

Timpani

Symphony No. 2

K. Weill

I

Sostenuto (♩ = 52)

A

9

p

Detailed description: This staff contains measures 9 through 12. Measure 9 is a whole rest. Measures 10 and 11 contain eighth notes with a sharp sign. Measure 12 contains a quarter note with a sharp sign. The dynamic is *p*.

Allegro molto (♩ = 176)

B

13

6 9 4

f

Detailed description: This staff contains measures 13 through 16. Measure 13 is a whole rest. Measure 14 is a whole rest with a 6 above it. Measure 15 is a whole rest with a 9 above it. Measure 16 is a whole rest with a 4 above it. Measures 17 and 18 contain eighth notes with accents. The dynamic is *f*.

35

1 18

Detailed description: This staff contains measures 35 through 38. Measures 35, 36, 37, and 38 contain eighth notes with accents. Measure 39 is a whole rest with a 1 above it. Measure 40 is a whole rest with an 18 above it.

59

D 14 E

p cresc. *mf*

Detailed description: This staff contains measures 59 through 62. Measure 59 is a whole rest. Measures 60, 61, and 62 contain eighth notes. The dynamic starts at *p cresc.* and changes to *mf* at measure 62.

78

8 F 3

f

Detailed description: This staff contains measures 78 through 81. Measures 78 and 79 contain eighth notes. Measure 80 is a whole rest with an 8 above it. Measure 81 is a whole rest with a 3 above it. Measures 82 and 83 contain eighth notes with accents. The dynamic is *f*.

93

1 1

f

Detailed description: This staff contains measures 93 through 96. Measures 93, 94, and 95 contain eighth notes. Measure 96 is a whole rest with a 1 above it. Measure 97 is a whole rest with a 1 above it. Measure 98 contains eighth notes with accents. The dynamic is *f*.

99

G 13 1 3

f

Detailed description: This staff contains measures 99 through 102. Measures 99 and 100 contain eighth notes. Measure 101 is a whole rest with a 13 above it. Measure 102 is a whole rest with a 1 above it. Measure 103 is a whole rest with a 3 above it. Measure 104 contains eighth notes with accents. The dynamic is *f*.

119

H 13

f *sfz* *sfz*

Detailed description: This staff contains measures 119 through 122. Measures 119 and 120 contain eighth notes. Measure 121 is a whole rest with a 13 above it. Measure 122 is a whole rest. Measure 123 contains a quarter note with an accent. Measure 124 contains a quarter note with an accent. The dynamic is *f* for the first two measures and *sfz* for the last two.

135

I 14 J 13

p

Detailed description: This staff contains measures 135 through 138. Measures 135, 136, and 137 are whole rests. Measure 138 is a whole rest with a 14 above it. Measure 139 is a whole rest with a 13 above it. Measure 140 is a whole rest. The dynamic is *p*.

K

164 Un poco tenuto

164 *pp*

L

175 *pp*

183 *pp* *mf*

188 *A tempo* *pp* **M** **N** 5 12 12

220 *f* *ff*

226 *cresc.* **O** 13 *mf*

245 **1** *sfz* *sfz* *sfz* *sfz*

252 **P** **Q** 3 24 12 *f*

294 **R** *Un poco meno mosso* 4 1 *tr* 6 *tr* *con sord.* *pp* *pp*

309 **S** 6 *tr* 2 *tr* *senza sord.* *pp* *pp*

322 **2** *tr* **1** **1**
pp *pp* *pp*

330 **1** **2** **T** **6** *tr* **4**
pp *pp*

346 *tr* **U** **11**
pp *poco rit.* *tr* *pp dim.* *tr* *pp >* *f*

364

370 **V** **3** **13**
f *f*

389 **1** **3**
ff

II

395 **Largo** (♩ = 56)

f

399 **4**
f *f*

407 **A** **8** **B** **8** **C** **7**
pp

431 **D** *tr* *f sub.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

437 **E** *p*

443 **F** *pp* *tr* *tr* *tr* *tr* *mf*

451 *tr* *tr* *f <* *tr* *tr* *ff* *ff* *ff*

456 **G** *ff* *ff* *ff* *Rubato*

461 *un poco tenuto* **H** *A tempo* **I** **J** *16* *10* *8*

498 **K** *tr* *tr* *tr* *tr* *tr* *tr* *ff sub.*

503 **L** **M** *1* *8* *3*

517 *tr* *tr* *tr* *tr* *tr* *tr* *mf* *f*

521 *tr* *tr* *tr* *ff* *cresc.*

525 **N**

p *pp*

531

pp

III

Allegro vivace (♩ = 126)

536

p

553 **A** **B**

f *ff*

584

ff

588 **C**

f

599

ff

617 **D** **E**

p *dim.*

649 **F**

pp

661 **G**

f

696 **H**

f

4

704

f

ff

710 **I**

f

1

10

724 **J** *Alla marcia*

6

12

f

p

747 **K**

7

3

f

761

7

774 1. *tr*

ff

1

781 2. *tr*

ff

f

789 (Tempo I) **L** **M** *Più mosso*

21

2

p

p

817

2

3

p

827 **N** Presto

1 3 1 3 3 3 3

f

834

3 3 3 3 3 3

ff

841

3 3 3 3 3 3

cresc.

849 **O**

3 3 3 3 3 3 3

ff

856 **P**

3 3 3 3 4

pp *pp*

870 **Q** 18 **R**

18 3 3 3 3

f

894

3 3 3 3

ff

902

3 3 3 3 3 3

ff

911