

Tres Piezas

Canción del Boyero
(1926)

Juan Bautista Massa

Lento $\text{♩} = 65$

1 *p* *mf* *p* *mf*

10 *f* accel. . . .

16 *mf* *cresc.* *f* meno a tempo

22 *p* *p* *mf* rall. poco rall.

33 *p* *mf* *f* *pp* rall.

45 *mf* *p* *pp* rall.

Estilo

(1926)

Allegretto Moderato ♩=96

ten.

f rubato

5

f

10

ten.

f rubato

15

f cresc. e affrett.

Andante ♩=72
4

23

rit..

Andante ♩=72
4

mf cresc.

f affrett. rit..

33

a tempo

ten.

f affrett.

f rubato

37

42

ten.

f

f rubato

47

mf

53

ff

56

p *mf*

Hueya (1937)

Allegro moderato

7

f

13

poco rit. *a tempo*

19

ff

29

mf

39

mf

49

mf *f*

55

p *rit.* *a tempo* 4

66 poco rit. a tempo rit. a tempo

f

74 rall.

86 a tempo

p *mf*

98

mf *f*

106 rit. a tempo poco rall. a tempo

mf *f* *f*

116 poco meno

pp

127 allarg. a tempo

f

134

139

f marcato

Tres Piezas

Canción del Boyero

Juan Bautista Massa

(1926)

Lento ♩=65

Musical score for 'Canción del Boyero' in bass clef, 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes an acceleration (*accel.*) marking. The second staff features a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a rallentando (*rall.*) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Estilo

(1926)

Allegretto Moderato ♩=96

Musical score for 'Estilo' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes a five-measure rest. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

40

45

53

56

Hueya (1937)

Allegro moderato

6

12

18

27

36

49 *mf* 3 3 3 3 *f* *p*

58 rit.. - a tempo 4 poco rit. a tempo *f*

71 rit.. - a tempo 3 3

81 rall. a tempo *p*

92 *mf* *p* *f* 2

106 rit. a tempo poco rall.. a tempo *mf*

117 poco meno allarg. *pp*

129 a tempo *f* 3 3 3 3 3 3

135 3 3

139 *f marcato* 3 3 5