

# AN SCHWAGER KRONOS

Orchestrated by  
JOHANNES BRAHMS

(Goethe)

FRANZ SCHUBERT

Nicht zu schnell

FLAUTI  
OBOI  
CLARINETTI in B  
FAGOTTI  
CORNI in D  
TROMBI in D  
TIMPANI D, A

Nicht zu schnell

I  
VIOLINI  
II  
VIOLA  
VOCE  
VIOLONCELLO  
BASSO

Spu - tedich, Kro - nos! Fort, den ras-selnden

Flauti  
Obol  
Clar. in B  
Fag.  
Coral in D  
Trombi in D  
Tymp. D, A  
I  
Vio.  
II  
Viola  
Voco  
V'cello  
Basso

Trottl Berg-ab gleitet der Weg; berg-ab gleitet der Weg! Ek, les Schwindeln zö - gert

Flauti

Obol

Clar. in B

Fag.

Corn in D

Trombi in D

Tymp. D, A

I  
Viol.

II

Viola

Voco

V'cello

Basso

mir vor die Stir - ne dela Zau - dern. Frisch, holpert es gleich, ü - ber Stock und Steine den

Flauti

Obol

Clar. in B

Fag.

Corn in D

Trombi in D

Tymp. D, A

I  
Viol.

II

Viola

Voco

V'cello

Basso

Trott rasch in's Le - ben hin - ein, rasch in's Le - ben hin - ein! Nun - schon wie - der den er - ath - men - den

Flauti

Oboi

Clar. in B

Fag.

Corni in D

Trombi in D

Tymp. D.A.

I  
Vio.  
II

Viola

Voco

V'cello

Basso

Schritt, nun — schon wie — der müh — sam Berghinauf! Auf dens, nicht trä — ge denn, strebend und hofend bin.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

//

Flauti

Oboi

Clar. in B

Fag.

Corni in D

Trombi in D

Tymp. D.A.

I  
Vio.  
II

Viola

Voco

V'cello

Basso

an Welt, hoch, herrlich ringsden Blick ins Le — ben hin — ein, Von Ge —

*divisi*

*col arco*

**B**

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D  
 Tymp. D, A

This system contains the woodwind and percussion parts. The Flute, Oboe, Clarinet in B, and Bassoon parts feature melodic lines with various dynamics including *pp* and *f*. The Flute part includes a *dolce* marking. The Horns and Trombones have more rhythmic accompaniment. The Timpani part is marked with *tr* and *pp*.

**B**

I Vio.  
 II Vio.  
 Viola  
 Voce  
 V'cello  
 Basso

birg' zum Ge-birg, schwebet der e - wi - ge Geist, e - wigen Le-bens ahn-de - voll,

*plac.*  
*plac.*

This system contains the string, voice, and lower woodwind parts. The Violins I and II, Viola, and Cello/Double Bass parts provide harmonic support. The vocal line is in German. The Bassoon part has *plac.* markings. Dynamics range from *pp* to *f*.

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D  
 Tymp. D, A  
 I Vio.  
 II Vio.  
 Viola  
 Voce  
 V'cello  
 Basso

*dolce* *dolce* *dolce*

Seit-wärts des Ue-ber-dachs Schat-ten zieht - dich an, zieht dich an, und ein Frisch-ung ver-bei - sen-der

*arco* *arco*

This system continues the woodwind, string, and voice parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trombones) feature *dolce* markings and *pp* dynamics. The strings continue their accompaniment, with *arco* markings for the Cello and Double Bass. The vocal line continues with the German lyrics. Dynamics include *pp*, *f*, and *pp*.

Flauti

Oboi

Claz in B

Fag.

Corn in D

Trombi in D

Tymp. D, A

I

Vio.

II

Viola

Voco

Blick auf der Schwel-le des Mäd-chens da. La - be dich, ia - be dich. Mir

V'celle

Basso

*p* *SOLO*

Flauti

Oboi

Clar. in B

Fag.

Corn in D

Trombi in D

Tymp. D, A

I

Vio.

II

Viola

Voco

auch, — Mädchen, die - sen schäu - men - den Trank, die - sen frisch - en Ge - sund - helts - blick! Abdenk, rascher hin

V'celle

Basso

*cresc.* **C** Lebhaft

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D  
 Tymp. D, A  
 I  
 Vio.  
 II  
 Viola  
 Voce  
 -abl Sieh, die Son-ne sinkt! Eh' sie sinkt, eh' mich Grei-zen er-griff im Moo-re Ne-bel-duft, ent-  
 V'cello  
 Bass  
*piss.*

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D  
 Tymp. D, A  
 I  
 Vio.  
 II  
 Viola  
 Voce  
 zahn-te Kle-fer-schmättern, und das schlotternde Ge-bein; Trunk-nen vom letz-ten Strahl, reiss mich, ein Feu-er-meer  
 V'cello  
 Bass

colla voce

**D** Tempo I

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D

Tymp. D, A  
 I Vio.  
 II Vio.  
 Viola  
 Voce  
 V'cello  
 Basso

mir im schäu-menden Aug', mich geblendeten Tau-melnden in der Höl - le nächt - li - ches Thor!

Flauti  
 Oboi  
 Clar. in B  
 Fag.  
 Corni in D  
 Trombi in D

Tymp. D, A  
 I Vio.  
 II Vio.  
 Viola  
 Voce  
 V'cello  
 Basso

Tö-ne, Schwager, im Horn, rassel den schallenden Trab, Tö-ne, Schwager, im Horn rassel den schallen- den

Flauti

Oboi

Clar. in B

Fag.

Corni in D

Trombi in D

Tymp. D, A

I Vio.

II Vio.

Voce

V'cello

Basso

cresc.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Trab, dass der Orkus ver-neh-me: wir kommen, dass gleich an der Thür— der Wirths uns freund-lichemplan -

Flauti

Oboi

Clar. in B

Fag.

Corni in D

Trombi in D

Tymp. D, A

I Vio.

II Vio.

Voce

V'cello

Basso

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

-gc.