

OTTORINO RESPIGHI  
Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

OBOE I.

Moderato **7** **1** **10** Allegro moderato **3**

*p* *f* *p* *f* *p* *f* *p* *f* *f* *p* *mf*

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5 (Fl. I.) *p*

6 *a tempo* *p* *cresc.*

5 3 *f*

7 11 *p*

8 1 *p*

8

9 *p* *Andante*

Adagio molto (Pianof.) 16 10 4 *f*

11 5 2

12 3 1 *p*

5 *p* *sf*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 13 is boxed. Dynamics include *p* (piano) and *p* (piano). Fingerings 4 and 7 are indicated.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *p* (piano). Fingering 1 is indicated.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Tempo marking: **Presto**. Measure 10 is boxed. Dynamics include *p leggero* (piano, light).

Musical staff 4: Treble clef, 2/4 time signature. Dynamics include *p* (piano).

Musical staff 5: Treble clef, 2/4 time signature. Measure 6 is boxed. Measure 15 is boxed. Dynamics include *f* (forte).

Musical staff 6: Treble clef, 2/4 time signature. Measure 22 is boxed. Measure 16 is boxed. Dynamics include *ff* (fortissimo).

Musical staff 7: Treble clef, 2/4 time signature. Dynamics include *sf* (sforzando).

Musical staff 8: Treble clef, 2/4 time signature. Fingering 1 is indicated.

Musical staff 9: Treble clef, 2/4 time signature. Measures 2, 3, 4, 5, 6, 7, and 8 are marked with repeat signs.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Tempo marking: **Andante**. Measure 4 is boxed. Measure 2 is boxed. Dynamics include *p* (piano).

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measure 1 is boxed. Measure 10 is boxed. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

17 3 1 7 18 3

Tempo I.

*ff* 2 *ff*

19 5 *ff*

*sf*

1

2 3 4 5 6 7 8 4

Più presto

20 *f* *p*

*cresc.*

6 *f* 1

2 *p cresc.*

3 21 2 *f* *p*

16 4 22

*f* *p* *cresc.* **Più presto**

*p*

**23** *p* *cresc.* *f*

*f* *p* **CADENZA** **59**

**24** **Largamente** *pp* *cresc.*

*f* **8**

**25** *ff*

**26** **Allegro** *ff*

**2**

**FINE**