

O. RESPIGHI
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

FLAUTO I^o

Moderato *ff* *Molto all.^o Mod.^{to}* *ff*

All.^o molto Mod.^{to} *ff*

poco rall.

Molto all.^o *f* *ff*

ff

Pesante Andante *p*

p

121072 VII -

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2
4
mp

f Più mosso

Ancora più mosso
cresc: più string:

5

precipitando

All.^o
6
fff ff

animando
ff

8^a All.^o vivo
ff

8^a
ff

8^a
7

Largo
hl

II. IL GIUBILEO

Doloroso e stanco *Animando un poco*

8 15 3

f *cresc.* *ff* *f*

A tempo

9 6

Poco più mosso

3 3

p *p*

Animando sempre

4 10 9

All' moderato

f

11

f

cresc.

Più allegro

12

ff

1

The musical score is written on a single treble clef staff. It begins with a 3/2 time signature and a key signature of one flat. The first section, marked 'Doloroso e stanco', consists of a half note followed by a quarter rest, then a half note, and a quarter rest. The second section, 'Animando un poco', starts with a half note, followed by a quarter note, an eighth note, and a quarter note, all beamed together. The third section, 'A tempo', features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a half note. The fourth section, 'Poco più mosso', contains a series of eighth notes with slurs, followed by a quarter note and a half note. The fifth section, 'Animando sempre', has a series of eighth notes with slurs, followed by a quarter note and a half note. The sixth section, 'All' moderato', consists of a series of eighth notes with slurs. The seventh section, 'Più allegro', features a series of eighth notes with slurs. The final section is a single eighth note. The score includes various dynamics such as *f*, *ff*, *p*, and *ff*, and performance instructions like *cresc.*, *Animando sempre*, and *Poco più mosso*. Measure numbers 8, 9, 10, 11, and 12 are indicated in boxes.

ff *cresc.*

All.° festoso *ff*

13

dim: a poco a poco

14 *fp* *fp*

fp *fp*

Più calmo *Allegro* 15

III. L'OTTOBRATA

Allegro gioioso

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro gioioso*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *più f*. The fifth staff contains a boxed number '16' and a bracketed number '11'. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff ends with a double bar line and the initials 'HL'. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

17 *Allegretto vivace*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) and dynamic markings. A piano (*p*) dynamic marking is present at the beginning.

Musical staff 2: Continuation of the eighth-note sequence from staff 1.

Musical staff 3: Continuation of the eighth-note sequence from staff 1.

Musical staff 4: Continuation of the eighth-note sequence from staff 1.

Musical staff 5: Continuation of the eighth-note sequence from staff 1. A box containing the number 18 is placed above the staff. A piano (*p*) dynamic marking is present below the staff.

Musical staff 6: Continuation of the eighth-note sequence from staff 1. A *cresc. poco a poco* marking is written below the staff.

Musical staff 7: Continuation of the eighth-note sequence from staff 1. A forte (*f*) dynamic marking is present below the staff.

Musical staff 8: Continuation of the eighth-note sequence from staff 1. A forte (*f*) dynamic marking is present below the staff. A box containing the number 19 is placed above the staff.

Musical staff 9: Continuation of the eighth-note sequence from staff 1. A forte (*f*) dynamic marking is present below the staff.

Musical staff 10: Continuation of the eighth-note sequence from staff 1. The key signature changes to two sharps (F#, C#).

Musical staff 11: Continuation of the eighth-note sequence from staff 1. The key signature changes to one sharp (F#).

ht

20 *Lo stesso tempo*

IV. LA BEFANA

Vivo

27

ff

3

2

2

2

ff

2

2

2

ff

2

3

1

28

3 4 5 6 7 8

ff

8

2 3 4

2 3 4 5

29

ff

5

3

3

ff

Vivacissimo

30

2 3 4 5 6 7 8 9

3 4 5 6 7 8 9 10 11 12

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. It consists of 12 measures. Measures 27-28 feature a series of eighth notes with slurs and accents, marked with a forte (ff) dynamic. Measures 29-30 are marked with a vivacissimo tempo and include a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some slurs and accents. The score is divided into systems of two staves each. Measure numbers 27, 28, 29, and 30 are enclosed in boxes. The dynamic markings 'ff' and 'Vivacissimo' are clearly visible. The tempo 'Vivo' is indicated at the beginning of the piece.

tr. # tr. # tr. # tr. # 31 *ff*

32

33 *Vivo*

34 *Tempo di Saltarello*

ff

Tempo pesante di Valzer

37 *Tempo più mod^{to} di Saltarello*

string: *cresc:* *f* **38**

Meno (in 1) *sf* **39** *ff* **15** **8**

tratt: *a tempo* **40** *ff*

Vivacissimo *8^a* **41** *ff*

tratt: *a tempo* **42** *ff*

Molto vivo **42** **16**

Ottorino Respighi

FESTE ROMANE

Poema sinfonico
per orchestra

FLAUTO II

RICORDI

O. RESPIGHI
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

FLAUTO II.

Musical score for Flute II, I. Circenses. The score consists of eight staves of music. The first staff begins with *Moderato* and *ff*. The second staff has *Allegro molto* and *Mod to*. The third staff has *ff*. The fourth staff has *Allegro molto* and *Mod to*, with a first ending bracket. The fifth staff has *ff* and *poco rall.*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff begins with *3 Pesante* and *Ardante*, with *p* and *dl* markings.

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Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Dynamics: *p*. Measure 1.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*. Measure 2.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. *Piu mosso*. Measure 3.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *cresc.*, *piu f*, *stringendo*. Measure 4.

Musical staff 5: Treble clef, key signature of two sharps (F-sharp, C-sharp), 2/4 time signature. Dynamics: *ff*, *precipitando*. Measure 5.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *fff*. Measure 6.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *animando*. Measure 7.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *Allegro vivo.*. Measure 8.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Measure 9.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Measure 10.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Measure 11.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *Largo*. Measure 12.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *dl*. Measure 13.

II. IL GIUBILEO

Doloroso e stanco 8 *animando un poco*
f

9 *A Tempo.*
f *cresc.* *ff*

Poco più mosso

p

10 *Animando sempre.* *Allegro moderato.*
f

11 *f*

f

12 *Più allegro.*
cresc. *ff*

f

f *cresc.*

Allegro festoso
f

8va

13

dim: a poco a poco

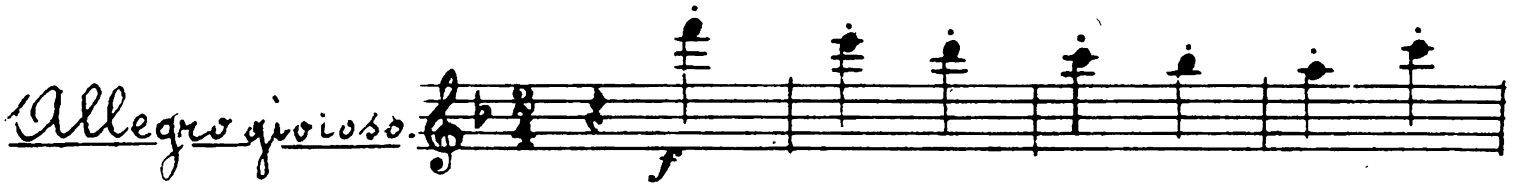
14

Più calmo
5 10

15 *Allegro.*

dl

III. L'OTTOBRATA

Allegro gioioso. 

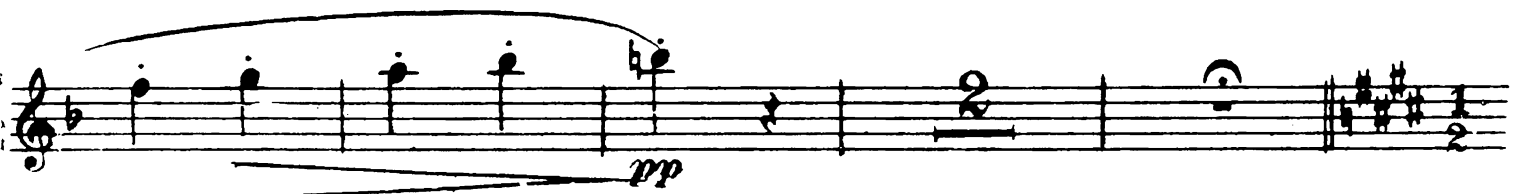


piu f 



16 



pp 

17 *Allegretto vivace.* 



18 *p*

cresc. a poco a poco

f

19 *f*

20 *Lo stesso tempo.*

(Mandolino) *Liu lento.* *ten: poco rit: atempo*

IV. LA BEFANA

Vivo

27

ff

28

ff

29

ff

dl

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Vivo'. The piece begins at measure 27 with a forte (*ff*) dynamic. It consists of several measures with complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by large, sweeping melodic arcs. Measure 28 features a series of sixteenth-note chords, with the first measure marked *ff*. Measure 29 continues with similar rhythmic and melodic motifs, also marked *ff*. The score concludes with a double bar line and a 'dl' (double bar line) marking.

dt

34 *Tempo di Saltarello*

36 *Tempo pesante di*

Solres

37 *Tempo più moderato di Saltarello*

38 *Molto vivo*

39 *Meno.* *ff* 15 8 2 8 4 5 40 *tratt.*

atempo.

41 *Travis* *8^a*

tratt. *atempo.*

42 *Molto vivo.* *16* *8^a*

43 *ff* *fff*

8^a

dt.

44 *8^a*

cresc.

45 *8^a*

ff

46 *Sostenuto.*

Sforzando molto

47 *8^a*

Presto

8^a

48 *8^a*

Prestissimo.

O. RESPIGHI
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

**OTTAVINO
e FLAUTO III°**

Moderato *Ottavino* *Molto allegro* *Moderato*
ff *ff* *3*

Allegromolto *Moderato* **1** *ff* *3*

poco rall. *Molto all.* **2**

ff

ff

3 *Pesante Flauto* *Andante* *p* **91**

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II. IL GIUBILEO

Doloroso e stanco 8 *Animando un poco (Ott.)* *f*

mf cresc. 9 *Al tempo* *f*

Poco più mosso 10 *Animando sempre* *All.° moderato* 11 12 *Più allegro*

All.° festoso *ff*

13

dim. a poco a poco

fp 14 *fp* *fp* *fp*

Più calmo 15 *Allegro*

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure is marked 'Doloroso e stanco' and contains a half note G4. The second measure is marked with a boxed '8' and contains a half note Bb4. The third measure is marked '15' and contains a half note D5. The fourth measure is marked 'Animando un poco (Ott.)' and contains a half note F5. The fifth measure is marked 'f' and contains a half note A5. The sixth measure is marked '9' and contains a half note Bb5. The seventh measure is marked 'Al tempo' and contains a half note D6. The eighth measure is marked '6' and contains a half note F6. The ninth measure is marked '1' and contains a half note A6. The tenth measure is marked '3' and contains a half note Bb6. The eleventh measure is marked '10' and contains a half note D7. The twelfth measure is marked 'Animando sempre' and contains a half note F7. The thirteenth measure is marked 'All.° moderato' and contains a half note A7. The fourteenth measure is marked '11' and contains a half note Bb7. The fifteenth measure is marked '12' and contains a half note D8. The sixteenth measure is marked 'Più allegro' and contains a half note F8. The seventeenth measure is marked 'All.° festoso' and contains a half note A8. The eighteenth measure is marked 'ff' and contains a half note Bb8. The nineteenth measure is marked '13' and contains a half note D9. The twentieth measure is marked 'dim. a poco a poco' and contains a half note F9. The twenty-first measure is marked 'fp' and contains a half note A9. The twenty-second measure is marked 'fp' and contains a half note Bb9. The twenty-third measure is marked '14' and contains a half note D10. The twenty-fourth measure is marked 'fp' and contains a half note F10. The twenty-fifth measure is marked 'fp' and contains a half note A10. The twenty-sixth measure is marked 'Più calmo' and contains a half note Bb10. The twenty-seventh measure is marked '15' and contains a half note D11. The twenty-eighth measure is marked 'Allegro' and contains a half note F11. The twenty-ninth measure is marked '16' and contains a half note A11. The thirtieth measure is marked '2' and contains a half note Bb11. The thirty-first measure is marked '1' and contains a half note D12. The thirty-second measure is marked '1' and contains a half note F12. The thirty-third measure is marked '1' and contains a half note A12. The thirty-fourth measure is marked '1' and contains a half note Bb12. The thirty-fifth measure is marked '1' and contains a half note D13.

III. L'OTTOBRATA

Allegro gioioso ^(ott.)  *f*

 *più f*



 **16**

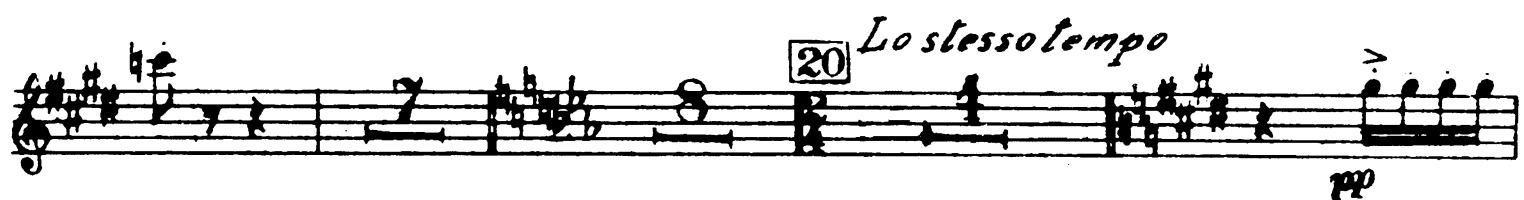
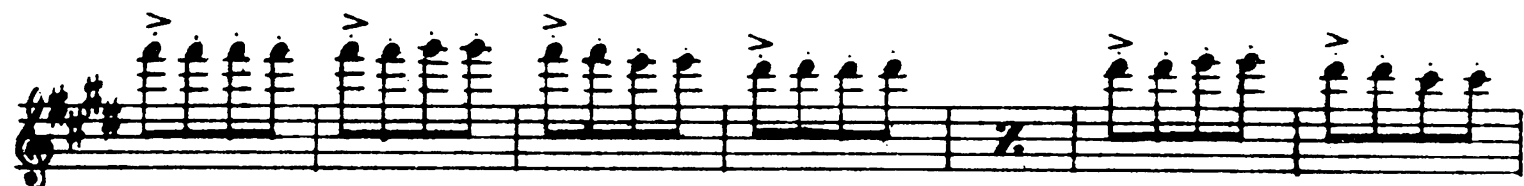
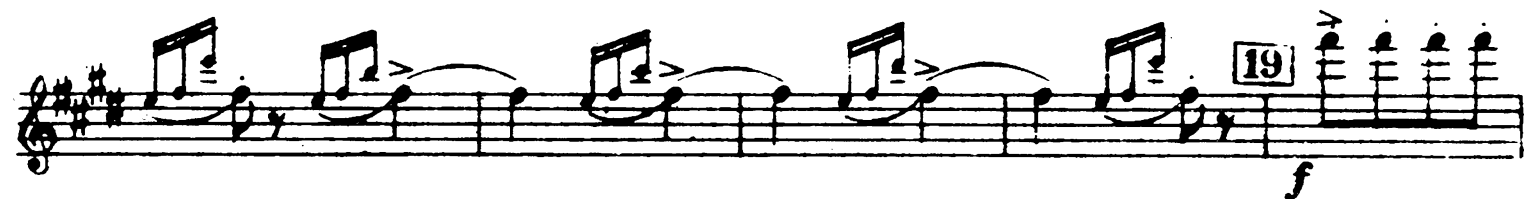
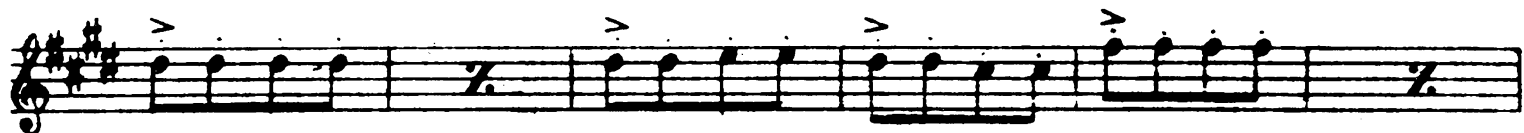
ff  *ff*

lunga  *lunga* 2 6 6

17 *Allegretto vivace*  *pp*



 *ql*



IV. LA BEFANA

Vivo 27 (ott.) 
ff

28 
ff

29 
ff

30 *Vivacissimo* 
ff

31 
ff











32



33

Vivo

15

ff



34 *Tempo di Saltarello*

4



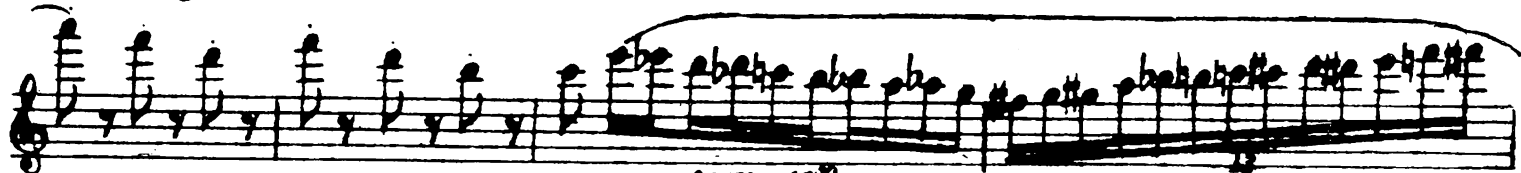
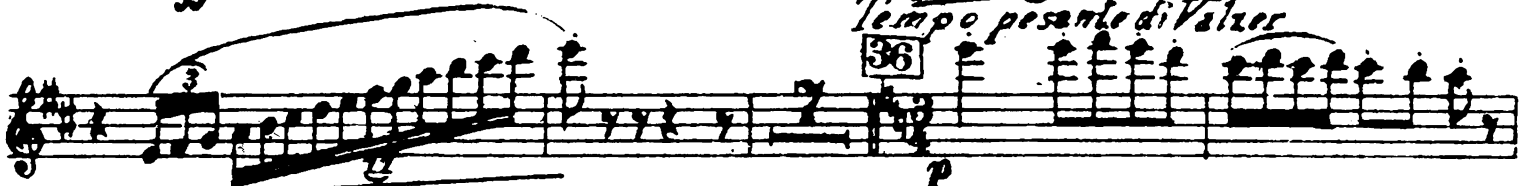
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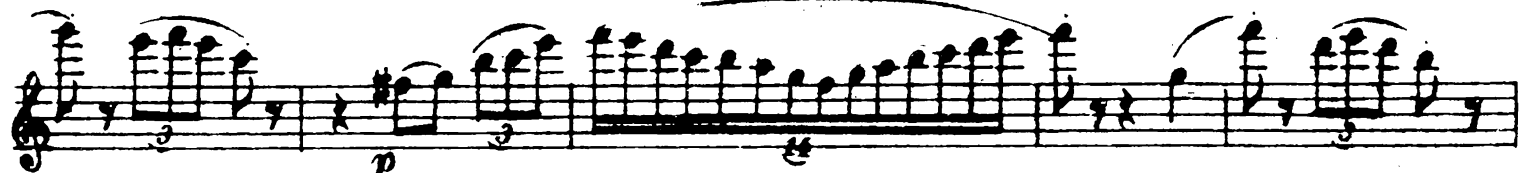
Tempo pesante di Valse

36

p



sempre p



p



f

37 *Tempo mod. b*

di saltarello

Musical staff with rhythmic notation and fingerings: 1 2 1 2 1 2 1 2 1

String. *Molto vivo* **38** *Mendin uno* **39** *tratt.* **40**

f

2 tempo **41** *Viraciss.* *tratt.*

2 tempo **42** *Molto vivo*

f *ff*

43 **44**

ff

1 2 3 4 5 6 7

cresc.

45

ff

46 *Sostenuto* *String. molto*

ff

5 6 7 **47** *Presto*

48 *Prestissimo*