

FOR THE ORGAN

PIETRO YON  
 MARCHE PASTORALE  
 SHEPHERDS' MARCH

*seventy - five cents*

T. TERTIUS NOBLE.....	Fantasy on the tune, "Leoni" .....	1.00
	A Summer Idyll.....	.75
	Intermezzo in A flat .....	1.00
	Toccatà and Fugue in F minor .....	1.00
	Choral Prelude on the tune, "Watchman" .....	.75
	Choral Prelude on the tune, "Aberystwyth" .....	.75
	Choral Prelude and Fugue in A minor (Bach) ..	.75
	Two Choral Preludes on the tune, "Saint James" ..	.75
	Legend .....	.75
PIETRO YON.....	Canto Elegiaco .....	.75
	Marche Pastorale (Shepherds' March) .....	.75
SETH BINGHAM .....	"Baroques", Suite in Five Movements .....	2.00
POWELL WEAVER.....	The Cuckoo (Scherzino) .....	.75
	Bell Benedictus .....	.75
T. FREDERICK H. CANDLYN.....	Cradle Song .....	.75
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	Gavotte Moderne .....	.60
JEAN SIBELIUS.....	Processional (Onward, Ye Peoples!).....	.75
	(Transcribed by Channing Lefebvre)	
ROLAND DIGGLE.....	Toccatà Pomposa.....	.75
ROBERT ELMORE .....	Autumn Song .....	.75
	Humoresque (in the form of a Gavotte) .....	.75
A. WALTER KRAMER .....	Pastorale Religieuse in D flat .....	.60
GEORGE F. McKAY.....	Adagietto .....	.60
J. S. BACH.....	In dulci júbilo: Organ Chorale .....	.75
	Two Pieces—1. Aria 2. Siciliano .....	1.00
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HENRY COLEMAN.....	Ten Hymn Tune Voluntaries (Book I) .....	.75
	Ten Hymn Tune Voluntaries (Book II) .....	.75
HAROLD E. DARKE.....	Rhapsody .....	1.00
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	Concerto No. 5 (from 2nd Set).....	1.25
	Arioso ("Thanks Be to Thee").....	.60
ALFRED HOLLINS.....	Song of Sunshine .....	1.00
JOHN IRELAND.....	Capriccio .....	1.00
S. KARG-ELERT.....	Cathedral Windows (Six Pieces on Gregorian Tunes), ..	3.00
	Legend .....	1.00
	Gregorian Rhapsody .....	1.25
	Marche Pontificale .....	1.00

Sw: String 8' fl. 8' 4'

Gt: Double flute 8'

Ped: Bourdon 16' fl. 8' p

# MARCHE PASTORALE

## Shepherds' March

PIETRO YON

A.S.C.A.P.

Couplers: Sw. to Ped. A humorous march, which depicts the rustic, happy life of the peasants

**Allegro giusto**

Manual

Pedal

NOTE: [ means balance pedal open and ] same close.

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major. The music features a mix of eighth and sixteenth notes, with some chords and rests. A fermata is placed over the first measure of the middle staff.

The second system of music continues the piece. It features a triplet of eighth notes in the top staff. The middle staff has a sequence of eighth notes with a fermata. The bottom staff has a simple eighth-note bass line. A fermata is also present in the middle staff.

The third system of music shows more complex rhythmic patterns. The top staff has a triplet of eighth notes. The middle staff features a sequence of eighth notes with a fermata. The bottom staff has a simple eighth-note bass line. A fermata is present in the middle staff.

The fourth system of music features a sequence of eighth notes in the top staff. The middle staff has a sequence of eighth notes with a fermata. The bottom staff has a simple eighth-note bass line. A fermata is present in the middle staff.

3  
off Sw. to Ped.  
Gt. 2  
Gt. [

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes and a long slur. The middle staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment with triplets and a 'Gt.' (Guitar) instruction. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line. The instruction 'off Sw. to Ped.' is placed between the middle and bottom staves.

add Vox humana to Sw.  
Sw. 2  
Sw.  
5 3 4 5 4 2 5 35

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'Sw.' (Soprano) instruction. The middle staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line. The instruction 'add Vox humana to Sw.' is placed above the top staff.

1 5 3 4 5 4 2 3 5

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with various fingerings (1, 2, 3, 4, 5). The middle staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line.

reduce Sw. to flute 8' alone  
Sw. 1  
Sw.  
Sw. [

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with various fingerings (1, 2, 3) and a 'Sw.' (Soprano) instruction. The middle staff is a bass clef with a key signature of two sharps, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line. The instruction 'reduce Sw. to flute 8' alone' is placed above the top staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various ornaments and fingerings (1, 3, 4, 1, 1, 1) and a harmonic accompaniment. The bass staff contains a simple bass line.

Second system of musical notation. It includes the same three-staff structure. Annotations include "Sw. add Vox, String." above the first staff, "Sw." above the second staff, and "Gt." above the third staff. The melodic line continues with more complex phrasing and ornaments.

Third system of musical notation, continuing the piece with similar melodic and harmonic development across the three staves.

Fourth system of musical notation. Annotations include "Sw. off Vox, add fl. 4'" above the first staff and "add Sw. to Ped." below the third staff. The piece concludes with a final cadence in the key signature.

Sw.

Sw. [

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece with similar notation and articulation marks.

Third system of musical notation, featuring more complex rhythmic patterns and articulation.

(Sw. add Vox)

Gt.

Sw. 1 2 5

Fourth system of musical notation, including the instruction "(Sw. add Vox)", a guitar part labeled "Gt.", and a specific fingering for the Sw. part: "Sw. 1 2 5".

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Fingerings: 3, 3, 5, 4, 2, 5, 3, 5, 1, 2, 1. Includes slurs and accents.

Second system of musical notation. Treble clef, key signature of two sharps. Includes slurs and accents.

Third system of musical notation. Treble clef, key signature of two sharps. Includes slurs and accents. Text: "Sw. flute 8' alone" above the staff, "Sw." below the staff, and "Sw. [ ]" below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. Fingerings: 1, 3, 4, 2, 4, 1, 5, 2. Includes slurs and accents. Text: "add Piccolo and fl. 4'" in the middle of the system.

# Pietro Yon

## For Organ

Marche Pastorale [Shepherds' March]	. . . . .	.75
Canto Elegiaco [Elegy]	. . . . .	.75

## Songs

'Twas in the Moon of Winter-time	. . . . . (high—low)	.40
Go, Happy Soull	. . . . . (high—low)	.50
Good-bye to the Mountains	. . . . . (high or medium)	.50

## For Chorus with Accompaniment

### Mixed Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Good-bye to the Mountains	. . . . .	.15
Go, Happy Soull	. . . . .	.20
The Shepherd Girl	. . . . .	.12

### Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Go, Happy Soull	. . . . .	.20
The Shepherd Girl	. . . . .	.12

### Women's Voices Three Part

The Shepherd Girl	. . . . .	.12
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## Unaccompanied

### Mixed Voices

The Cricket and the Ant	. . . . .	} Freely arranged . . . . .	.15	
The Tolling of a Bell	. . . . .		} Piedmontese . . . . .	.10
The Huntsman	. . . . .			} Folk Melodies . . . . .
'Twas in the Moon of Winter-time	. . . . .		.12	
I Wonder Does the Midnight Know	. . . . .		.15	

### Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
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