

# CONCERTO

pour Viola et Orchestre

Orchester:  
2 Violinen, Viola  
Violoncello/ Baß  
2 Oboen, 2 Hörner

Spieldauer } 33 Min.  
Durée }  
Duration }

## Violoncello e Basso

### I

Ignaz Pleyel, op.31 (1757 - 1831)  
herausgegeben von Carl Herrmann

*Allegro moderato*

*f* *p* *f* *ff* *f* *ff* *Ben marcato* *p* *f* *Solo* *mf* *f* *p*

# Violoncello e Basso

2

*pp* *f* *p*

*f* *p*

*pp* *poco a poco - - - cresc. ... p*

*f* *f*

*p* *poco rit.* *a tempo* *p*

*Basso tacet*

*p*

*poco a poco cres. ... cen ... do*

*Tutti* *f* *p*

④

⑤

# Violoncello e Basso

*f*

*p* *f* *ff*

*Solo*  
*mf*

*f* *p*

*fz* *fz*

*Tutti*  
*p*

6 4

7

8 8

1

# Violoncello e Basso

4

*Solo*  
*p*

9

*f*

*Solo*  
*mf* *f* *p*

*pp* *f*

10

*pp* *mf* *p*

11

*pp* *poco a poco cres-cen-do*

*f*

1

*Tutti* *f*

*molto rit.* *Tutti*

12

*Kadenz* *f*

3

*f*

# Violoncello e Basso



## II

*Adagio ma non troppo*



# Violoncello e Basso

6

16 *al tempo*  
*p Solo*

*pp*

17 *p*

*cres* - - - - *cen* - - - -

- do *mf*

18 *poco rit.* *a*

*tempo*

*molto crescendo*

*molto rit.* *Kadenz* *f*

*vi =*

*= de*

*V* *n V* *Vic. rit.*

Bass

# Violoncello e Basso

## III

### Rondo Allegro

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff starts with a piano (*p*) dynamic and continues with similar rhythmic motifs. The third staff includes a *rit.* (ritardando) marking, followed by a first ending bracket labeled '1' and a return to *p* dynamic. The fourth staff features a *Solo* marking and a circled measure number '19' with a '3' below it, indicating a triplet. The fifth staff has an *a tempo* marking and a *cresc.* (crescendo) leading to a *Tutti* section starting at measure 20. The sixth staff continues the *Tutti* section with a forte (*f*) dynamic. The seventh staff shows a change in the bass line with a *rit.* marking. The eighth staff is a simple harmonic accompaniment. The ninth staff begins with a circled measure number '21' and a *Solo* marking. The tenth staff starts with a circled measure number '22' and a '2' above it, followed by a first ending bracket labeled '1'.

# Violoncello e Basso

8

*p* *f* *ff* *rulli* (23)

*ff* *p* *f*

*p*

*poco a poco cres - - - cen - - - do* *ff*

(24) *Solo* *p*

*espr* *cresc. ....*

(25) *f* *p*

*Kadenz* (26) *ritard.* *3* *1*

*3* *al tempo* *p* *ff* *ff*

*ff* *ff*

*Tutti* *f* *V* *V* *V* *V* *V*

*molto cres - - - cen - - - do* *ff* *ff*