

# Missa in Angustiis

## Nelson Mass

Edited by Denis McCaldin

Joseph Haydn (1732-1809)

Hob. XXII.11

### VIOLIN 1

#### 1. Kyrie

*Allegro moderato*

The musical score for Violin 1 in the Kyrie of the Missa in Angustiis by Joseph Haydn is written in 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *fz* marking. The fifth staff has *fz* markings. The sixth staff has a *p* marking. The seventh staff has a *f* marking and a trill (*tr*) marking. The eighth staff has a *p* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

42



47



51



55



59



63



67



71



75



79



83 

87 

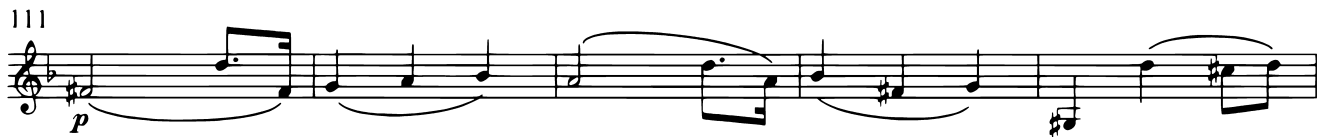
91 

95 

99 

103 

107 

111 

116 

120 

124 *fz*

128 *p*

132

136 *f*

140 *p* *f*

145 *tr* *fz*

149 *fz* *dim.* *p*

153 *f*

157

# 2. Gloria

Allegro

*p* *f*

5 *p* *f* *p*

9 *f*

12

15

19 *p*

23

27

31 *fz* *fz* *fz* *fz* *fz* *fz*

35 *fz* *fz* *fz* *fz* *fz* *fz*

39

*ff*

42 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

46

Violin 1 musical score, page 7, measures 49-103. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 49-52: Rapid sixteenth-note passages.
- Measure 53: *p* (piano).
- Measures 57-60: *f* (forte).
- Measures 61-64: *fz* (forzando).
- Measures 65-68: *p* (piano).
- Measures 69-72: *f fz* (forte forzando).
- Measures 73-76: *f fz* (forte forzando).
- Measures 77-80: *p* (piano).
- Measures 81-84: *p* (piano).
- Measures 85-88: *p* (piano).
- Measures 89-92: *tr* (trill).
- Measures 93-96: *fz* (forzando).
- Measures 97-100: *f* (forte).
- Measures 101-103: *f* (forte).

## 3. Qui tollis

Adagio

5

9

13

17

21

25

29

33

37

41

45

*ff* *p* *f* *p*

*fz* *fz*

*fz*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p*

*f* *p*

*fz* *fz*

49 *fz*

52 *fz* *p* *fz*

56 *p*

61 *f*

### 4. Quoniam tu solus

**Allegro**

*p* *f*

5 *p* *f* *p*

9 *f*

12

15 *p*

19 *fz* 5



Violin 1 musical score, measures 28-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 28-31: *f* (forte). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Measures 32-36: Continuation of the eighth and sixteenth note patterns.

Measures 37-42: Measure 37 contains a fermata over a half note, with a '2' above it indicating a second ending. The music resumes with eighth notes.

Measures 43-47: Continuation of the eighth note patterns.

Measures 48-52: Continuation of the eighth note patterns.

Measures 53-57: Continuation of the eighth note patterns.

Measures 58-60: Continuation of the eighth note patterns.

Measures 61-64: *p* (piano). The music features a series of eighth notes with slurs.

Measures 65-68: Continuation of the eighth note patterns.

Measures 69-72: Continuation of the eighth note patterns.

Measures 73-76: Continuation of the eighth note patterns.

Measures 77-79: Continuation of the eighth note patterns.

Measures 80-81: *f* (forte). The music concludes with a series of eighth notes and a final chord.

## 5. Credo

Allegro con spirito



42



46



51



55



59



63



67



71



75

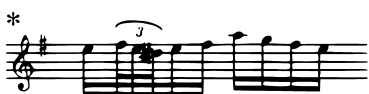
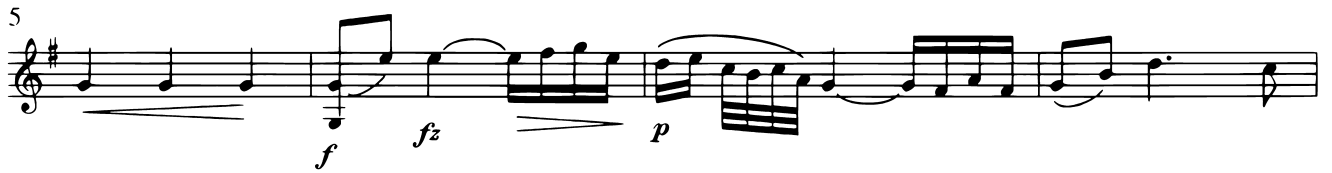
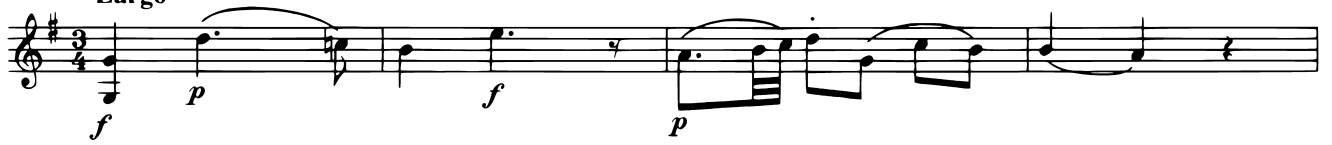


79



## 6. Et incarnatus

Largo



27

*f* *fz*

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 28 continues with eighth notes D5, E5, F#5, and G5. Measure 29 features a half note G5. Measure 30 begins with a fermata over a half note G5, followed by a dynamic marking of *fz*.

31

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 32 continues with eighth notes D5, E5, F#5, and G5. Measure 33 features a half note G5. Measure 34 begins with a fermata over a half note G5.

35

*p*

Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 36 continues with eighth notes D5, E5, F#5, and G5. Measure 37 features a half note G5. Measure 38 begins with a fermata over a half note G5.

39

*f* *p*

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 40 continues with eighth notes D5, E5, F#5, and G5. Measure 41 features a half note G5. Measure 42 begins with a fermata over a half note G5.

43

*pp*

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 44 continues with eighth notes D5, E5, F#5, and G5. Measure 45 features a half note G5. Measure 46 begins with a fermata over a half note G5.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 48 continues with eighth notes D5, E5, F#5, and G5. Measure 49 features a half note G5. Measure 50 begins with a fermata over a half note G5.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. Measure 52 continues with eighth notes D5, E5, F#5, and G5. Measure 53 features a half note G5. Measure 54 begins with a fermata over a half note G5.

## 7. Et resurrexit

Vivace



32

35

38

41

44

47

50

53

56

59

62

65 *[sim.]*  
*p*

69

73 *f*

77

80

83

86



89

*fz*

This musical staff contains measures 89 through 92. It begins with a treble clef and a key signature of one sharp (F#). The first two measures feature eighth notes with accents. The third measure has a fermata over a half note. The fourth measure starts with a forte *fz* dynamic marking and contains a series of eighth notes with slurs.

93

This musical staff contains measures 93 through 95. It continues with eighth-note patterns, including some sixteenth-note runs and slurs.

96

This musical staff contains measures 96 through 98. It features a mix of eighth-note runs and quarter notes with accents.

99

*fz*

This musical staff contains measures 99 through 102. It begins with a treble clef and a key signature of one sharp. The first measure has a fermata over a half note. The second measure has a forte *fz* dynamic marking. The staff concludes with a series of eighth-note runs.

103

*ff*

This musical staff contains measures 103 through 105. It features a treble clef and a key signature of one sharp. The first two measures have eighth-note runs. The third measure has a forte *ff* dynamic marking and contains a series of sixteenth-note runs.

106

This musical staff contains measures 106 through 108. It begins with a treble clef and a key signature of one sharp. The first measure has a series of sixteenth-note runs. The staff concludes with a few quarter notes and a final double bar line.

# 8. Sanctus

Adagio

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a half note G4 with a fermata, followed by a quarter note A4, a half note B4 with a fermata, and a quarter note C5. The second measure contains a half note D5 with a fermata, followed by a quarter note E5, a half note F#5 with a fermata, and a quarter note G5. Dynamics markings include *f* (forte) with hairpins under the first and second measures.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note patterns. Measure 5: *f* *p* *f* *p* *f* *p*. Measure 6: *p*. Measure 7: *pp*. Measure 8: *pp*. Dynamics markings include *f* (forte), *p* (piano), and *pp* (pianissimo) with hairpins.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. The tempo changes to **Allegro** at the start of measure 10. Dynamics markings include *f* (forte) with hairpins.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note patterns. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Dynamics markings include *f* (forte) with hairpins.

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is common time (C). Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Dynamics markings include *f* (forte) with hairpins.

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Dynamics markings include *f* (forte) with hairpins.

Musical notation for measures 25-28. The key signature is one sharp (F#) and the time signature is common time (C). Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Dynamics markings include *f* (forte) with hairpins.

28

32

36

39

42

45

48

51

# 9. Benedictus

Allegretto

The musical score for Violin I, titled "9. Benedictus" in "Allegretto" tempo, is presented across 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurred phrases. The piece concludes with a final measure on the 12th staff.

62 *fz* *p*

68 *fz* *fz* *p*

72 *f* *fz* *fz* *fz* *fz* *fz* *fz*

76 *p*

81 *f* *fz* *fz* *fz* *p*

86

92

96 *f*

101 *p*

104

107 *p*

112

115 *fz* *p* *f* *fz*

119 *fz* *fz* *fz* *fz* *fz* *fz* *ff* **2** V.S.

125

*f* *f* *ff* 3 3

130

134

Allegro

*fz* *fz*

139

143

146

*p* *f*

151

*p* *f*

155

158

## 10. Agnus Dei

Adagio

*p cantabile*

5

8

12

16

20

24

27

32

36

39

*f*

*f* *f* *f* *p* *f*

*p*

V.S.

## 11. Dona

**Vivace**

*f*

4

7

10

13

16

*p*

19

22

25

28

*f*

31

34





37

40

43

46

49

52

55

58

62

66

69

72

75

*p*

*f*

*pp*

*f*

2

Detailed description: This is a page of a violin score, page 27. It contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first staff (37) features a continuous eighth-note pattern. The second staff (40) continues this pattern. The third staff (43) continues the eighth-note pattern. The fourth staff (46) continues the eighth-note pattern. The fifth staff (49) features a series of eighth-note chords, starting with a piano (*p*) dynamic. The sixth staff (52) continues the eighth-note chords. The seventh staff (55) continues the eighth-note chords. The eighth staff (58) features a series of eighth-note chords, starting with a forte (*f*) dynamic. The ninth staff (62) features a series of eighth-note chords, starting with a piano (*p*) dynamic. The tenth staff (66) features a series of eighth-note chords, starting with a pianissimo (*pp*) dynamic. The eleventh staff (69) features a continuous eighth-note pattern. The twelfth staff (72) continues the eighth-note pattern. The thirteenth staff (75) features a series of eighth-note chords, ending with a double bar line.