

**KOPPRASCH**

**60 STUDIES**

**FOR TRUMPET**

(ROGER VOISIN)

**BOOK I**



No. 2104

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# 60 STUDIES

## TRUMPET

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### 1. Moderato ♩ = 84

C. KOPPRASCH, BOOK 1

Study 1 consists of five staves of music in 2/4 time. The first staff begins with a *p* dynamic and a *sostenuto* marking, followed by a crescendo to *f*, then a *p* dynamic. The second staff starts with *p*, crescendos to *f*, and then *p*. The third staff begins with *f*, then *p*, and ends with *f*. The fourth staff starts with *f*. The fifth staff begins with *p*, crescendos to *f*, then *p*, and ends with *f*. The piece concludes with a double bar line.

### 2. Moderato ♩ = 84

Study 2 consists of four staves of music in 2/4 time. The first staff starts with *p*, crescendos to *f*, and then *f*. The second staff begins with *p*, then *p*, crescendos to *f*, and then *f*. The third staff starts with *p*, then *p*, crescendos to *f*, and then *f*. The fourth staff begins with *dimin.*, then *mp*, and ends with *p*. The piece concludes with a double bar line.

### 3. Poco allegro ♩=144

*p sempre staccato* *f*

*p* *cresc.* *f*

*f* *p*

*f*

*p* *f*

Detailed description: This block contains the first five staves of the musical score for '3. Poco allegro'. The music is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and a 'sempre staccato' instruction, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a 'cresc.' instruction leading to a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth and fifth staves continue the melodic lines with forte (*f*) and piano (*p*) dynamics respectively.

1. 2. 3. 4.

Detailed description: This block contains four numbered musical phrases, each consisting of a single staff of music. The phrases are written in treble clef with a common time signature (C). They consist of eighth-note patterns with various articulations and dynamics.

### 4. Allegro ♩=112

*p sempre staccato* *f*

*f*

*f*

*p*

Detailed description: This block contains the musical score for '4. Allegro', consisting of five staves of music. The music is written in treble clef with a common time signature (C). It features a series of eighth-note patterns with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and a 'sempre staccato' instruction, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third and fourth staves continue the melodic lines with forte (*f*) dynamics. The fifth staff concludes the piece with a piano (*p*) dynamic.

Slurring exercise for lip-trill. Begin slowly increasing the speed and all open, second valve in E, first valve in E flat, third valve in D.

5. Moderato

Various articulations for Exercise 6.

6. Allegro ♩=108 (Transpose also to E and D)

6 7. Adagio ♩ =

*p* *p <-> p* *f* *p <-> p* *p*

*f* *p* *f* *p* *f*

*p* *f*

*senza cresc.*

Various articulations for Exercise 8.

8. Allegro ♩ = 116

*p* *p* *f*

*p* *p*

*f* *p* *cresc. - - f*

*p* *p*

*f*

9. Tempo giusto ♩ = 112

*p* *f* *mf*

*p* *cresc. - - f*

*p* *f*

Various articulations for Exercise 10.

10. Allegro vivace  $\text{♩} = 100$

*Play in slurs - very short*

*To play in slurs - slurs - slurs - slurs - slurs*

11. Andante  $\text{♩} = 50$

Musical score for Exercise 11, Andante, 3/2 time signature. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff features a trill (*tr*) and dynamics of piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*).

Various articulations for Exercise 12.

Musical score for Exercise 12, showing various articulations. The score consists of a single staff of music with various articulations such as slurs, accents, and phrasing marks.

12. Allegro moderato  $\text{♩} = 116$

Musical score for Exercise 12, Allegro moderato, 2/4 time signature. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a fortissimo (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic. The score also includes first and second endings (*1.* and *2.*) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

*mf*  
*f*  
1. 2.

13. Allegro ♩=144

*sempre staccato*  
*f*  
*mf*  
*mf*  
*f*  
*p* *cresc.* *f*  
*mf*  
*f*



14. Allegretto vivace ♩=132 (Transpose also to Eb)

15. Adagio ♩=96

1. Execution:



*f* *p* *espress.* *cresc.*  
*f* *f* *p* *f*  
*mf* *p* *mp*  
*dimin.* *pp*

16. Moderato  $\text{♩} = 100$

*mf*  
*p* *cresc.* *f*  
*f*  
*p*  
*mf* *p*  
*cresc.* *f*  
*p* *cresc.* *f*  
*p* *f* *p*

17. Allegro molto  $\text{♩} = 126$

*f sempre staccato* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score for piece 17 is in 6/8 time and consists of six staves of music. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats. The piece begins with a dynamic of *f* and the instruction 'sempre staccato'. The dynamics fluctuate throughout, including *mf*, *f*, *p*, and *f* again. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents. The piece concludes with a double bar line and repeat dots.

18. Vivace  $\text{♩} = 104$

*f sempre staccato* *p* *f* *p* *f* *p* *f* *p*

This musical score for piece 18 is in 2/4 time and consists of six staves of music. The tempo is marked 'Vivace' with a quarter note equal to 104 beats. The piece begins with a dynamic of *f* and the instruction 'sempre staccato'. The dynamics fluctuate throughout, including *p*, *f*, and *p* again. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents. The piece concludes with a double bar line and repeat dots.

19. Allegro ♩=76

The musical score consists of 14 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score is characterized by a constant eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The piece concludes with a double bar line and repeat dots.

20. Moderato risoluto  $\text{♩} = 69$

Musical score for exercise 20, Moderato risoluto. The piece is in 2/4 time with a tempo of 69 beats per minute. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff starts with piano (*p*) and continues with eighth notes. The fourth staff features a mezzo-forte (*mf*) dynamic and a crescendo. The fifth staff begins with fortissimo (*f*) and includes a piano (*p*) dynamic. The sixth staff starts with fortissimo (*f*) and includes a piano (*p*) dynamic. The seventh staff begins with piano (*p*) and includes a fortissimo (*f*) dynamic. The eighth staff concludes with piano (*p*) and fortissimo (*f*) dynamics.

21. Allegro vivace  $\text{♩} = 66$

Musical score for exercise 21, Allegro vivace. The piece is in 3/4 time with a tempo of 66 beats per minute. It consists of four staves of music. The first staff begins with a fortissimo (*f*) dynamic and is marked *f sempre staccato*. The second staff starts with mezzo-forte (*mf*) and continues with eighth notes. The third staff begins with piano (*p*) and includes a fortissimo (*f*) dynamic. The fourth staff starts with fortissimo (*f*) and concludes with a fortissimo (*f*) dynamic.

*p* *cresc.* - - *f*  
*mf*  
*f*  
*p*  
*f*  
*f*

22. Adagio espressivo  $\text{♩} = 54$

*p dolce*  
*mf* *mf* *f*  
*p dolce*  
*f*

23. Moderato  $\text{♩} = 100$ 

*mf* *sostenuto* *f* *f*  
*p* *mf* *f*  
*p* *f*

24. Allegro risoluto  $\text{♩} = 92$ 

*f* *p* *f* *fz* *mf*  
*fz* *f* *p*

*mf*

*f*

*mf*

25. Andantino  $\text{♩} = 66$

*mf*  
*espressivo*

*rit.* - - - *mf*

*p* *cresc.* - - -

*f* *rit.* - - - *mf*

*p*

*f*

*p*

*pp*

*a tempo*

*a tempo*



26. Allegro vivace ♩=126

26. Allegro vivace ♩=126

27. Allegro ♩=100

27. Allegro ♩=100

Musical score for the first system, consisting of five staves of music. The music is in a minor key and features complex rhythmic patterns with many slurs and accents. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata.

28. Maestoso  $\text{♩} = 76$

Musical score for the second system, consisting of nine staves of music. The music is in a minor key and features complex rhythmic patterns with many slurs and accents. Dynamics include mezzo-forte (*mf*), forte (*f*), piano (*p*), and crescendo (*cresc.*). The system concludes with a fermata.

29. Andante ♩ = 54

Musical score for exercise 29, Andante, ♩ = 54. The score consists of six staves. The first five staves are in treble clef and feature a series of slurs with dynamic markings *f* and *p*. The sixth staff begins with a *dolce* marking and contains triplet figures. The piece concludes with a *Fine* marking.

30. Presto ♩ = 84

*Da Capo al Fine*

Musical score for exercise 30, Presto, ♩ = 84. The score consists of seven staves in treble clef. It features rapid sixteenth-note passages with dynamic markings *p*, *f*, *mf*, and *cresc.*. The piece concludes with a *Fine* marking.

The first system consists of five staves of music. The first staff has a dynamic marking of *p*. The second staff has markings of *p* and *f*. The third staff has a marking of *p*. The fourth staff has markings of *mf* and *f*. The music is written in a treble clef with a key signature of one sharp (F#).

31. Allegro moderato  $\text{♩} = 104$

The second system consists of ten staves of music. The first staff has a marking of *p*. The second staff has a marking of *f*. The third staff has markings of *p*, *mf*, and *f*. The fourth staff has a marking of *f*. The fifth staff has a marking of *p*. The sixth staff has a marking of *f*. The seventh staff has a marking of *f*. The eighth staff has a marking of *p*. The ninth staff has a marking of *f*. The tenth staff has markings of *poco rit.* and *dimin.* The music continues in the same treble clef and key signature.

The first system of music consists of seven staves. The first two staves begin with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

32. Moderato  $\text{♩} = 84$

The second system of music consists of five staves. The first staff is marked *sempre staccato*. The music is in a moderate tempo and features a consistent rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The notation is clean and clear, with a focus on articulation.

33. Adagio  $\text{♩} = 86$

Allegro  $\text{♩} = 86$

Adagio  $\text{♩} = 86$

Allegro  $\text{♩} = 86$

34. Allegro ♩=132

*mf*

*f*

*f*

*p*

*f* *a tempo* *dimin.* *rit.*

*p* *mf*

*f*