

VII. SYMPHONIE

1

1. Satz

Langsam (Adagio)

GUSTAV MAHLER

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöten:** Part 1, marked *pp* with a first ending bracket.
- Oboen:** Part 1, marked *f* and *ff*, with a first ending bracket.
- Clarinetten in A:** Part 1, marked *pp* and *simile*, with a first ending bracket.
- Baßclarinette in A:** Part 2, marked *pp* and *simile*, with a first ending bracket.
- Fagotte:** Part 1, marked *pp* and *simile*, with a first ending bracket.
- Contrafagott:** Part 1, marked *pp* and *simile*, with a first ending bracket.
- Tenorhorn in B:** Part 1, marked *f* and *pp*, with a first ending bracket and the instruction "großer Ton!".
- Posaunen:** Part 2, marked *pp*.
- Baß-Tuba:** Part 1, marked *pp*.
- Große Trommel:** Part 1, marked *pp*.
- Violin I:** Part 1, marked *pp*.
- Violin II:** Part 2, marked *pp* and *simile*.
- Violen:** Part 2, marked *pp* and *simile*.
- Violoncelli 4 fach geteilt:** Part 2, marked *pp* and *simile*.
- Contrabässe:** Part 2, marked *pp* and *simile*, with a first ending bracket and the instruction "unis."

The score is in 4/4 time and G major. The tempo is marked "Langsam (Adagio)".

© Copyright 1909, 1937 by Ed. Bote & G. Bock, Berlin

© Copyright 1960 by Bote & Bock, Berlin

Eigentum der Verleger für alle Länder

B & B 16867b (769)

Ed. Bote & G. Bock, Berlin

5

Fl. $\frac{1}{2}$ $\frac{3}{4}$ a^4 f f f f p molto ff p molto

Ob. $\frac{1}{2}$ $\frac{3}{4}$ f f f f fp ff sf ff p molto ff p molto

E. H. p p f

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ f f f f fp ff sf ff p molto ff p molto

Cl. B $\frac{1}{2}$ $\frac{3}{4}$ f f f f fp ff sf ff p molto ff p molto

Bcl. A $cresc.$ ff p subito

Fag. $\frac{1}{2}$ $\frac{3}{4}$ $cresc.$ ff f f f f p subito p molto

C. Fag. $cresc.$ ff f f f f p subito p molto

Hr. F $\frac{1}{2}$ $\frac{3}{4}$ a^2 p p p

Trp. F f fp f fp

Pos. $\frac{1}{2}$ $\frac{3}{4}$ p $poco$ p

Tuba p $poco$ p

I. $\frac{1}{2}$ $\frac{3}{4}$ 5 p $cresc.$ sf ff p subito a^2 pp p molto

VI. f $cresc.$ ff fp molto p subito

II. $G\text{-Suite.}$ ff fp molto p subito

Va. fp $cresc.$ fp ff molto p subito

Celli fp $cresc.$ ff fp molto p subito

get. fp $cresc.$ p f $cresc.$ p subito

B. fp $cresc.$ p f $cresc.$ a^2 p subito

9 2

Fl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff* *f* *f* *ff* *f*

Ob. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff* *sempre ff* *f* *ff* *fp* *f*

E.H. *p* *f* *f* *f* *p*

Cl. A 1 *ff* *sempre ff* *f* *ff* *fp* *f* *p* *ff* *p*

Cl. A 2 *ff* *sempre ff* *f* *ff* *fp* *f* *p* *ff* *p*

Bcl. A *ff* *ff* *ff* *sempre ff*

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *ff* *a 3* *sempre ff*

C.-Fag. *ff* *sempre ff*

Tenh. *fff* *fff* *ff hervortretend*

Hr. F 1 *p* *pp* *a 2*

Hr. F 2 *p*

Tuba *p*

VI. I *ff* *ff* *ff*

VI. II *p* *ff G-Saiten* *ff* *ff* *p*

Va. *f* *p* *ff* *ff* *ff* *p* *ff* *p*

Celli 3 fach get. *f* *ff* *ff* *ff* *ff* *p* *ff* *p*

B. get. *ff* *f* *ff* *ff* *ff* *p* *ff* *p*

14 **3** 1. 2.

Fl. 1 *fp* *ff* *f* *p*

Ob. 1 *fp* *ff* *p* *f* *p*

Ob. 2 *fp* *ff* *p* *f* *p*

Ob. 3 *fp* *ff* *p* *f* *p*

E. H. *ff* *dim.* *p*

Cl. A 1 *p* *ff* *p* *f* *p*

Cl. A 2 *p* *ff* *p* *f* *p*

Cl. A 3 *p* *ff* *p* *f* *p*

Bcl. A *ff* *f* *dim.* *p*

Fag. 1 *ff* *ff* *dim.* *p* *a 3* *pp*

Fag. 2 *ff* *ff* *dim.* *p* *a 3* *pp*

C-Fag. *ff* *ff* *dim.* *p* *a 3* *pp*

Tenh. *ff* *ff* *p* *ff*

Hr. F 1 *pp* *pp* *sempre pp* *p* *a 2* *pp*

Hr. F 2 *p* *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Tuba *p*

Pk. *f* *p* *Pk.*

Gr. Tr. *f* *p*

14

VI. I. *ff* *p*

VI. II. *ff* *p*

Va. *ff* *dim.* *p* *pp* *pp*

Celli 3 fach *ff* *dim.* *p morendo* *pp* *pp*

get. *ff* *dim.* *p morendo* *pp* *pp*

B. get. *ff* *dim.* *p morendo* *p unis* *pp*

Etwas weniger langsam, aber immer sehr gemessen

19

Fl. 1. 2. 3. 4. *pp aber marcato* *p cresc.* *ff*

Ob. *pp aber marcato* *cresc.* *ff*

E.H.

Cl. A 1. *pp aber marcato* *cresc.* *ff*

Cl. A 2. 3. *pp aber marcato* *cresc.* *ff*

Bcl. A *f cresc.*

Fag. 1. 2. 3. *pp* *cresc.* *f*

C.-Fag.

Hr. F 1. 2. 4.

Tuba

Pk.

19

I. *pizz.* *p cresc.* *arco*

VI. *pp* *pizz.* *p cresc.* *arco*

Va. *pizz.* *p cresc.* *arco*

Celli *unis.* *pp* *p cresc.*

B.ges.

Etwas weniger langsam, aber immer sehr gemessen

Nicht schleppen

Fl. 1 & 2: *ff*, *f dim.*, *p*
 Ob.: *ff*
 Cl. A: *ff*
 Bcl. A: *ff*
 Fag. 1 & 2: *ff*
 C. Fag.: *ff*
 Hr. F: *ff*
 Trp. B: *f*, *fp*, *ff*, *dim.*
 Pos. 1 & 2: *f stark hervortretend*, *ff*
 3: *f*, *ff*
 Tuba: *fp*, *fp*, *f*
 Pk.: *f*
 Vl. I: *ff*, *f dim.*, *p*, *ff*
 Vl. II: *f*, *dim. p*, *ff*
 Va.: *f*, *dim. p*, *ff*
 Celli unia.: *f*, *ff*, *f*, *ff*
 B.: *f*, *ff*, *f*, *ff*

29 **Drängend** *molto rit.* **4** **Tempo I (Adagio) subito, aber fließender als zu Anfang.**

Fl. 1 2 3 4

Ob. 1 2 3 4

Cl. A 1 2 3 4

Bcl. A

Fag. 1 2 3 4

C-Fag.

Tenh.

Hr. F 1 3 2 4

Trp. B 1 2 3 4

Pos. 1 3 2 4

Tuba

Pk

Gr. Tr.

29

I.

VI. unis.

II.

Va. a 2

Celli a 4

B. a 2

Drängend *dim.* **molto rit.** **Tempo I (Adagio) subito, aber fließender als zu Anfang.**

Nicht schleppen

a 3

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Ob., E.H., Cl. A, Bel. A, Fag., C-Fag., Tenh.) and brass (Hr. F 3, Trp. B, Gr. Tr.). The bottom section includes strings (VI. I, VI. II, Va., Celli, B.) and percussion (1, 2, 4). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *molto cresc.*, *sf*, *sfz*, *ff*, *cresc.*, *dim.*, and *pp*. There are also performance instructions like *gestopft* (muted) and *tr.* (trill). The score is marked with rehearsal points 34 and 35. The title 'Nicht schleppen' is written at the top and bottom of the page.

Nicht schleppen

5 Von hier an (unmerklich) drängend

39

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

E.H.

Cl. A $\frac{1}{2}$ $\frac{3}{4}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. F $\frac{1}{2}$ $\frac{3}{4}$

Trp. 1

Pos. $\frac{1}{2}$ $\frac{3}{4}$

Tuba

VI. I G-Salte

VI. II G-Salte

Va.

Celli

B.

Von hier an (unmerklich) drängend

Più mosso

Drängend

44 8

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C.-Fag.

Hr. F 1 2 3 4

Trp. F 1 2 3

Tuba

VI. I 44

VI. II

Va.

Celli

B.

ff sf dim. p f p sempre p

ff ff p cresc.

ff ff p cresc.

dim. p

a 2

ff sf sf

pp morendo

f dim. p cresc. cresc. molto

a 3

Più mosso Drängend

6

Allegro risoluto, ma non troppo

49

Fl. 1 $\frac{1}{2}$ $\frac{3}{4}$ *cresc.* *ff*

Ob. 1 $\frac{1}{2}$ $\frac{3}{4}$ *ff* *sempre f* *ff*

E.H.

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ *ff* *sempre f* *ff*

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$

C.-Fag.

Hr. F 1 $\frac{1}{2}$ $\frac{3}{4}$ *ff* *a 2*

2 $\frac{1}{2}$ $\frac{3}{4}$ *ff* *a 2*

Trp. F 1 *ff*

2 *ff*

3

Trgl. *f*

VI. I. *ppp molto cresc.* *f* *cresc.* *ff* *dim.*

II. *p molto cresc.* *ff pizz.* *arco ff* *dim.*

Va. *ff*

Celli *f* *ff* 40

B. *f*

Allegro risoluto, ma non troppo

56 7

Fl. 1 $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{2}{3}$

E.H.

Cl. A $\frac{1}{2}$ $\frac{2}{8}$

Fag. $\frac{1}{2}$ $\frac{2}{8}$

C.Fag.

Hr. $\frac{1}{8}$

Hr. $\frac{2}{4}$

Trp. I.F

Pos. $\frac{1}{2}$ $\frac{2}{8}$

Tuba

Pk.

56

I.

VI. $\frac{1}{2}$

II.

Va. *dim.*

Colli $\frac{1}{2}$

B. $\frac{1}{2}$

64 8 9

Fl. 1 2 3 4

Ob. 1 2 3

E. H.

Cl. A 1 2 3

Fag. 1 2 3

C. Fag.

Hr. 1 2 3 4

Trp. I. F

Pos. 1 2 3

Tuba

Trgl.

VI. I. 64

VI. II.

Va.

Celli

B.

ff, *f*, *p*, *tr*, *a 2*, *stacc.*, *cresc.*, *arco*, *pizz.*

72

sempre ff

sempre ff

ff *dim.* *pp*

ff *dim.* *pp*

f *sf* *dim.* *p*

f *sf* *dim.* *p*

mf

ff

stacc. *f* *p* *arco* *ff*

stacc. *f* *p* *arco* *ff*

ff *dim.* *p* *arco* *ff*

ff *dim.* *ff* *arco* *ff*

ff *ff* *dim.* *ff* *arco* *ff*

ff *ff* *dim.* *pp* *ff*

ff *sf* *dim.* *p* *ff*

ff *sf* *dim.* *p* *ff*

Fl. 1/2, 8/4

Ob. 1/2, 8/4

Cl. A. 1/2, 3/4

Fag. 1/2, 3/4

C. Fag. 1/2, 3/4

Hr. 1/2, 3/4

Trp. I. F

Pos. 1/2, 3/4

Pk.

Beck.

Trgl.

VI. I.

VI. II.

Va.

Celli

B.

Musical score for orchestra, measures 80-89. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.A** $\frac{1}{2}$ $\frac{2}{3}$ (Clarinet A)
- Bcl.A** (Bass Clarinet A)
- Fag.** $\frac{1}{2}$ $\frac{2}{3}$ (Bassoon)
- C.Fag.** (Contrabassoon)
- Hr. 1, 2, 3, 4** (Horns)
- Trp.I.F** (Trumpets I and F)
- Pos. 1, 2, 3** (Trombones)
- I, VI, II** (Violins I, VI, II)
- Va.** (Viola)
- Celli** (Cellos)
- B.** (Bass)

Key features of the score include:

- Measures 80-89:** The score spans these measures, with a page number '80' appearing at the start of the lower system.
- Dynamics:** A variety of dynamic markings are used, including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). A *cresc.* (crescendo) marking is present in the Cello part.
- Articulation:** The score includes numerous slurs, accents, and phrasing slurs to indicate musical structure and emphasis.
- Rehearsal Marks:** Rehearsal marks are labeled with '1. 2.', 'a 3', and 'a 2'.
- Staffing:** The upper system (measures 80-89) includes Flute, Oboe, English Horn, Clarinet A, Bass Clarinet A, Bassoon, and Contrabassoon. The lower system (measures 80-89) includes Horns, Trumpets, Trombones, Violins I, VI, II, Viola, Cello, and Bass.

90 *a 2*

Fl. 1 & 2 *p* *pp subito*

Ob. 1 & 2 *p* *pp* *1. 2. stacc.* *3ff*

E.H. *ff* *stacc.* *ff*

Cl. A 1 & 2 *ff* *pp* *1. 2.* *stacc.* *ff*

Bcl. A *ff* *p* *stacc.* *ff*

Fag. 1 & 2 *ff* *a 8* *p* *ff* *ff*

C. Fag. *ff* *ff* *ff*

Hr. 1 & 2 *ff* *p*

Pos. 1 & 2 *f* *f*

90

I. VI. *sfz* *dim.* *p zart aber ausdrucksvoll* *pp* *f* *p* *ff* *p*

II. VI. *sfz* *dim.* *pp*

Va. *ff* *pizz.* *p* *arco* *pp* *f* *f*

Celli *ff* *p zart aber ausdrucksvoll* *sempre pp* *ff* *p* *ff* *p*

B. *pizz.* *p* *f* *f*

This page of a musical score, numbered 13 and 17, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1/2) and Part 2 (3/4). Includes markings *ff* and *a 2*.
- Oboes (Ob.):** Part 1 (1/2) and Part 2 (3/4). Includes markings *ff* and *a 3*.
- E.H. (English Horn):** Includes markings *ff* and *a 3*.
- Clarinets (Cl.):** Part 1 (Es) and Part 2 (A). Includes markings *ff* and *a 3*.
- Bassoon (Bcl. A):** Includes markings *ff* and *a 3*.
- Fagot (Fag.):** Part 1 (4/8) and Part 2 (2/8). Includes markings *ff* and *a 3*.
- C. Fag. (C. Bassoon):** Includes markings *ff* and *a 3*.
- Horns (Hr.):** Part 1 (1/3) and Part 2 (2/4). Includes markings *ff* and *a 2*.
- Trumpet I (Trp. I. F):** Includes markings *ff* and *a 2*.
- Percussion (Pk.):** Includes markings *ff* and *a 2*.
- Violins (I. and II.):** Includes markings *f* and *a 2*.
- Viola (Va.):** Includes markings *arco*, *ff*, and *a 2*.
- Cello (Celli):** Includes markings *ff* and *a 2*.
- Bass (B.):** Includes markings *ff* and *a 2*.

Additional markings include *trém.* (trill) and *got.* (glissando) in the lower strings.

106

Fl. 1 2 3 4

Ob. 1 2 3

Cl. Es

Cl. A 1 2 3

Fag. 1 2 3 4

C. Fag.

Hr. 1 2 3 4

Trp. F. 1

Pos. 1 2 3

Tuba

Pk.

106

I.

VI. 1 2

Va.

Celli

B.

sumpro f

ff

f

dim.

p

ff

a 3

ff

f

ff

dim.

ff

a 3

ff

1 2 3

p

ff

p

f

ff

fp

fp

sf

2 3

sf

fp

fp

ff

dim.

p

ff

ff

sempre p

a 2

sf

ff

f

a 2

sf

ff

f

a 2

sf

ff

f

sf

p

114 rit. a tempo (sempre l'istesso)
 (♩ werden ♩) a 4

Fl. 1 3/4 4

Ob. 1 2/8 4

Cl. Es 4/4

Cl. A 1 2/8 4

Bcl. A 4/4

Fag. 1 2/8 4

C. Fag. 4/4

Hr. 1 2/4 4

2 4

Pos. 1 2/8 4

3

Tuba 4/4

Pk. 4/4

114 Mit großem Schwung N.B. N.B.
 N.B. N.B. N.B. N.B.
 I. f p rit. pp esp. sf pp
 II. f p pp pp esp. sf pp
 Va. unls. rit. pp p p pizz.
 Celli fp p p arco N.B. p p
 B. a 2 pizz. a tempo (sempre l'istesso)
 (♩ werden ♩) p

N.B. ◡ bedeuten keinen Halt, sondern nur eine unbedeutende Dehnung; ebenso ist „drängend“ nur eine Direktive zur Phrasierung und sehr diskret auszuführen.

121

Fl. 1 *a 2* *p* *pp*

Ob. 1 *p*

Cl. A *a 3* *p* *pp* *p cresc.* *p subito*

Bcl. A *pp*

Fag. 1 *p* *pp* *p cresc.* *pp subito*

Fag. 2 *p* *pp* *cresc.* *pp subito*

C. Fag. *pp*

Hr. 1 *espr.* 1. *p cresc.* 2. *p cresc.*

Hr. 2 *p* *pp* *p cresc.*

Pos. 1 *pp*

Tuba *pp*

Pk. *pp*

121

I. *drängend* *pp* *p* *p* *pp* *pp cresc.* *pp drängend*

VI. *pp* *p cresc.* *pp drängend*

Va. *arco* *p* *p* *p cresc.* *pp*

Celli *sempre p* *pp* *p cresc.* *pp subito*

B. *a 2* *pp* *arco* *pp*

4. nimmt Piccolo.

drängend

drängend

N.B.

kurz

a tempo Allegro

Flott

133

Picc. $\frac{1}{2}$
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 E. H.
 Cl. Es
 Cl. A $\frac{1}{2}$
 Bcl. A
 Fag. $\frac{1}{2}$
 C. Fag.
 Hr. $\frac{1}{2}$
 3/4
 Trp. B $\frac{1}{2}$
 3
 Pos. $\frac{1}{2}$
 3/4
 Tuba
 Pk.
 Gisp.
 I.
 VI.
 II.
 Va.
 Celli
 B.

ff *a 3* *1.2* *a 3* *1.3* *a 2* *a 2* *in F* *in F* *dim.* *dim.* *8* *tr.* *dim.* *G Saite.* *pizz.* *pizz.* *a 2* *pizz.*

a tempo Allegro **Flott**

Tempo I $\text{♩} = \text{♩}$
poco pesante

139

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$
 $\frac{2}{3}$

Ob. $\frac{1}{2}$
 $\frac{2}{3}$

E. H.

Cl. Es

Cl. A $\frac{1}{2}$
 $\frac{2}{3}$

Bcl. A

Fag. $\frac{1}{2}$
 $\frac{2}{3}$

C. Fag.

Hr. $\frac{1}{3}$
 $\frac{2}{4}$

Trp. F $\frac{1}{2}$
 $\frac{3}{4}$

Pos. $\frac{1}{2}$
 $\frac{2}{3}$

Tuba

Pk.

Beck.

Gisp.

139 *pizz.* *arco*

Vl. I.

Vl. II.

Va.

Celli

B.

ff *sf* *ff* *pp* *dim.* *a 2* *a 3*

in B *1. 2.* *a 2*

1. *2. 3.*

a 3

a 2

a 2

a 2

Tempo I $\text{♩} = \text{♩}$
poco pesante

147

Picc. *a2*

Fl. *a3*

Ob. *a3* *1.2* *3.2*

E. H.

Cl. Es.

Cl. A. *1.2* *3*

Bcl. A.

Fag. *1.2* *3*

C. Fag.

Hr. *1* *3* *a2* *sf* *p*

Trp. B.1 *in B*

Pos. *1.2* *3* *a3* *dim.* *ff*

Tuba *ff*

Pk. *f*

147

I. *sf*

VI. *ff*

II.

Va. *sf* *a2*

Celli *ff*

B. *arco* *ff*

Picc. *a2*

Fl. *1.2.* *a3* *dim.* *pp*

Ob. *1.2.* *a3* *ff*

E.H.

Cl. Es *p* *ff*

Cl. A *1.2.* *1.3.* *ff* *dim.* *pp*

Bcl. A *fp*

Fag. *fp*

C. Fag. *fp*

Hr. *a2* *a2* *ff*

Trp. F.1 *ff* *dim.*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Trgl. *ff* *dim.* *p*

155

I. *ff* *pizz.* *a2* *dim.*

Vl. *ff* *a3* *ff* *dim.* *p*

Va. *ff*

Celli *ff* *p dim.*

B. *ff* *p dim.*

163

Flc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 E.H.
 Cl. Es.
 Cl. A $\frac{1}{2}$
 Bel. A
 Hr. $\frac{1}{3}$
 Hr. $\frac{2}{4}$
 Trp. F
 Pk.
 Trgl.
 Glsp.
 163
 I.
 VI.
 II.
 Va.
 Celli
 B.

Musical notation includes notes, rests, and dynamic markings: *ff*, *p*, *dim.*, *arco*, *pizz.*. Performance instructions include accents (*acc.*) and breath marks (*breath.*).

Molto pesante e misurato

170

Picc.

Fl.

Cl. Es.

Cl. A

Bcl. A

Fag.

C. Fag.

Hr.

Trp. F 1

Pos. 1

Tuba

Pk.

Tamb.

Gls.

170

I.

VI.

II.

Va.

Celli

B.

a3

ff

sf

p

sf

pp

verklingend

mit 2 Schlägeln

ff

ff

sf

p

sf

Molto pesante e misurato

177

Ob. $\frac{1}{2}$ $\frac{3}{8}$ Schalltr. anf. a 3 *ff* *fp cresc.* *ff*

E.H.

Cl.A $\frac{1}{2}$ $\frac{3}{8}$ Schalltr. anf. a 3 *ff* *fp cresc.*

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{8}$ *ff*

C. Fag. *ff*

Hr. $\frac{1}{3}$ $\frac{2}{4}$ 1. *ff* 2. *ff*

Trp. F 1 *mf*

Pos. $\frac{1}{2}$ $\frac{3}{8}$ *p*

Tuba *p*

Pk.

Tamb. *f*

177

I. *p* *cresc.* *ff* *sf* *sf*

VI. *p* *cresc.* *ff* *sf* *sf*

Va. *p* *fp cresc.* *ff* *sf* *sf*

Celli *p* *cresc.* *f* *sf* *sf*

B. *p* *cresc.* *f* *sf* *sf*

23 Nicht eilen

poco rit.

185

Fl. 1 *ff* *dim.* *p* *sempre f* *p*

Ob. 1 *ff* *dim.* *p* *sempre f* *p*

Cl. A 1 *ff* *dim.* *p* *sempre f* *p*

Bel. A *ff* *dim.* *p*

Fag. 1 *ff* *dim.* *p* *dim.* *pp*

C. Fag. *ff* *dim.* *p* *pp*

Hr. 1 *ff* *dim.* *p* *1. dim.* *pp*

Hr. 2 *ff* *dim.* *p* *dim.* *pp*

Trp. F 1 *mf* *dim.* *pp*

Trp. B 2 *mf* *dim.* *pp*

Pos. 1 *mf* *dim.* *pp*

Tuba

Pk.

Tamb.

185

I. *p*

VI. II. *p* *dim.* *pp*

Va. *dim.* *p* *plizz.* *dim.* *pp*

Celli *ff* *dim.* *p* *dim.* *pp* *arco* *pp*

B. *ff* *p* *dim.* *pp* *plizz.* *pp* *arco* *pp*

Nicht eilen

poco rit.

193 Ganz zurückhaltend

24 Moderato

Picc. *f*

Fl. 3 *p*

Fl. 4 *p*

Ob. $\frac{1}{2}$ $\frac{3}{8}$ *pp* *sempre pp*

E.H. *pp*

Cl.A $\frac{1}{2}$ $\frac{3}{8}$ *pp*

Fag. $\frac{1}{2}$ $\frac{3}{8}$ *pp*

C.Fag. *pp*

Tenh. in B *f*

Pos. $\frac{1}{2}$ $\frac{3}{8}$ *pp*

Pk. *pp*

Tamb. *p* *pp*

193

I. ohne Dämpfer *pizz.* *1. Solo arco* *pp* *pp*

VI. mit Dämpfer *p* *deutlich* *a 2 pizz.* *mf*

II. mit Dämpfer *pp* *pp* *sempre pp*

1.Solo mit Dämpfer *pp* *pp* *sempre pp*

Va. 1.Solo mit Dämpfer *pp* *pp* *sempre pp*

2.Solo mit Dämpfer *pp* *pp* *sempre pp*

3.Solo mit Dämpfer *pp* *pp* *sempre pp*

Solo mit Dämpfer *pp* *pp* *morendo*

Celli mit Dämpfer *pizz.* *arco* *pp*

Tutti *pp*

B. *pp*

Ganz zurückhaltend

Moderato

25

202

Picc.
 Fl. $\frac{1}{2}$ / $\frac{3}{8}$
 Ob. $\frac{1}{2}$ / $\frac{3}{8}$
 E.H.
 Cl.A. $\frac{1}{2}$ / $\frac{3}{8}$
 Fag. $\frac{1}{2}$ / $\frac{3}{8}$
 C.Fag.
 Hr. $\frac{3}{2}$ / $\frac{4}{4}$
 Pos. $\frac{1}{2}$ / $\frac{3}{8}$
 Pk.
 2 Solo $\frac{1}{2}$ / $\frac{3}{8}$
 V.I.
 Tutti
 V.I.II.
 Va. $\frac{1}{2}$ / $\frac{3}{8}$ Solo
 Solo
 Celli
 Tutti
 B.

p
pp
pp
pp
a 3
a 3
espress.
p
pp
pp
 202
p *molto cresc.* *p*
pp
pp
pp *espress.*
pp *espress.*
arco
p
pp
 Tutti mit Dämpfer
ppp
 ohne Dämpfer
p *espress.*
 Immer mit Dämpfer
pp
pizz.
pp
arco
pp

26 Wieder Tempo I (Allegro)

210

Picc.

Fl. 1 2 3 4
sempre pp

Ob. 1 2 3
sempre pp

E. H.

Cl. Es

Cl. A 1 2 3 4

Fag. 1 2 3

C. Fag.

Hr. 3 4
mit Dämpfer

Trp. F 1

Pk.
Holschlägel.

210

VI. I.
espress.

3 fach get.

VI. II.
espress.
pizz.

3 fach get.
ohne Dämpfer

Va.
p
ohne Dämpfer

Solo

Celli
ohne Dämpfer

Tutti

B.

219

27

28

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{8}$

E.H.

Cl. Es

Cl. A $\frac{1}{2}$ $\frac{3}{8}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{8}$

C. Fag.

Hr. $\frac{1}{3}$
 $\frac{2}{4}$

Trp. B $\frac{1}{3}$
 $\frac{2}{3}$

Pos. $\frac{1}{2}$ $\frac{3}{8}$

Pk.

Alle I.

Vl.

Alle II.

Va.

Celli

B.

a 4

a 3

a 3

a 2 offen

offen

a 3

gewöhnliche Schlägel

f

sf

ff

fp

cresc.

ff

pp

228

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

Cl. Es

Cl. A $\frac{1}{2}$ $\frac{3}{4}$

Hr. 1 2 3 4

Trp. B 1

Pos. 1

Pk.

228

I.

VI. *pp* *geteilt*

II.

Va.

Celli *pp subito*

B.

sf *a2* *ff* *offen* *gestopft* *pp* *fp* *dim. pp* *pp* *ff* *pp*

29

233

Fl. 1 $\frac{1}{2}$ / $\frac{3}{4}$ *ff* *a 4*
 Ob. $\frac{1}{2}$ / $\frac{3}{4}$ *ff* *a 3* 1.2. 3. *ff* 1.2. 3. *ff*
 E. H. *ff*
 Cl. Es. *p* *ff*
 Cl. A. $\frac{1}{3}$ / $\frac{3}{4}$ 1. 2.3. *ff*
 Bcl. A. *ff*
 Fag. $\frac{1}{2}$ / $\frac{3}{4}$ *ff*
 C. Fag. *fp* *f* *ff*
 Hr. 1. *fp* *sf* *sf* *sf* *sf*
 Hr. 2. *fp* *sf* *sf* *sf*
 Hr. 3. *fp* *sf* *sf* *sf*
 Hr. 4. *f* *fp* *sf* *sf* *sf*
 Trp. B. 1. *ff*
 Vl. I. *ff* *f* *fp* *f*
 Vl. II. *ff* *sf* *fp* *f* *p* *ff*
 Va. *ff* *f* *sf* *ff* *f* *fp* *ff*
 Celli. *ff*
 B. *ff* *fp* *f* *f*

Picc.
 Fl. 1
 Ob.
 E. H.
 Cl. Es.
 Cl. A.
 Bcl. A.
 Fag. 1
 C. Fag.
 Hr. F.
 Trp. B.
 Pos.
 Pk.
 Glsp.
 I.
 VI.
 II.
 Va.
 Celli.
 B.

Musical notation includes notes, rests, dynamics (p, ff, cresc.), articulation (trills, accents), and performance instructions like "arco" and "sempre f".

248

Picc. *ff* *p* *ff* *p*

Fl. 1 $\frac{1}{2}$ $\frac{3}{4}$ *ff* *p* *ff* *p* *f*

Ob. 1 $\frac{1}{2}$ $\frac{3}{4}$ 1.2 *ff* a 3 *ff*

E. H. *f* *p* *ff* *p* *ff*

Cl. Es *ff* *p* *ff* *p*

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ 3 *ff* *p* *ff* *p* a 3 *ff*

Bcl. A *ff* *p* *ff* *p* *p*

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$ *f* *ff* *p* *ff* *p* a 3 *ff*

C. Fag. *f* *p* *p* *p* *p*

Hr. 1 $\frac{1}{2}$ $\frac{3}{4}$ gestopft *ff*

1 *ff* *sf* *ff* *sf* *p*

Trp. B 2 *p* *p* *p* *p*

3 *p* *p* *p* *p*

Pos. 1 2 *ff*

Pos. 3 Tuba *ff*

Pk. *f*

248

I. *ff* *p* *ff* *p* *mf* *cresc.* *ff* *sf*

VI. II. *ff* *p* *ff* *p* *ff* a 2 *ff*

Va. *ff* *p* *ff* *p* *ff*

Celli *f* *ff* *p* *ff* *p* *ff*

B. *f* *ff* *p* *ff* *p* *p*

Gemessener

253

Pflc.

Fl. 1, 2, 3, 4

Ob. 1, 2

E.H.

Cl. Es

Cl. A 1, 2, 3

Bel. A

Fag. 1, 2, 3

C. Fag.

Trp. B 2 1, 3

Pos. 1, 2, 3

Tuba

Pk.

Beck.

Trgl.

Glsp.

I. VI.

II. Va.

Cello

B.

253

rit.

ff

sf

f

p

pp

ppp

dim.

p etwas hervortretend

Gemessener

Meno mosso

258 **Meno mosso** Wieder etwas bewegter, aber gemessen, wie vorhin

Fl. 1 *ff* *a 2*

Ob. 1 *pp* *f* *sf*

Cl. A *Feierlich* *pp* *f* *sf*

Bcl. A *pp* *f* *sf*

Fag. 1 *pp* *f* *sf*

Trp. B 1 *poco più mosso* *pp* *sempre pp* *dim.*

Trp. B 3 *pp* *sempre pp* *dim.*

Vl. I *sempre pp* *dim.* *ppp*

Vl. II *pp* *ppp*

Va. *Feierlich* *a 4* *pp* *pp* *pp*

Celli *a 4* *pp* *pp* *pp*

B. *p* *pp*

264 **rit.** **Subito Allegro I** Ziemlich ruhig

Ob. 1 *mp* *ppp*

E. H. *f* *p*

Cl. A 1 *ppp* *ppp*

Cl. A 3 *ppp* *ppp*

Bcl. A *ppp* *ppp*

Solo *Solo ohne Dämpfer* *p* *p aber hervortretend*

Vl. I *morendo* *mit Dämpfer (spring. Bog.)* *a 2 sf pp pizz.* *simile*

Vl. II *pp* *pp*

Va. *a 3* *ppp* *pp*

Celli *a 5* *ppp* *pizz.* *pp* *pizz.*

B. *ppp* *pp*

34

270 *staccatissimo*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

E. H. *f* *p*

Cl. A. 1 *pp*

Fag. 1 *pp* *p*

Solo *p*

Vi. I. *mit Dämpfer* *p*

Vi. II. *unis.*

Va. *p* *pizz.*

Celli *pizz.* *pp*

B.

277

Fl. 1

Fl. 2

E. H. *mf molto espr. hervortretend*

Cl. A. 1 *Solo 2.* *pp* *1. pp*

Solo *pp*

Vi. I. *ohne Dämpfer* *pp* *pizz.* *arco* *p*

Vi. II. *pp*

Va. *arco* *pp* *a 2*

Celli

B.

293

Fl. 1
2

Ob. 1
2

Cl. A 1
2

Fag. 1
2

Trp. F 1
2

Pk.

Gr. Tr.

Beck.

Glap.

293

VI. I.

VI. II.

Va.

Celli

B.

pp

morendo

Schalltr. auf
quasi Tromp. a 8

pp

quasi Tromp.
1. *sf*

p cresc.

sf

ff

cresc.

sfp morendo

pp

pp

mit Teller

pp

f

morendo

ohne Dämpfer

pp

ohne Dämpfer

pp

arco

pp

Sehr gehalten

302

Picc. *pp*

Fl. 1 & 2 *p*

Ob. *p* deutlich

Cl. A *in B* 1. *ff* (quasi Tromp.)

Fag. 1 & 2 *pp*

C. Fag. *pp*

Hr. 1 mit Dämpfer *p*

1

Trp. 2 F

3 *in B*

302

VI. I. a 2 mit Dämpfer *pp*

mit Dämpfer *pp*

VI. II. a 2 *sempre pp* *morendo*

sempre pp *morendo*

Va. a 4 *pp* *p espr.*

pp *p espr.*

arco *pp* *p espr.*

Celli a 4 *pp* *p espr.*

B. *pp* *p espr.*

Sehr feierlich Noch mehr zurückhaltend

309 **b**

Picc. *pp* a 3 *mf* *pp* 1, 2. a 2 *ff dim.* *pp*

Fl. 1 *mf* *pp*

Ob. *ppp* *mf* *pp*

Cl. B 1 *mf* *pp* in A

Cl. A 2 *pp* *pp*

Bcl. A *pp* *pp*

Fag. *pp* a 3 *pp* *morendo*

C. Fag. *pp* *pp* *morendo*

Hr. 1 *offen* *pp* (sehr weich geblasen) *pp* *morendo*

Hr. 2 *(offen)* *pp* (sehr weich geblasen) *pp* *morendo*

Hr. 3 *in B* *pp* *morendo*

Hr. 4 *in B* *pp* *morendo*

Trp. 1 *pp* *in B* *pp* *pp* *etwas hervortretend*

Trp. 2 *verklingend* *pp* *pp*

Trp. 3 *pp* *pp*

Pos. 1 *eventuell auf Alt-Posaune zu blasen* *pp* (sehr weich geblasen) *morendo*

Pos. 2 *pp* (sehr weich geblasen) *morendo*

Tuba *pp* *morendo*

Hr. 1.2 *pp* *morendo* *ff gliss.* H dur

Trgl. *pp*

Glsp. *pp*

Vl. I. *pp* *pp*

Va. *Dämpfer ab!* *a 3* *morendo* *pppp*

Celli a 2 *Dämpfer ab!* *pp* *pp* *pp espress.* *morendo*

B. *Dämpfer ab!* *pp* *pp* *pppp* *morendo*

pppp *morendo*

Sehr feierlich Noch mehr zurückhaltend

Sehr breit

Tempo (molto moderato)

317

Picc. *pp*

Fl. 1/2 *pp*

Fl. 3/4 *pp*

Ob. 1 *pp*

Ob. 2/3 *pp*

E. H. *pp*

Cl. A 1 *pp*

Cl. A 2/3 *pp*

Bcl. A *pp*

Fag. 1/2/8 *pp*

C. Fag. *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 8

Hr. 4

Trp. B 1/2/8 *ppp*

Hrf. 1/2

Trgl.

317 ohne Dämpfer

Vl. I. *pp* ohne Dämpfer

Vl. II. *pp* pizz. mit Dämpfer arco *pp*

Va. *pp* pizz. mit Dämpfer arco *pp*

Celli *pp* pizz. mit Dämpfer arco *pp*

B. *pp*

Sehr breit

Tempo (molto moderato)

1/2 Fl. 1 2 a 2 p molto espr.

3/4 Ob. 1 2 p p molto espr.

1 Cl. A 2 3 p p molto espr.

Bel. A p

1/2 Fag. 3 pp

C. Fag. pp

1 Hr. 2 8 pp

4 Trp. B 1 2/3 sempre ppp

1/2 Pos. 3 p pp

Tuba p pp

Hrf. 1/2 pp

Pk. t pp

Trgl.

320 I VI. 1 pp ohne Ausdruck morendo Dämpfer ab! ppp

II p morendo Dämpfer ab!

Va. sempre ppp arco

Celli pizz. arco sempre pp

B. pizz. arco

324

Fl. 1. *p* a 4

E. H. *p*

Cl. A. *p*

Bcl. A. *p*

Fag. *p*

C. Fag. *p*

Hr. 1. *p*

Hr. 2. *p* <=> *espr.*

In F 1. *pp* *ppp*

Trp. *pp* *ppp*

In B 2. *pp* *ppp* *pp*

Pos. *1. espr.* *sempre p*

Tuba *pp*

Hrf. 1. *ff* H dur

Hrf. 2. *ff*

I. *pp*

VI. *pp*

Va. *p* *pizz.*

Celli *p* *1. arco* *1. Spieler mit Dämpfer* *2. pizz.* *2. Spieler ohne Dämpfer* *1. Spieler Dämpfer ab!*

B. *p* *pizz.*

Picc. *1. 2.*

Fl. *1. 2. 3. 4.* *pp*

Ob. *1. 2. 3.* *a 4* *p* *ff* *a 3* *p* *ff*

E.H.

Cl.A *1. 2. 3.* *a 3* *p* *ff* *a 3* *p* *ff*

Bel.A

Fag. *1. 2. 3.* *ff* *f* *sf* *sf*

C. Fag.

Hr. *1. 2. 3. 4.* *a 2* *p* *f* *fp* *ff* *a 2* *fp* *ff* *f* *p*

in F 1

Trp. *pp* *p* *f* *ff* *p*

in B 2

Pos. *1. 2. 3.* *ff* *pp*

Tuba

Hrf. *1. 2.* *ff* *ff*

Beck. *mit Teller* *mf*

I. *pp* *ff* *ff*

VI

II. *pp* *ff* *ff* *sf*

Va. *a 2* *espr.* *fp* *ff*

Celli *arco* *pp* *ff* *fp* *ff*

B. *arco* *pp* *ff* *fp* *ff*

Gehalten *f* *f* *sf*

333

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$
1. 2.
3. 4.

Ob. $\frac{1}{3}$

E.H. *pp*

CLA $\frac{1}{2}$ $\frac{2}{3}$
pp *a 3*
p *molto cresc.*

Bcl.A *p* *cresc.*

Fag. $\frac{1}{2}$ $\frac{2}{3}$
p *cresc.*

C.Fag. *p* *cresc.*

Hr. $\frac{1}{3}$
pp *molto cresc.* *ff*

$\frac{2}{4}$
pp *molto cresc.* *ff*

In F 1 *pp* *molto cresc.* *ff*

Trp. in B $\frac{2}{3}$
pp *molto cresc.* *ff*

Pos. $\frac{1}{2}$ $\frac{3}{3}$
pp *molto cresc.*

Tuba *pp* *molto cresc.*

Hrf. $\frac{1}{2}$
p *ff*

Pk. *pp* *molto cresc.* *ff*

Beck. *ff*

333

I. *pp* *cresc.* *molto* *fff* *fff sempre*

II. *pp* *p* *molto* *fff* *fff sempre*

Va. *a 2* *pp* *molto cresc.*

Celli *pizz.* *p* *arco* *pp* *molto cresc.*

B. *pp* *p* *molto cresc.* *rit.*

*) auf jede Note einen ganzen Bogen.

338 Adagio (Tempo der Einleitung)

Cl. A: *pp*, *sempre pp*, *pp*, *ff*, *sf*
 Bcl. A: *pp*, *pp*, *sempre pp*, *pp*, *ff*, *sf*
 Fag. 1: *pp*, *pp*, *sempre pp*, *pp*, *ff*, *sf*
 C. Fag. 2: *pp*, *pp*, *sempre pp*, *pp*, *ff*, *sf*
 Tenh. B: *ff*, *mit großem Ton*
 Hr. 1: *pp*, *ff*, *sf*, *p*, *sf*
 Hr. 2: *p*, *ff*, *sf*, *p*, *sf*
 Pos. 1: *ff*, *mit großem Ton, aber weich geblasen*
 Pos. 3: *ff*, *mit großem Ton, aber weich geblasen*
 Pk.: *ff*, *p*
 Gr. Tr.: *pp*, *pp*
 Va. a 2: *pp*, *sempre pp*, *pp*, *sempre pp*, *ff*, *p*, *sf*
 Celli a 2: *pp*, *pp*, *sempre pp*, *pp*, *sempre pp*, *ff*, *p*, *sf*, *a 3*
 B.a 2: *f*, *f*, *ff*, *p*, *sf*

Adagio (Tempo der Einleitung)

a tempo Fließend

352 **44**
a2 poco rit.

Fl. 1 2 3 4

Ob. 1 2 3

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C. Fag.

Tenh.

Hr. 1 3 2 4

Pos. 1 2 3

Tuba

Pk.

Gr. Tr.

352 VI. I VI. II Va. Celli B.

poco rit. a tempo Fließend

358 Wieder a tempo (Langsam aber nicht mehr schleppend) Leidenschaftlich

This musical score is for an orchestra, spanning measures 358 to 362. It includes parts for woodwinds (oboe, English horn, clarinet, bass clarinet, bassoon, cello), brass (trumpet, horn, trombone, tuba, euphonium), and strings (violin, viola, cello, double bass). The score is divided into two sections at measure 358. The first section, from measure 358 to 362, is marked "Wieder a tempo (Langsam aber nicht mehr schleppend)". The second section, starting at measure 360, is marked "Leidenschaftlich" (passionately) and includes a dynamic change to *ff* (fortissimo). Various musical notations such as *pp*, *f*, *ff*, *dim.*, and *ppp* are used throughout. Performance directions like *p espr.*, *crusc.*, *sempre ppp*, *p molto espr.*, and *a 3* are present. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support with chords and textures.

Wieder a tempo (Langsam aber nicht mehr schleppend)

Leidenschaftlich

365 Allmählich drängend

46

Woodwinds: Fl. (1, 2, 3, 4), Ob. (1, 2, 3), E. H., Cl. Es., Cl. A (1, 2, 3), Bcl. A, Fag. (1, 2, 3), C. Fag., Hr. (1, 2, 3, 4), Trp. F (1, 2, 3), Pos. (1, 2, 3), Tuba, Gr. Tr.

Brass: Trp. I, VI, II, Va., Celli, B.

Performance instructions: *mit Dämpfer*, *a 2*, *p cresc.*, *ff*, *Dämpfer abl*, *ff*, *offen*, *mf*, *molto cresc.*, *cresc.*, *ff*, *poco a poco cresc.*

365

poco a poco cresc.

String Section: Trp. I, VI, II, Va., Celli, B.

Performance instructions: *ff*, *p*, *f*, *fp*, *cresc.*, *molto ff*, *ff*, *a 2*, *cresc.*, *molto ff*, *ff*, *cresc.*, *molto ff*, *cresc.*, *molto ff*, *cresc.*, *molto ff*, *cresc.*, *molto ff*, *cresc.*, *molto ff*

Allmählich drängend

molto ff

Maestoso
Allegro come prima

rit.

molto rit.

rit.

molto rit.

Allegro come prima
Maestoso

377

47

Fl. 1 2
 3 4
 Ob. 1 2 3
 Cl. A 1 2 3
 Bcl. A
 Fag. 1 2 3
 C. Fag.
 Hr. 1 2 3 4
 Trp. F 1 2 3
 Pos. 1 2
 Pos. 3
 Tuba
 Pk.
 Trgl.
 I. 377
 VI. ff
 II.
 Va.
 Celli
 B.

Musical score for measures 377-414. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Bcl. A), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Hr.), Trumpet in F (Trp. F), Trombone (Pos. 1, 2, 3), Tuba, Percussion (Pk.), and String Ensemble (I., II., Va., Celli, B.).
 The score begins with a woodwind entry in measure 377, marked *ff*. The strings enter in measure 381 with a rhythmic pattern, also marked *f*.
 A solo for the Horn begins in measure 385, marked "1. Solo." and *ff*.
 The woodwinds and strings continue with complex rhythmic patterns and dynamics, including *ff*, *f*, and *sf*.
 The score concludes in measure 414 with a final chord, marked *ff*.

385

Picc.

Fl.

Ob. 1 2 3

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C. Fag.

Hr. 1 2 3 4

In F 1

Trp.

In B 2 3

Pos. 1 2

Pos. 8 Tuba

Pk.

385

I.

VI.

II.

Va.

Celli

B.

poco rit.

Grandioso (Poco meno mosso)

50 Wieder ins Tempo übergehend

394

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. Es *ff*

Cl. A *ff*

Bcl. A *ff*

Fag. *ff*

C. Fag. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

B. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

I. *ff*

VI. *ff*

II. *ff*

Va. *ff*

Cell. *ff*

B. *ff*

Grandioso (Poco meno mosso)

Wieder ins Tempo übergehend

403

Picc. *ff*

Fl. $\frac{1}{2}$ $\frac{3}{4}$ *ff*

Ob. $\frac{1}{2}$ $\frac{3}{4}$ *ff dim.*

E. H. *ff*

Cl. Es *ff*

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ *ff*

Bcl. A *fp*

Fag. $\frac{1}{2}$ $\frac{3}{4}$ *ff*

C-Fag. *p*

Hr. $\frac{1}{8}$ *ff*

Hr. $\frac{2}{4}$ *ff*

F 1 *ff*

Trp. $\frac{2}{8}$ *sempre ff*

Pos. $\frac{1}{8}$ $\frac{3}{4}$ *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

403

I. *ff*

VI. *ff*

Va. *ff*

Celli *ff*

B. *ff*

411

Picc. *ff*

Fl. *dim.* *pp* *ff* *ff*

Ob. *ff* 1.2. *ff* 3.

E.H. *ff*

Cl. Es *ff* *ff*

Cl. A *dim.* *pp* *ff* *ff* 1.2.3.

Bcl. A *dim. s* *pp*

Fag. *dim.* *pp* *f*

Hr. *a 2* *ff*

in F *a 2* *ff*

Trp. in B *(offen)* *ff*

Pos. *ff*

Pk. *f > p*

I. *dim.* *p* *f* *ff* *f* *p* *cresc.*

VI. *ff* *a 2* *f* *p* *cresc.*

II. *ff* *a 3* *f* *p* *cresc.*

Va. *dim.* *pp* *f* *ff*

Celli *dim.* *pp* *f*

B. *ff*

427

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

E.H.

Cl. Es

Cl. A $\frac{1}{2}$ $\frac{3}{4}$

Bel. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C.Fag.

Hr. $\frac{1}{8}$ $\frac{2}{4}$

In F 1

Trp. in B $\frac{2}{3}$

Pos. $\frac{1}{2}$ $\frac{2}{4}$

Tuba $\frac{3}{4}$

Pk. Solo. *ff* hart und trocken

Beck.

427

I. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

VI. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

II. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Celli *sf* *ff* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

a 3 *a 3* *a 2* *a 2* *unis.* *unis.*

437

Picc. *ff* *sf* *pp subito* 1.2. *pp subito*

Fl. *fp* *ff* *sf* *pp subito* 3.4.

Ob. *ff* *sf* *pp subito*

E. H. *ff* *ff*

Cl. Es. *ff*

Cl. A. *fp* *ff* *sf* *pp subito*

Bcl. A. *ff* *fp* *ff* *sf* *pp subito*

Fag. *ff* *fp* *ff* *sf* *pp subito*

C. Fag. *ff* *fp* *ff* *pp*

Hr. *ff* *fp* *ff* *sf* *f* *p*

Trp. F. *ff* *sf* *p*

Pos. *f* *ff* *pp subito* 2.3. Tuba *p*

Pk. *ff* *ff*

Beck. Gr.Tr. *ff*

437

I. *fp* *ff* *sf* *pp subito* Griffbrett.

VI. *fp* *ff* *sf* *pp subito* Griffbrett.

Va. *fp* *ff* *sf* *pp subito*

Colli. *ff* *fp* *ff* *sf* *pp subito* pizz. arco

B. *ff* *fp* *ff* *sf* *p* pizz.

56

446

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

E.H.

Cl. Es

Cl. A $\frac{1}{2}$ $\frac{3}{4}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. $\frac{1}{3}$ $\frac{2}{4}$

Trp. F 1

Pos. $\frac{1}{2}$ $\frac{3}{8}$

446

Vl. I

Vl. II

Va.

Celli

B.

arco

rit.

455

Picc.

Fl.

Ob.

E. H.

Cl. Es.

Cl. A.

Bcl. A.

Fag.

C. Fag.

Hr.

Trp. F

Pos.

Pk.

455

I.

VI.

II.

Va.

Celli.

B.

rit.

465 poco riten. - N.B. - 58a tempo

Nicht eilen!

Picc.
 Fl.
 Ob.
 E.H.
 in Es
 Cl.
 in A
 Bcl. A
 Fag.
 C-Fag.
 Hr.
 Trp. B
 Pos.
 Tuba
 Hrf. 2 (umis)
 Pk.
 Gr. Tr.
 I.
 VI.
 II.
 Va.
 Celli
 B.

Musical score for orchestra and strings, measures 465-58. The score includes parts for Piccolo, Flute, Oboe, Horns (E-flat, A), Trumpets (B), Trombones, Percussion, Violins (I, II), Viola, Cello, and Bass. The tempo is marked "poco riten." (ritardando) and "58a tempo". The instruction "Nicht eilen!" (Do not hurry!) is present. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

poco riten. - ff - f a tempo

p Nicht eilen!

pp arco

N.B. † Zum Schlag ausholen!

Nicht eilen!

rit.

Picc. *p* *f*

Fl. 1 2 *mf* *p* *p* *f* *ppp*

Fl. 3 4 *p* *f* *pp*

Ob. 1 2 3 *pp* *pp*

E. H. *p*

Cl. A 1 2 3 *p* *a 2* *pp* *pp*

Bcl. A *p*

Fag. 1 2 3 *pp* *p* *a 3*

C. Fag. *pp*

Hr. 1 3 2 4 *p* *a 2* *p* *f*

Trp. B 1 2 3 *p* *p* *pp* *p* *p* *p* *p 3.*

Pos. 1 2 3 *pp* *pp*

Tuba *pp* *pp*

Hrf. 1 2 (unis.) *p* *ff*

Pk. *p*

I. *470* *p* *a 2* *pp* *unis.* *pp*

VI. *p* *pp* *pp*

II. *p* *pp* *pp*

Va. *p* *pizz.* *arco* *pp* *pp*

Celli *p* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *p*

B. *p* *pizz.* *pp* *pp* *p*

Nicht eilen! *pp* rit.

Den Violinen Zeit lassen

The score is arranged in systems. The woodwind section includes Piccolo, Flutes (1, 2, 3, 4), Oboes (1, 2), English Horn, Clarinet in E-flat, Clarinet in A (1, 2, 3), Bassoon (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 in F, 2 in B), Trombones (1, 2, 3), and Tuba. The string section includes Violins (I, II), Viola, Violoncello, and Double Bass. The percussion part is also present. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, and *rit.*. There are also performance instructions like *arco* and *G-soire*. The tempo is marked *a tempo* and *rit.*. The page number is 69.

sich Zeit lassen!

sich Zeit lassen!

N.B. Zum 2. Viertel ausholen!

rit.

480 wieder a tempo

The score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2), English Horn (E.H.), Clarinet in E-flat (Cl. in Es), Clarinet in A (Cl. in A), Bassoon in A (Bcl. A), Bassoon in G (Fag. in G), Bassoon in C (C-Fag.), Horns (Hr. 1, 2, 3, 4), Trumpet in F (Trp. in F), Trumpet in B-flat (Trp. in B), Trombone in C (Pos. 1, 2, 3), Tuba (Tuba), Horn in F (Hrf. in F), Percussion (Pk.), and Triangle (Trgl.). The bottom system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Celli), and Bass (B.).

Key markings and instructions include:

- Tempo:** *wieder a tempo* (repeated at the bottom left and right), *Von hier an Tempo* (top right and bottom right).
- Dynamics:** *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *molto cresc.* (much crescendo), *molto ff* (much fortissimo), *ff > pp* (fortissimo to pianissimo), *ff G-dur gliss.* (fortissimo in G major glissando).
- Performance:** *Schalltr. auf.* (Schalltrapezium on), *a 2* (second ending), *1.2.* and *3.* (first and second endings).

wieder a tempo

Von hier an Tempo

Frisch

485

61

Picc.
 1 2
 Fl.
 3 4
 Ob.
 1 2 3
 E.H.
 in Es
 Cl.
 in A 1 2 3
 Bcl. A
 Fag. 1 2 3
 C.Fag.
 Hr.
 1 2 3 4
 in F 1 2
 Trp.
 in B 3
 Pos. 1 2
 Pos. 3
 Tuba
 Pk.
 Trgl.
 485
 VI.
 I.
 II.
 Va.
 Celli
 B.

ff
pp
pp morendo
cresc.
a 2
ff
pp
pizz.
arco
sf
pizz.
arco
pizz.
arco
pizz.
arco
sf
arco

Frisch

Nicht eilen!

492

Picc. *ff*

Fl. ¹/₂ ²/₃ ³/₄ *a 4* *ff*

Ob. ¹/₃ *a 3* *ff*

E.H. *ff*

in Es *ff*

Cl. *ff*

in A ¹/₃ *1.2* *3.* *ff* *a 3* *ff*

Bcl. A *ff*

Fag. ¹/₃ *ff* *a 3*

C.Fag. *ff*

Hr. ¹/₃ *ff* *a 2* *ff*

²/₄ *ff*

In F 1 *ff* *stark hervortretend* *sempre ff*

Trp. *ff*

in B ²/₃ *ff* *sempre ff*

Pos. 1 *ff* *sempre ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Kl.Tr. *mf* (Teller)

Beck. *mf*

Trgl. *mf*

Tamb. *mf*

Gisp. (Claviatur) *ff pizz.*

492

I. *ff*

VI. *ff pizz.*

II. *ff*

Va. *ff* *pizz.*

Celli *ff*

B. *ff* *a 2*

Nicht eilen!

Picc.

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

In Es Cl. 1. 2. 3.

Bcl. A.

Fag. 1. 2. 3.

C-Fag.

Hr. 1. 2. 3. 4.

in F 1 Trp.

in B 2. 3. Trp.

Pos. 1. 2.

Pos. 3. Tuba

Pk.

Kl. Tr.

Trgl.

Tamb.

I. Vcl. arco

VI. arco a 2

Va. arco

Celli

B.

ff *sf* *ff sempre* *p* *f* *arco* *a 2* *sf* *ff*

503

Picc. *ff*

Fl. $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ *ff*

Ob. $\frac{1}{2}$ $\frac{2}{3}$ *ff*

In Es

Cl.

In A $\frac{1}{2}$ $\frac{2}{3}$ *ff*

Bel. A.

Fag. $\frac{1}{2}$ $\frac{2}{3}$ a 3 *ff*

C.-Fag. *ff*

Hr. $\frac{1}{3}$ $\frac{2}{4}$ *ff*

1.Trp. F *ff hervortretend*

Pos.

Beck.

Tumb.

Glsp.

503

I. *pizz.* *ff* arco *ff*

VI. *pizz.* *ff* arco *ff*

II. *ff* arco *ff*

Va. a 2 *ff* unis. *ff*

Celli *ff* *f*

B. *ff* *f*

507 (Den Posaunen Zeit lassen)

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 E. H. *ff*
 in Es *ff*
 Cl. *ff*
 in A *ff*
 Bcl. A. *ff*
 Fag. *ff*
 C-Fag. *ff*
 Hr. 1 *ff*
 Hr. 2 *ff*
 1.Trp. F *ff*
 Pos. 1 *ff*
 Pos. 2 *ff*
 Beck. Pauke *ff*
 Becken *ff*
 I. *ff*
 VI. *ff*
 II. *ff*
 Va. *ff*
 unis. *ff*
 Celli *ff*
 B. *ff*

a 3
 a 2
 a 1
 Bogen wechseln
 unis.

512 Breit

This page of the orchestral score covers measures 512 to 515. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a trill in measure 513.
- Fl.**: Flute I and II, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- in Ea**: English Horn, playing a melodic line with trills.
- Cl.**: Clarinet I and II, playing a melodic line with trills.
- In A**: Bassoon I and II, playing a melodic line with trills.
- Fag.**: Bassoon I and II, playing a rhythmic pattern of eighth notes.
- C-Fag.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hr.**: Horn I and II, playing a melodic line with trills.
- Trp. F**: Trumpet in F, playing a melodic line with trills.
- Pos.**: Trombone I and II, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes.
- Kl. Tr.**: Kettledrum, playing a rhythmic pattern of eighth notes.
- Gr. Tr.**: Gong, playing a rhythmic pattern of eighth notes.
- Beck.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- I.**: Violin I, playing a melodic line with trills.
- VI.**: Violin II, playing a melodic line with trills.
- Va.**: Viola, playing a melodic line with trills.
- Celli**: Cello I and II, playing a rhythmic pattern of eighth notes.
- B.**: Double Bass, playing a rhythmic pattern of eighth notes.

Key performance markings include *sempre ff*, *uniss.*, *molto cresc.*, *molto*, *ff*, *p*, *p subito*, and *Schalltr. auf.* (Schalltrichter aufsteigen).

rit.

Tempo I (Allegro)

518

518

519

520

521

522

523

524

rit.

Tempo I (Allegro)

525

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

in Ea

Cl. in A $\frac{1}{2}$ $\frac{2}{3}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. $\frac{1}{3}$ $\frac{2}{4}$

In F $\frac{1}{2}$ *1. Solo*

Trp. $\frac{2}{3}$

In B $\frac{2}{3}$ *3.*

Pos. $\frac{1}{2}$ $\frac{2}{3}$ *a 3*

I. $\frac{1}{2}$ $\frac{3}{4}$

VI. $\frac{1}{2}$ $\frac{3}{4}$

II.

Va.

Celli

B.

ff *trem.*

ff *trem.*

ff *a 2*

ff *trem.*

ff *a 2*

ff *trem.*

Etwas zurückhaltend

67

532

Picc.
 Fl. $\frac{1}{4}$
 Ob. $\frac{1}{3}$
 in Es
 Cl.
 in A
 Bcl. A
 Fag. $\frac{1}{3}$
 C-Fag.
 Hr. $\frac{3}{4}$
 in F $\frac{2}{4}$
 Trp. $\frac{3}{4}$
 in B $\frac{3}{4}$
 Pos. $\frac{1}{3}$
 Tuba $\frac{1}{3}$
 I.
 VI.
 II.
 Va.
 Celli
 B.

(in F) Solo
 Pos. 3.
 unis.

1.2.
 3.
 1.2. a 2
 3.
 ff
 in F
 ff
 ff
 ff

Etwas zurückhaltend

541 *a tempo subito* $\text{♩} = \text{♩}$

Picc. *ff* *pp* *molto cresc.* *sf* *ff*

Fl. 1/2 *Schalltr. auf!* *ff* *pp* *molto cresc.* *sf* *ff*

Ob. 1/2 *ff* *p* *molto cresc.* *sf* *ff*

E. H. *ff* *pp* *molto cresc.* *sf* *ff*

in Es Cl. *Schalltr. auf!* *ff* *pp* *molto cresc.* *sf* *ff*

in A Cl. *ff* *p* *molto cresc.* *sf* *ff*

Bcl. A *ff*

Fag. 1/3 *ff*

C-Fag. *ff*

Hr. 1/3 *a 2* *fff* *ff* *pp* *ff* *p* *molto cresc.* *ff* *ff*

Hr. 2/4 *a 2* *fff* *ff* *pp* *ff* *p* *molto cresc.* *ff* *ff*

Trp. F 1/2 *Schalltr. auf!* *molto cresc.* *ff* *ff* *f* *p* *molto cresc.* *ff* *f*

Trp. F 3 *molto cresc.* *ff* *ff* *f* *p* *molto cresc.* *ff* *f*

Pos. 1/2 *dim. p* *f* *f* *f* *f* *f* *f* *f* *f*

Pos. 3 *dim. p* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *dim. p* *f* *f* *f* *f* *f* *f* *f* *f*

Pk. *ff* *schnell abdämpfen*

Beck. *mit Paukenschlägeln* *pp* *ff* *ff* *schnell abdämpfen*

Trgl. *ff*

Gesp. *mit Klöppeln* *ff*

I. *541* *trem.* *ff* *fp* *p* *molto cresc.* *ff* *ff* *(547)*

VI. *ff* *pp* *molto cresc.* *ff* *ff*

II. *ff* *pp* *molto cresc.* *ff* *ff*

Va. *dim. p* *ff* *pp* *molto cresc.* *ff* *ff*

Celli *dim. p* *ff* *a 2* *ff* *pp* *molto cresc.* *ff* *ff*

B. *dim. p* *ff* *ff* *pp* *molto cresc.* *ff* *ff*

a tempo subito $\text{♩} = \text{♩}$