

### III

Andante ♩ = 108

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II  
4 Corni (E)  
III. IV

2 Trombe (A)

Timpani (C. G.)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante ♩ = 108

This section provides a detailed view of the woodwind and string parts. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a similar melodic line with slurs and accents. The Bassoon (Fg.) part provides a harmonic accompaniment with slurs and accents. The Horns (Cr. I. II) part has a melodic line with slurs and accents. The Violins (Vo.) and Cellos/Double Basses (Cb.) parts are marked *pizz.* (pizzicato) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. A

Cl.

Fg. II

Archi

div. *p dolce*

arco div. *p*

arco *p*

Fl.

Cl.

Fg. II I

Jr. I. II

Archi

unis.

cantabile

arco

non div.

20

**B**

Cl. *p*

Fg. *pp*

Cr. I, II *pp*

Archi *pizz.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi *pizz.* *p* *arco* *pp* *arco* *pp* *arco* *pp* *non div. arco* *pp* *arco* *pp*

30

1) Тт. 32-33. В автографе зачеркнуто: Fg. I

2) Тт. 32-33. В автографе зачеркнуто: Cr. I

**C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I. II *mf*

Archi *mf*, *pizz.*, *p*, *f*, *f*, *f*

40

Fl.

Ob.

Cl. *dolce*, *p*

Fg. *p*

Cr. I. II *I*

Archi *p*, *mf*, *p*

Fl. *p*

Cl. *pp*

Fg. *pp*

Cr. I. II *p*

Archi

*p dolce*  
div. arco *pp*

arco *pp*

div. arco *p*

*p* arco

*p*

50

Fl. *p*

Cl. *pp*

Fg. *pp*

Archi

*ppp*

*pp*

*p*

unis.

arco

*p*

1) Т. 58. В автографе зачеркнуто: V. II

Vle

Vc.

**E** **I solo**

Fl. *I solo dolce*

Ob. *I solo dolce*

Cl. *solo dolce* *soli*

Fg. *p* *pp*

Archi *pizz.* *pp* *pizz.* *arco* *p* *arco* *p* *arco*

60

Fl. *I*

Ob. *I*

Cl. *I*

Fg. *I*

Cr. I, II *I* *p*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

III

Ob. II

Fg. II

Cr. I, II I

Archi

arco

p

70

Fl.

Ob.

Cl.

Fg.

Cr. I, II I

Archi

poco cresc.

(pizz.)

pp

p

F più animato

III

poco a poco accel

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *mf* *a2*

Cr. *mf*

Archi

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *mf* *p* *mf* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *mf* *p* *mf* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *mf* *p* *mf* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *mf* *p* *mf* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *mf* *p* *mf* *p*

80

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.* *a2*

Archi *cresc.*



Ob.  
Cl.  
Fg.  
Cr.  
Archi

90.

G Animato assai ♩. = 58

F.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Archi

Animato assai ♩. = 58 div. unis. div. unis. ff marcato ff marcato

1) Тт. 95-98. В автографе у Fg. незаполненные такты.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.) and Trumpets (Trb.). The third system includes the String section (Archi). The Flute, Oboe, and Clarinet parts feature a melodic line with a *ff* dynamic marking. The Bassoon part includes a *a2* marking. The Horns and Trumpets parts have various dynamics including *ff* and *f*. The string section is marked *div. unis.* and includes both violin and viola staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Fl. <sup>a2</sup>

Ob.

Cl.

Fg. <sup>a2</sup>

Cr.

Trb. **Trombe A muta in B**

Archi

*poco rit.* **Tempo I**

Fl. *dim.*

Ob. *dim.*

Cl. *dolce* *p*

Fg. *dim.* *p*

*poco rit.* **Tempo I**

Archi

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *p*

*pizz.* *p*

Fl. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

110 *mf* *mf*

III

Fl. *H a2*

Ob. *p*

Cl. *a2 p*

Fg. *a2 p mf*

Cr. *p a2*

Archi *arco mf cantabile*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2 p*

Cr. *a2 p*

Archi *div.*

IV

Cl. 

Fg. 

Cr. 

Archi 

Cl. 

Fg. 

Cr. I. II 

Archi 

1) Т. 127. В автографе зачеркнуто: Cr. II  130

2) Т. 129. В автографе зачеркнуто: Cr. I 

3) Т. 131. В автографе первоначально было: V. I 

Fl. I *p* I

Ob. I

Cl. I) *p*

Fg. I 2) *p*

Cr. I, II

Archi *pizz.* *p* *pizz.* *p* *arco* *p*

Fl. I *a2*

Ob. I *p*

Cl. 3) *p*

Fg. *p*

Archi *arco* *p* *div.* *pp*

1) Тт. 133-134. В автографе зачеркнуто: Cl. II

2) Т. 134. В автографе зачеркнуто: Fg. I   
Vc.

3) Т. 136. В автографе: Cl.

4) Тт. 137-138. В автографе зачеркнуто: V. II

Cl. *a2*

Fg.

Cr. I, II *I* *p* *solo* *dolce*

Archi

140

Cl. *mf dim.* *L* Clarinetti A muta in B

Fg. *mf dim.* *pp*

I. II (E) *I* Corni I. II E muta in F

Cr. III, IV (F) *pp*

Archi *arco* *pp* *pizz.* *pp* *pizz.* *pp*



Fg. *poco cresc.*

Cr.III.IV *poco cresc.*

Archi *poco cresc.*

*p poco cresc.*

*poco cresc.*

*poco cresc.*

150

Fl. *pp* *accelerando* *cresc.*

Ob. *p*

Fg. *cresc. poco a poco*

Cr.III.IV *pp*

Tp. *pp* *cresc. poco a poco*

*pp subito* *accelerando* *cresc.* *poco a poco*

*pp* *p cresc.* *poco a poco*

Archi *pizz.* *arco* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

Fl. *a2*  
*cresc.* *f* *attacca subito*

Ob. *a2*  
*cresc.* *f*

Cl. (B) *a2*  
*mf cresc.* *f*

Fg. *a2*  
*f*

Cr. (F) *p* *cresc.* *f*

Trb. (B) *p* *cresc.* *f*

Tp. *f*

Archi *f*

160 *f* *attacca subito*