

Epithalamion.

Violin I

R. Vaughan Williams

I Prologue *Allegretto* *pp* *Flute Cadenza* *Tempo I°*

pp *Flute Cadenza* *Tempo I°*

cresc. *ff* *p* *pp grazioso* *simile*

1 2 4 2 1

Violin I

II

Allegretto

Violin I

Pizz arco

pp

f

ff

Andante con moto

f marcato

espress

cantabile

attacca

III The Calling of the Bride.

Allegro moderato

ff

risoluto

6

7

simile

ff marcato

8

f MARC.

Pizz

arco

p

non div.

8A

6

Violin I

Musical score for Violin I, measures 8 through 11. The score is written in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a dynamic marking of *p* and a hairpin crescendo. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *p*. Measure 10 is marked with a box containing the number 10, a dynamic marking of *f*, and a hairpin crescendo. Measure 11 is marked with a box containing the number 11, a dynamic marking of *ff*, and a hairpin crescendo. The piece concludes with a double bar line and a repeat sign.

IV The Minstrels.

Allegro Vivace

3

Musical score for 'The Minstrels', measures 12 through 13. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 12 is marked with a box containing the number 12, a dynamic marking of *f*, and a hairpin crescendo. Measure 13 is marked with a dynamic marking of *p* and a hairpin decrescendo. The piece concludes with a double bar line and a repeat sign.

Violin I

13

marc.

cresc.

f

14

pp

f

14A

f

p

15

f

cresc

16

cresc

f

p

f

p

ff (non div)

This image shows a page of a musical score for Violin I, covering measures 13 through 16. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 begins with a dynamic of *f* and a *marcato* (*marc.*) marking. Measure 14 starts with a *pp* dynamic and features a *crescendo* (*cresc.*) leading to a *f* dynamic. Measure 14A is a first ending marked with *f* and *p*. Measure 15 starts with *f*. Measure 16 begins with *f* and *p*, followed by a *crescendo* (*cresc.*) leading to *f*, and ends with a *ff* dynamic and a *non diviso* (*non div*) marking. The notation includes various rhythmic values, slurs, and dynamic hairpins.

Violin I

17 *ff*

Andante maestoso
cantabile

V Procession of the Bride *mp*

2 3 4 5

18 *Div*

19 *p*

cresc. *mf*

19A *mp*

19B *cresc.* *mf* *f*

pp

VI The Temple Gates.

Adagio - NON DIV. simile

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking 'Adagio' and the instruction 'NON DIV.' (Non-Divisi) and 'simile'. The first staff starts with a dynamic marking of 'ff' (fortissimo) and the instruction 'sostenuto'. The second staff includes a first ending bracket labeled '1' and 'NON-DIV.' and a measure number '20'. The third staff continues the melodic line. The fourth staff features a 'Div.' (Divisi) instruction and a dynamic marking of 'p' (piano). The fifth staff has a measure number '21' and a dynamic marking of 'pp' (pianissimo). The sixth staff starts with a measure number '22' and a dynamic marking of 'p'. The seventh staff is marked 'Allegro' and 'f' (forte), with a 'simile' instruction and a measure number '23'. The eighth staff has a dynamic marking of 'pp' and 'NON-DIV.'. The ninth staff has a measure number '24' and a dynamic marking of 'ff'. The tenth staff concludes with a dynamic marking of 'f'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violin I

25 *pp*

Allegro 26 *cantabile*

27

f *p*

28 *f* *NON DIV*

Vivace

p *grazioso*

29

30 *pp* *harm.* *ppp*

Detailed description: This page of a Violin I score contains measures 25 through 30. Measure 25 begins with a piano (*pp*) dynamic and features a series of chords. Measure 26 is marked *Allegro* and *cantabile*, with a piano (*p*) dynamic. Measure 27 continues the melodic line. Measure 28 is marked *f* and *NON DIV*, with a piano (*p*) dynamic. Measure 29 is marked *Vivace* and *p* *grazioso*. Measure 30 is marked *pp* and includes a *harm.* (harmonics) section, ending with a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VII The Bell Ringers

Andante
con moto NON DIV

The musical score is written for Violin I in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo and performance instructions are 'Andante con moto NON DIV'. The score includes several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also accents and hairpins. Measure numbers 31, 31A, 32, and 33 are boxed in the score. The music features a mix of chords and melodic lines, with some passages involving sixteenth-note patterns.

Violin I

rit. ----- 34 a tempo

p

Handwritten musical score for Violin I, measures 33 and 34. Measure 33 begins with a wavy line above the staff and the word "rit." followed by a dashed line. Measure 34 is marked with a box containing the number "34" and the tempo marking "a tempo". The music consists of a single melodic line on a treble clef staff. A dynamic marking of *p* (piano) is placed below the first note of measure 34. The piece concludes with a double bar line and a key signature change to one sharp (F#).

VIII The Lover's Song

Lento

Solo Viola Cadenza

35 *pp*

36

v.s.

Handwritten musical score for "The Lover's Song". The score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It begins with the tempo marking "Lento". The first measure contains a whole note chord, followed by a double bar line and the instruction "Solo Viola Cadenza". The music then continues with a melodic line. Measure 35 is marked with a box containing "35" and the dynamic marking "*pp*". Measure 36 is marked with a box containing "36". The score ends with a double bar line and the instruction "*v.s.*".

Violin I

36A Poco animato

pp

pp

pp

pp

poco

pp

f Tempo 1

p

f

p

NON DIV

pp

cresc.

f

pp

38

38A

NON DIV

f sonore

p

Violin I

39

p

f

cresc.

mf

40

pp

molto cresc.

ff

dim.

6

40A

pp

attacca IX

IX The Minstrel's Song

41 Andante sostenuto.

41

p

mf

1

2

3

7

Violin I

41A

p *f* *ff* *dim*

Tranquillo

pp

poco cresc.

dim

41B

pp

pp

pp

X Song of the Winged Loves.

Allegretto

Solo

Solo

Tutti

pp

pp

pp

pp

Violin I

Solo

Tutti

40

Solo

Tutti

41

Solo

Tutti

42 Animato

Violin I

Tutti

p

42A

43

pp

con sord

XI Prayer to Juno.

Molto Adagio

con sord

pp *sostenuto*

ppp sub.

uniss

sosten.

44

div

Violin I

Allegro 45

ff senza sord

ff Andante maestoso Div

p f Sonore

ff cresc. Div: -

pp molto cresc ff

dim... p dim...

pp Fine