

Heroide

Ouvertüre (d-moll)
für großes Orchester

Max Reger

Largo sostenuto (♩ = 60)

Kleine Flöte

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in B I II

Zwei Fagotte I II

Kontrafagott

Zwei Hörner in F I II

Zwei Trompeten in F I II

Drei Posaunen I II III

Zwei Pauken

Violine I II

Bratsche

Violoncello

Kontrabaß

5

I Fg. II

Kfg.

Vcl.

Kb.

pp 3

mf

pp 3

2.

p *espressivo*

p *espressivo*

pp 3

pp 3

8

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

Vle I II

Br.

Vcl.

Kb.

f

f

1.

sempre crescendo

sempre crescendo

ff 3

ff

ff

f 3 *sempre crescendo*

f 3 *sempre crescendo*

ff 3

pp 3

sempre FFF

12^{II}

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

marcato

marcato

marcato

marcato

14

Orchestral score for measures 14-15. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Contrabassoon, Horns I and II, Trumpets I and II, Percussion (Pos.), Violins I and II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor). Measure 14 features a dynamic of *ff marcato* for the Percussion and strings. Measure 15 includes a dynamic of *marcato* for the Percussion and strings, and an *a2* marking for the Horns. The Percussion part includes triplet markings and the instruction *ff marcato*. The Violins and Viola parts feature triplet markings. The Cello and Double Bass parts feature triplet markings and the instruction *marcato*. The Clarinet in B-flat I part features a triplet marking. The Bassoon I part features a triplet marking. The Horns I and II parts feature a triplet marking. The Trumpets I and II parts feature a triplet marking. The Flute I and II parts feature a triplet marking. The Oboe I and II parts feature a triplet marking. The Contrabassoon part features a triplet marking. The Percussion part features a triplet marking. The Violins I and II parts feature a triplet marking. The Viola part features a triplet marking. The Cello part features a triplet marking. The Double Bass part features a triplet marking. The score is written in a grand staff format with multiple staves for each instrument.

15 II

Kl. Fl. I
Fl. I
II
Ob. I
II
Kl. (B) I
II
Fg. I
II
Kfg

sempre marcato

8va

Hr. (F) I
II
Trp. (F) I
II
Pos. I
II
III

fff

a2

Vle I
II
Br.
Vcl.
Kb.

fff

8va

3

5

17

Kl. Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.

Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. I
Pos. II
Pos. III
Pk.

sempre ff non decrescendo

Vle I
Vle II
Br.
Vcl.
Kb.

18^{II}

Kl. Fl.
 I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B)
 I Fg.
 II Fg.
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 I Pos.
 II Pos.
 III Pos.
 Pk.
 I Vle
 II Vle
 Br.
 Vcl.
 Kb.

Musical score for page 8, rehearsal mark 18^{II}. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. I, II, III, Pk., Vle I & II, Br., Vcl., and Kb. The score features various musical notations such as triplets, slurs, and dynamic markings like 'a2' and 'simile'.

20

Kl. Fl.
 I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B)
 I Fg.
 II Fg.
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 I Pos.
 II Pos.
 III Pos.
 Pk.
 I Vle
 II Vle
 Br.
 Vcl.
 Kb.

21 *ppp* 9 9 9

Vle I

Vle II

Br.

Vcl. *sempre ppp* 9 9

22

Hr. (F) I 1. *pp*

Vcl. *morendo* 3 3 3

Kb. *ppp* *morendo* 3 3 3

24

Fg. I *pp*

Hr. (F) I *pp*

Trp. (F) I *ppp*

Pk. *ppp*

Vcl. Solo

Kb. Solo 3

Allegro con brio

28

Musical score for measures 28-30. The score includes parts for Flute I and II, Piccolo, Violin I and II, Trombone, Violoncello, and Kontrabaß. The Flute I and II parts feature a melodic line with dynamics *pp* and *mf*. The Piccolo part has a rhythmic accompaniment with dynamics *pp*. The Violin I and II parts have a melodic line with dynamics *pp* and *mf*. The Trombone part has a melodic line with dynamics *pp* and *mf*. The Violoncello and Kontrabaß parts have a rhythmic accompaniment with dynamics *pp* and *mf*. The Violoncello part includes markings for *pizz.* and *arco*, and *divisi* in the second and third measures.

31

Musical score for measures 31-33. The score includes parts for Flute I and II, Oboe I and II, Flute I and II, Violin I and II, Trombone, Violoncello, and Kontrabaß. The Flute I and II parts feature a melodic line with dynamics *p* and *mf*. The Oboe I and II parts have a melodic line with dynamics *p* and *mf*. The Flute I and II parts have a melodic line with dynamics *mf* and *p*. The Violin I and II parts have a melodic line with dynamics *mf* and *p*. The Trombone part has a melodic line with dynamics *mf* and *p*. The Violoncello and Kontrabaß parts have a rhythmic accompaniment with dynamics *mf* and *p*. The Violoncello part includes markings for *pizz.* and *arco*, and *divisi* in the first and second measures.

allmählich stärker werden

34

1. *p* *mf*

a2 *p* *mf* *f* *mf*

a2 *mf* *f* *mf*

p *p* *p* *divisi* *p*

pizz. *pizz.* *arco* *arco*

arco *p*

37

I Fl. II *a2* *grz*

I Ob. II 1.

I Kl. (B) II

I Fg. II

I Hr. (F) II 2. *pp*

I Trp. (F) II

Pk.

I Vle II *p*

Br. *p*

Vcl. *p*

Kb. *p*

39 *grva*

I Fl. II *mf* *crescendo*

I Ob. II *mf* *crescendo*

I Kl. (B) II *mf* *crescendo*

I Fg. II *mf* *crescendo*

I Hr. (F) II *pp*

I Trp. (F) II *pp*

Pk.

I Vle II *mf* *f marcato*

Br. *mf unisono* *f marcato*

Vcl. *mf marcato* *simile*

Kb. *mf marcato* *simile*

41 a2

Fl.
I
II
f *crescendo*

Ob.
I
II
f *mf*

Kl. (B)
I
II
f *f* *crescendo*

Fg.
I
II
f

Hr. (F)
I
II

Trp. (F)
I
II

Pk.

Vle
I
II
ff *p* *mf* *mf* *p* *f*

Br.
ff *p* *mf* *mf* *p* *f*

Vcl.
f marcato

Kb.
f marcato

43

Musical score for page 43, measures 43-45. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. III, Vle I & II, Br., Vcl., and Kb. The music features various dynamics such as *f*, *marcato*, and *sempre ff*, along with triplets and first endings.

sempre FF e crescendo

46

Kl. Fl. I *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff* *marcato*

Kl. (B) I *ff*

Kl. (B) II *ff* *marcato*

Fg. I *ff*

Fg. II *ff*

Kfg. *ff*

Hr. (F) I

Hr. (F) II 2.

Trp. (F) I 1.

Trp. (F) II *ff*

Pos. III *ff* *marcato*

Vle I *ff*

Vle II *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

Measures 46, 47, and 48 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Kettledrum). Dynamics include *ff* and *marcato*. Performance markings include *a2* and *1.* First endings are indicated for the Horn and Trumpet parts.

49 *crescendo assai*

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Kl. Fl. I & II:** Flute I and II parts, featuring melodic lines with *a2* (second octave) markings and a *ff* dynamic in measure 51.
- Ob. I & II:** Oboe I and II parts, with *a2* markings and *ff* dynamics.
- Kl. (B) I & II:** Clarinet I and II parts, including *marcato* markings.
- Fg. I & II:** Bassoon I and II parts.
- Kfg.:** Contrabassoon part, featuring triplet markings in measures 49 and 50.
- Hr. (F) I & II:** Horn I and II parts.
- Trp. (F) I & II:** Trumpet I and II parts, with *marcato* markings in measure 51.
- Pos. I, II, III:** Trombone I, II, and III parts, with *f* and *ff* dynamics.
- Vle I & II:** Violin I and II parts, with *fff* and *marcato* markings.
- Br.:** Trombone part, with *fff* dynamics.
- Vcl. & Kb.:** Violoncello and Double Bass parts, both featuring triplet markings in measures 49 and 50.

52 \flat \flat \flat

Kl. Fl. *fff*

Fl. I

Fl. II *fff*

Ob. I

Ob. II *fff*

Kl. (B) I *fff*

Kl. (B) II *fff*

Fg. I

Fg. II *fff*

Kfg. *fff*

Hr. (F) I

Hr. (F) II *ff*

Trp. (F) I

Trp. (F) II *ff*

Pos. I *fff marcato*

Pos. II *fff marcato*

Pos. III *fff marcato*

Vle I *fff*

Vle II *fff*

Br. *fff*

Vcl.

Kb.

55

8va

ff *8va* *fff*

a2

marcato

a2

a2

sempre ff

sempre ff

sempre ff

fff

fff

fff

fff

fff

fff

fff

58

8

This musical score page contains the following instruments and parts:

- Kl. Fl. I**: Flute I, starting with a dynamic marking of *fff* and an *a2* (second octave) instruction.
- Fl. II**: Flute II, playing a sustained chord.
- Ob. I & II**: Oboe I and II, playing sustained chords.
- Kl. (B) I & II**: Clarinet in B-flat I and II, playing sustained chords.
- Fg. I & II**: Bassoon I and II, playing sustained chords.
- Kfg.**: Contrabassoon, playing a melodic line with a *marcato* marking.
- Hr. (F) I & II**: Horns in F, playing sustained chords.
- Trp. (F) I & II**: Trumpets in F, playing sustained chords.
- Pos. I, II, III**: Positively (likely Trombones), playing sustained chords.
- Pk.**: Percussion, playing a rhythmic pattern.
- Vle I & II**: Violins I and II, playing a rhythmic accompaniment.
- Br.**: Brass (likely Trombones), playing a rhythmic accompaniment.
- Vcl.**: Violas, playing a melodic line.
- Kb.**: Cellos, playing a melodic line.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic *fff* (fortississimo) is prominent throughout the piece, especially in the woodwinds and strings.

72

Score for measures 72-75. The score includes parts for Kl. (B) I, Kl. (B) II, Fg. I, Fg. II, Hr. (F) I, Hr. (F) II, Pk., Vle I, Vle II, Br., Vcl., and Kb. The key signature is one sharp (F#). Measure 72 features a half note in Kl. (B) I and a half note in Fg. I. Measure 73 has a half note in Kl. (B) I and a half note in Fg. I. Measure 74 has a half note in Kl. (B) I and a half note in Fg. I. Measure 75 has a half note in Kl. (B) I, a half note in Fg. I, and a half note in Vcl. Dynamics include *pp* and *ppp*. Performance markings include *a2* and *pizz.*

76

Score for measures 76-79. The score includes parts for Kl. (B) I, Kl. (B) II, Fg. I, Fg. II, Pk., Vle I, Vle II, Br., Vcl., and Kb. The key signature is one sharp (F#). Measure 76 features a half note in Kl. (B) I and a half note in Fg. I. Measure 77 has a half note in Kl. (B) I and a half note in Fg. I. Measure 78 has a half note in Kl. (B) I and a half note in Fg. I. Measure 79 has a half note in Kl. (B) I, a half note in Fg. I, and a half note in Vcl. Dynamics include *pp*. Performance markings include *a2*, *arco*, and *divisi*.

81

divisi unisono

Vle I
Vle II
Br.
Vcl.
Kb.

86

1. *pp legato sempre*

1. *pp legato sempre*

1. *pp legato sempre*

I
Fl.
I
Ob.
I
Kl. (B)
II
I
Vle
II
Br.
Vcl.
Kb.

Vle I
Vle II
Br.
Vcl.
Kb.

91 1.

I Fl. I

II

I Ob. I

II

I Kl. (B) I

II

I Fg. I

II 2. *pp*

Kfg. *ppp*

I Hr. (F) I *p*

II 2. *pp* *pp*

Pk.

divisi

I Vle I *pp sempre*

II *divisi*

Br. *pp sempre*

Vcl.

Kb.

94

Fl. I *ppp*

Fl. II *f*

Ob. I *a2*

Ob. II *ppp*

Kl. (B) I

Kl. (B) II *f*

Fg. I

Fg. II

Kfg.

Hr. (F) I

Hr. (F) II

Pk.

Vle I *pp*

Vle II *f staccato sempre*

Br. *f* *divisi* *staccato*

Vcl. *ff marcato* *marcatissimo*

Kb. *ff marcato* *marcatissimo*

97

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

2. *f marcato*

mf

mf

mf

p

p

divisi

unisono

100

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

f

f marcato

p

f

f

staccato sempre

ff

f marcato

sempre crescendo

ff

f marcato

sempre crescendo

102^{II}

KL. Fl. I
Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

f marcato
marcato
p *ff*
p *ff*
divisi
staccato

a2

2. *p*

Detailed description: This page of a musical score, numbered 102 II, features a complex orchestral arrangement. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet in B (Kl. (B) I and II), Bassoon (Fg. I and II), Horn in F (Hr. (F) I and II), Trumpet in F (Trp. (F) I and II), and Percussion (Pk.). The string section consists of Violin I and II (Vle I and II), Viola (Vcl.), and Cello (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with the flute and oboe parts marked 'a2'. The third measure features a 'divisi' section for the violins and a 'staccato' section for the brass. Dynamics range from piano (p) to fortissimo (ff). The percussion part includes a second ending marked '2. p'.

105

Kl. Fl. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Kl. (B) I *sempre ff*

Kl. (B) II *sempre ff*

Fg. I *ff*

Fg. II *f*

Kfg. *marcato*

Hr. (F) I

Hr. (F) II

Trp. (F) I *ff marcato*

Trp. (F) II *ff marcato*

Pk. *f*

Vle. I *ff*

Vle. II *ff*

Br. *fff*

Vcl. *fff*

Kb. *fff*

legato divisi

107II

Musical score for page 31, measures 107-109. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pk., Vle. I & II, Br., Vcl., and Kb. The music features various dynamics such as *f*, *ff*, *fff*, and *fff marcato*, and includes performance instructions like "unisono" and "a2".

110 *sempre FF*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Kl. Fl. I & II:** Flute parts, starting with a grace note and moving to a sustained melody.
- Ob. I & II:** Oboe parts, with the second oboe part marked *a2 marcato*.
- Kl. (B) I & II:** Clarinet parts in B-flat, providing harmonic support.
- Fg. I & II:** Bassoon parts, playing sustained chords.
- Kfg.:** Bass drum part, playing a rhythmic pattern.
- Hr. (F) I & II:** Horn parts in F, playing sustained chords.
- Trp. (F) I & II:** Trumpet parts in F, playing sustained chords.
- Pos. I, II, III:** Trombone parts in E-flat, playing sustained chords.
- Pk.:** Percussion part, playing a rhythmic pattern.
- Vle I & II:** Violin parts, with the second violin part marked *ff divisi*.
- Br.:** Brass part, playing a rhythmic pattern.
- Vcl. & Kb.:** Cello and Double Bass parts, playing sustained chords.

Dynamics are indicated throughout the score, including *ff*, *ffz*, *fz*, *f*, and *ff divisi*. The overall dynamic is *sempre FF* (fortissimo).

113

Musical score for page 113, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure shows the initial entry of several instruments with a *mf* dynamic. The second measure continues the development, with some instruments marked *p*. The third measure features a *p* dynamic for several instruments, including the Violins, Viola, Cello, and Double Bass. The score includes first and second endings for the Oboe and Horn parts.

116

I
Kl. (B)

II

I
Fg.

II

Pk.

I
Vle

II

Br.

Vcl.

Kb.

pppp

arco

pp

pp

123

Fg.

II

Kfg.

I
Vle

II

Br.

Vcl.

Kb.

2.

pp

pp

131

ritard. a tempo

ritard. a tempo

ritard. a

KL. Fl. I
Fl. I II
Ob. I II
Kl. (B) I II
Fg. I II
Kfg.

Pk.

Vle I II
Br.
Vcl.
Kb.

135 tempo ritardando a tempo ritard. a tempo non ritard.

The musical score is divided into three measures. Measure 135 is marked 'tempo' and contains woodwind and string parts. Measure 136 is marked 'ritard.' and features a 'ff' dynamic for woodwinds and strings, and a 'p' dynamic for the percussion. Measure 137 is marked 'a tempo' and 'non ritard.', with woodwinds and strings returning to 'ff' and percussion to 'p'. The woodwind parts include Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, and Contrabassoon. The string parts include Violins I and II, Viola, Cello, and Double Bass. The percussion part includes a single instrument.

135 tempo ritardando a tempo ritard. a tempo non ritard.

Kl. Fl. I (a2) II

Fl. I (a2) II

Ob. I (a2) II

Kl. (B) I II

Fg. I II

Kfg.

Pk. *p*

Vle I II

Br. *p*

Vcl.

Kb.

rinforzando assai

ritardando

138

Orchestral score for woodwinds and strings. The section includes:

- Kl. Fl. (Clarinet in F)
- Fl. I & II (Flute)
- Ob. I & II (Oboe)
- Kl. (B) I & II (Clarinet in B)
- Fg. I & II (Fagotto)
- Kfg. (Kontrabaß)
- Pk. (Percussion)

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The Flute I part includes the marking (a2). The section concludes with a *ritardando* instruction.

Orchestral score for strings and brass. The section includes:

- Vle I & II (Viola)
- Br. (Bassoon)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *ff* (fortissimo). The Viola and Bassoon parts include the instruction *sul G* and *sul C*. The Cello part includes the instruction *arco*. The section concludes with a *ritardando* instruction.

144 Tempo I

This page contains the musical score for measures 144, 145, and 146. The instruments and their parts are as follows:

- Kl. Fl.:** Flute I and II, playing a melodic line with dynamics *f* and *a2*.
- Ob.:** Oboe I and II, playing a melodic line with dynamics *f* and *a2*.
- Kl. (B):** Clarinet I and II, playing a melodic line with dynamics *f* and *a2*.
- Fg.:** Bassoon I and II, playing a melodic line with dynamics *f marcato*.
- Kfg.:** Contrabassoon, playing a melodic line with dynamics *f marcato*.
- Hr. (F):** Horn I and II, playing a melodic line with dynamics *f marcato*.
- Trp. (F):** Trumpet I and II, playing a melodic line with dynamics *f marcato* and *a2*.
- Pos.:** Trombones I, II, and III, playing a melodic line with dynamics *f*.
- Pk.:** Percussion, playing a melodic line with dynamics *f*.
- Vle.:** Violins I and II, playing a melodic line with dynamics *f* and *divisi*.
- Br.:** Brass, playing a melodic line with dynamics *f* and *divisi*.
- Vcl.:** Violoncello, playing a melodic line with dynamics *f marcato*.
- Kb.:** Double Bass, playing a melodic line with dynamics *f marcato*.

The score includes various musical notations such as dynamics (*f*, *f marcato*, *divisi*), articulation (*a2*), and performance instructions (*sempre marcatisissimo*).

146^{II}

This musical score page, numbered 146^{II}, features a variety of instruments including Kl. Fl., Fl. I & II, Ob., Kl. (B), Fg., Kfg., Hr. (F), Trp. (F), Pos. I, II, III, Pk., Vle I & II, Br., Vcl., and Kb. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *fff*, and performance instructions like *a2* and *1.* / *2.* for the trumpet. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

149

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Kl. Fl. I:** Flute I, starting with a trill in measure 149.
- Fl. II:** Flute II, playing a melodic line.
- Ob. I & II:** Oboe I and Oboe II, playing sustained notes.
- Kl. (B) I & II:** Clarinet in B-flat I and II, playing a melodic line.
- Fg. I & II:** Bassoon I and II, playing a melodic line.
- Kfg.:** Contrabassoon, playing a melodic line.
- Hr. (F) I & II:** Horns in F, playing sustained notes.
- Trp. (F) I & II:** Trumpets in F, playing sustained notes.
- Pos. I, II, III:** Trombones I, II, and III, playing sustained notes.
- Pk.:** Percussion, playing a rhythmic pattern.
- Vle I & II:** Violins I and II, playing a melodic line marked *marcato*.
- Br.:** Brass section playing sustained notes.
- Vcl. & Kb.:** Violoncello and Double Bass, playing a melodic line with triplets.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used for the woodwinds and brass in measures 150 and 151. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

152

Kl. Fl.

Fl. I
II

Ob. I
II

Kl. (B) I
II

Fg. I
II

Kfg.

Hr. (F) I
II

Trp. (F) I
II

Pos. I
II
III

Pk.

Vle I
II

Br.

Vcl.

Kb.

sempre f

sempre f

sempre f

sempre f

157 II

Fl. I II
Kl. (B) I II
Hr. (F) I
Trp. (F) I
Pos. II I III
Pk.
Vle I II
Br.
Vcl.
Kb.

a2 3
pp
pp
muta in E
(1.)
(1.)
Tutti divisi
Soli
Tutti
Tutti
pp
Tutti
pp

Detailed description: This page of a musical score, numbered 157 II, features a woodwind and string ensemble. The woodwinds include Flutes I and II, Clarinets in B-flat I and II, Horns in F I, Trumpets in F I, and three positions of Trombones (I, II, III). The strings consist of Violins I and II, Brass, Violoncello, and Kontrabaß. The score is in a key with two flats and a 3/4 time signature. Measures 157 and 158 show the woodwinds playing a melodic line with a first ending marked (1.) and a dynamic of *pp*. The strings provide harmonic support. In measure 159, the woodwinds play a more complex, rhythmic passage. The strings continue with their harmonic accompaniment. Performance instructions include 'muta in E' for the Horns and Trombones, and 'Tutti divisi' and 'Soli' for the strings. Dynamics range from *pp* to *pp*.

160 ⁸ (a2)

Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.

f *pp* *f*

1. 2.

Tutti

Vle I
Vle II
Br.
Vcl.
Kb.

Tutti

pp

163 *a2* *pp* *f* *non ritardando*

I Fl. II *pp* *f*

I Ob. II 1.

I Kl. (B) II 2. *pp* *f*

I Fg. II 2.

Kfg.

Pk.

Vle I II *pp* *ppp*

Br. *pp* *ppp*

Vcl. Kb.

166 a2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Contrabassoon. The middle section includes Percussion (Pk.). The bottom section includes strings: Violin I and II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 166 features a woodwind entry with a *pp* dynamic. Measure 167 shows woodwinds and strings with dynamics ranging from *p* to *mf*. Measure 168 features a woodwind solo with *ppp* dynamics and a string accompaniment with *pp* dynamics. Performance markings include *pp*, *ppp*, *p*, *mf*, *pp*, *pizz.*, and *arco*.

170

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Contrabassoon. The middle section includes Percussion (Pk.). The bottom section includes strings: Violin I and II, Viola, Cello (Vcl.), and Double Bass (Kb.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 170 shows the woodwinds and strings with dynamics of *pp*. Measure 171 features a first ending (1.) for the woodwinds and strings. Measure 172 continues with dynamics of *pp* and *p*. Measure 173 shows a dynamic change to *p* and *mf* for the woodwinds and strings, with the strings playing *arco*.

178

1.

pp

I Fl. II

I Ob. II

Solo

1. p

2. pp

a2

I Fg. II

1. pp

Kfg.

Pk.

pp

staccato

ppp

pp staccato

pp

unisono

divisi

unisono

Vle I II

Br.

Vcl.

pizz. arco

Kb.

182

Fl. I II *a2*

Ob. I II

Kl. (A) I II *muta in B*

Fg. I II *a2* *pp*

Kfg. *pp*

Hr. (E) I II

Pk.

Vle I II *divisi* *p*

Br. *divisi* *p*

Vcl. *divisi* *ppp staccato* *unisono* *p*

Kb. *ppp staccato*

187

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

I Hr. (E) II

Pk.

I Vle II

Br.

Vcl.

Kb.

f marcato

f marcato

f (feierlich aushallend)

p (leicht)

staccato

unisono

mf

mf

marcato

marcato

191 (a2)

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

I Hr. (E) II

Pk.

I Vle II

Br.

Vcl.

Kb.

p *pp* *mf*

1. *mf*

1. *mf*

muta in F

194

I Fl. I

II

I Ob. I

II

I Kl. (B) (1.)

II

I Fg. (1.)

II

Kfg.

I Hr. (F)

II

Pk.

staccato

I Vle I

II

Br. I

II

Vcl. I

II

Kb. I

II

p

staccato

pizz.

arco

p

pizz.

arco

p

199

This musical score page contains measures 199 through 202. The instruments and their parts are as follows:

- Kl. Fl. (Flute):** Part I, starting with a whole note chord in measure 199, then moving to a melodic line in measure 200.
- Fl. (Flute):** Part I and II, playing a melodic line in measure 200.
- Ob. (Oboe):** Part I and II, playing a melodic line in measure 200.
- Kl. (B) (Clarinet in B):** Part I and II, playing a melodic line in measure 200.
- Fg. (Bassoon):** Part I and II, playing a melodic line in measure 200.
- Kfg. (Contrabassoon):** Part I and II, playing a melodic line in measure 200.
- Hr. (F) (Horn in F):** Part I and II, playing a melodic line in measure 202, marked "in F".
- Trp. (F) (Trumpet in F):** Part I and II, playing a melodic line in measure 202.
- Pk. (Percussion):** Part I and II, playing a melodic line in measure 202.
- Vle. (Violin):** Part I and II, playing a melodic line in measure 200, marked "crescendo assai".
- Br. (Bassoon):** Part I and II, playing a melodic line in measure 200, marked "pp crescendo assai".
- Vcl. (Violoncello):** Part I and II, playing a melodic line in measure 200, marked "p ff ppp crescendo assai".
- Kb. (Cello):** Part I and II, playing a melodic line in measure 200, marked "p ff".

Dynamic markings include *fz pp*, *ppp*, *p*, *ff*, and *crescendo assai*. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

sempre crescendo

203

Kl. Fl. I
 I Fl. II
 I Ob. II
 Kl. (B) I
 II
 I Fg. II
 Kfg.
 Hr. (F) I
 II
 Trp. (F) I
 II
 Pk.
 Vle I
 II
 Br.
 Vcl.
 Kb.

f marcato
f marcato
ff
f marcato
ff

a2
 3 3 3
 3 3 3
 3 3 3

Die einzelnen Stimmen, in denen das Motiv erscheint, markieren.

207 II

sempre FF

Kl. Fl.
 I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B)
 I Fg.
 II Fg.
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 Pos. III
 Pk.
 I Vle
 II Vle
 Br.
 Vcl.
 Kb.

sempre marcato
sempre marcato

210

sempre crescendo

Fl. I (a2)
Fl. II (a2) *marcato*

Kl. (B) I
Kl. (B) II

Fg. I
Fg. II

Kfg.

Hr. (F) I
Hr. (F) II

Trp. (F) I
Trp. (F) II

Pos. I
Pos. II
Pos. III

Pk.

Vle I
Vle II

Br.

Vcl.

Kb.

divisi

sempre crescendo

215.. sempre pp

KL. Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. II I
Pos. II II
Pos. III
Pk.
Vle. I
Vle. II
Br.
Vcl.
Kb.

divisi
pp sempre crescendo
Tutti
pp
divisi
Sempre crescendo
Tutti
pp
divisi
Sempre crescendo
Tutti
pizz.

218

Musical score for page 218, measures 218-221. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. II & III, Pk., Vle I & II, Br., Vcl., and Kb. The music features various dynamics such as *f*, *ff*, and *marcato*, and includes performance instructions like *arco*.

sempre **FF**

220

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kl. Fl.** (Clarinet in F): Treble clef, playing a melodic line with a dynamic of *ff*.
- I Fl. II** (Flute): Treble clef, playing a melodic line with a dynamic of *ff*.
- I Ob. II** (Oboe): Treble clef, playing a melodic line with a dynamic of *ff*. Includes the instruction *marcato* and a *a2* marking.
- Kl. (B) II** (Clarinet in B): Treble clef, playing a melodic line with a dynamic of *ff*. Includes the instruction *marcato* and a *a2* marking.
- I Fg. II** (Bassoon): Bass clef, playing a melodic line with a dynamic of *ff*.
- Kfg.** (Cymbal): Bass clef, playing a rhythmic pattern of triplets with a dynamic of *ff*.
- I Hr. (F) II** (French Horn): Treble clef, playing a melodic line with a dynamic of *ff*.
- I Trp. (F) II** (Trumpet in F): Treble clef, playing a melodic line with a dynamic of *ff*. Includes the instruction *marcato* and a *a2* marking.
- Pos. I, II, III** (Posaune): Bass clef, playing sustained notes with a dynamic of *ff*.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern with a dynamic of *f*.
- I Vle II** (Violin): Treble clef, playing a melodic line with a dynamic of *ff*. Includes the instruction *marcato*.
- Br.** (Bass Drum): Bass clef, playing a rhythmic pattern with a dynamic of *ff*.
- Vcl.** (Cello): Bass clef, playing a melodic line with a dynamic of *ff*.
- Kb.** (Double Bass): Bass clef, playing a melodic line with a dynamic of *ff*.

222

Kl. Fl. *marcato*
8

Fl. I a2
II

Ob. I a2
II a2

Kl. (B) I
II

Fg. I
II

Kfg.

Hr. (F) I
II

Trp. (F) I
II

Pos. I
II
III

Pk.

Vle I *unisono*
II *divisi*

Br.

Vcl.

Kb.

marcato

marcato

3

3

3

3

3

3

3

3

224

sempre FFF

Musical score for page 64, measures 224-226. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. I & II, Trp. I & II, Pos. I, II, & III, Pk., Vle I & II, Br., Vcl., and Kb. The music is marked 'sempre FFF' and includes performance instructions like 'sempre crescendo', 'marcato', 'divisi', and 'unisono'. Measure numbers 224, 225, and 226 are indicated at the top of the staves.

crescendo

226 II

Kl. Fl. I
Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. II I
Pos. II II
Pos. III
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

marcatissimo

divisi

Plötzlich pp

sempre pp

229

This musical score page contains measures 229 through 232. The instruments and parts are as follows:

- Kl. Fl.:** Clarinet in F, measures 229-232.
- Fl. I & II:** Flutes in C, measures 229-232.
- Ob. I & II:** Oboes in C, measures 229-232.
- Kl. (B) I & II:** Clarinet in Bb, measures 229-232.
- Fg. I & II:** Bassoons in C, measures 229-232.
- Kfg.:** Contrabassoon in C, measures 229-232.
- Hr. (F) I & II:** Horns in F, measures 229-232.
- Trp. (F) I & II:** Trumpets in F, measures 229-232.
- Pos. I & II:** Trombones in C, measures 229-232.
- Pos. III:** Trombone in Bb, measures 229-232.
- Pk. I & II:** Percussion (kettles), measures 229-232.
- Vle. I & II:** Violins, measures 229-232. Includes markings: *divisi*, *(die Hälfte)*, and *Alle divisi*.
- Br.:** Trombones in C, measures 229-232. Includes marking: *divisi*.
- Vcl.:** Violas, measures 229-232. Includes marking: *unisono*.
- Kb.:** Cellos, measures 229-232.

sempre diminuendo e ritardando assai

233 8

I Fl. II
 I Ob. II
 I Kl. (B) II
 I Fg. II
 Kfg.
 I Hr. (F) II
 I Trp. (F) II
 I Pos. II II III
 I Pk. II
 I Vle II
 Br.
 Vcl.
 Kb.

a3
 a3
 a3
 a4
 divisi
 unisono

ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp

241

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II *pp*
 I Kl. (B) I a2
 II Kl. (B) II
 I Fg. I a2 3
 II Fg. II *pp*
 Kfg. *pp*
 I Hr. (F) I
 II Hr. (F) II *pp*
 I Trp. (F) I
 II Trp. (F) II
 I Pos. I
 II Pos. II
 III Pos. III
 Pk. Pk.
 I Vle I
 II Vle II *pp*
 Br. Br. arco sul C
 Vcl. Tutti *p* 3 *marcato*
 Kb. Tutti *pizz.* 3 3 arco

245 Allegro maestoso, ma un poco appassionato

This musical score page contains measures 245, 246, and 247 of a piece in 4/4 time. The instrumentation includes:

- Flutes:** Kl. Fl. (concert flute), Fl. I, Fl. II. Fl. I and II play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and *ff*.
- Oboes:** Ob. I, Ob. II. Both play a melodic line with a dynamic of *f* and *ff*. The second oboe part includes a trill marked *a2*.
- Clarinets:** Kl. (B) I, Kl. (B) II. Both play a rhythmic pattern of eighth notes with a dynamic of *f* and *ff*.
- Bassoons:** Fg. I, Fg. II. Both play a rhythmic pattern of eighth notes with a dynamic of *f* and *ff*.
- Double Basses:** Kfg. (Kornett/Fagott) part, which is mostly silent.
- Horns:** Hr. (F) I, Hr. (F) II. Horn I plays a melodic line starting with a dynamic of *p*. Horn II plays a rhythmic pattern.
- Trumpets:** Trp. (F) I, Trp. (F) II. Both play a rhythmic pattern with a dynamic of *f*.
- Positively:** Pos. I, Pos. II, Pos. III. Pos. I and II play a melodic line with a dynamic of *f*. Pos. III plays a rhythmic pattern with a dynamic of *f*.
- Drum:** Pk. (Percussion) part, which is mostly silent.
- Violins:** Vle I, Vle II. Both play a melodic line. The first violin part is marked *f* and *ff*. The second violin part is marked *f* and *ff*. The instruction "Alle unisono" is written above the first violin staff, and "divisi" is written above the second violin staff.
- Brass:** Br. (Baritone) part, which is mostly silent.
- Violoncello:** Vcl. (Cello) part, which is mostly silent.
- Double Bass:** Kb. (Kontrabaß) part, which is mostly silent.

248

sempre crescendo

Kl. Fl.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Kl. (B)
 II
 I
 Fg.
 II
 Kfg.
 I
 Hr. (F)
 II
 I
 Trp. (F)
 II
 I
 Pos. II
 III
 Pk.
 I
 Vle
 II
 Br.
 Vcl.
 Kb.

Dynamics: *p*, *f*, *ff*, *fz*, *a2*, *divisi*

251

sempre FF **FFF**

Kl. Fl. I
 Fl. I II
 Ob. I II
 Kl. (B) I II
 Fg. I II
 Kfg.

Hr. (F) I II
 Trp. (F) I II
 Pos. I II III
 Pk.

Vle I II
 Br.
 Vcl.
 Kb.

254

sempre F

Kl. Fl.
 I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B) *f*
 I Fg.
 II Fg. *f*
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 I Pos.
 II Pos.
 III Pos.
 Pk.
 I Vle
 II Vle *p*
 Br. *p*
 Vcl. *f marcato*
 Kb. *f marcato*
arco
divisi
staccato
ff
ff
p
p

sempre F

256

This musical score page contains measures 256, 257, and 258. The instruments and their parts are as follows:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F):** Measure 256 has a whole note G4. Measure 257 has a whole note G4. Measure 258 has a whole note G4.
 - Fl. I & II (Flutes):** Measure 256 has a whole note G4. Measure 257 has a whole note G4. Measure 258 has a whole note G4.
 - Ob. I & II (Oboes):** Measure 256 has a whole note G4. Measure 257 has a whole note G4. Measure 258 has a whole note G4.
 - Kl. (B) I & II (Clarinet in B):** Measure 256 has a whole note G4. Measure 257 has a whole note G4. Measure 258 has a whole note G4.
 - Fg. I & II (Fagotti):** Measure 256 has a whole note G2. Measure 257 has a half note G2, then a half note F2. Measure 258 has a half note G2, then a half note F2.
- Strings:**
 - Vle I & II (Violins):** Measure 256 has a half note G4, then a half note F4. Measure 257 has a half note G4, then a half note F4. Measure 258 has a half note G4, then a half note F4.
 - Br. (Brass):** Measure 256 has a whole note G4. Measure 257 has a whole note G4. Measure 258 has a whole note G4.
 - Vcl. (Violoncello):** Measure 256 has a half note G2, then a half note F2. Measure 257 has a half note G2, then a half note F2. Measure 258 has a half note G2, then a half note F2.
 - Kb. (Kontrabaß):** Measure 256 has a half note G1, then a half note F1. Measure 257 has a half note G1, then a half note F1. Measure 258 has a half note G1, then a half note F1.
- Other:**
 - Hr. (F) I & II (Horns):** Measure 256 has a whole rest. Measure 257 has a whole rest. Measure 258 has a whole note G4.
 - Trp. (F) I & II (Trumpets):** Measure 256 has a whole rest. Measure 257 has a whole rest. Measure 258 has a whole note G4.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sempre F* (sempre forte). Performance instructions include *divisi* for the strings and *a 2 divisi* for the brass.

258 II e crescendo

This musical score page contains measures 258, 259, and 260. The instruments and their parts are as follows:

- Flutes:** Kl. Fl. I and II, and Ob. I and II. They play a melodic line with a crescendo, marked *ff* at the end of measure 260.
- Clarinets:** Kl. (B) I and II. They play a similar melodic line, also marked *ff*.
- String Quartet:** Fg. I and II, Kfg., Hr. (F) I and II, and Trp. (F) I and II. They play a rhythmic accompaniment of eighth notes, marked *ff*.
- String Ensemble:** Vle I and II, Br., Vcl., and Kb. They play a harmonic accompaniment, with dynamics ranging from *p* to *ff*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics markings include *crescendo* and *ff* (fortissimo).

261

crescendo

This musical score page, numbered 261, is marked with a *crescendo* instruction. It features a full orchestral arrangement across 15 staves. The instruments and their parts are as follows:

- Kl. Fl.** (Clarinet in F): Melodic line with slurs and accents.
- Fl. I & II** (Flutes): Sustained notes with slurs.
- Ob. I & II** (Oboes): Sustained notes with slurs.
- Kl. (B) I & II** (Clarinet in B): Melodic line with slurs.
- Fg. I & II** (Bassoons): Melodic line with slurs.
- Kfg.** (Contrabassoon): Melodic line with triplets and slurs.
- Hr. (F) I & II** (Horns in F): Sustained notes with slurs.
- Trp. (F) I & II** (Trumpets in F): Sustained notes with slurs.
- Pos. I, II, III** (Positively): Sustained notes with slurs.
- Pk.** (Percussion): Sustained notes with slurs.
- Vle I & II** (Violins): Melodic line with *ff* and *p* dynamics.
- Br.** (Bassoons): Sustained notes with slurs.
- Vcl.** (Violoncello): Melodic line with triplets and slurs.
- Kb.** (Kontrabaß): Melodic line with triplets and slurs.

263^{II}

FFF

Kl. Fl. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pos. II I
 Pos. II II
 Pos. II III
 Pk.
 Vle I
 Vle II
 Br.
 Vcl.
 Kb.

marcatissimo
marcatissimo
divisi
marcatissimo
marcatissimo
unisono
divisi
unisono
fff
fff

crescendo

F

269

The musical score is arranged in a standard orchestral layout. The top staves include:

- Kl. Fl.**: Clarinet in F, treble clef, playing a melodic line.
- I Fl. II**: Flute I and II, treble clef, playing chords.
- I Ob. II**: Oboe I and II, treble clef, playing chords.
- Kl. (B) I II**: Clarinet in Bb I and II, treble clef, playing chords.
- I Fg. II**: Bassoon I and II, bass clef, playing chords.
- Kfg.**: Contrabassoon, bass clef, playing triplets.
- Hr. (F) I II**: Horns in F, treble clef, playing chords.
- Trp. (F) I II**: Trumpets in F, treble clef, playing chords.
- Pos. III**: Trombone III, bass clef, playing chords.
- Pk.**: Percussion, bass clef, playing chords.

The bottom staves include:

- Vle I II**: Violins I and II, treble clef, playing a rhythmic pattern with dynamics *f* and markings *divisi* and *unisono*.
- Br.**: Brass section, bass clef, playing chords.
- Vcl. Kb.**: Violoncello and Double Bass, bass clef, playing triplets.

Measure 271 features a key signature change to F major and includes markings such as *marcato*, *a2*, *p*, and *non divisi*.

272

Orchestral score for measures 272-274. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. III, Pk., Vle I & II, Br., Vcl., and Kb. The music is in 3/4 time with a key signature of one flat. Dynamics include *ff*, *f*, *mf*, and *marcato*. Performance instructions for the violas include *unisono* and *divisi*. The woodwinds and strings play sustained chords, while the flutes and clarinets have melodic lines. The brass and percussion provide harmonic support.

sempre FF

277

This page of a musical score contains measures 277 through 280. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- I Fl. (Flute I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- II Fl. (Flute II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- I Ob. (Oboe I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- II Ob. (Oboe II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- I Kl. (B) (Clarinet in Bb I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- II Kl. (B) (Clarinet in Bb II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- I Fg. (Bassoon I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- II Fg. (Bassoon II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- Kfg. (Contrabassoon):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- Hr. (F) (Horn in F I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280). Includes *a2* marking.
- II Hr. (F) (Horn in F II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280). Includes *a2* marking.
- Trp. (F) (Trumpet in F I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280). Includes *marcato* marking.
- II Trp. (F) (Trumpet in F II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280). Includes *marcato* marking.
- Pos. I (Poson I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- II Pos. (Poson II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280).
- III Pos. (Poson III):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Articulation: *staccato* (measures 279-280). Includes *marcato* marking.
- Pk. (Percussion):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280).
- Vle I (Violin I):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280).
- II Vle (Violin II):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280).
- Br. (Bassoon):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280).
- Vcl. (Violoncello):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Includes *marcato* marking.
- Kb. (Kontrabaß):** Measures 277-280. Dynamic markings: *pp* (measures 277-278), *pp* (measure 279), *pp* (measure 280). Includes *marcato* marking.

e crescendo

280

This page of a musical score features a variety of instruments. The woodwinds section includes Clarinet in F (Kl. Fl.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet in B-flat (Kl. (B) I and II), Bassoon (Fg. I and II), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hr. (F) I and II), Trumpets in F (Trp. (F) I and II), Trombones (Pos. I, II, III), and Percussion (Pk.). The string section includes Violins (Vle I and II), Viola (Vcl.), and Cello/Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The woodwinds have dynamic markings like *mf* and *ff*. The strings have a *divisi* marking. The overall dynamic is *e crescendo*.

283

This page of a musical score contains measures 283, 284, and 285. The instruments are arranged as follows from top to bottom:

- Kl. Fl. (Clarinet in F)
- I Fl. (Flute I)
- II Fl. (Flute II)
- I Ob. (Oboe I)
- II Ob. (Oboe II)
- I Kl. (B) (Clarinet in B)
- II Kl. (B) (Clarinet in B)
- I Fg. (Fagotto)
- II Fg. (Fagotto)
- Kfg. (Kontrabaß)
- I Hr. (F) (Horn in F)
- II Hr. (F) (Horn in F)
- I Trp. (F) (Trumpet in F)
- II Trp. (F) (Trumpet in F)
- I Pos. II (Posaune II)
- II Pos. II (Posaune II)
- III Pos. II (Posaune II)
- Pk. (Percussion)
- I Vle. (Viola I)
- II Vle. (Viola II)
- Br. (Bratsche)
- Vcl. (Violoncellen)
- Kb. (Kontrabass)

Measure 283 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play sustained notes. Measure 284 continues the pattern. Measure 285 features a change in dynamics and articulation, with the woodwinds and strings playing *marcato assai* and the brass playing *unisono* and *non divisi*.

crescendo

285 II

This musical score page contains the following parts and markings:

- Flutes:** Kl. Fl. I and II. The first Flute I part has a *marcato assai* marking in the second measure.
- Oboes:** Ob. I and II.
- Clarinets:** Kl. (B) I and II.
- Bassoons:** Fg. I and II.
- Double Basses:** Kfg.
- Horns:** Hr. (F) I and II.
- Trumpets:** Trp. (F) I and II.
- Posaunas:** Pos. II and III.
- Drum:** Pk.
- Violins:** Vle I and II. Both parts have a *ff* marking in the second measure.
- Brass:** Br. (Trumpets and Trombones) with a *ff* marking in the second measure.
- Violas:** Vcl.
- Celli:** Kb.

The score is divided into three measures. The first measure is marked *marcato assai*. The second measure is marked *ff*. The third measure is marked *crescendo* and features a *p.* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

FFF

288

This musical score page contains the following parts and markings:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. I & II (Flutes), Ob. I & II (Oboes), Kl. (B) I & II (Clarinet in Bb), Fg. I & II (Fagotti), Kfg. (Kontrabaß). Markings include *marcato* and *a2*.
- Brass:** Hr. (F) I & II (Horn in F), Trp. (F) I & II (Trumpet in F), Pos. I, II, III (Posaunen), Pk. (Pauken). Markings include *ff* and *a2*.
- Strings:** Vle. I & II (Violen), Br. (Violenbratschen), Vcl. (Violoncelli), Kb. (Kontrabass). Markings include *unisono* and *divisi*.
- Other:** A *pp* marking is present at the beginning of the string parts.

-FFF

291

Musical score for orchestra, measures 291-300. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. I, II, III, Pk., Vle I & II, Br., Vcl., and Kb. The music features a complex rhythmic pattern with many accents and dynamic markings such as *ff*, *f*, *mf*, and *p*.

308

a2

I Fl. I

II Fl. II

I Ob.

I Kl. (B)

II Kl. (B)

II Hr. (F)

Pk.

Br. (die Hälfte)

Vcl. divisi

Kb.

p grave sempre legato

312

I Fl. I

II Fl. II

I Ob.

I Kl. (B)

II Kl. (B)

I Vle I

II Vle II

Br. *Alte*

Vcl. divisi

Kb.

sul D

sul A

pp

317

Orchestral score for measures 317-320. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Contrabassoon, Horn in F I and II, Trombone I, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *pp* dynamic for the woodwinds. The Horn in F I part has a first ending marked *1. pp (weich)*. The Trombone I part is marked *(senza sordino)*. The Violin I and II parts are marked *p*. The Double Bass part is marked *pp*. The score concludes with a *p* dynamic for the Trombone I part.

321

I Fl. II *a2* *p* *mf*

I Ob. II *p* *mf*

I Kl. (B) II *mf*

I Fg. II *mf*

Kfg.

I Hr. (F) II

Pk.

I Ve II

Br. *mf* scharf markieren

Vcl. *mf* scharf markieren

Kb. *mf* scharf markieren

327

Fl. I II *f* *a2*

Ob. I II *f*

Kl. (B) I II *f*

Fg. I II *f*

Kfg. *mf*

Hr. (F) I II *a2* *mf*

Pk. *f*

Ie I II *divisi* *f e marcato* *unisono* *5* *7* *divisi* *unisono* *divisi*

Br. *f*

Vcl. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 93, contains measures 327 and 328. The score is for a full orchestra. The woodwind section includes Flutes I and II (with a second key signature change 'a2'), Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Contrabassoon. The brass section includes Horns in F I and II (with a second key signature change 'a2'), Trombones, and Trumpets. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion part includes Kettledrums. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'divisi' (divided), 'unisono' (unison), and 'f e marcato' (forte e marcato). The woodwinds and strings play sustained notes with slurs, while the strings have a rhythmic pattern in measure 327. The brass and woodwinds have melodic lines. The percussion part is mostly silent.

331

I Fl. II *mf-p* *sva*
 I Ob. II
 I Kl. (B) II
 I Fg. II *pp* *a2*
 Kfg.
 I Hr. (F) II *pp* *2.*
 Pk.
 I Vle II *pp* *3* *3* *3* *3* *3* *3* *staccato*
 unisono
 Br. *pp* *divisi* *staccato* *Tutti*
 Vcl. *pp* *mp-mf* *sempre marcato*
 Kb. *mp-mf* *sempre marcato*

335

crescendo

The musical score is divided into two systems. The first system includes parts for Kl. Fl. (I, II), Ob. (I, II), Kl. (B) (I, II), Fg. (I, II), and Kfg. The second system includes Hr. (F) (I, II), Trp. (F) (I, II), Pos. (I, II, III), Pk., Vle (I, II), Br., Vcl., and Kb. The score features various dynamic markings such as *f*, *f marcato*, and *f marcato*. The woodwinds and strings play sustained notes with a crescendo, while the brass and strings play rhythmic patterns, including triplets in the violins and brass. The woodwinds have melodic lines with accents and slurs.

337

sempre crescendo

Kl. Fl. *8*

Fl. I *a2*

Fl. II

Ob. I

Ob. II

Kl. (B) I

Kl. (B) II

Fg. I

Fg. II

Kfg.

Hr. (F) I

Hr. (F) II

Trp. (F) I

Trp. (F) II

Pos. I

Pos. II

Pos. III

Pk.

Vle I *non divisi*

Vle II *marcato non divisi*

Br. *ff*

Vcl. *sempre FF e marcato*

Kb. *sempre FF e marcato*

339

sempre FF

Musical score for orchestra, measures 339-342. The score is written for the following instruments:

- Kl. Fl. (Clarinet in F)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- Kl. (B) I, II (Clarinet in B)
- Fg. I, II (Fagott)
- Kfg. (Kontrabaß)
- Hr. (F) I, II (Horn in F)
- Trp. (F) I, II (Trumpet in F)
- Pos. II I, III (Posaune in B)
- Pk. (Percussion)
- Vle. I, II (Viola)
- Br. (Bassoon)
- Vcl. (Violoncell)
- Kb. (Kontrabaß)

The score includes various dynamics and markings:

- sempre ff* (sempre fortissimo) is indicated at the top right and at the bottom left.
- a2* (second octave) is marked above the Flute and Oboe staves.
- Accents (*v*) are present on many notes in the Violin and Viola parts.
- Slurs and phrasing marks are used throughout the score.

341

This page of a musical score, numbered 100 and starting at measure 341, features a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Kl. Fl. (Clarinet in F), Fl. I and II (Flutes), Ob. I and II (Oboes), Kl. (B) I and II (Clarinet in B), Fg. I and II (Fagot), and Kfg. (Kontrabaß). The second system includes Hr. (F) I and II (Hörn), Trp. (F) I and II (Trompeten), Pos. I, II, and III (Posaunen), and Pk. (Pauken). The third system includes Vle. I and II (Violen), Br. (Basson), Vcl. (Violoncellen), and Kb. (Kontrabass). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system shows a melodic line in the Clarinet in F and woodwind accompaniment. The second system features a prominent horn and trumpet melody. The third system shows a complex, rhythmic violin and viola texture. The score concludes at measure 342 with a double bar line.

343

This musical score page contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Solo part with a dynamic marking of *8*.
- Fl. (Flute):** I and II parts.
- Ob. (Oboe):** I and II parts.
- Kl. (B) (Clarinet in B):** I and II parts.
- Fg. (Fagott):** I and II parts.
- Kfg. (Kontrabaß):** Part.
- Hr. (F) (Horn in F):** I and II parts.
- Trp. (F) (Trumpet in F):** I and II parts.
- Pos. II (Posaune in B):** I, II, and III parts.
- Pk. (Pauke):** Part.
- Vle. (Viola):** I and II parts.
- Br. (Bassoon):** Part.
- Vcl. (Violoncell):** Part.
- Kb. (Kontrabaß):** Part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure includes a dynamic marking of *8* for the Clarinet in F. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

sempre crescendo

FFF

345

Kl. Fl. I
I Fl. I
II Fl. II
I Ob. I
II Ob. II
Kl. (B) I
II Kl. (B) II
I Fg. I
II Fg. II
Kfg. Kfg.

I Hr. (F) I
II Hr. (F) II
I Trp. (F) I
II Trp. (F) II
I Pos. II I
II Pos. II II
III Pos. II III
Pk. Pk.

I Vle I
II Vle II
Br. Br.
Vcl. Vcl.
Kb. Kb.

♩ = 80 ritardando assai

348

This musical score page contains measures 348 through 351. The instruments and parts are as follows:

- Kl. Fl. (Flute):** Part I, starting with a dynamic marking of *p.*
- Fl. (Flute):** Parts I and II, starting with a dynamic marking of *p.*
- Ob. (Oboe):** Parts I and II, starting with a dynamic marking of *p.*
- Kl. (B) (Clarinet in B):** Parts I and II, starting with a dynamic marking of *p.*
- Fg. (Fagotto):** Parts I and II, starting with a dynamic marking of *p.*
- Kfg. (Kornett):** Part I, starting with a dynamic marking of *p.*
- Hr. (F) (Horn in F):** Parts I and II, starting with a dynamic marking of *p.*
- Trp. (F) (Trumpet in F):** Parts I and II, starting with a dynamic marking of *p.*
- Pos. (Posaune):** Parts I, II, and III, starting with a dynamic marking of *fff*.
- Pk. (Percussion):** Part I, starting with a dynamic marking of *fff*.
- Vle. (Viola):** Parts I and II, starting with a dynamic marking of *marcato*.
- Br. (Bassoon):** Part I, starting with a dynamic marking of *marcato*.
- Vcl. (Violoncello):** Part I, starting with a dynamic marking of *marcato*.
- Kb. (Kontrabaß):** Part I, starting with a dynamic marking of *marcato*.

Measure 348 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 349 includes a dynamic shift to *ff* for the strings and a marking *a2* for the Flute and Fagotto. Measure 350 contains a *1. marcatisimo* instruction for the Trumpet in F. Measure 351 features a *non divisi* instruction for the Violins and a *marcato* instruction for the Viola, Bassoon, and Cello.

352 Prestissimo $\text{♩} = 70$

crescendo sempre

The musical score is arranged in systems. The first system includes Kl. Fl., Fl. I and II, Ob. I and II, Kl. (B) I and II, Fg. I and II, and Kfg. The second system includes Hr. (F) I and II, Trp. (F) I and II, Pos. II, III, and Pk. The third system includes Vle I and II, Br., Vcl., and Kb. The score shows a gradual increase in dynamics from *ppp* to *p* across the measures. The bassoon part (Br.) has a *divisi* marking in the final measure. The woodwinds and strings play sustained notes, while the percussion (Pk.) plays a rhythmic pattern.

358

This musical score page contains the following parts and dynamics:

- Kl. Fl. I:** *ff*, *f*, *mf - p*
- I Fl. II:** *mp*, *mf*, *ff*, *f*, *mf - p*
- Ob. I II:** *mf*, *f*, *ff*, *f*, *mf - p*
- Kl. (B) I II:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Fg. I II:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Kfg.:** *ff*
- Hr. (F) I II:** *ff*, *mf*
- Trp. (F) I II:** *ff*, *f*
- Pos. I II III:** (No dynamics indicated)
- Pk.:** *ff*, *f*, *mf*
- Vle I II:** *mp*, *mf*, *f*, *ff*, *f*, *mf - p*
- Br.:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Vcl.:** *mp*, *mf*, *f*, *fff marcatisimo*
- Kb.:** *mp*, *mf*, *f*, *fff marcatisimo*

364

Woodwinds:
Kl. Fl. I, II: *pp* to *ff* to *mf* to *pp* to *ppp*
Ob. I, II: *pp* to *ff* to *mf* to *pp* to *ppp*
Kl. (B) I, II: *pp* to *ff* to *mf* to *pp* to *ppp*
Fg. I, II: *pp* to *ff* to *mf* to *pp* to *ppp*
Kfg: *ff* to *mf*

Brass:
Hr. (F) I, II: *ff marcato* to *mf* to *pp*
Trp. (F) I, II: *ff marcato* to *mf* to *pp*
Pos. I, II, III: *ff* to *f* to *mf* to *pp*
Pk.: *pp*

Strings:
Vle I, II: *pp* to *ff* to *f* to *mf* to *pp* (divisi)
Br.: *pp* to *ff* to *f* to *mf* to *pp* (divisi)
Vcl.: *pp* to *ff* to *f* to *mf* to *pp* (divisi)
Kb.: *pp* to *ff* to *f* to *mf* to *pp* (die Hälfte)

375

Kl. Fl. *p* *ff*

I Fl. *ff*

II Fl. *ff*

I Ob. *ff*

II Ob. *ff*

Kl. (B) I *ff*

II *ff*

I Fg. *ff*

II *ff*

Kfg. *ff*

Hr. (F) I *ff*

II *ff*

Trp. (F) I *ff marcato*

II *ff*

Pos. II I *ff*

II *ff*

III *ff*

Pk. *ff*

Vle I *unisono non divisi*

II *unisono non divisi*

Br. *unisono non divisi*

Vcl. *unisono non divisi*

Kb. *unisono non divisi*

sempre FF

382

This page of a musical score, numbered 110, features the instruction "sempre FF" (sempre fortissimo) at the top. The score is divided into three measures, with the first measure starting at measure 382. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Sustained notes with a dynamic marking of *p*.
- Fl. (Flute):** Sustained notes with a dynamic marking of *p*.
- Ob. (Oboe):** Sustained notes with a dynamic marking of *p*.
- Kl. (B) (Clarinet in B):** Sustained notes with a dynamic marking of *p*.
- Fg. (Fagotto):** Sustained notes with a dynamic marking of *p*.
- Kfg. (Kornett):** A rhythmic pattern of eighth notes with accents.
- Hr. (F) (Horn in F):** Sustained notes with a dynamic marking of *p*.
- Trp. (F) (Trumpet in F):** Sustained notes with a dynamic marking of *p*.
- Pos. II (Posaune II):** Sustained notes with a dynamic marking of *p*.
- Pos. III (Posaune III):** Sustained notes with a dynamic marking of *p*.
- Pk. (Percussion):** A rhythmic pattern of eighth notes.
- Vle. (Viola):** Two staves with melodic lines and accents. The second measure includes the instruction "simile".
- Br. (Bassoon):** Chordal accompaniment with accents.
- Vcl. (Violoncello):** Sustained notes with a dynamic marking of *p*.
- Kb. (Kontrabaß):** Sustained notes with a dynamic marking of *p*.

sempre FFF

385

This musical score page contains measures 385, 386, and 387. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Sustained notes with a long slur across all three measures.
- Fl. I & II (Flute):** Sustained notes with a long slur across all three measures.
- Ob. I & II (Oboe):** Sustained notes with a long slur across all three measures.
- Kl. (B) I & II (Clarinet in B):** Sustained notes with a long slur across all three measures.
- Fg. I & II (Fagott):** Rhythmic eighth-note patterns with slurs.
- Kfg. (Kontrabaß):** Rhythmic eighth-note patterns with slurs.
- Hr. (F) I & II (Horn in F):** Sustained notes with a long slur across all three measures.
- Trp. (F) I & II (Trumpet in F):** Sustained notes with a long slur across all three measures.
- Pos. I, II, III (Posaune):** Sustained notes with a long slur across all three measures.
- Pk. (Percussion):** Rhythmic eighth-note patterns.
- Vle. I & II (Viola):** Rhythmic eighth-note patterns with slurs.
- Br. (Blechbläser):** Chordal accompaniment with slurs.
- Vcl. (Violoncellen):** Rhythmic eighth-note patterns with slurs.
- Kb. (Klavier):** Rhythmic eighth-note patterns with slurs.

388

This page of a musical score contains measures 388 through 400. The instruments are arranged as follows from top to bottom:

- Kl. Fl. (Clarinet in F)
- Fl. I and II (Flutes)
- Ob. I and II (Oboes)
- Kl. (B) I and II (Clarinet in B)
- Fg. I and II (Fagotti)
- Kfg. (Kontrabaß)
- Hr. (F) I and II (Hörn)
- Trp. (F) I and II (Trompeten)
- Pos. I, II, III (Posaunen)
- Pk. (Percussion)
- Vle. I and II (Violen)
- Br. (Blechbläser)
- Vcl. (Violoncelli)
- Kb. (Kontrabäße)

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The woodwinds and strings play sustained notes, while the percussion and brass sections have more rhythmic activity. A specific instruction for the Violins is noted as "ossia wie Vle. II".

rinforzando sempre FFF

391

This page of a musical score contains measures 391, 392, and 393. The instruments are arranged as follows from top to bottom: Kl. Fl. I, Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. I, II, & III, Pk., Vle I & II, Br., Vcl., and Kb. The score features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and brass play sustained notes, while the strings and keyboard provide a rhythmic accompaniment. The strings and keyboard parts include slurs and accents, and the strings also feature a '7' marking. The brass part includes a 'unisono' marking in measure 393. The overall dynamic is 'rinforzando sempre FFF'.

394

Musical score for page 114, measures 394-397. The score includes parts for Kl. Fl., Fl. I and II, Ob. I and II, Kl. (B) I and II, Fg. I and II, Kfg., Hr. (F) I and II, Trp. (F) I and II, Pos. I, II, and III, Pk., Vle. I and II, Br., Vcl., and Kb. The score features various musical notations such as notes, rests, dynamics (a2, p), and articulation marks.