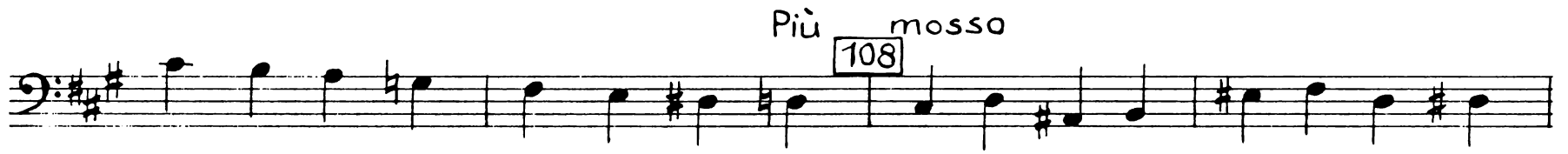
*riten.*

Tempo I

Musical staff 106 (second line): Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *ff* and *fff*. A fermata is placed over the final quarter note.

107

Musical staff 107: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G2, moving up stepwise to G3, then a half note G3, followed by a quarter rest and a quarter note G3. Dynamic marking: *ff*.



3.AKT (3.Bild)

Nr. 13 Szene

Allegro vivo

The musical score is written for Bassoon I in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked "Allegro vivo". The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks (>) and performance instructions in numbered boxes: 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) in the final staff. The score concludes with a double bar line and a fermata.

The musical score for Fagotto I on page 35 consists of six staves of music in bass clef. The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note triplets starting with a dynamic marking of *f*. Each triplet is marked with an accent (>).
- Staff 2:** Continues the triplet pattern. A measure with a flat (b) and a circled measure number **6** is present. The staff ends with a triplet marked with an accent.
- Staff 3:** Shows a change in rhythm with dotted eighth notes and sixteenth notes. A circled measure number **7** is above the staff. Dynamic markings include *f* and *mf*.
- Staff 4:** Features dotted eighth notes and sixteenth notes. A circled measure number **8** is above the staff. Dynamic markings include *f* and *ff*.
- Staff 5:** Includes a slur over a group of notes. A circled measure number **9** is above the staff. Dynamic markings include *mf*, *f*, and *p*.
- Staff 6:** Starts with a circled measure number **6** above the staff. It includes a double bar line with repeat dots. A circled measure number **10** is above the staff. Dynamic markings include *mf*.

Fagotto I

*fp* *f* *p*

11 *cresc. - - - - f*

*ff*

12 *ff* *p*

13 *p* *f* *sf*

*p* *cresc. - - - - f* *p* *sf*

Poco meno mosso 14 Allegro moderato

*p* *3* *3* *3* *3*

*simile*

*fp*

15 *f* *ff* *mf*

Musical staff with notes, accents, and dynamic marking *f*.

16

Musical staff with triplets, dynamic marking *fp*, and the word *simile*.

Musical staff with triplets and dynamic marking *ff*.

17

Musical staff with notes, dynamic marking *f*, and a measure with a '5' above it.

Poco riten.

18 a tempo

Musical staff with triplets, dynamic marking *ff*, and the word *stringendo*.

Musical staff with triplets and dynamic marking *ff*.

Allegro molto

Musical staff with notes and dynamic marking *ff*.

19

riten. - - - a tempo

Musical staff with notes, dynamic marking *fff*, and a measure with a '1' above it.

Musical staff with notes and dynamic marking *ff*.

Molto meno mosso

Musical staff with notes, dynamic marking *f*, and the instruction *attacca Nr.14*.

V.S.

Nr. 14 Duett und Szene

Recit. 2

Moderato 20 5 21 Allegro moderato

Vcl.,Cb. f *pp* Vcl.,Cb. f

1 *mf espress.* 22

*mf* 3 *p*

23 5 I.Trbn. poco riten.

Poco meno mosso (Moderato) 24

*f* *ff*

7 25 Poco meno mosso Vcl.,Cb. *p* Meno mosso

1 Vcl.,Cb. Più mosso 26 riten. Moderato assai 1 *p*

27

28 *mf* 5 *f* *ff* *f* *p*

*cresc.* *p* *f*

1 [29] *p* *mf* stringendo - - - - -

[30] *Allegro* *fp* *cresc.* - - - - -

*Allegro* [31] 1 8

[32] 1 2 *p*

[33] 4 1 *p* *cresc.* - - - - - *p*

(Cor. I) (Fl. I, Clar. I)

[34] *cresc.* - - - - - *mf* strin-

*f* gendo - - - - -

[35] *riten.* - - - - - 1

*p* *cresc.* - - - - - *ff* >

a tempo (Allegro) [36] 2 7 3

[37] *p* *mf* V.S.



Fagotto I

40

38 *p* *mf*

39 1-4 *f* *p* *pp* *cresc.*

40 *p* *mf* *a tempo* 1-8 2 3

41 4 5 6 7 8 1-8 2 *p*

42 3 4 5 6 7 8 *ff*

43 *Poco ritenuto*

44 *a tempo (Allegro)* *mf* *f* *p*

45 *p* *accel. poco a poco* *cresc.* *f*

46 *Allegro molto* *sf* *f* *cresc.*

47 *f* *p* *cresc.*

48 Presto

49 Allegro

50

51

52 Andante

riten. molto

53

a tempo (Maestoso)

Fagotto I

42

54

f ff sff rit.

p f ff p

attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

pp poco cresc. -

p cresc. sempre

f

pp

p

Fagotto I

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Below the staff, the dynamic marking *cresc.* is followed by a series of dashes, and *mf cresc.* is followed by more dashes.

Second musical staff in bass clef. It features a half note with an accent (>) and a slur over it, followed by quarter notes. A box containing the number 4 is placed above the staff, and another 4 is placed below it. Dynamic markings *f* and *ff* are present below the staff.

Third musical staff in bass clef, starting with a *pp* dynamic marking. It contains a series of quarter notes.

Fourth musical staff in bass clef, starting with a *p* dynamic marking and a box containing the number 5. It contains a series of quarter notes. The staff ends with a *cresc.* marking followed by dashes.

Fifth musical staff in bass clef, starting with a *f* dynamic marking and a slur over it, followed by quarter notes. A *mf cresc.* marking is placed below the staff.

Sixth musical staff in bass clef, starting with a box containing the number 6. It features a half note with an accent (>) and a slur over it, followed by quarter notes. Dynamic markings *f* and *ff* are present below the staff.

Seventh musical staff in bass clef, starting with a half note with a slur over it, followed by a quarter rest. A box containing the number 1 is placed above the staff. The staff concludes with the text *V. S.*

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Fagotto I

44

7

Musical staff 1: Bass clef, key signature of two flats. Starts with a *fff* dynamic. Contains a measure with a circled '7' and a fermata over a note. Ends with a *ff* dynamic.

Musical staff 2: Bass clef, key signature of two flats. Starts with a *fff* dynamic. Contains a measure with a circled '7' and a fermata over a note. Ends with a *f* dynamic.

8

Musical staff 3: Bass clef, key signature of two flats. Starts with a *cresc.* marking. Contains a measure with a circled '8' and a fermata over a note. Ends with a *ff* dynamic.

Musical staff 4: Bass clef, key signature of two flats. Starts with a *fff* dynamic. Ends with a *dim.* marking.

9

Musical staff 5: Bass clef, key signature of two flats. Starts with a *f* dynamic. Contains a measure with a circled '9' and a fermata over a note. Ends with a *f* dynamic.

Musical staff 6: Bass clef, key signature of two flats. Contains a measure with a circled '9' and a fermata over a note.

Musical staff 7: Bass clef, key signature of two flats. Starts with a *ff* dynamic. Contains a measure with a circled '9' and a fermata over a note. Ends with a *fff* dynamic. Includes triplet markings.

Musical staff 8: Bass clef, key signature of two flats. Starts with a circled '1' and a fermata over a note. Ends with a *7* marking.

attacca Nr. 16

Two empty musical staves at the bottom of the page.

Nr. 16 Duett

Andante

8

10

8

11

11

6

(Orgel)

Allegro agitato

12

Viol. II

Viol. I

pp

13

Fg. II

1

p

1

p

14

9

15

Allegro moderato

8

cresc.

sf

(Orgel)

(Strch.)

4

(Fl. I)

Ob. I

*fp*

*mp cresc. - - - f*

16

*p*

*p*

*f*

*p* *mf* *p* *mf* *p* *cresc.* *f*

*riten.*

*p* *mf* *p* *f* *mf* *cresc.* *f* *ff*

17 a tempo

*f*

*sf* *dim.* *mf*

1

18 Più mosso

*p* *mf cresc.* *f*

Ancora più mosso (Allegro agitato)

*ff* *f* *ff*

*f* *ff*

*riten.*

a tempo

*sf* *ff*

Nr. 17 Finale

Moderato

7 19 6 20 6

(Trp. h. d. Szene)

21 6 22 8 23

(Orgel) Trp. h. d. Szene

V.S.



Fagotto I

Andante ma non troppo

Vcl., Cb. *ff*

(Cor.) *mf* *f* *p* *p* *accel.*

*p* *cresc.* *f* *p*

25 a tempo

Più mosso

26

(Clar. I) *f* *Vcl., Cb. pizz.*

*Vol. arco* *p* *f* *ff*

27

Meno mosso (Andante sostenuto)

*p*

*mp* *più f*

28

*f*

G. P. 29 Allegro vivo

*ff*

30 *ff* *riten. molto* 2 3 *ff* 3

31 *a tempo (Allegro vivo)* 12 *fp* 32

33 *Meno mosso* 2 3 *ff* *fp*

*a tempo* *f* *ff* *Moderato assai* 1 *ff*

34 1 *f* *p* *pp* *riten.* 35 *Adagio* 9 36 5

*Strch. pizz.* *f* *mf*

37 *p* 1 *p*

1 *mp* 1 *mf*

38 *p* 1

Fagotto I

1 *p* *mp*

1 *mf*

39 *f*

40 *ff* *mf* *f*

41 *ff* *fff* *3*

*lunga* *ff* *ff* *Allegro moderato*

42 *a tempo* *ff* *f* *c.p.*

43 *ff* *ff* *Allegro vivo*

*Moderato assai* *1*

44 *ff*

Detailed description: This page of a musical score for Bassoon I contains measures 37 through 44. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *fff*. Performance markings include *lunga* (long) and *c.p.* (crescendo piano). The tempo changes from *Allegro moderato* to *Allegro vivo* and then to *Moderato assai*. Measure numbers 39, 40, 41, 42, 43, and 44 are boxed. Fingerings are indicated by numbers 1, 2, and 3. The notation features eighth and sixteenth notes, often beamed together, and rests.

Allegro vivo

ff

1 [45] 1 Recit. Moderato Clar. II

p pp

2 lunga [46] Allegro vivo (♩)

fff

[47]

[48]

[49] 2 12

ff

[50] Meno mosso

fff pp

[51] 5

pp cresc. ... p

mf cresc. ... f Recit. [52] 3

Fagotto I

52

Moderato

Via. Vcl. #

mf p pp 1 G.P.

53 Allegro

ff

54 Allegro vivo

fff

55

fff

4. AKT ( 5. Bild )

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

mf mf

p

f

*p* *pp* *p*

*mf* *f* *sff* *Più largo*

*ff* *pp* *ppp*

*mf*

*p* *f* *p*

*2* *V. S.*

Fagotto I

9 Più mosso

*p* *pp* *cresc.*

*dim.* *pp* *cresc.*

10

*f* *cresc.*

*ff* *p* *cresc.*

*mf cresc.* *riten. molto*

*f cresc.*

11 Andante con moto

*ff*

12

*fff* *f* *p*

*p*

Nr. 19 Duett und Szene

Andante

9

13 Vcl.

*p* *p*

Fagotto I

allargando

14

4 8

*p* (Cor.) *p* *mf*

15 a tempo

2

*mf* *mf*

riten.

16 a tempo

1-6 2 3

*ff* *p* *mf* *cresc. molto*

4 5 6

*f cresc.* *ff*

17 a tempo

8

*f*

18

8

19 a tempo

1 1

*Viol. I* *arco pp*

*Strch. pizz.*

poco stringendo

1 2

*mf* *ff*

3

Andante mosso

20

1 6

21

1 3 3

*Trp. h. d. Szene*

*f*

22

1

*p cresc.* *mf cresc.*

*f*

*ff* *p* *f*

1



Fagotto I

23

Measures 23-24: Bass clef, 2/4 time. Measure 23 starts with a forte (*f*) dynamic and a slur over a quarter note. Measure 24 begins with a fortissimo (*ff*) dynamic and a descending eighth-note scale. The tempo marking *accel.* is placed at the end of the line.

24

Allegro agitato

Measures 24-25: Bass clef, 2/4 time. Measure 24 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 25 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *Allegro agitato* is placed above the staff.

Measures 25-26: Bass clef, 2/4 time. Measure 25 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 26 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *cresc.* is placed below the staff.

25

Measures 26-27: Bass clef, 2/4 time. Measure 26 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 27 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *riten.* is placed below the staff.

Meno mosso

Measures 27-28: Bass clef, 2/4 time. Measure 27 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 28 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *Meno mosso* is placed below the staff.

26

Andante mosso

Measures 28-29: Bass clef, 2/4 time. Measure 28 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 29 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *Andante mosso* is placed above the staff.

Measures 29-30: Bass clef, 2/4 time. Measure 29 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. Measure 30 starts with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *riten.* is placed below the staff.

Measure 30: Bass clef, 2/4 time. Measure 30 continues with a fortissimo (*ff*) dynamic and a slur over a quarter note. The tempo marking *riten.* is placed below the staff.

attacca Nr. 20

Two empty musical staves at the bottom of the page.

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

(Vc.,Cb. pizz.)

*p* *f*

*mf* *p*

*cresc.* *f*

Clar. I

*p* *pp* *p* *cresc.* *f*

*pp* *pp* *p*

*pp* *p* *p*

*cresc.*

*mf* *cresc.*

Vcl. Cb. *pp* *pp* *cresc.*

*f*

Fagotto I

9 *Allegro*

*pp* *dim. --- ppp* 3 (Viola) 1 *Viol. II*

10 *Alla marcia*

*f* *ff* *p* *ff* 8

11

(Timp.) *mf* *f*

12

*mp* *più f*

*p* *cresc. --- mf* *p*

13

*cresc. --- mp cresc. --- ff*

*a tempo (mosso)*

*p*

14

*f* *cresc. ---*

15

*ff* *ff* *ff*

*Poco più largo*

*ff* *sf*

16 *Tempo I, ancora più mosso*

*f* *cresc. --- ff*

17

1 *fp* *cresc.* *f*

5 *ff* *fp* *cresc.*

18 Più mosso

2 *ff* *ff*

19

*fp* *ff*

*ff* *p* *cresc.*

*f* *mf* *f* *mf* *f* *ff*

20 *accel.*

21 *Molto Allegro* (♩) *ff* *f* *accel.*

$d = \text{♩}$  Poco meno mosso, ma agitato molto

*p*

V.S.!!

Fagotto I

22

1-8 2 23 3 4 5 6 7

*cresc.* *mf*

8 24 1-11 2 3

*pp* *poco a poco cresc.*

4 5 6 7 8 9

*f* *fp* *cresc.*

10 11

*poco a poco accel.* *f* *p* *riten.*

26 *d = d Allegro*

*cresc.* *ff*

7 2

*sff* *fp* *ff*

27

*sff* *sff* *ff*

1 3

*ff*

28

*ffp* *mf* *f*

29

*p* *cresc. sempre*

Fagotto I

30

Staff 1: Bass clef, key signature of one flat. Measures 30-31. Measure 30 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 31 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking *f* is placed below the staff.

Staff 2: Bass clef, key signature of one flat. Measures 30-31. Measure 30 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 31 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking *ff* is placed below the staff.

31

Staff 3: Bass clef, key signature of one flat. Measures 31-32. Measure 31 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 32 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Fingerings *b2*, *p*, *1*, *b2*, *p*, *1* are indicated above the notes.

32

Staff 4: Bass clef, key signature of one flat. Measures 32-33. Measure 32 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 33 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking *fp cresc.* is placed below the staff.

33

Staff 5: Bass clef, key signature of one flat. Measures 33-34. Measure 33 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 34 contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. A dynamic marking *ff* is placed below the staff.

34

Staff 6: Bass clef, key signature of one flat. Measures 34-35. Measure 34 contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 35 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking *p* is placed below the staff.

Staff 7: Bass clef, key signature of one flat. Measures 35-36. Measure 35 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 36 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

35

Staff 8: Bass clef, key signature of one flat. Measures 35-36. Measure 35 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 36 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. A dynamic marking *poco a poco cresc.* is placed below the staff.

36

Staff 9: Bass clef, key signature of one flat. Measures 36-37. Measure 36 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 37 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. A dynamic marking *f* is placed below the staff.

Staff 10: Bass clef, key signature of one flat. Measures 36-37. Measure 36 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 37 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. A dynamic marking *dim.* is placed below the staff.

Staff 11: Bass clef, key signature of one flat. Measures 37-38. Measure 37 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 38 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A dynamic marking *p* is placed below the staff.

Staff 12: Bass clef, key signature of one flat. Measures 38-39. Measure 38 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 39 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A dynamic marking *f* is placed below the staff.

V.S.!!

Fagotto I

37

*p*

*f p*

*riten.* - - - -

*cresc.* - - - -

38 *Meno mosso*

*ff sf ff*

39 40 *Adagio, quasi (♩)*  
*Andante moderato*

(Clar. I, II)

41 *vcl.*

*p*

42 *Solo espr.*

*p*

43 44

*pp mf f*

45 46 *Più mosso*

*p*

47 *ritenuto* - - - -

*f pp cresc.* - -

- rit. - - - Allegro moderato

47 *f* *pp* *pp*

48 *cresc.*

49 *p cresc.* *f*

50 *pp* *p* *poco cresc.* *dim.* *fp*

51 *fp* *f* *p* *cresc.* *fff*

52 *V.S.*



Fagotto I

Musical score for Fagotto I, measures 52-55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 52 begins with a dynamic of *mf* and a tempo marking of *riten.*. The dynamics progress through *p*, *mf*, *f*, *mf*, and *p*. Measure 53 starts with *p*, followed by *f*, *ffz*, and *fz*. The tempo marking *a tempo* appears above the staff, and *ritenuto* is written below. Measure 54 includes a *mf* dynamic and a *ff* dynamic. Measure 55 features a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section for Cor. III, IV is indicated in measure 54.

Ende der Oper