

Timpani

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

13 *mf* in D, A **A**

28 *f* **B**

41 *mf* **C** *ff*

51

62 **2**

2. Pavane

Allegretto, ma un poco lento

12 *p*

23

34 **A**

45

B

Staff 1: Bass clef, 4/4 time signature. A series of eighth notes in a descending sequence.

Poco più lento

56

Staff 2: Bass clef, 4/4 time signature. A series of eighth notes in a descending sequence.

66

rallendendo molto a tempo

2

Staff 3: Bass clef, 4/4 time signature. Eighth notes with a decrescendo hairpin leading to a *pp* dynamic marking. Ends with a fermata over a whole note.

76

Staff 4: Bass clef, 4/4 time signature. A whole note with a fermata.

3. Tordion

Con moto

4

A

Staff 5: Bass clef, 6/4 time signature. A series of eighth notes with a *mp* dynamic marking.

11

4

B

C

Staff 6: Bass clef, 6/4 time signature. Eighth notes with a *p* dynamic marking.

22

3

D

6

Staff 7: Bass clef, 6/4 time signature. Eighth notes with a *pp* dynamic marking.

4. Bransles

Presto

12

A

2

7

B

Staff 8: Bass clef, 3/2 time signature. Eighth notes with a *mf* dynamic marking.

30

frum

C

frum

frum

f

2

9

Staff 9: Bass clef, 3/2 time signature. Eighth notes with a *f* dynamic marking.

52

4

E

4

F

9

G

4

Staff 10: Bass clef, 3/2 time signature. Eighth notes with a *p* dynamic marking.

Timpani

4

H

2

4

p

mf *f* *mf*

94 **J** 3 **K** Timpani 4 **L** 2 **L** Faster *mf*

113 **M** 2 *mf*

126 **N** Still faster (prestissimo) 2 *ff*

140 *fff*

5. Pieds-en-l'air

Andantino tranquillo

in E, B *mp dolce* 2 3 *mf*

11 **A** 2 *mp* *mf*

19 *mp* *p* *mf* *mf* *p* *rall.* *Much slower*

6. Mattachins (Sword Dance)

Allegro con brio

in D, A *mf*

12 *p*

23 **A** *f*

Timpani

34

ff

45

B *sempre ff e ben marcato*

3 **2** **3**

62

6

Con tutta forza

3 **3** *sfz*