

VIOLA

# O sing unto the Lord

HENRY PURCELL

(SYMPHONY)

The musical score consists of ten staves of music for Viola. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numerals (4, 3, 6) and letters (T, 2). The score includes dynamic markings such as f (fortissimo), f (fortissimo), ff (fuerzamente), and p (pianissimo). There are also slurs, grace notes, and various note heads. The vocal parts (Trebles and Bass) are indicated by numbers (6, 3) and letters (T, Va) above the staff, with the vocal line "Al - le - lu - ia," written below the bass staff. The score concludes with a section labeled "(CHORUS)".

6

11

16 2

22

27

31

35

39

45 6 [J → o.] 3 [Trebles] (CHORUS)  
Va.  
Al - le - lu - ia,

*Viola*

3

60 [Bass, 8ve lower]

74 [Trebles] (CHORUS) Va.

— the whole — earth. Al - le -

82

90 (RITORNELLO)

97

104

111

118 18 [Treble] (BASS SOLO) Va.  
from day to day, from day to day, from day - to p

141

147 (CHORUS)

153

158 [♩ → ♪] [♩ = ♪]

*Viola*

164 [Treble] (RITORNELLO)  
Va.  
heav'ns, that made the\_ heav'ns.

210

219 *p* *f*

227

235 *p*

242 20 [Quicker] (CHORUS)

267 3

275 3

283 [J → .] 22 (RITORNELLO) [Vn.II] Va.

312 (CHORUS)

319

327