

Tuba

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso $\text{♩} = 84$

Musical score for Tuba, Overture, measures 1-52. The score is written in bass clef with a 3/4 time signature. It features several dynamic markings: *f* (forte) at measures 1, 11, 20, 26, 32, 38, 44, and 52; and *ff* (fortissimo) at measure 52. There are also accents (>) and slurs throughout. Measure numbers 11, 20, 26, 32, 38, 44, and 52 are indicated. Rehearsal marks are boxed numbers: 1 (measures 1-10), 2 (measures 26-31), 3 (measures 32-37), and 4 (measures 44-51). Rests of 4, 14, 8, and 7 measures are shown as thick black bars.

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

Musical score for Tuba, Die Moritat von Mackie Messer, measures 1-51. The score is written in bass clef with a common time signature. It features dynamic markings: *p* (piano) at measures 1, 9, 16, 22, 28, 34, 40, 46, and 51. There are also slurs and accents (>). Measure numbers 9, 16, 22, 28, 34, 40, 46, and 51 are indicated. Rehearsal marks are boxed numbers: 5 (measures 9-15), 6 (measures 16-21), and 7 (measures 22-27). Rests of 16 and 16 measures are shown as thick black bars.

55 8

pp

63 9

p

69 8

pp

3. Anstatt daß Song

Moderato (♩ = 100)

11 10 11 11

f

36 12 1 1 10

p

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero ♩ = 96 A tempo

1 1

p

6 13

p

17 14 15

p

Tuba

5. Pollys Lied

Tacet

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$



4



8



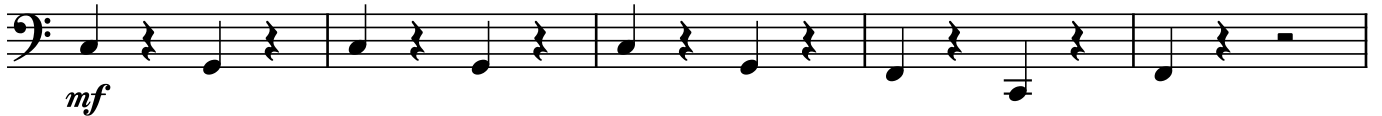
13



18



30



35



42

45

51

57 19c

mp

63

mf

69 19d

p

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

6

f *mf*

11

15 20

f

26

mf *f*

32

21

ff *f*

37

1 1 1

f

43

1

f

48

53

58

22 23

mp

84

6

f

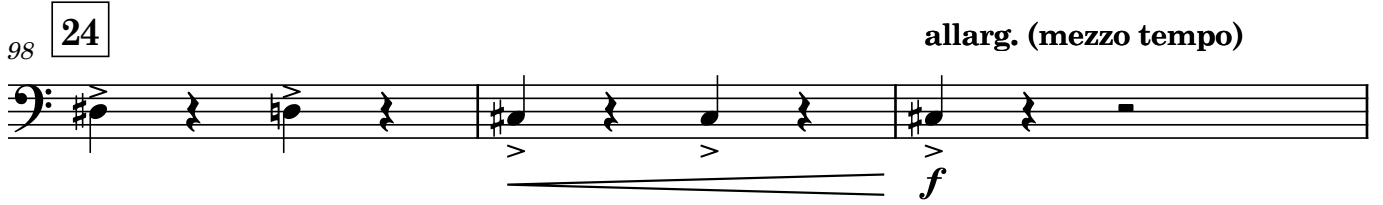
92

mf

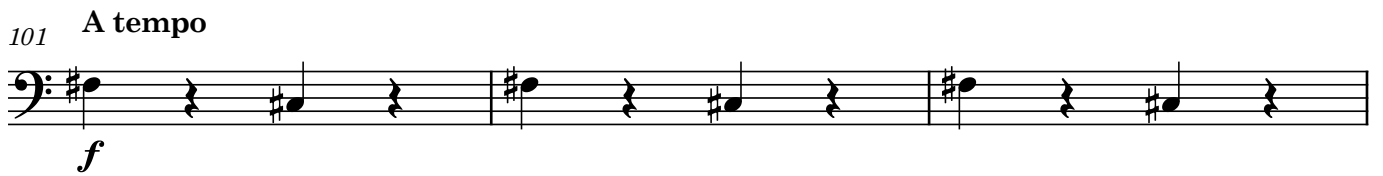
95



98 24 allarg. (mezzo tempo)



101 **A tempo**



104



107



110



113



116



Tuba

7. Dreigroschen Finale

$\text{♩} = 60$ **23** **25** $\text{♩} = 50$ **21** **26** Tempo I **23**

This block shows the first line of the score, consisting of four measures of rests. Above the staff, the measures are numbered 23, 25, 21, and 26. Above measure 25, the tempo is marked $\text{♩} = 50$. Above measure 26, the tempo is marked "Tempo I". The time signature changes from 3/4 to common time (C) at measure 25, and back to 3/4 at measure 26.

68 **27** Poco animato **7**

This block shows the second line of the score, starting at measure 68. It begins with a rest for 7 measures, followed by a series of notes with accents and a dynamic marking of *ff*.

79 **28** Come prima ($\text{♩} = 50$) **9**

This block shows the third line of the score, starting at measure 79. It contains notes with accents and a dynamic marking of *ff*. A double bar line is present, followed by a rest for 9 measures, and then a final note with a fermata. The time signature changes to 6/4 at the end of the line.

29 Choral ($\text{♩} = 40$)

This block shows the fourth line of the score, starting at measure 104. It consists of a series of notes with accents and a dynamic marking of *ff*.

97

This block shows the fifth line of the score, starting at measure 97. It consists of a series of notes with accents and a dynamic marking of *ff*.

104

This block shows the sixth line of the score, starting at measure 104. It consists of a series of notes with accents and a dynamic marking of *ff*.

110

This block shows the seventh line of the score, starting at measure 110. It consists of a series of notes with accents and a dynamic marking of *ff*.