

FRYDERYK CHOPIN  
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

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INSTYTUT FRYDERYKA CHOPINA  
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A Mademoiselle la Comtesse Pauline Plater

# QUATRE MAZURKAS

FR. CHOPIN

Op. 6 Nr 1

♩ = 132

1

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. Fingerings: 3, 3, 1, 2, 3, 5. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*. A *cresc.* marking is present above measure 3.

*rubato*

Musical notation for measures 5-8. Treble clef. Measure 5 starts with a *decresc.* marking. Fingerings: 2, 2, 3, 2, 2, 3, 3, 1, 3, 1, 3. Pedal markings: Ped. \*. A *legato* marking is below measure 5.

*rit.*

Musical notation for measures 9-14. Treble clef. Measure 9 starts with a *cresc.* marking. Measure 12 starts with a piano (*p*) dynamic. Fingerings: 3, 2, 4, 3. Pedal markings: Ped. \* Ped. \* Ped. \*. A *rit.* marking is above measure 12.

(a tempo)

Musical notation for measures 15-19. Treble clef. Measure 15 starts with a piano (*pp*) dynamic. Measure 16 starts with a fortissimo (*ff*) dynamic. Measure 18 starts with a fortissimo (*sf*) dynamic. Fingerings: 5, 3, 3, 2, 1, 2, 1, 2, 3, 1. Pedal markings: Ped. \* Ped. \*. A double bar line is present between measures 15 and 16.

*rall.*

Musical notation for measures 20-24. Treble clef. Measure 20 starts with a fortissimo (*sf*) dynamic. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 23 starts with a fortissimo (*ff*) dynamic. Fingerings: 5, 3, 3, 5, 3. Pedal markings: (Ped. \*) (Ped. \*)

*a tempo*

25 *f* *cresc.* *dim.* *legato*

Ped. \* Ped. \* Ped. \*

30 Ped. \* Ped. \*

*rit.*

35 *cresc.* *p* *rit.*

Ped. \* Ped. \*

*scherzando*

40 *pp* *f* *f*

Ped. \*

44 *f* *f*

Ped. \*

49

5 1

3

sf

Leg.

54

sf

rit.

a tempo

p

Leg.

58

Legato

Leg.

63

Leg.

68

rit.

p

pp

Leg.

$\text{♩} = 63 (\text{♩} = 63?)$   
*sotto voce*

2

*p*  
*legato*

6

*p*

11

*cresc.*  
*f*  
*con forza*

16

*leggiero*

22

*a tempo*  
*calando*

27

*f*  
*con forza*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Gajo

(32) *p*

Ped. \* Ped. \* Ped. \* Ped. \*

40 *sf* *f* *decresc.*

Ped. \* Ped. \* (Ped.) \* (Ped.) \*

*sotto voce*

47 *sempre legato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

53 *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr* *rubato*

59 *con forza* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr*

66 *f* *con forza*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vivace  $\text{♩} = 60$

3

1 *p*

5 4 3 2 3 2 1

7

*f* *cresc.*

12

(Ped. \*) (Ped. \*) Ped. \* Ped. \*

17

*p*

22

*cresc.*

(Ped. \*) (Ped. \*)

27

Ped. \* Ped. \*

33 *ff* *p* *ff*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

39 *p* *p*

44 *cresc.* *f* *dim.* *stretto*

49 *risvegliato*

*Tr.* \* *Tr.* \*

54 *p*

*Tr.* \* *Tr.* \*



59

Ped. \* (Ped. \*)

65

*p* *f* *cresc.*  
Ped. \*

71

(Ped. \*) (Ped. \*) Ped. \*

76

*p*  
Ped. \*

81

*f* *cresc.*  
Ped. \* (Ped. \*)

86

*p* *pp*  
(Ped. \*) Ped. \*

Presto, ma non troppo (♩ = 76)

Op. 6 Nr 4

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Presto, ma non troppo' with a tempo of quarter note = 76. The score is divided into five systems, each containing two staves. Measure numbers 4, 5, 10, 15, and 20 are indicated on the left side of their respective systems. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff. The first system (measures 4-5) begins with a piano (*p*) dynamic. The second system (measures 6-7) includes a fortissimo (*sf*) dynamic. The third system (measures 8-9) features trills. The fourth system (measures 10-11) includes a fortissimo (*f*) dynamic. The fifth system (measures 12-13) includes a fortissimo (*f*) dynamic. The score concludes with a double bar line and repeat dots at the end of the final system.