

Flute 1

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

1 *f* 1 1

5 *poco rit.* 1. 1 *A tempo* 2. 1

15 *A tempo* *p* 4 2 *A tempo* *p*

22 3 3 3

25 3 3 3 *mf*

28 *Poco meno* *f*

32 3

mf *cresc. poco a poco* 3

35

3 3 3

accel.

38

3 f

Meno mosso

41

f

4

Poco meno mosso (♩ = 104)

46

14 3 2 1 8

Accel. Più moderato Rit. A tempo poco rubato

74

3 3 3 3 3

mf

80

6 3 3 4

Accel. Molto meno mosso molto rit. Allegro (♩ = 144)

92

f ff

rhythmic

8

98

98

102

102

decresc.

9

106

2

6

fp sub. *cresc.*

10

114

Accel.....

f *cresc.*

Rit.....

117

ff *p* legato

11 A tempo

120

f

124

3

12

128

8va

3

2

8va

13

133

Rit.....

3

dim.

p

137 14 **Alla Breve** (♩ = 88) 15

Musical staff 137-157. Measure 137 starts with a box labeled '14' and a fermata. Measure 157 ends with a box labeled '15' and a fermata. A hairpin crescendo is shown below the staff.

158 16 9

Musical staff 158-170. Measure 158 starts with a box labeled '16' and a fermata. Measure 170 ends with a box labeled '9' and a fermata. The dynamic marking *p sub.* is present. A hairpin crescendo is shown below the staff.

171 2

Musical staff 171-174. Measure 171 starts with a box labeled '2' and a fermata. The dynamic marking *mf* is present.

175 3 3 3 3

Musical staff 175-176. Measures 175 and 176 contain triplets, each marked with a box labeled '3' and a fermata.

177 17 8 18 11 19 11

Musical staff 177-199. Measures 177, 181, 185, and 189 contain fermatas, each marked with a box labeled with a measure count: '17' (8), '18' (11), '19' (11).

207 *mp*

Musical staff 207-209. Measure 207 starts with the dynamic marking *mp*.

210 3 2 *rit.....*

Musical staff 210-216. Measures 210 and 214 contain fermatas, each marked with a box labeled with a measure count: '3' and '2'. The marking *rit.....* is present.

217 20 **moderato cantabile** (♩ = 100) *rall.* **A tempo** 21 *f*

Musical staff 217-234. Measure 217 starts with a box labeled '20' and a fermata. Measure 234 ends with a box labeled '21' and a fermata. The dynamic marking *f* is present. The tempo changes from *moderato cantabile* to *A tempo*.

235

Musical staff 235-236. Measure 235 starts with a fermata.

239 *f* 3

243 3

247 rit..... Allegro molto (♩ = 120) 22 8

258 23 13

277 24 6 25 4 27 *ff* *f* *f*

291 6 291 8 Rit..... scherzando (♩ = 96) *f*

308 *pp*

312 9 1 26 A tempo 14 27 7

28

343 *f* *mf* *cresc. poco a poco*

Musical staff 343-346: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains measures 343 to 346. Measure 343 starts with a forte (*f*) dynamic and features two triplet eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 344. The instruction *cresc. poco a poco* spans from measure 344 to 346. The music consists of eighth and sixteenth notes with various articulations.

347

Musical staff 347-350: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 347 to 350. The music continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Rit..... molto rit.

351 *8va* 1 2

Musical staff 351-352: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 351 and 352. Measure 351 is marked *8va* and features a series of eighth notes. Measure 352 contains two measures of rests, labeled '1' and '2', followed by a double bar line.

29 Grandioso

359 *8va* *ff*

Musical staff 359-363: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 359 to 363. Measure 359 is marked *8va* and *ff* (fortissimo). The music consists of quarter and eighth notes with a grandioso character.

364 (8) 3

Musical staff 364-366: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 364 to 366. Measure 364 is marked with an *8va* bracket. The music features quarter notes and a triplet of eighth notes in measure 366.

30

367 2 3

Musical staff 367-370: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 367 to 370. Measure 367 is marked with a '2' above the staff. The music features quarter notes and a triplet of eighth notes in measure 370. The staff ends with a double bar line and repeat dots.

rallentando.....

371 3 2/4

Musical staff 371-372: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 371 and 372. Measure 371 is marked *rallentando* and features a triplet of eighth notes. Measure 372 contains a triplet of eighth notes followed by a whole rest. The staff ends with a double bar line and a 2/4 time signature change.

377 **31** Allegro (♩ = 108)
8 *f* *cresc.*

388 **32** 12 *mf* *cresc.*

405 **33** 7 17 *f*

433 **34** Più mosso 8 **35** *ff*

446 **36** 3 *pp*

455 *cresc.* *ff* 8^{va} 1

Flute 1

II

Adagio 2 Andante con moto 16 1 poco rit. 13 1

34 2 A tempo 14 3 Più mosso 3 3

p

56 1 1

p *p*

62 8va

p

65 rit. A tempo poco rit. A tempo 4 12 rit. 5 A tempo 7

89 6

92

95 2

99 poco rit. A tempo poco rit..... **7** poco meno mosso Più mosso

1 4 3

109 rit..... **8** Tempo I

2

p

115

119 **9** Rubato rit.

4 2

129 accel. poco a poco Moderato

1 8

141 **10** Con moto espress.

8

mf

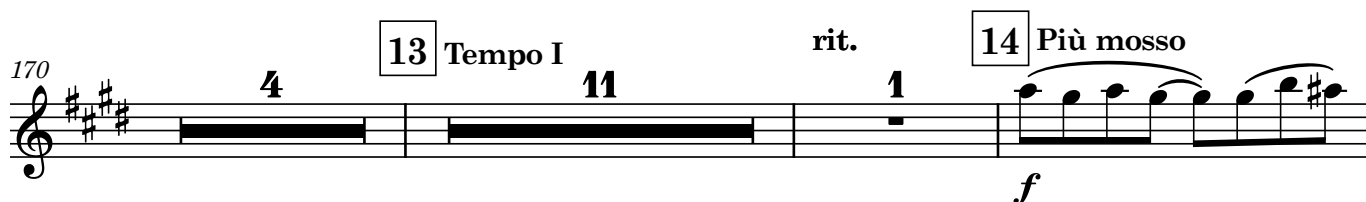
154 **11** poco accel. Più Moderato

1 2 2 1

161 **12**

166

170 **4** **13** Tempo I **11** rit. **1** **14** Più mosso *f*



Musical staff 170-186. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest for 4 measures, followed by a whole rest for 11 measures. A first ending bracket spans the final measure of the 11-measure rest and the first measure of the next staff. The tempo marking is 'Tempo I' with a first ending bracket above it. A 'rit.' (ritardando) marking is placed above the staff. A '1' is written above the first measure of the next staff. The tempo marking 'Più mosso' is placed above the staff. The dynamic marking 'f' (forte) is placed below the staff.

187



Musical staff 187-188. It continues the melodic line from the previous staff with eighth notes and slurs.

189 **1**



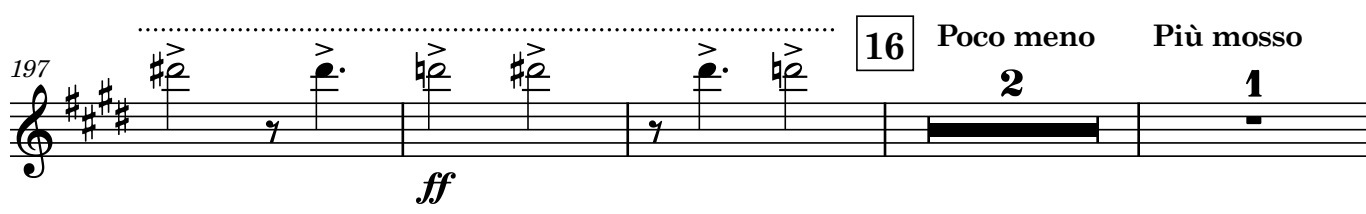
Musical staff 189-192. It continues the melodic line with eighth notes and slurs. A first ending bracket is placed above the final measure of the staff, with a '1' written above it.

15 accel. poco a poco.....
192 *p cresc. poco a poco* *f*



Musical staff 192-196. It begins with a treble clef and a key signature of three sharps. The staff contains eighth notes with accents (>) and slurs. The dynamic marking 'p' (piano) is placed below the staff, followed by 'cresc. poco a poco' (crescendo poco a poco). The dynamic marking 'f' (forte) is placed below the staff.

197 **16** Poco meno **2** Più mosso **1**
ff



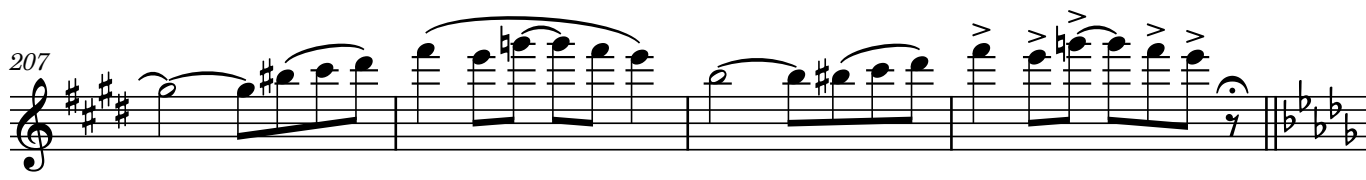
Musical staff 197-202. It begins with a treble clef and a key signature of three sharps. The staff contains eighth notes with accents (>) and slurs. The dynamic marking 'ff' (fortissimo) is placed below the staff. A first ending bracket is placed above the final measure of the staff, with a '1' written above it. The tempo marking 'Poco meno' is placed above the staff, followed by a '2' written below it. The tempo marking 'Più mosso' is placed above the staff, followed by a '1' written below it.

203 *ff*



Musical staff 203-206. It continues the melodic line with eighth notes and slurs. The dynamic marking 'ff' (fortissimo) is placed below the staff.

207



Musical staff 207-210. It continues the melodic line with eighth notes and slurs. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

211 *p*



Musical staff 211-216. It begins with a treble clef and a key signature of two flats. The staff contains eighth notes and slurs. The dynamic marking 'p' (piano) is placed below the staff.

217 rit.



Musical staff 217-220. It continues the melodic line with eighth notes and slurs. The dynamic marking 'rit.' (ritardando) is placed above the staff.

Flute 1

Allegro Agitato

III

1 2 2 4

11 1 3 3 3

19 5 4 L'istesso tempo

31 8 2 1 f

43 1 p

48 poco rall. A tempo 1 6 3 20 4 31

106 5 1 3 f

113 4 6 5 1 f

130 7 Poco meno mosso poco meno mosso con grazia rit. 6 1 p

139 **8** *A tempo*
8^{va}
f

143 *8^{va}*

147 **9**
 1 8

159 **10**
f *f* *f*

167 *mp* *L'istesso tempo*
 1 1 4 8

183 **11**
 4 *f*

192 *poco meno mosso con grazia rit.* **12** *A tempo*
p *f*
8^{va}

197

201 *f > f* *f > f* *f > f* 2

208 13 17 14 6 Poco rubato 2 15 A tempo 8

241 16 13 17 3 1 2

261 1 1

267 6 18 8 1 19 16

299 rit. A tempo poco meno mosso A tempo

2 6 2 14

323 20 8va 8va

ff

329 L'istesso tempo

337 21 8va 8va

ff

341 2 poco rit. rit. 1

22 Tempo I, Grandioso

346 *8va*

351 *(8)*

354

358 *molto rit.*

23 con brio Presto

362 *f*

377

382 *Meno mosso*

388 *tr* *tr*
ff *p* *mf*
poco accel. poco rit. molto rit.