

BASSOON 1

Bridal Chorus

(from LOHENGRIN)

RICHARD WAGNER

Mässig bewegt

Tpts.

1 2 3 4 5 6 7 8 9 10

p *pp*

11 12 13 14 15 16 17 18 19 20

p *pp*

21 22 23 24 25 26 27 28 29 30 31 32

A 2 *p* *pp* *p*

33 34 35 36 37 38 39 40 41 42 43

p *pp* *dim. p*

44 45 46 47 48 49 50 51

B *p* *pp*

52 53 54 55 56 57 58

mf *cresc.*

59 60 61 62 63 64 65 66

C *Etwas langsamer* *f* *p* *cresc.* *f* 3 8 (Chorus) 16

91 (Chorus) **D** Im ersten Zeitmass **E**

p < > < > < > *p* < > *dim.* *p* *p*

Detailed description: This staff contains measures 91 through 113. It begins with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of eighth notes with slurs, followed by a change to a 3/8 time signature. Dynamics include piano (*p*), a decrescendo (*dim.*), and piano (*p*). A box labeled 'D' is above measure 91, and a box labeled 'E' is above measure 113.

114

p

Detailed description: This staff contains measures 114 through 123. It features a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The music consists of eighth notes with slurs. A piano (*p*) dynamic is indicated. A hairpin symbol is visible below the staff.

124 **F**

p *p* *p*

Detailed description: This staff contains measures 124 through 135. It features a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The music includes eighth notes with slurs and a double bar line. A piano (*p*) dynamic is indicated. A box labeled 'F' is above measure 124.

136 (Cl. 1)

p

Detailed description: This staff contains measures 136 through 152. It features a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The music includes eighth notes with slurs and a double bar line. A piano (*p*) dynamic is indicated. A box labeled '(Cl. 1)' is above measure 136.

153 **G**

p

Detailed description: This staff contains measures 153 through 161. It features a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The music consists of eighth notes with slurs. A piano (*p*) dynamic is indicated. A box labeled 'G' is above measure 153.

162

più p

Detailed description: This staff contains measures 162 through 171. It features a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The music includes eighth notes with slurs and a double bar line. A piano (*più p*) dynamic is indicated.

BASSOON 2

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(from LOHENGRIN)

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Mässig bewegt

Tpts.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *p*.

Musical staff 2: Bass clef, measures 11-20. Dynamics: *p*.

Musical staff 3: Bass clef, measures 21-34. Includes first ending bracket **A**. Dynamics: *p*.

Musical staff 4: Bass clef, measures 35-46. Includes second ending bracket **B**. Dynamics: *p*, *dim. p*.

Musical staff 5: Bass clef, measures 47-55. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, measures 56-63. Includes third ending bracket **C**. Dynamics: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*.

C Etwas langsamer

8 (Chorus) 16

BASSOON 3

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Mässig bewegt

16 **A** 2 Bsns 1 & 2 12 Vln. I

39 **B** 4 *p* *p*

53 *mf* *cresc.* *f* *f* *p cresc.*

63 **C** **D** *f* *p* *p*

C Etwas langsamer (Chorus) **D**

3 8 (Chorus) 16 7

104 **E** *dim.* *p* *p*

Im ersten Zeitmass [Tempo I] **E**

7

120 *p* *p*

2

132 **F** *p* *p* *p*

F Bsns 1 & 2 8

150 **G** *più p* *p*

G 1

160 4