ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 465.°

ANTONIO VIVALDI

CONCERTO IN DO MAGGIORE

PER VIOLINO, ARCHI E ORGANO (O CEMBALO)

F. I n.° 213

REVISIONE ED ELABORAZIONE DI
ANGELO EPHRIKIAN

EDIZIONI RICORDI

ANNO MCMLXVIII

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il presente concerto è tratto dalla raccolta di 6 concerti
pubblicata dall'editore M. C. Le Cene di Amsterdam verso il 1729-1730 col titolo:

Sei
Concerti
a Violino Principale, Violino Primo e Secondo
Alto Viola, Organo e Violoncello
di
D. Antonio Vivaldi
Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia, e Maestro di Capella
di Camera di S. A. S. Il Sigr Principe
Filippo Langravio d'Hassia Darmstadt

Opera Duodecima

Amsterdam
a Spesa di Michele Carlo le Cene

Durata: min. 8

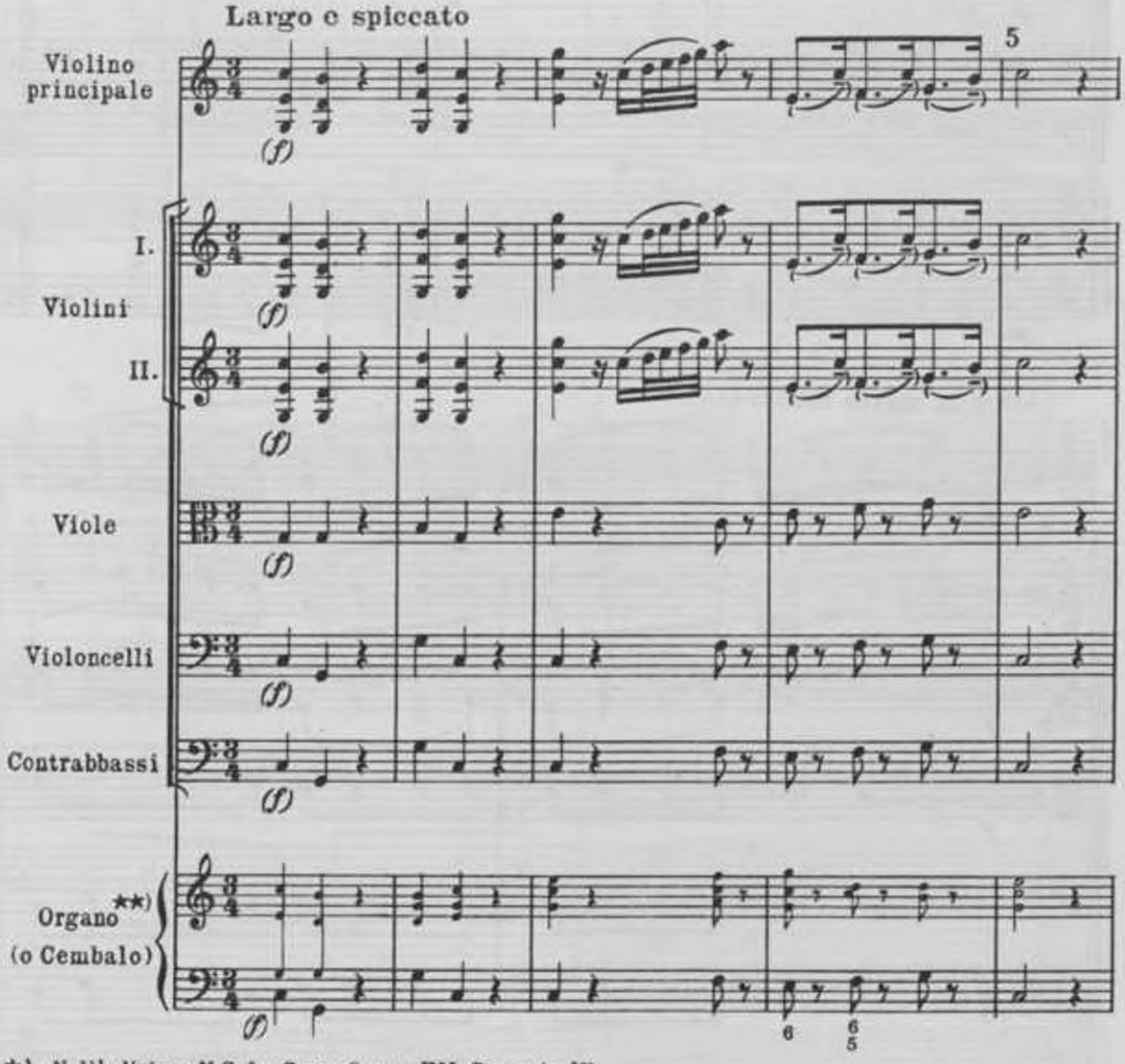
CONCERTO in Do maggiore

per Violino, Archi e Organo (o Cembalo)

F. I n° 213 *)

Revisione ed elaborazione di
Angelo Ephrikian

Antonio Vivaldi
(1678 - 1741)



*) Nell'edizione M.C. Le Cene: *Opera XII, Concerto IV.*

**) Per la parte del basso l'ed. Le Cene indica l'organo (oltre al violoncello), ma la scrittura è squisitamente clavicembalistica.

RISTAMPA 1978

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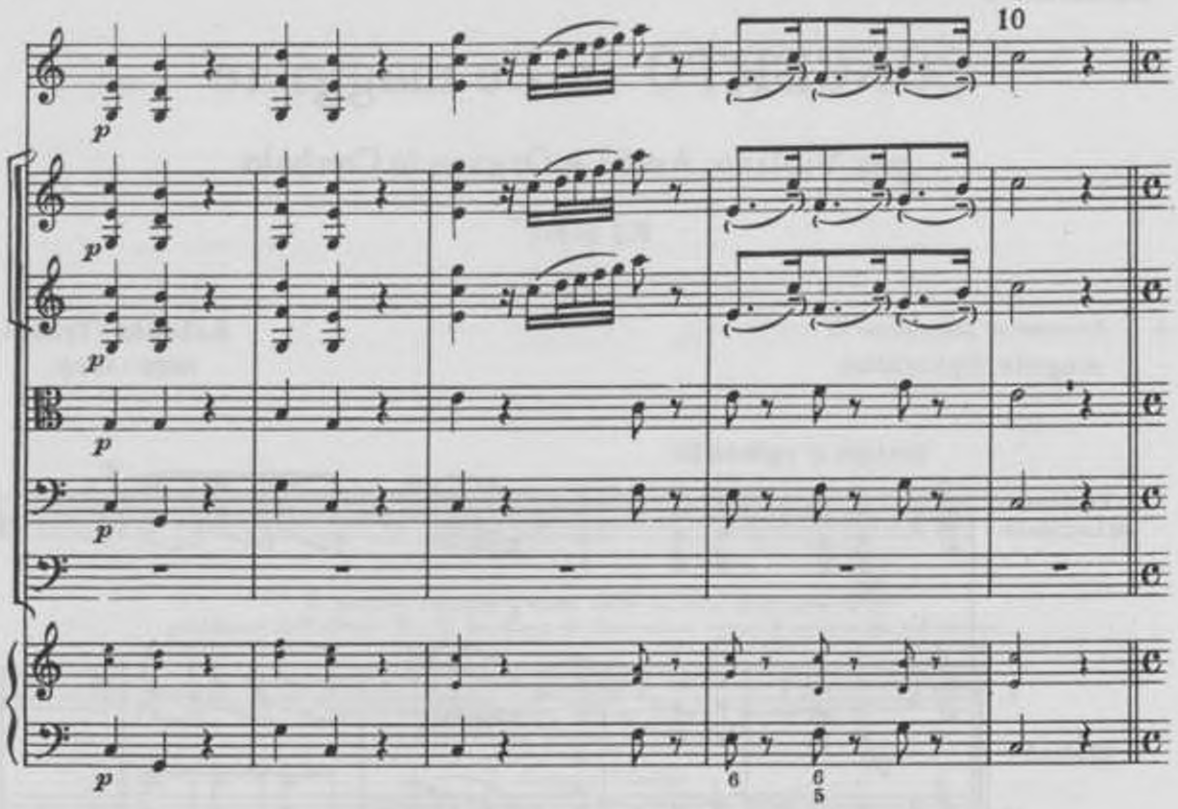
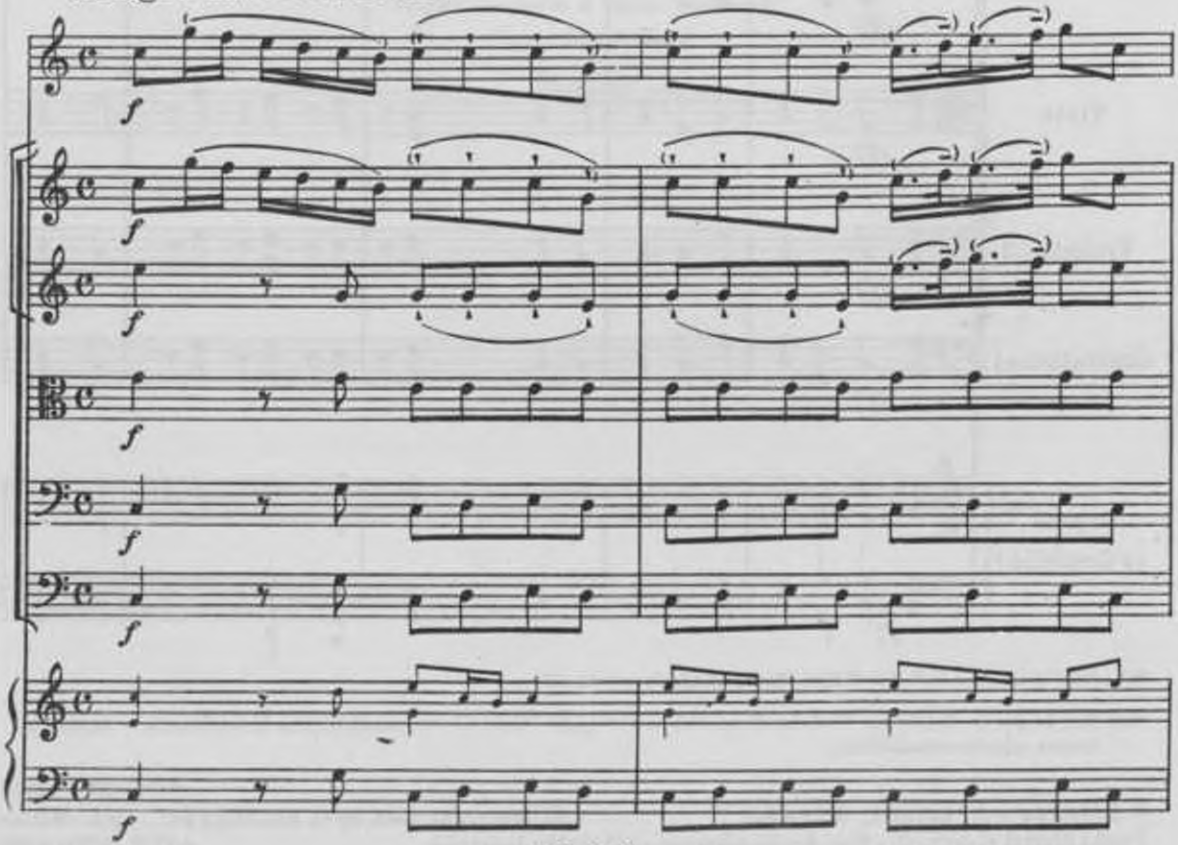
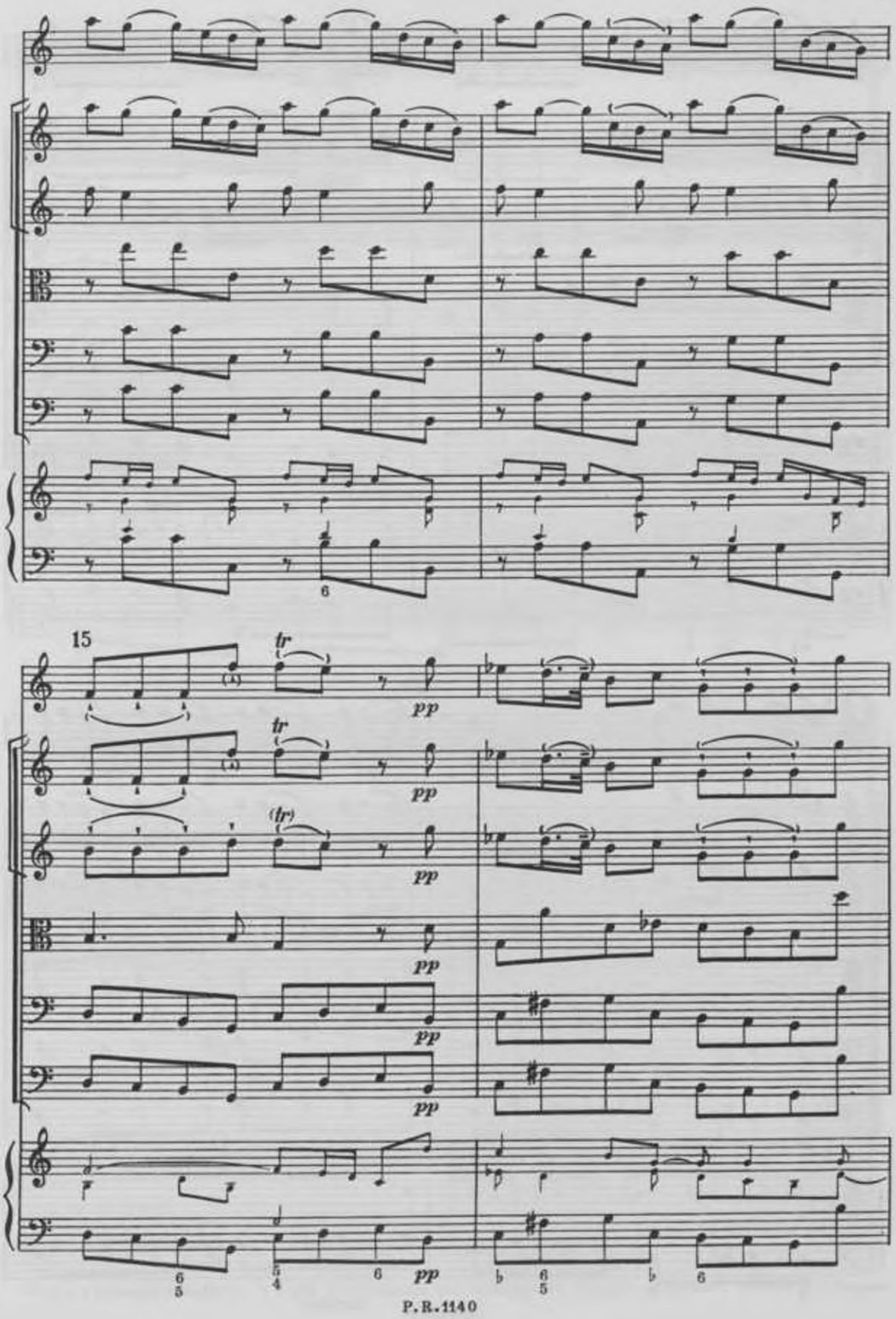


(Allegro molto moderato)

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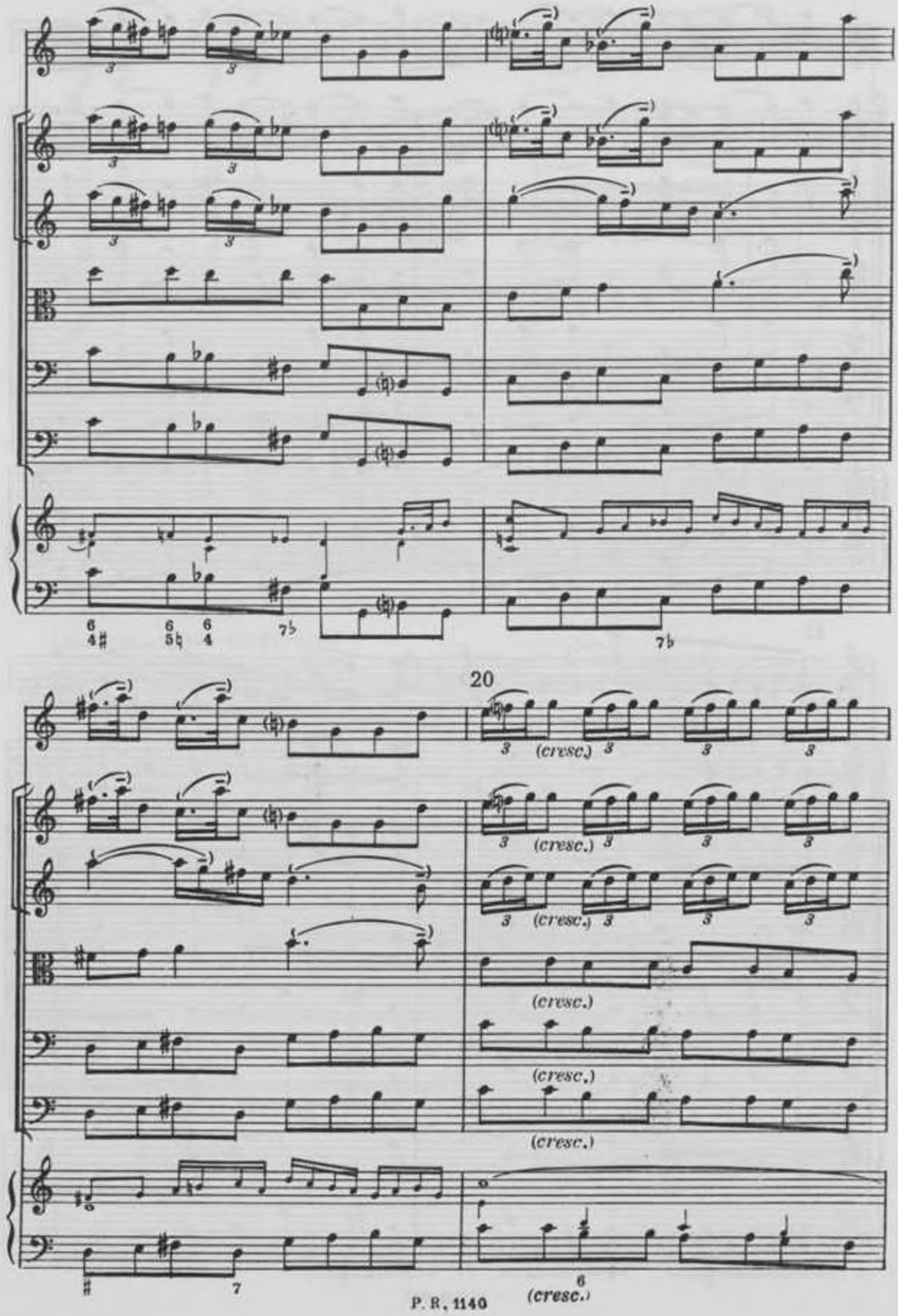
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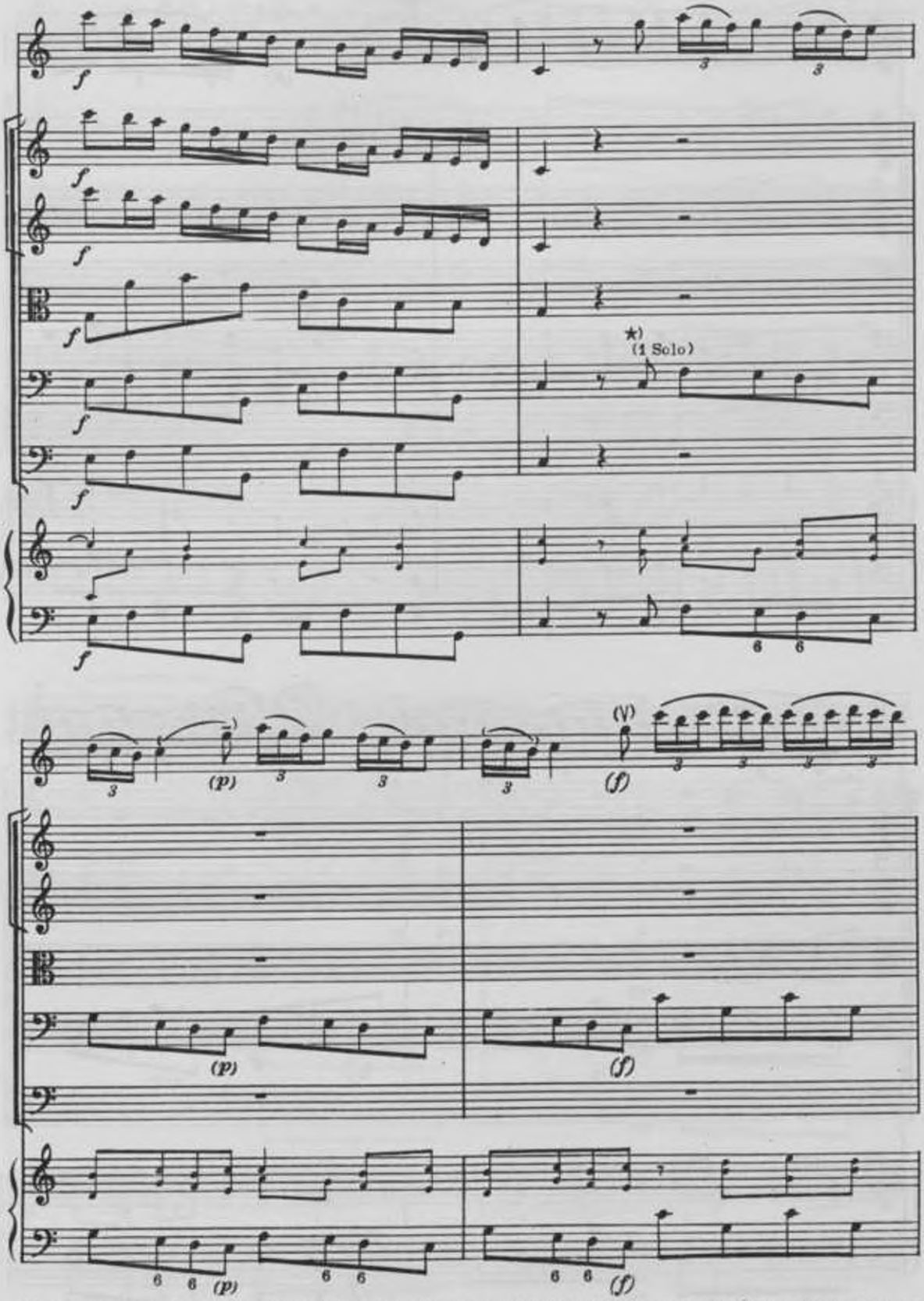
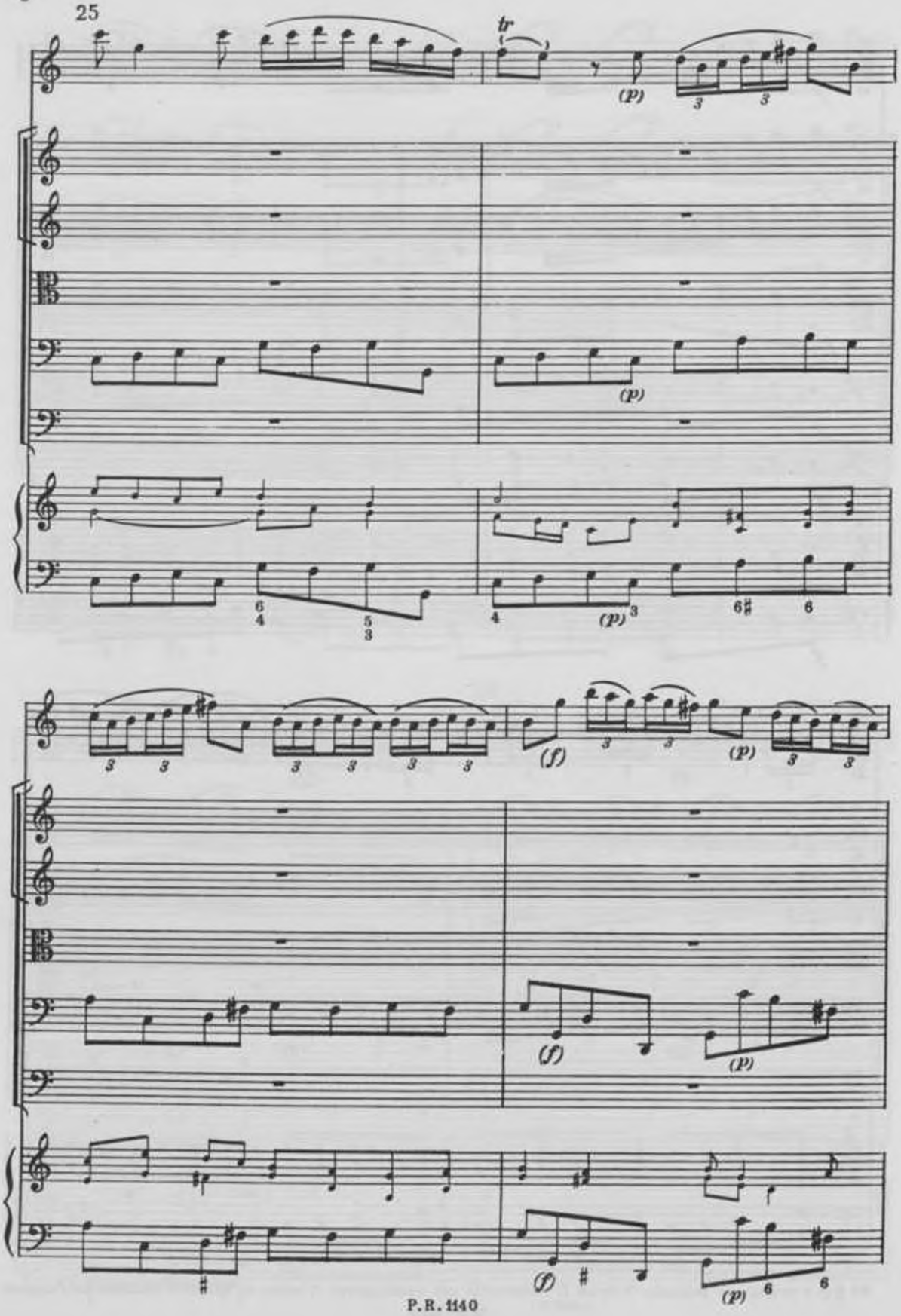


★) Qui e ovunque è indicato (1 Solo) il violoncello non raddoppierà il basso se questo è suonato dall'organo.


25
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3
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4
5
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4
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3
6♯
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3
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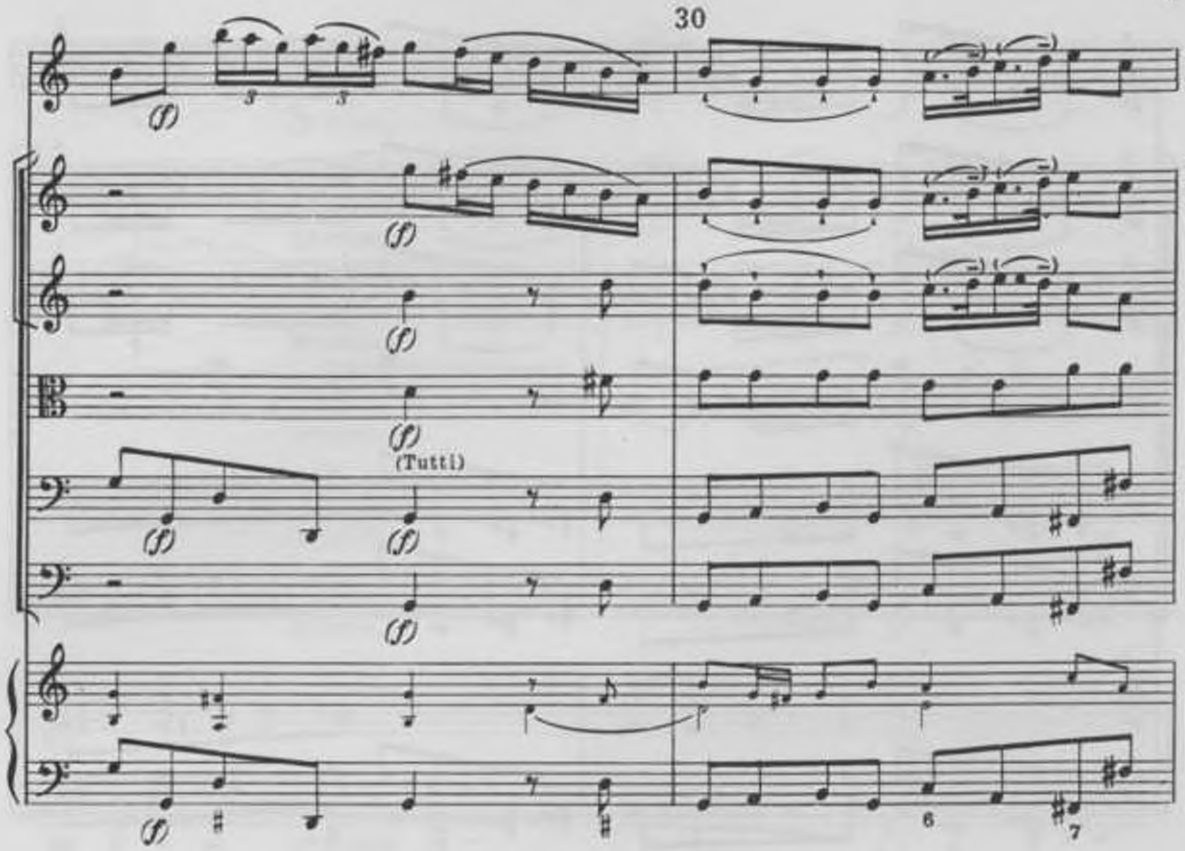
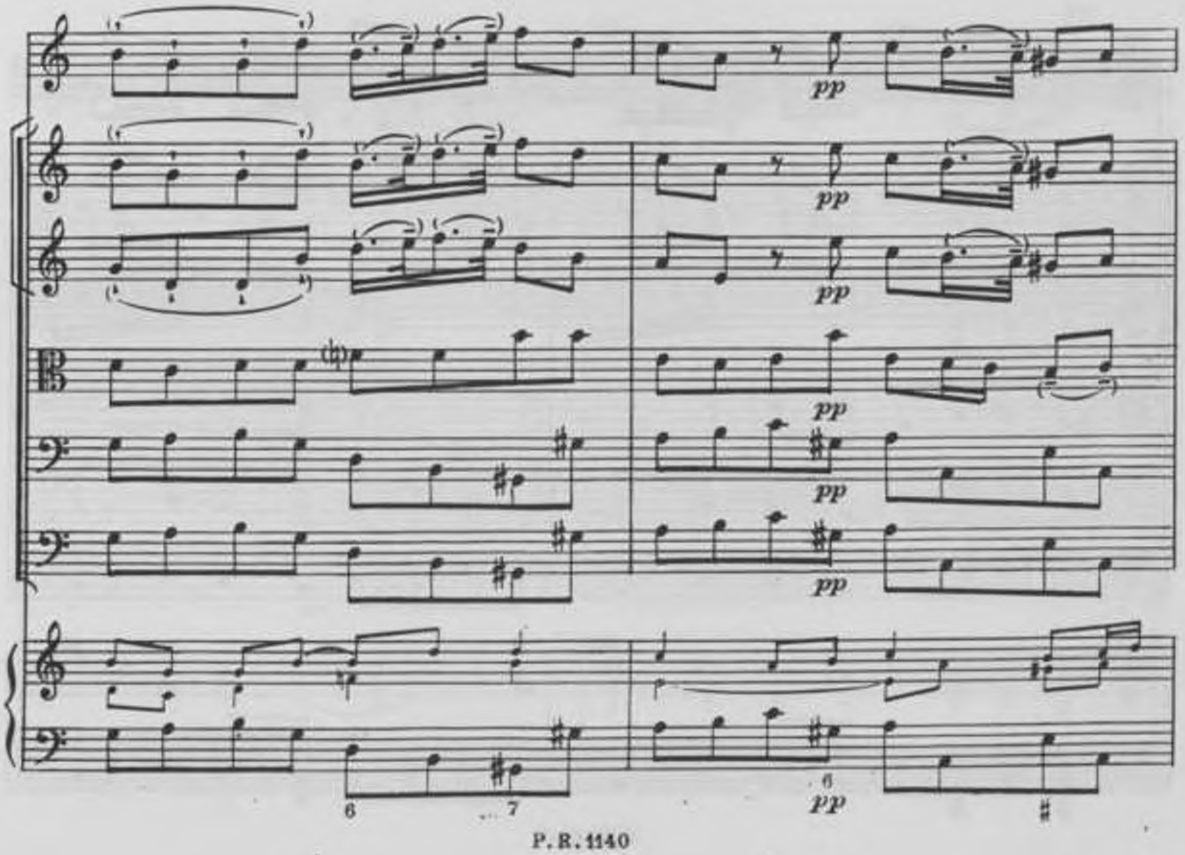
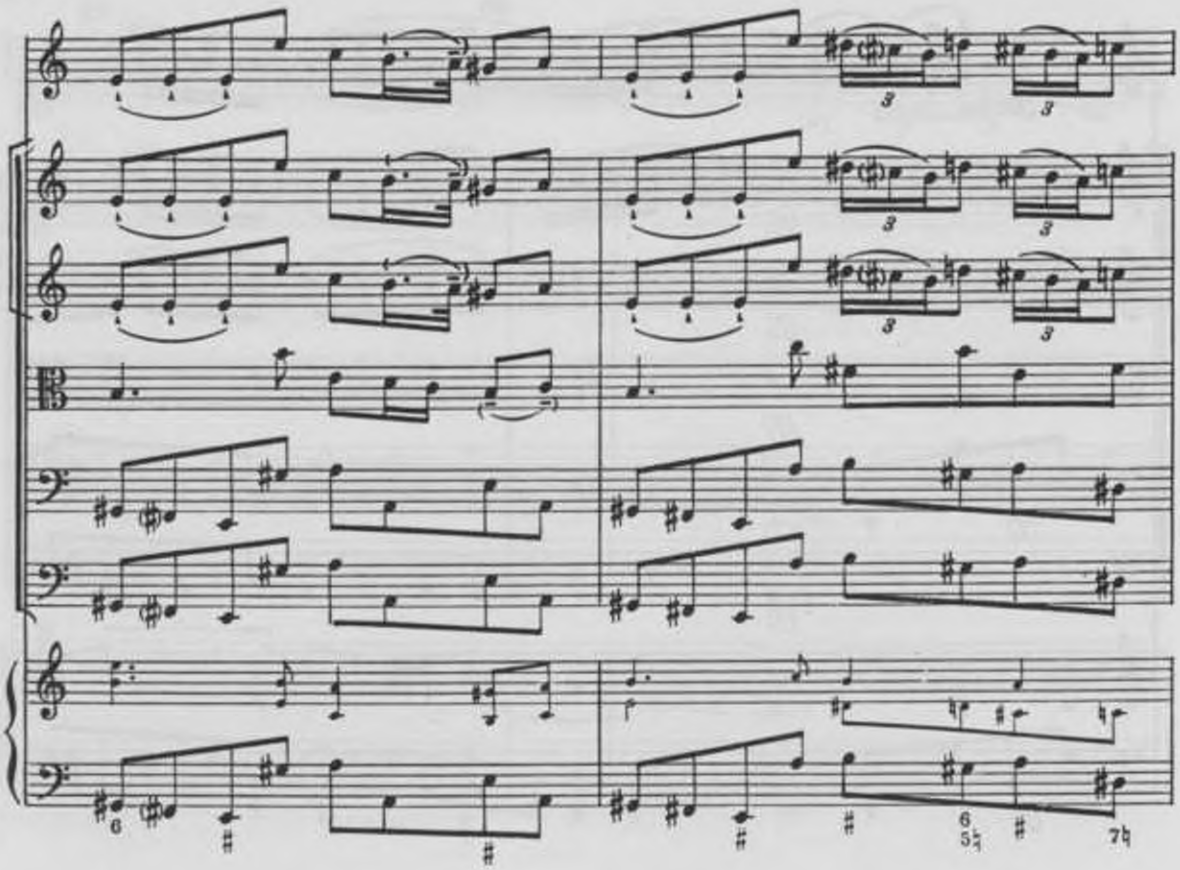
6

30







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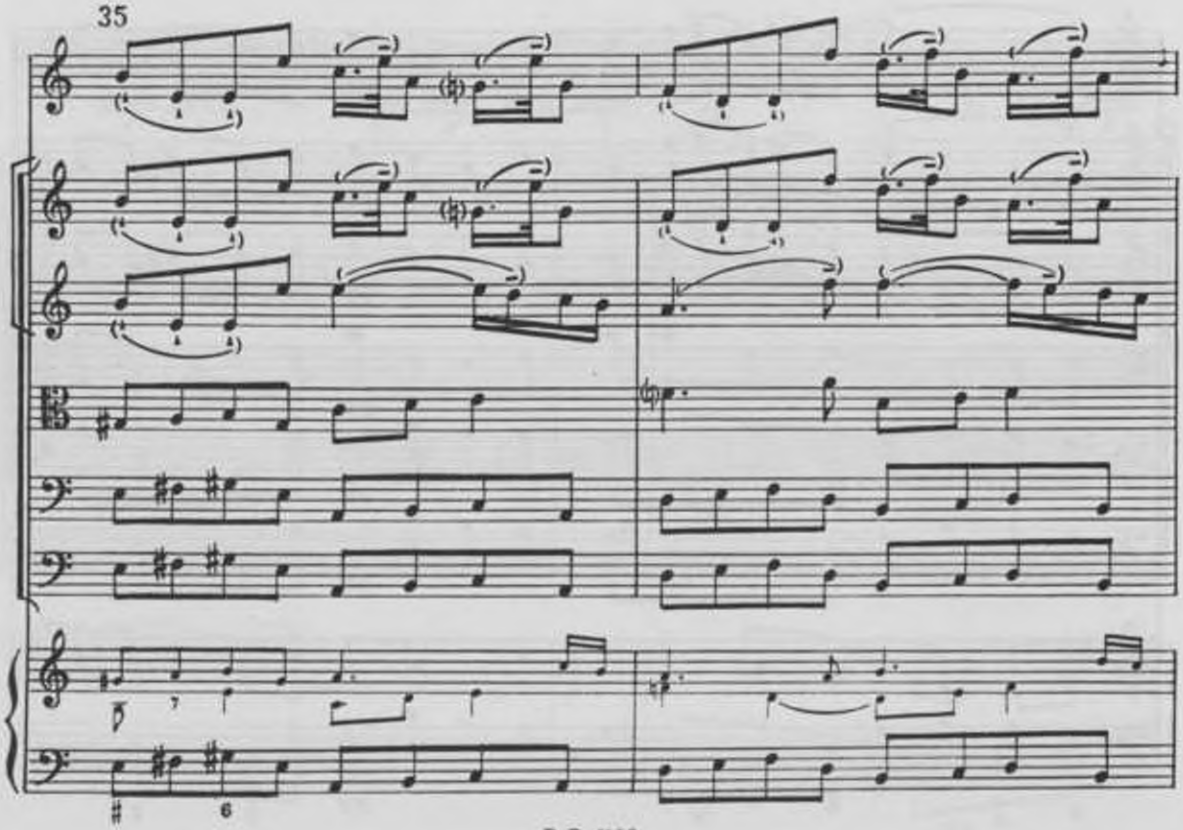

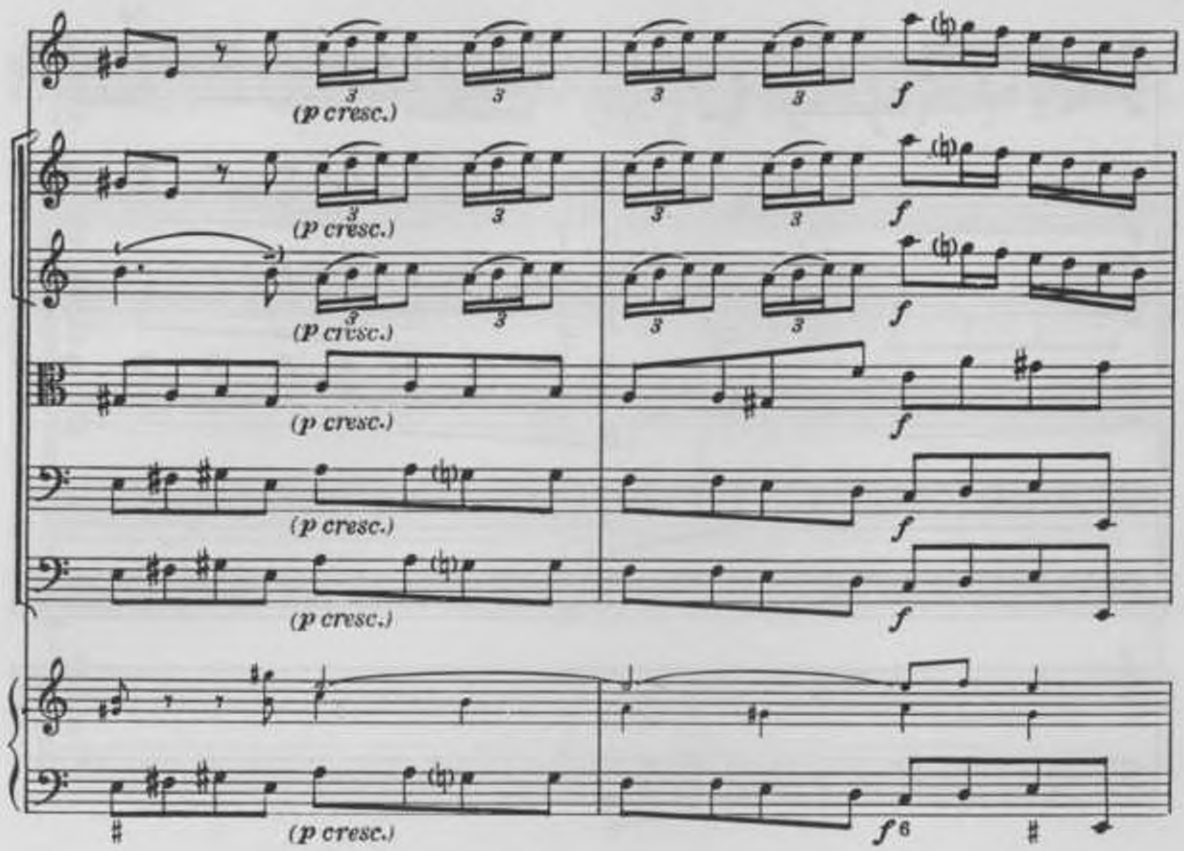

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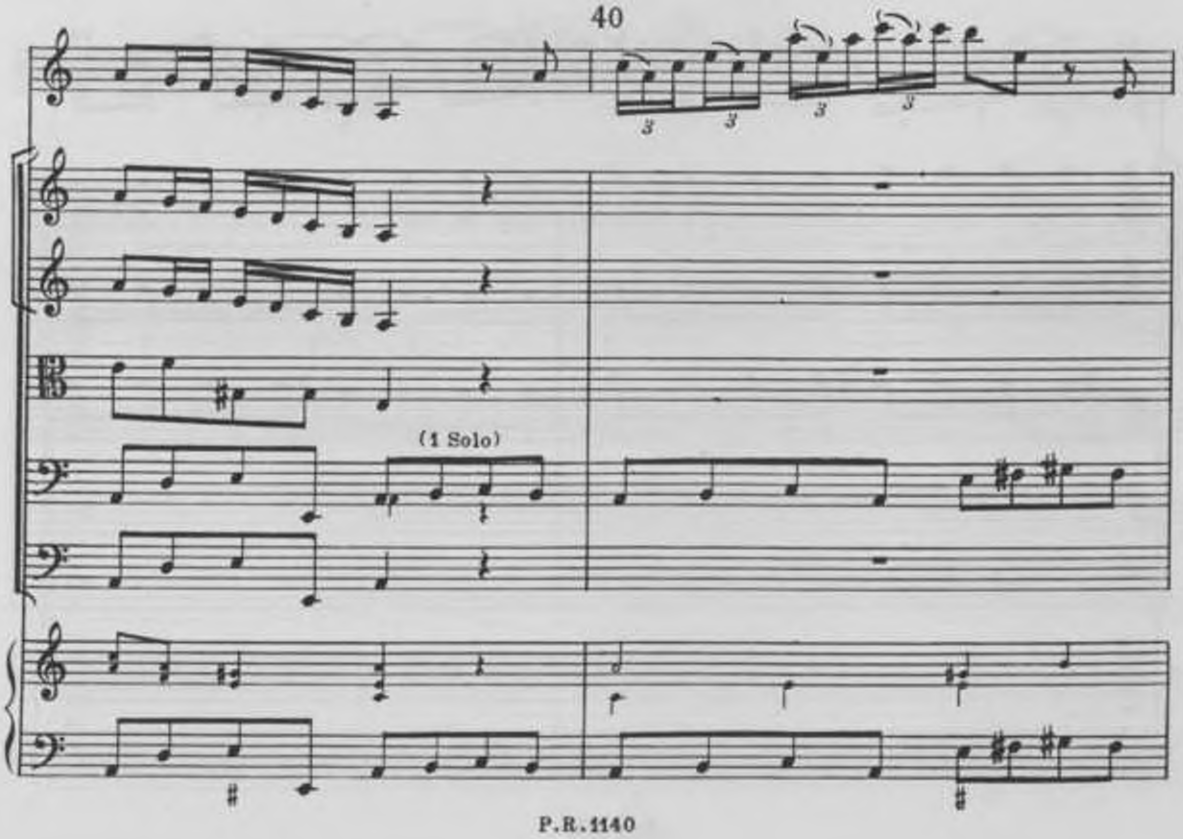

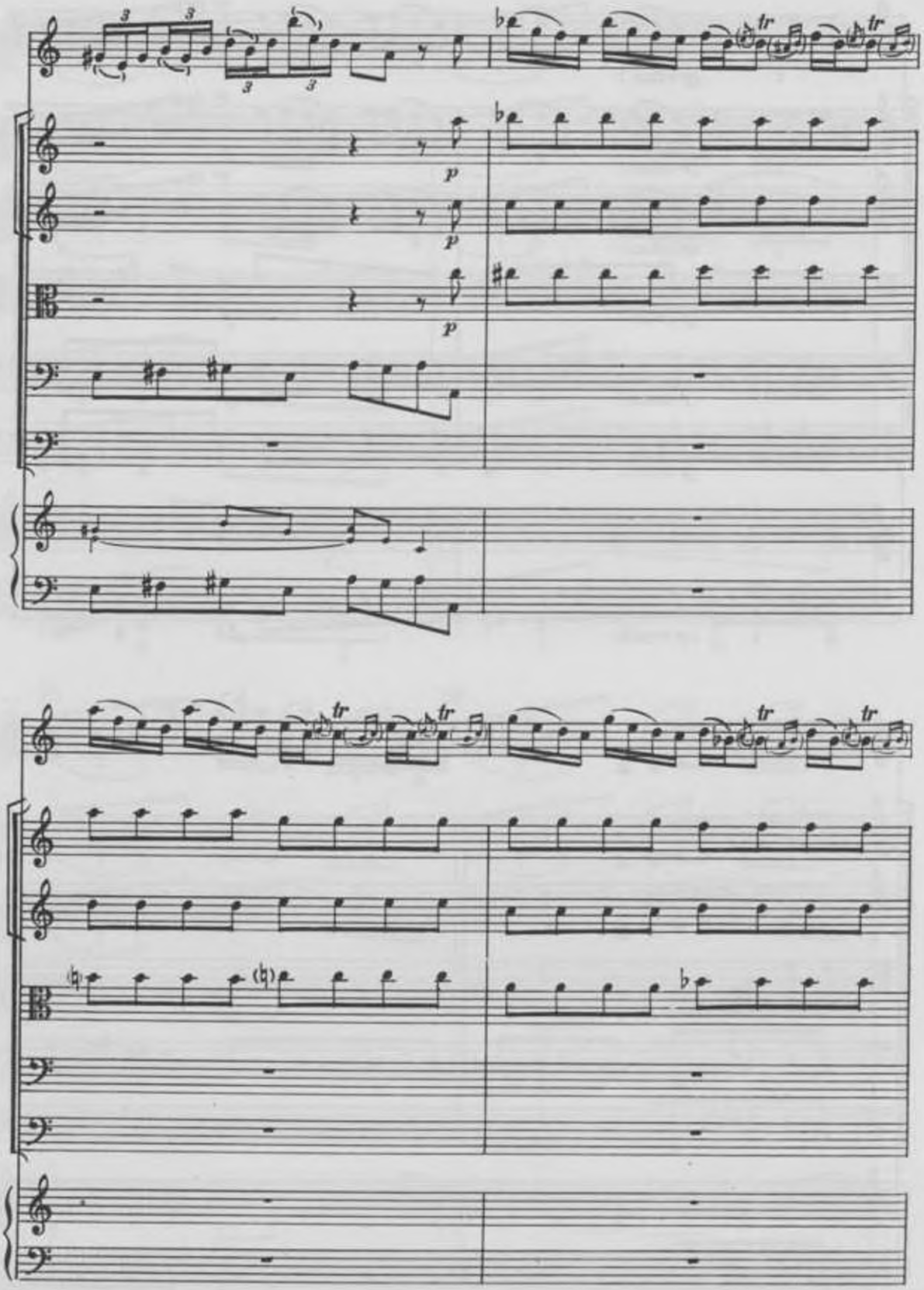

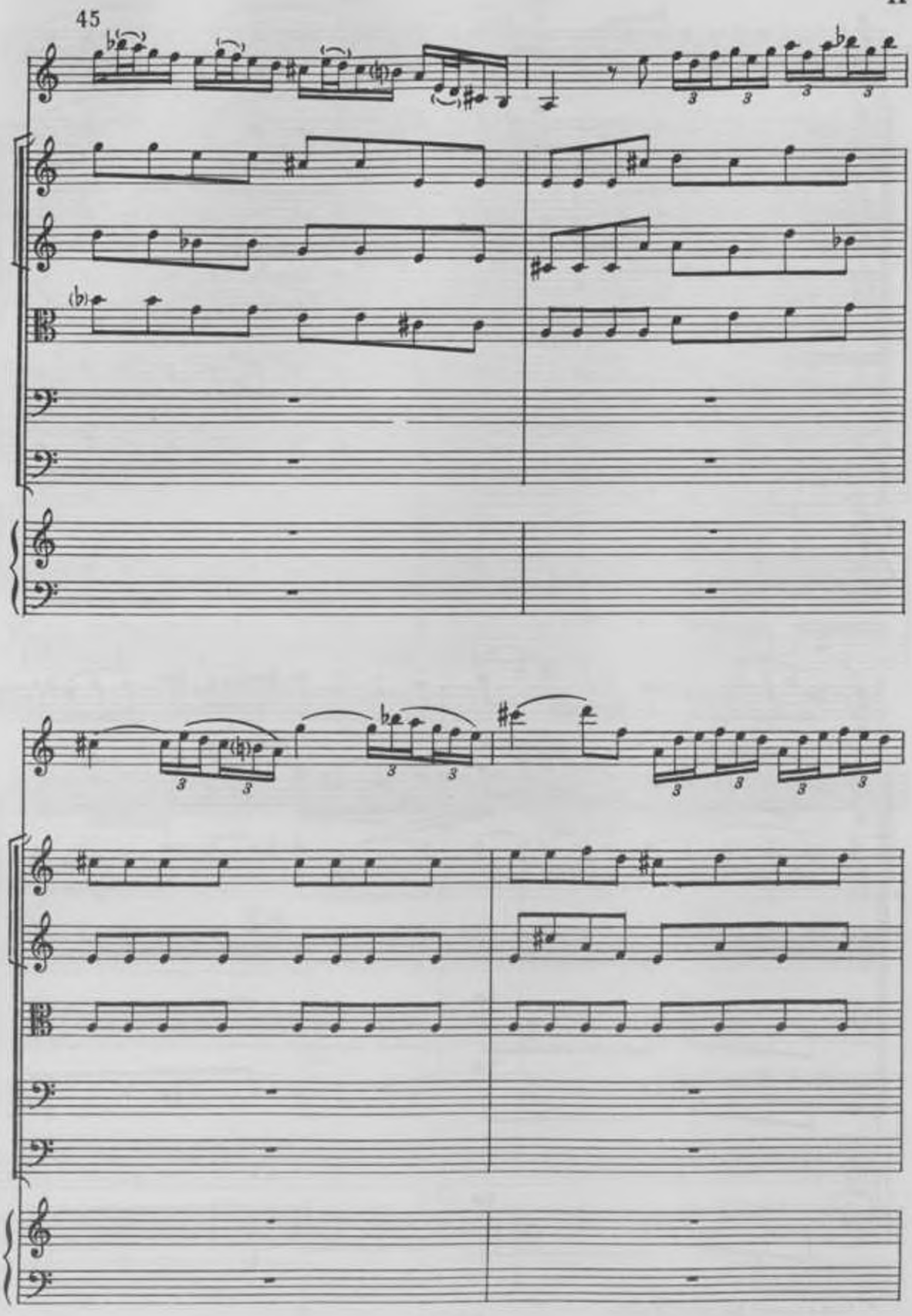
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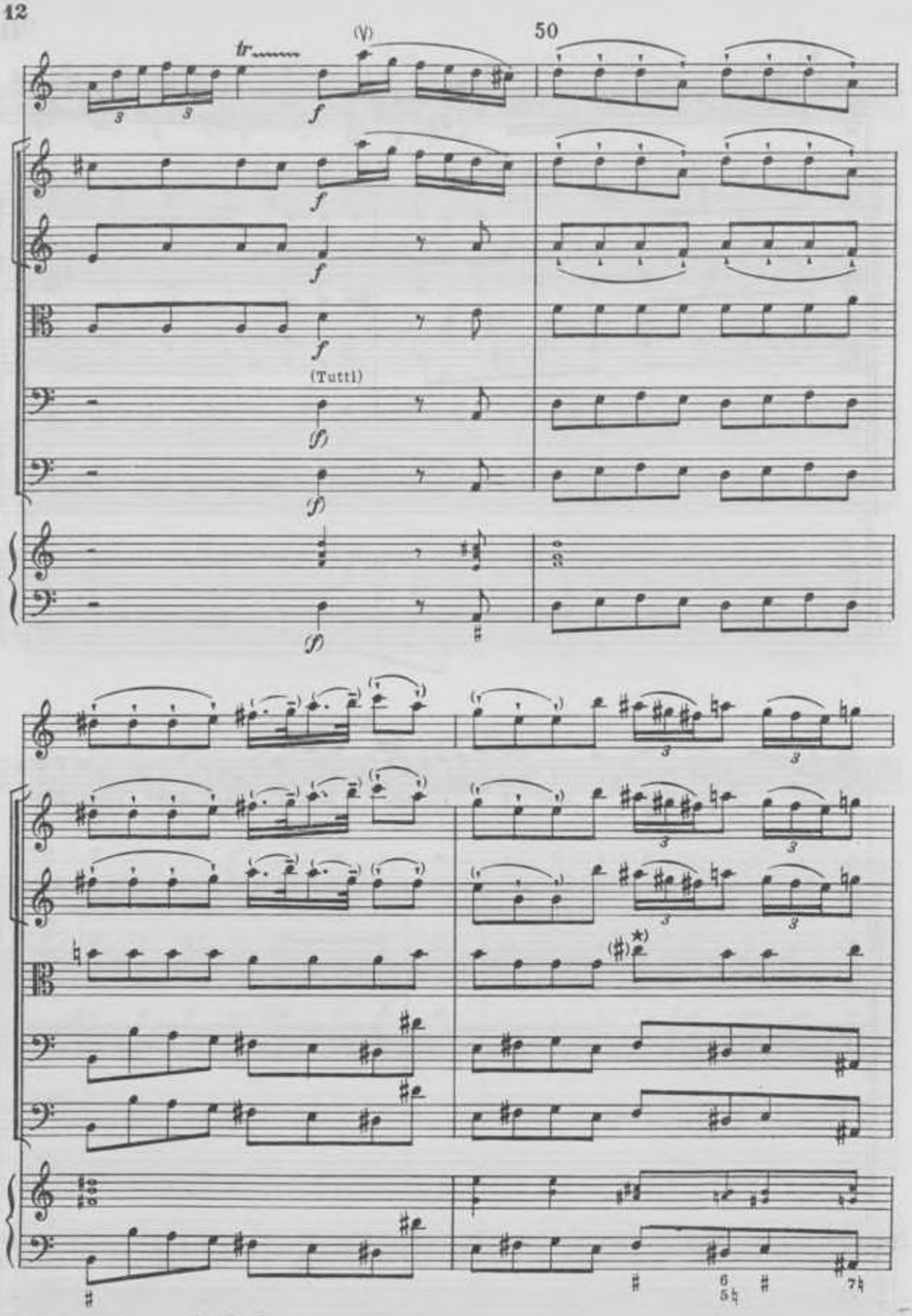

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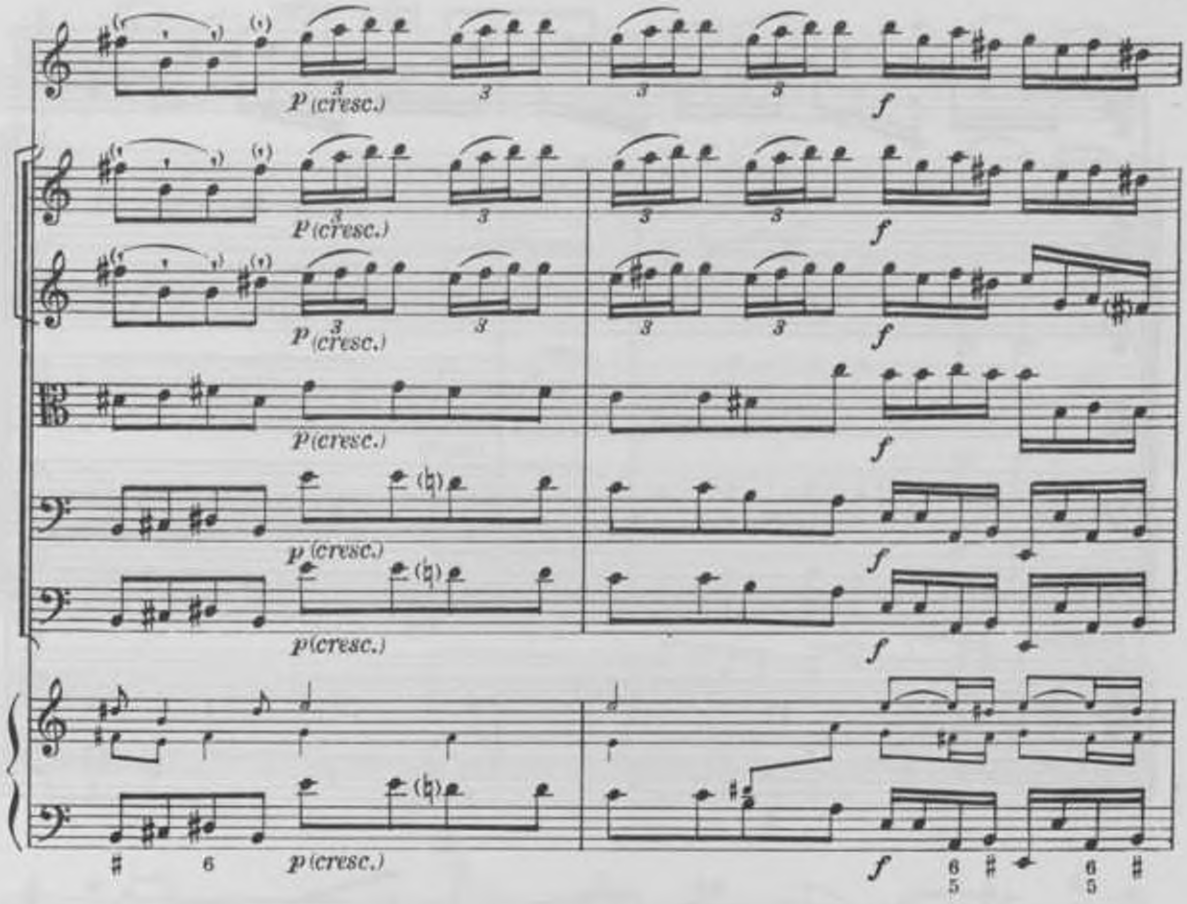
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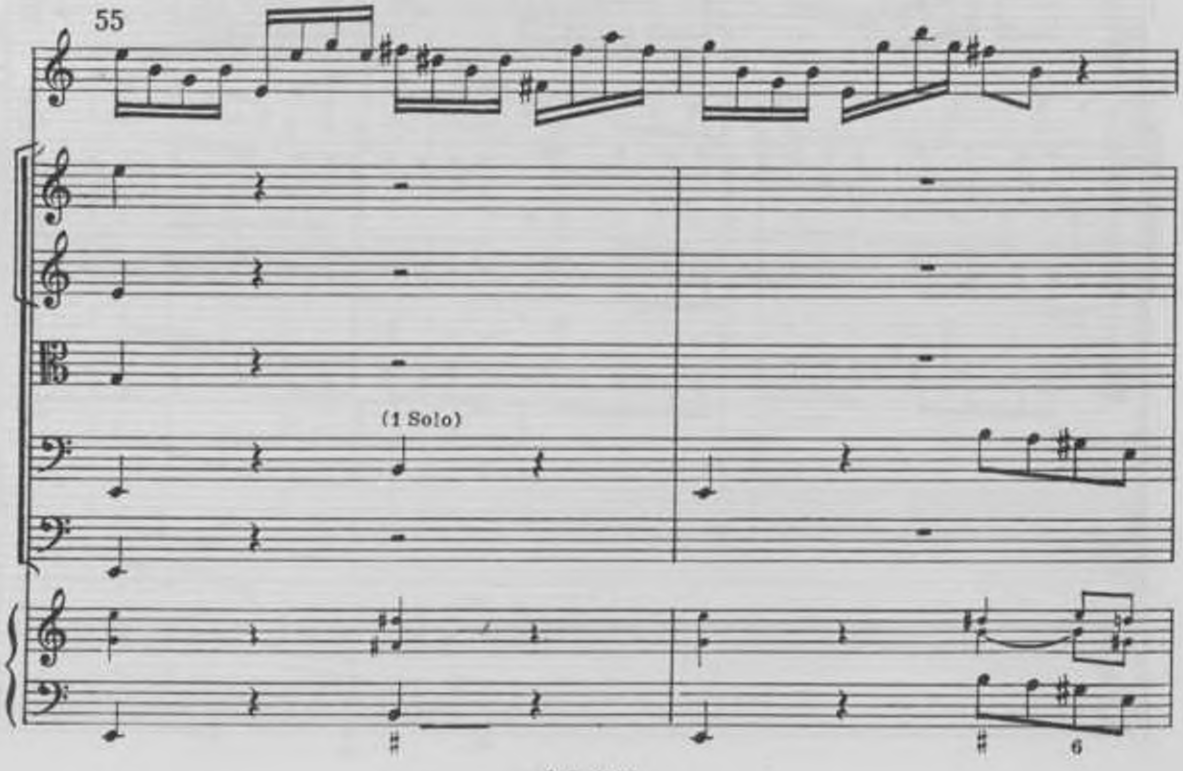
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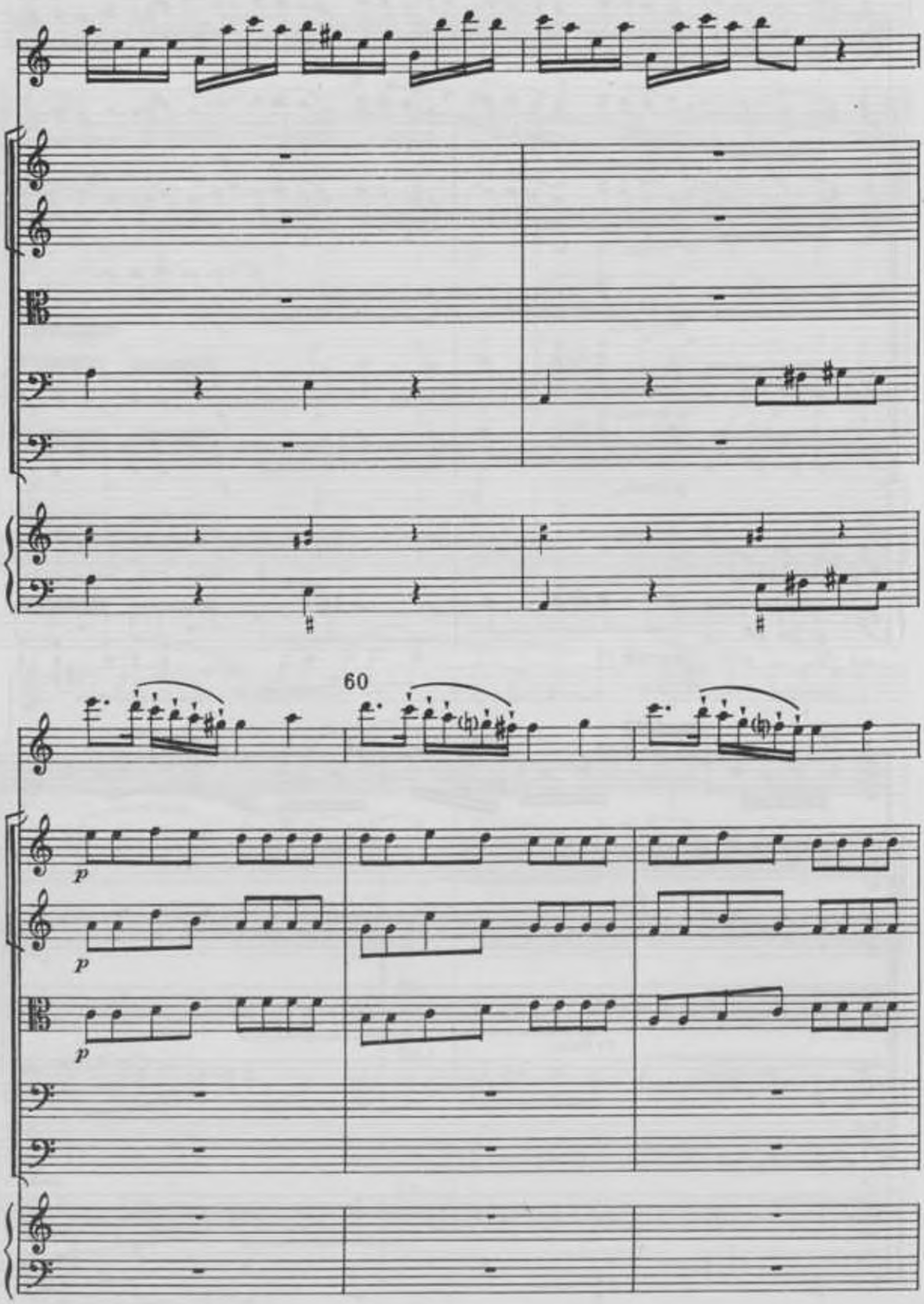
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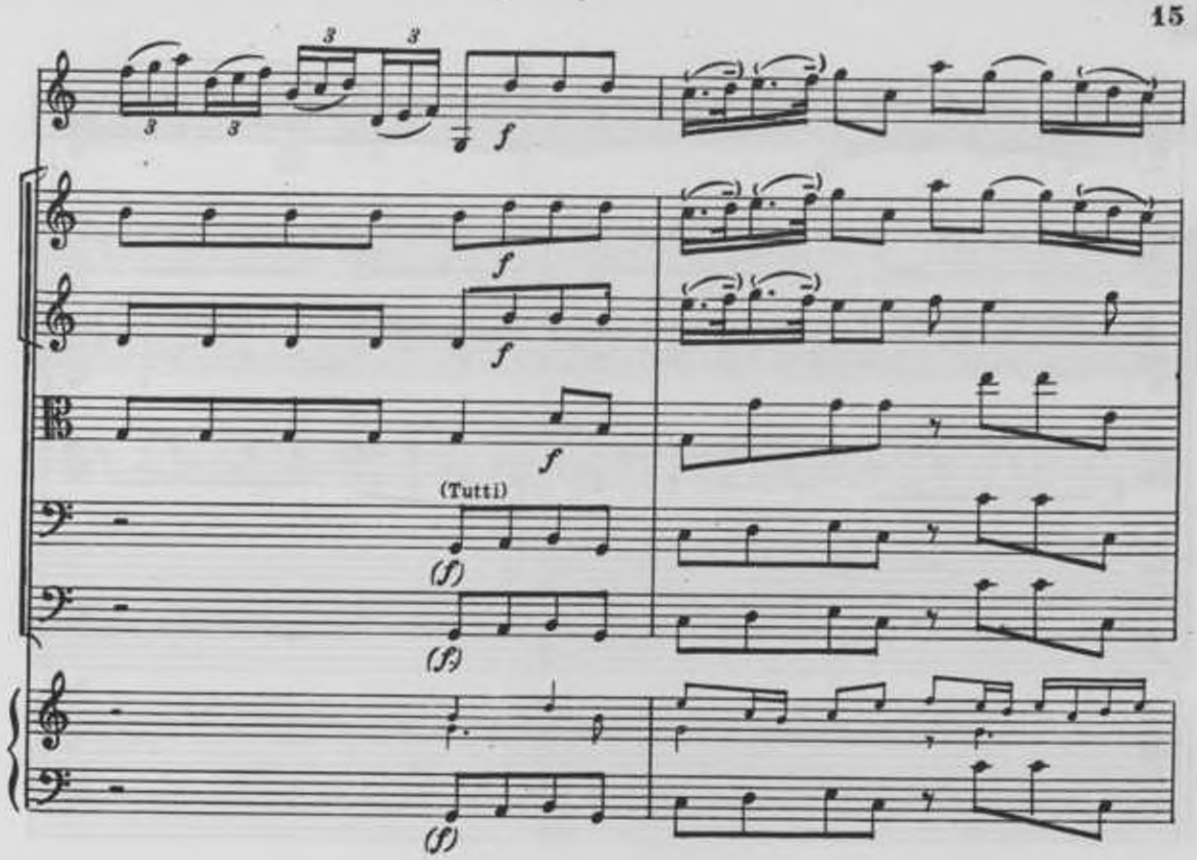
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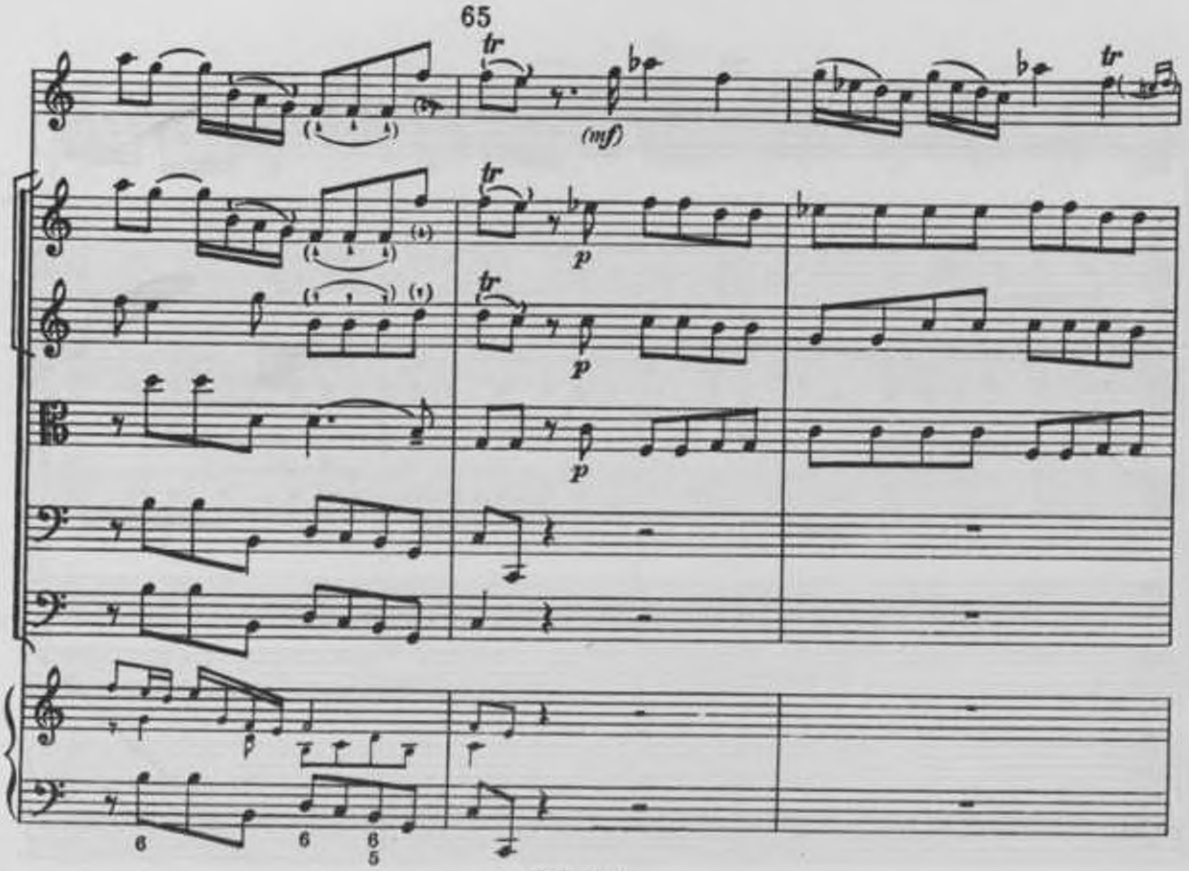
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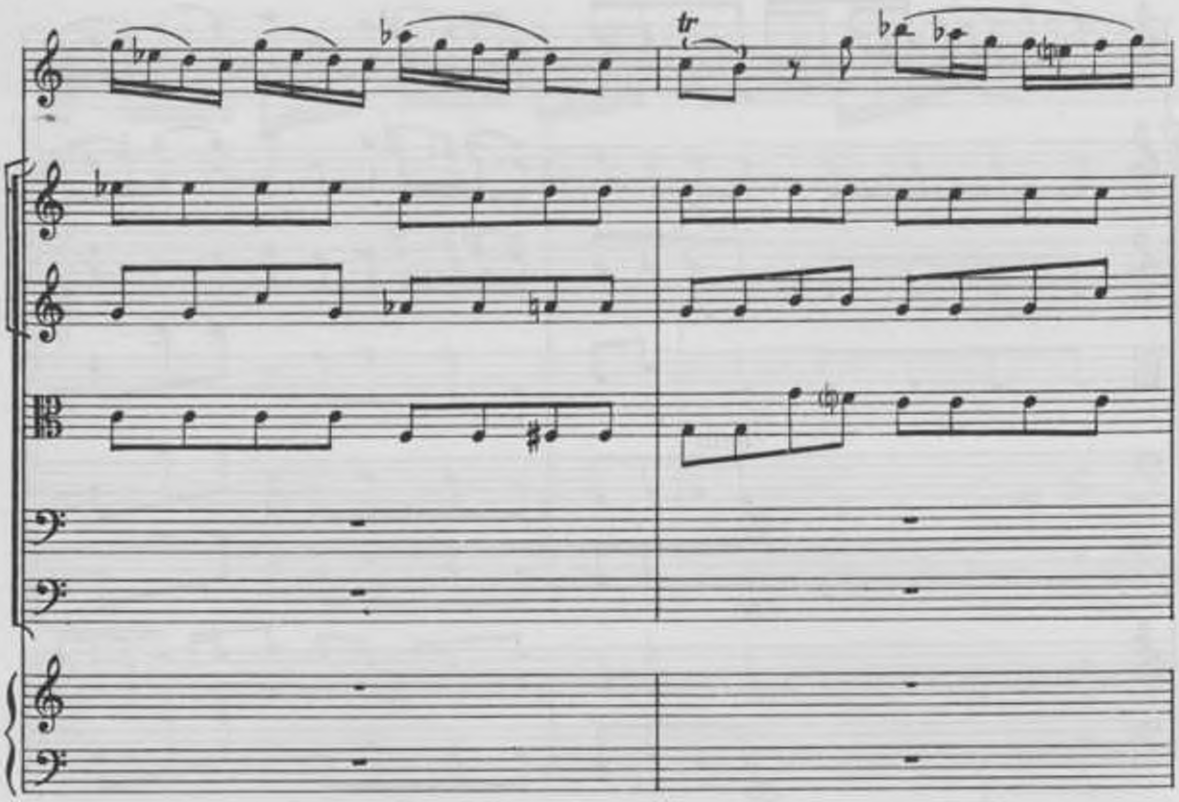

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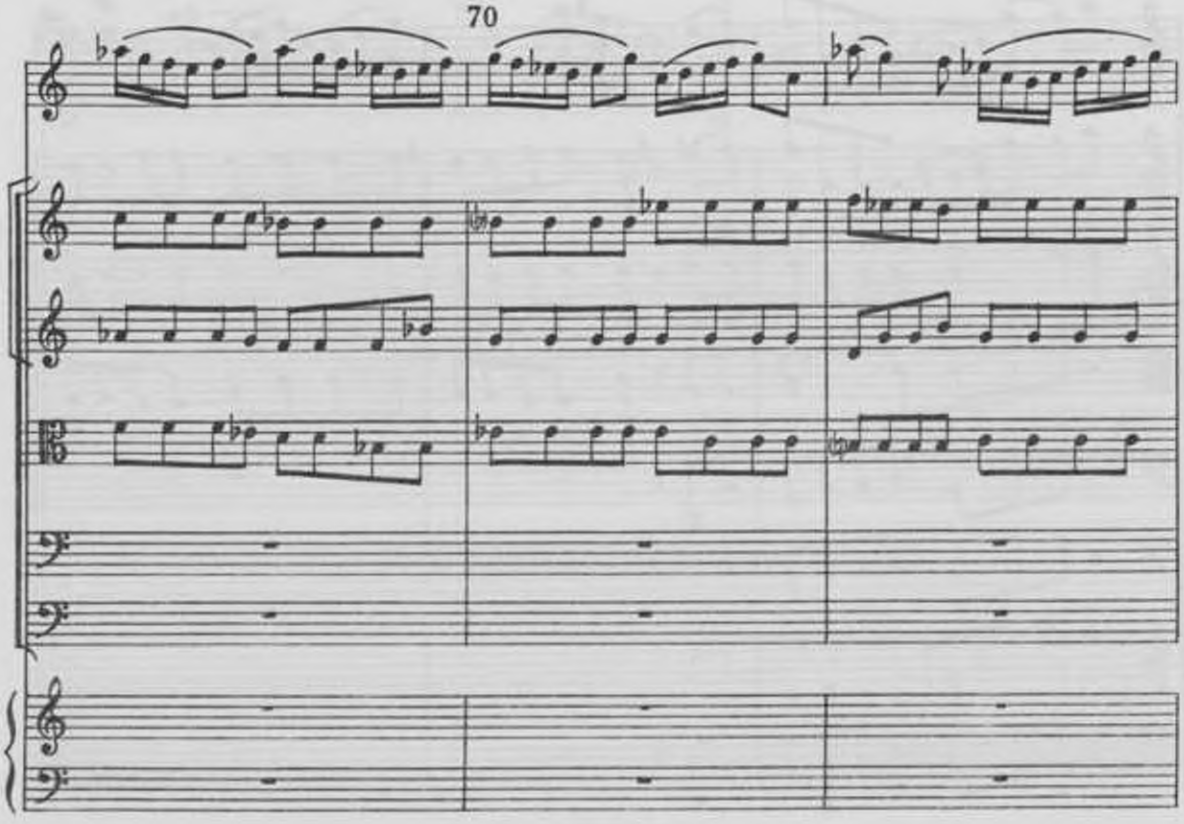

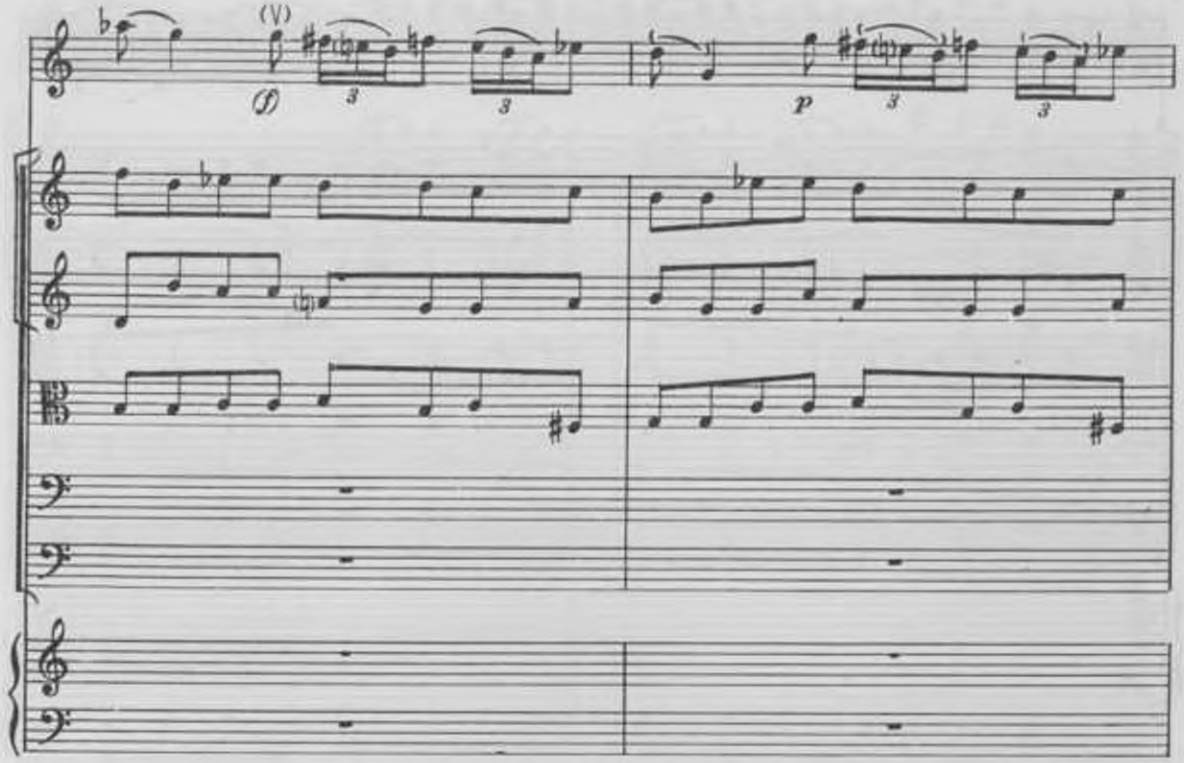

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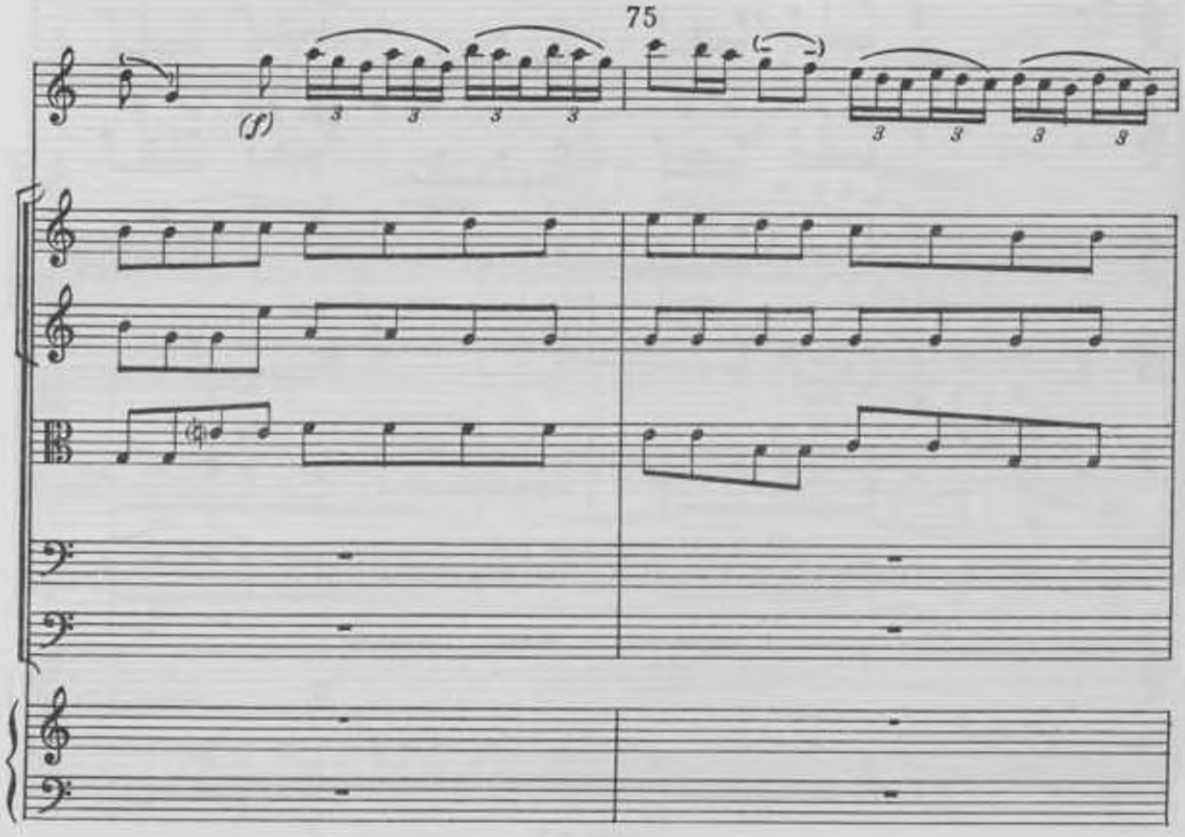

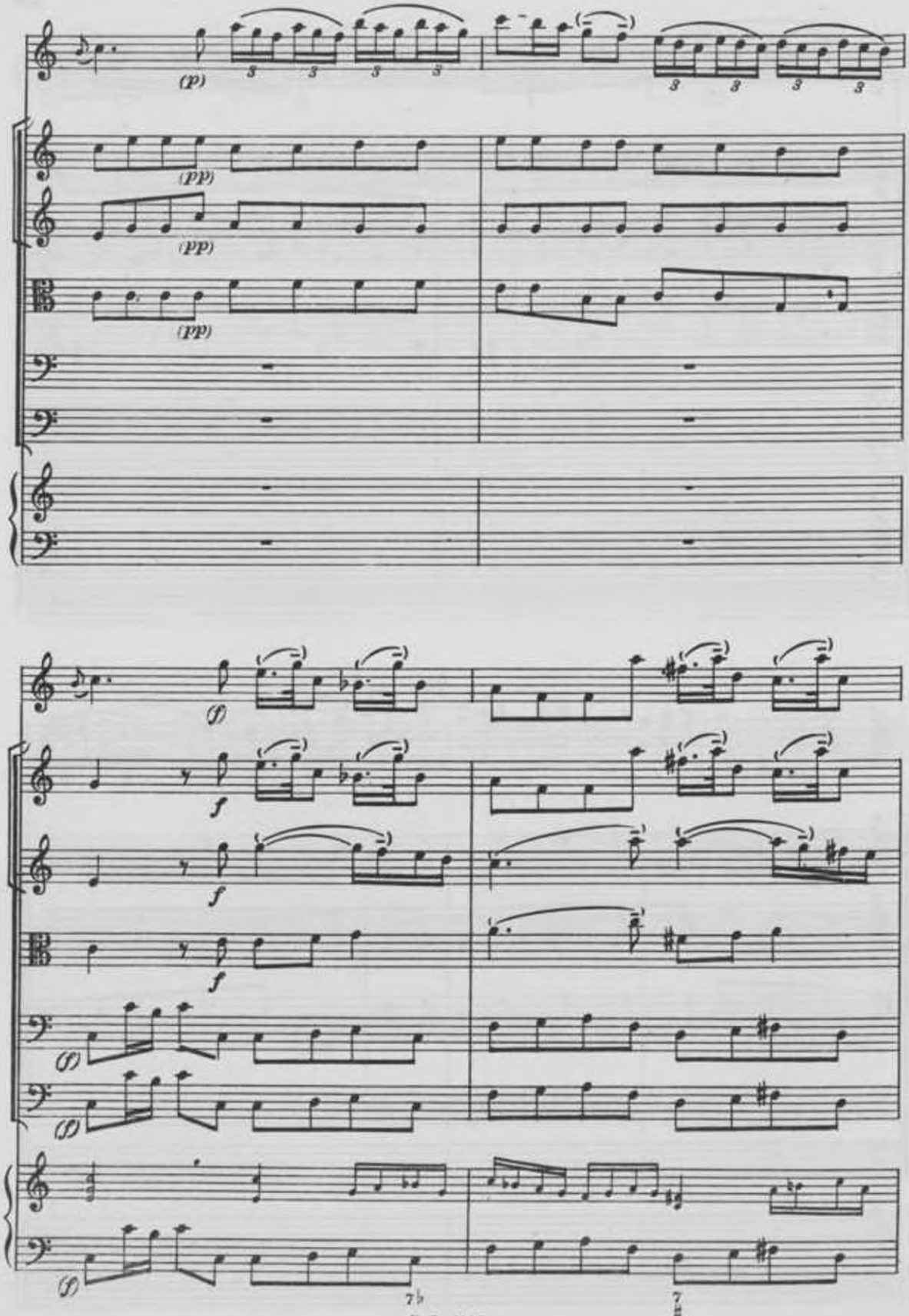
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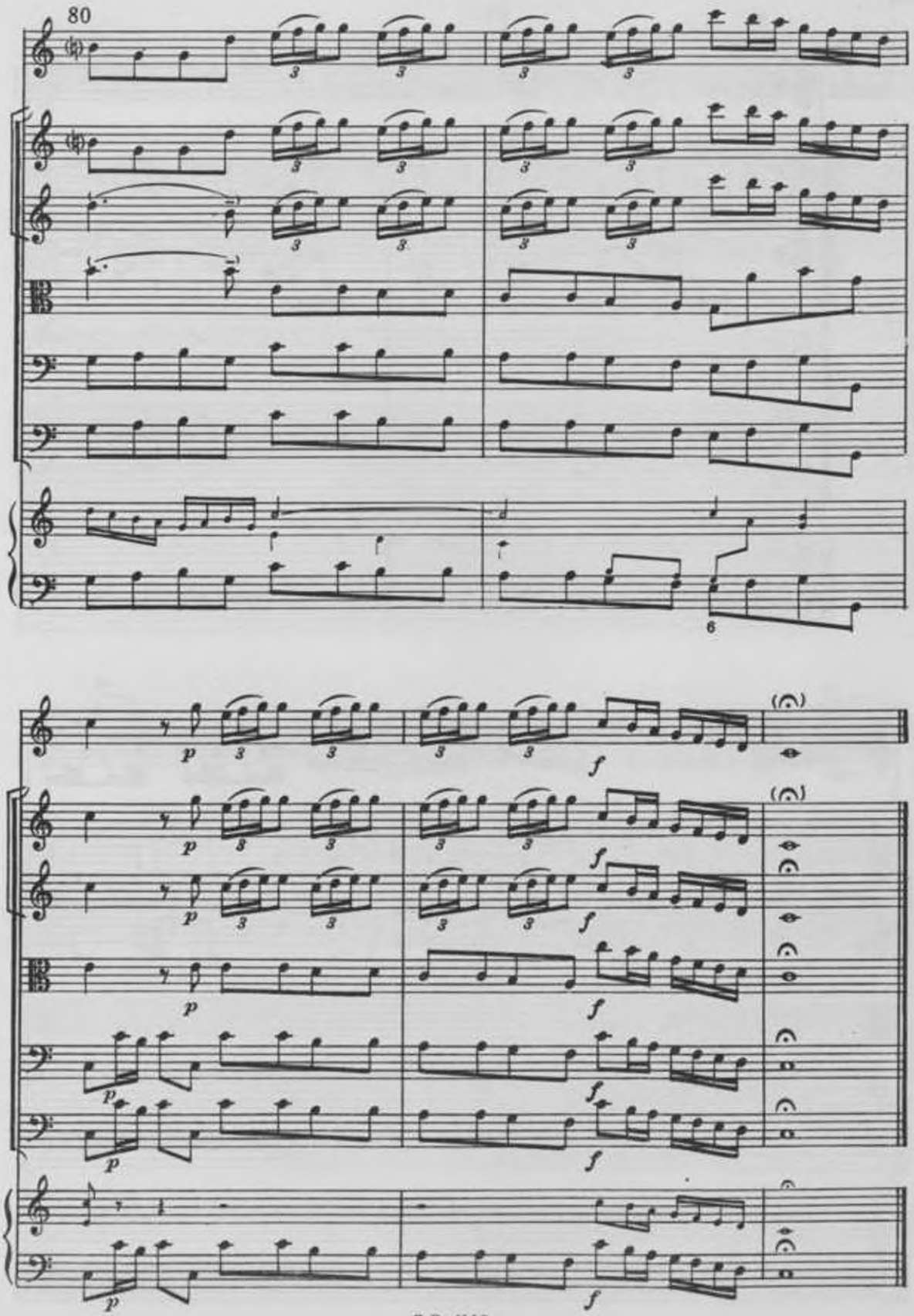
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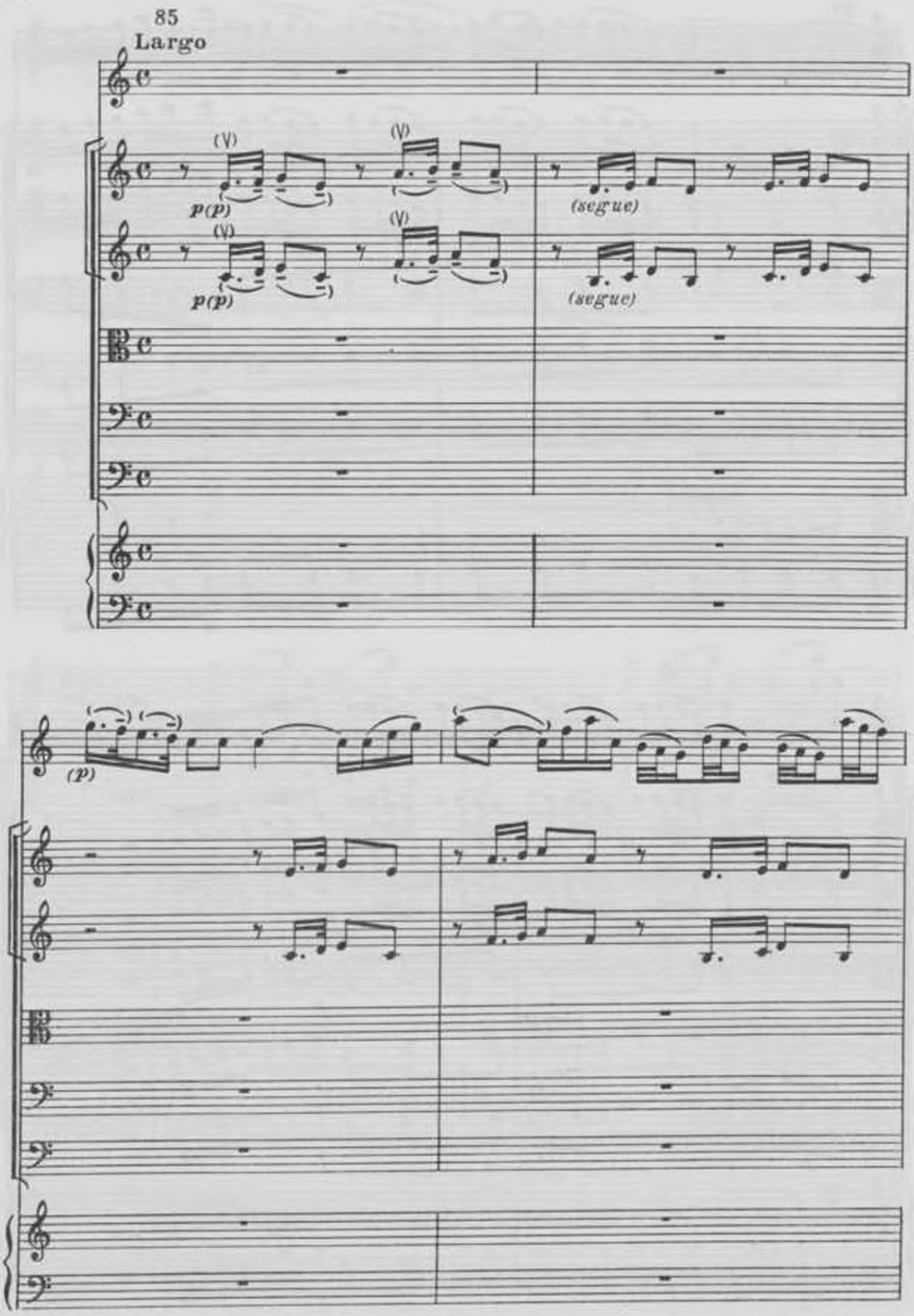
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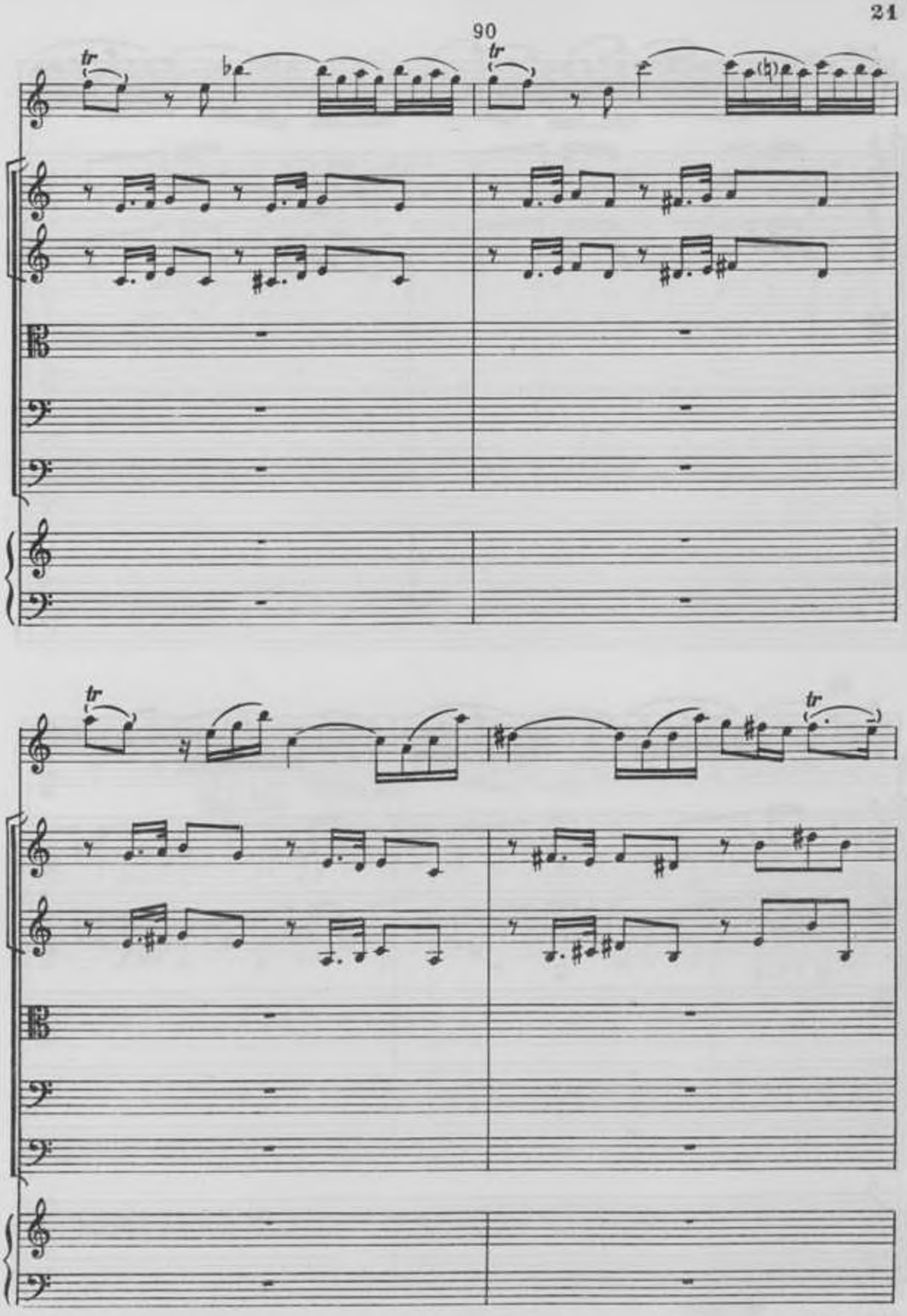
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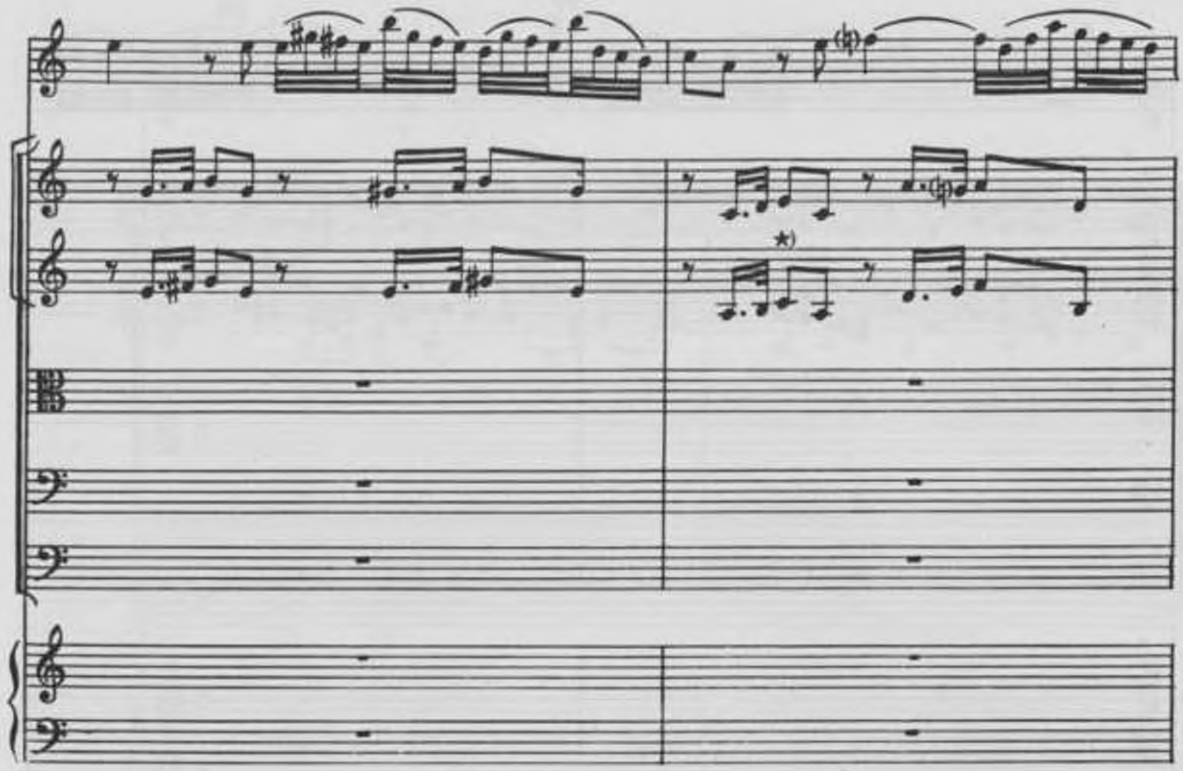

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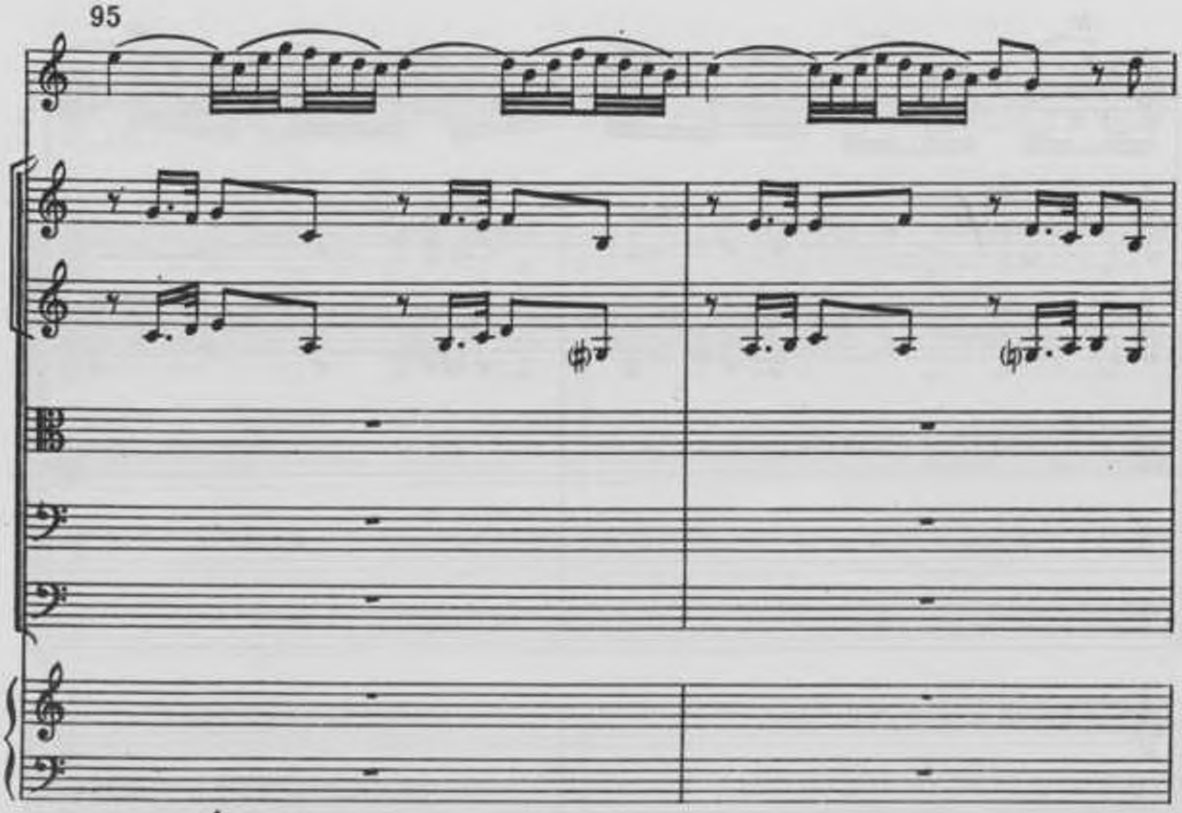

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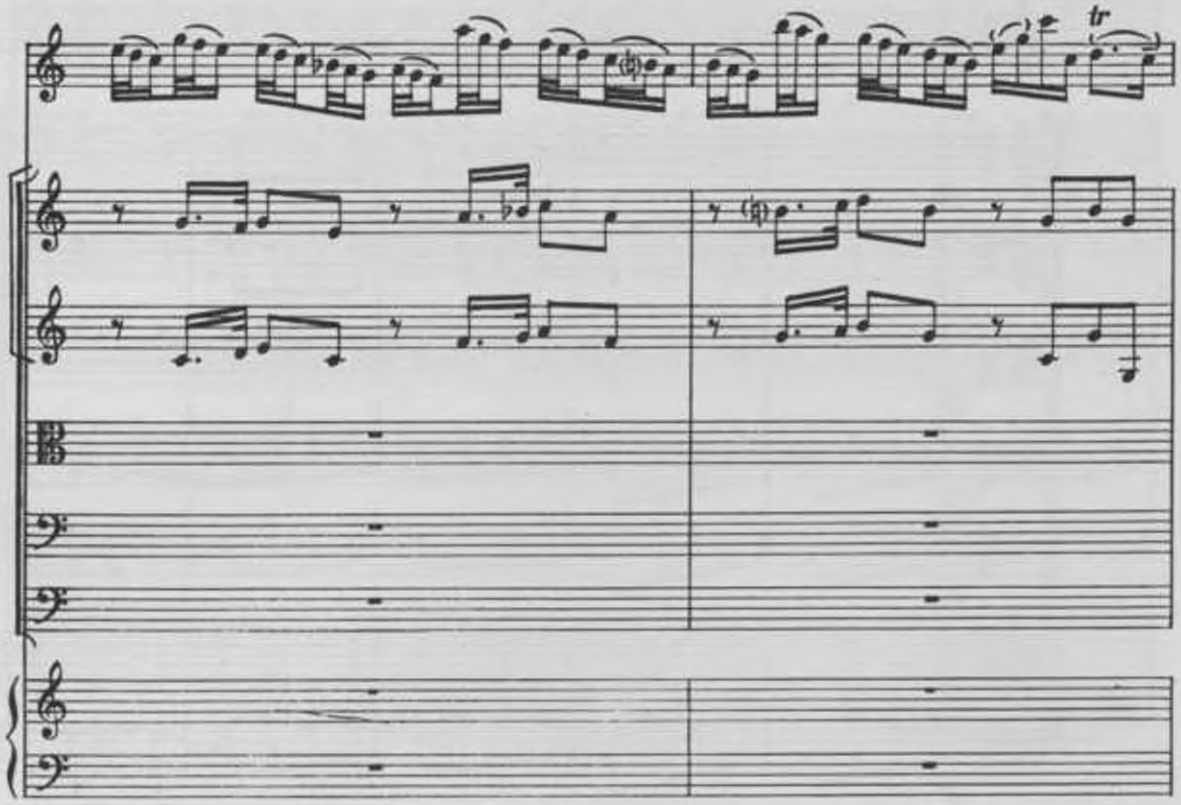

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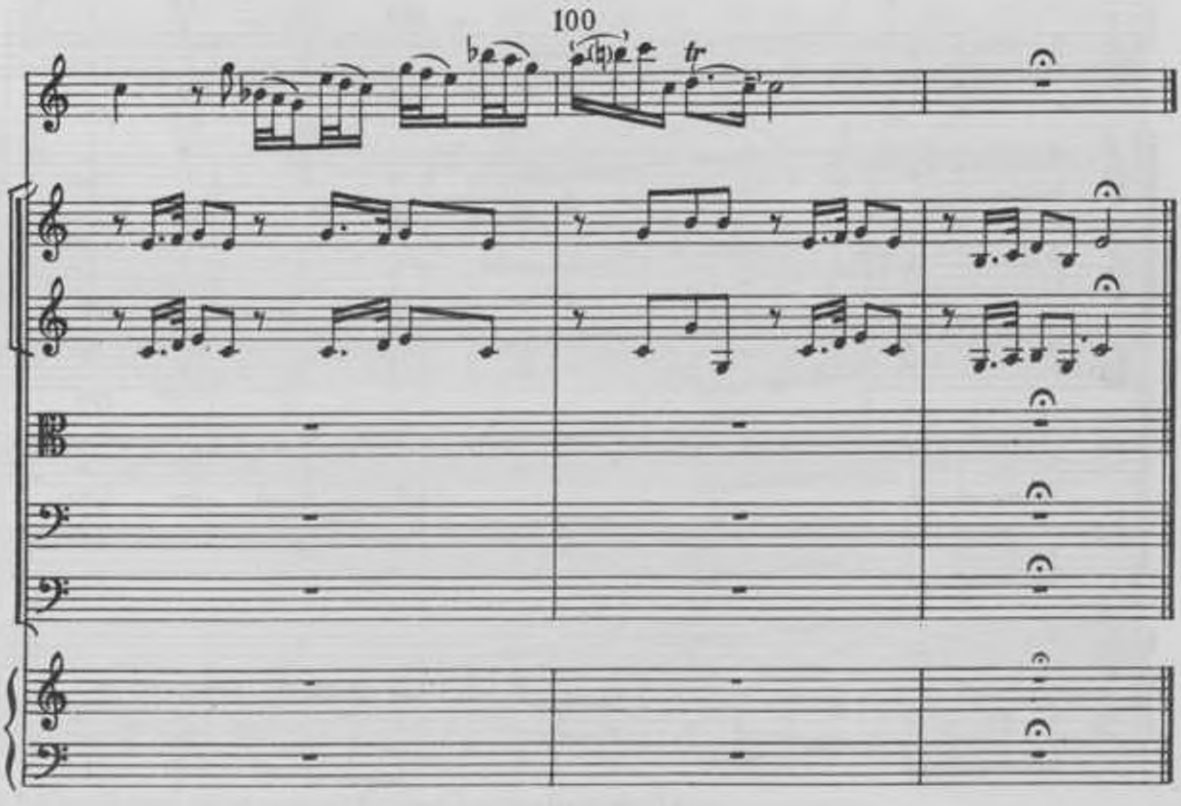

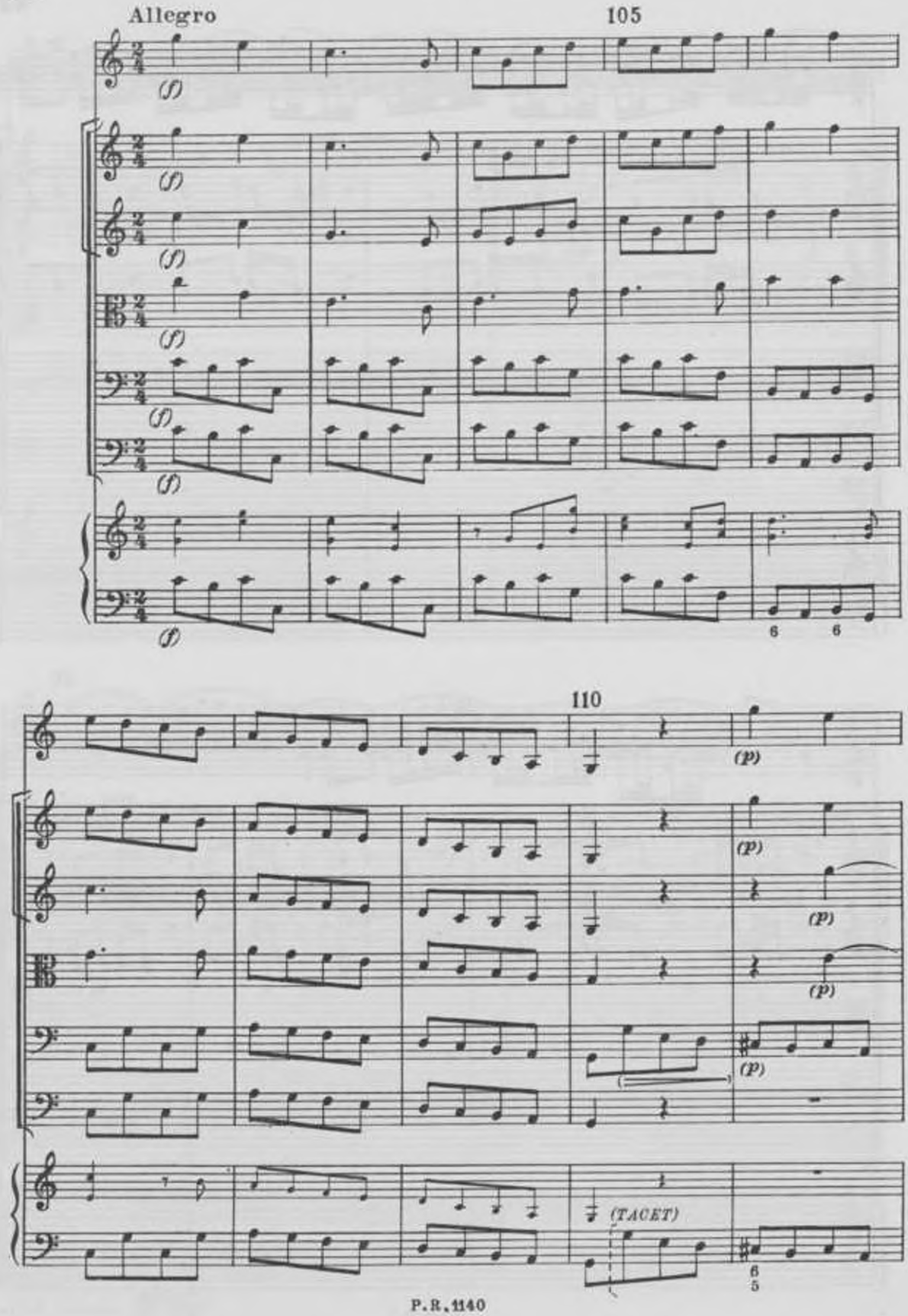
Allegro
105
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110
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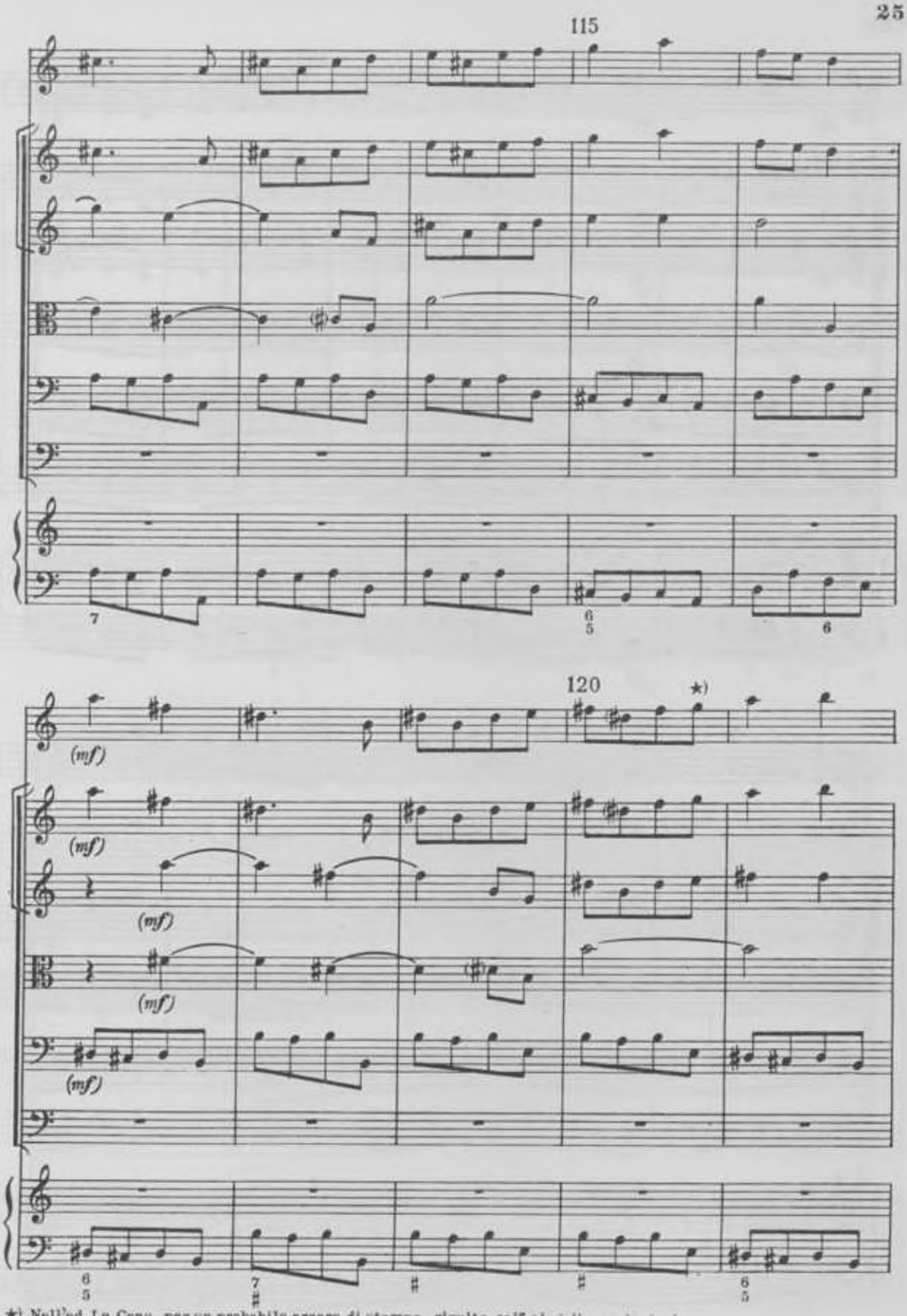
5



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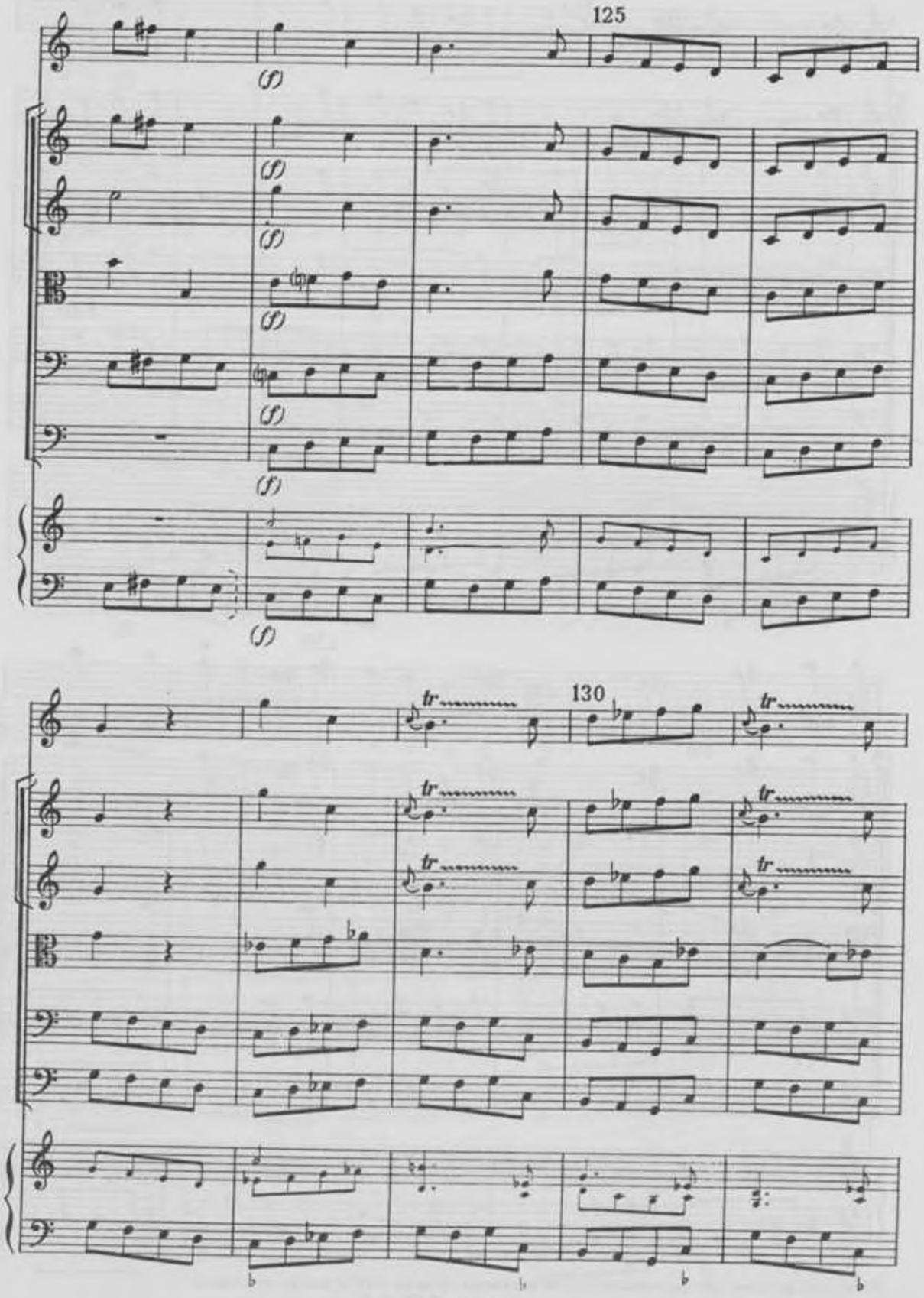
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130
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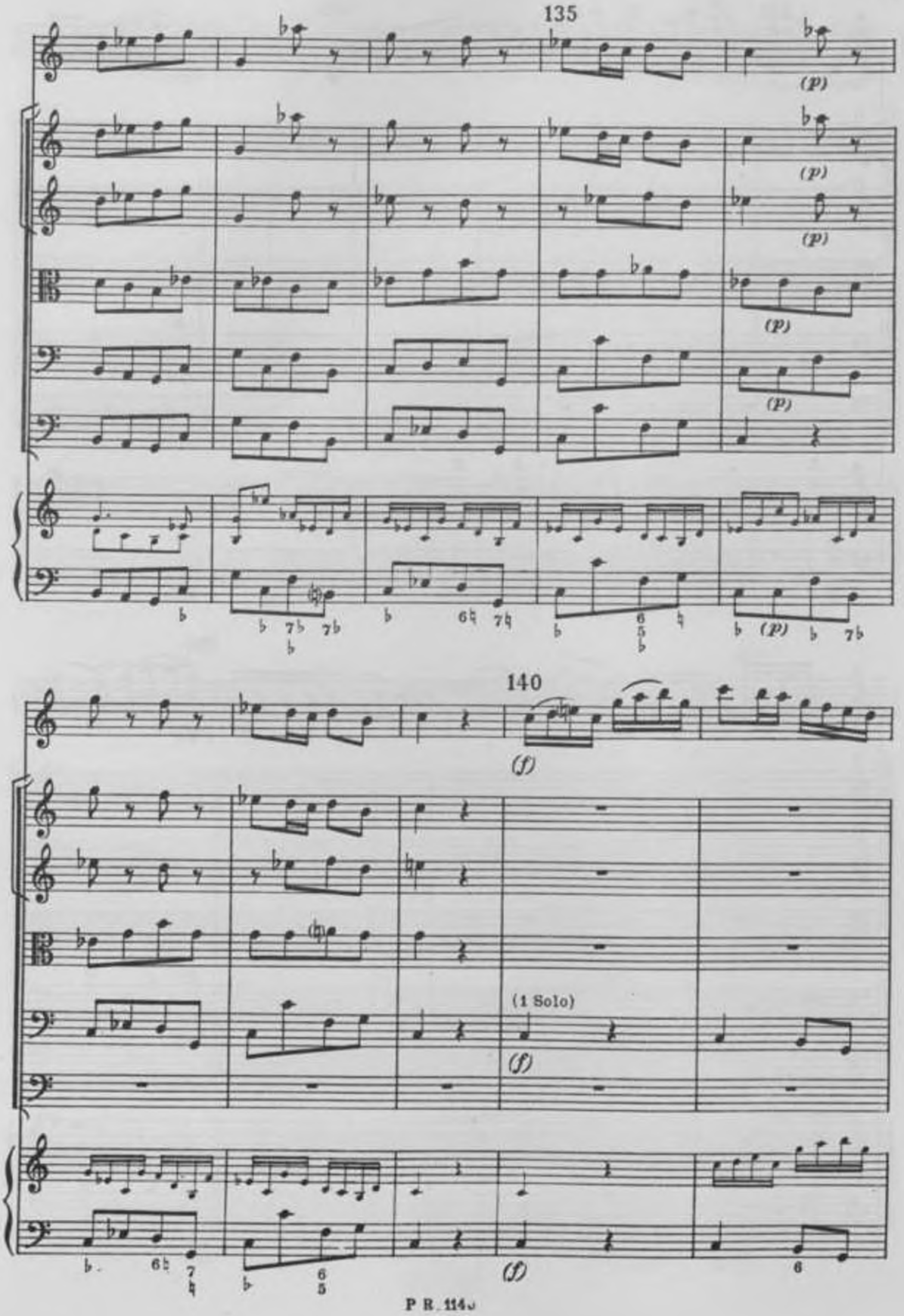
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140
(f)
(1 Solo)
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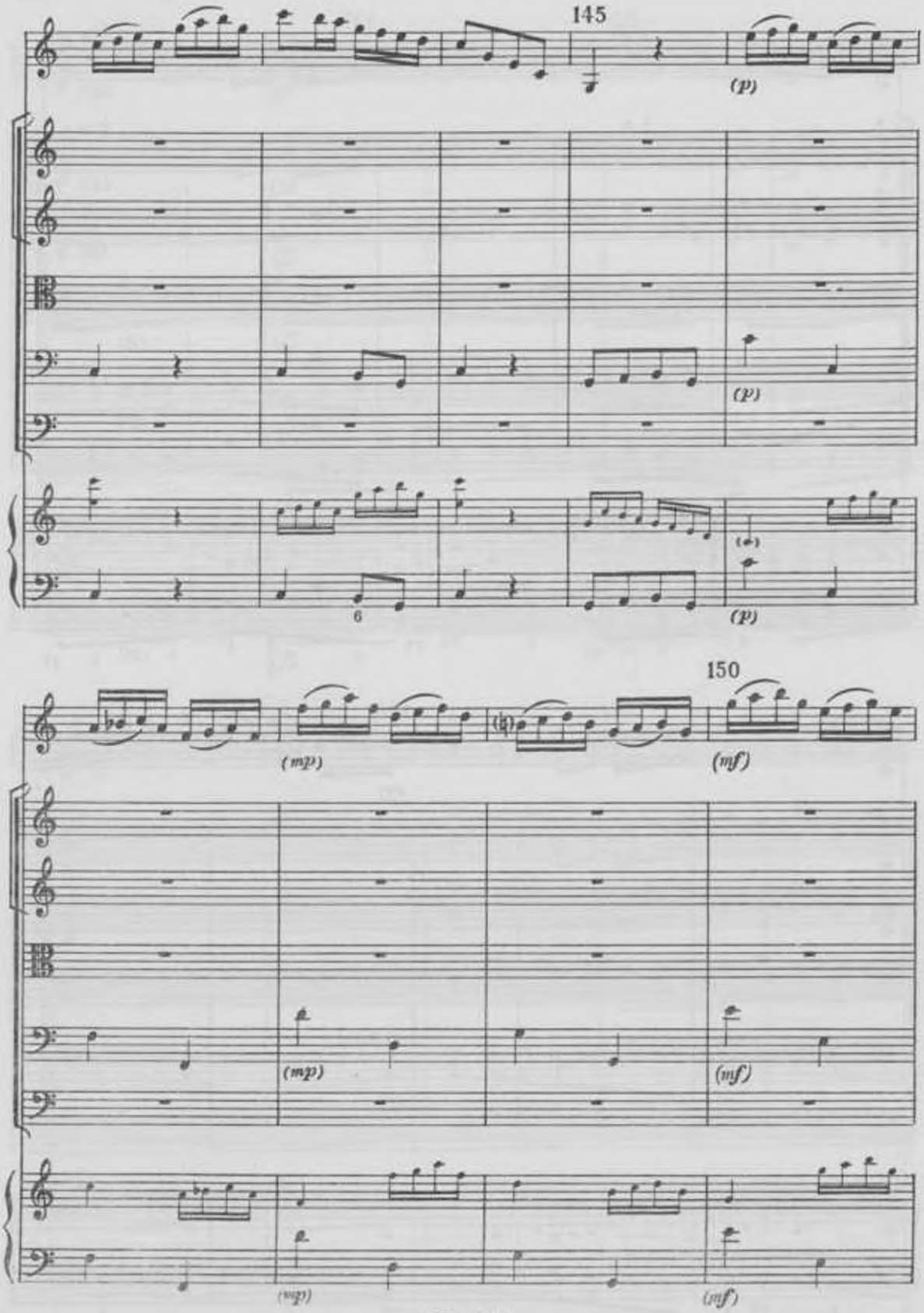
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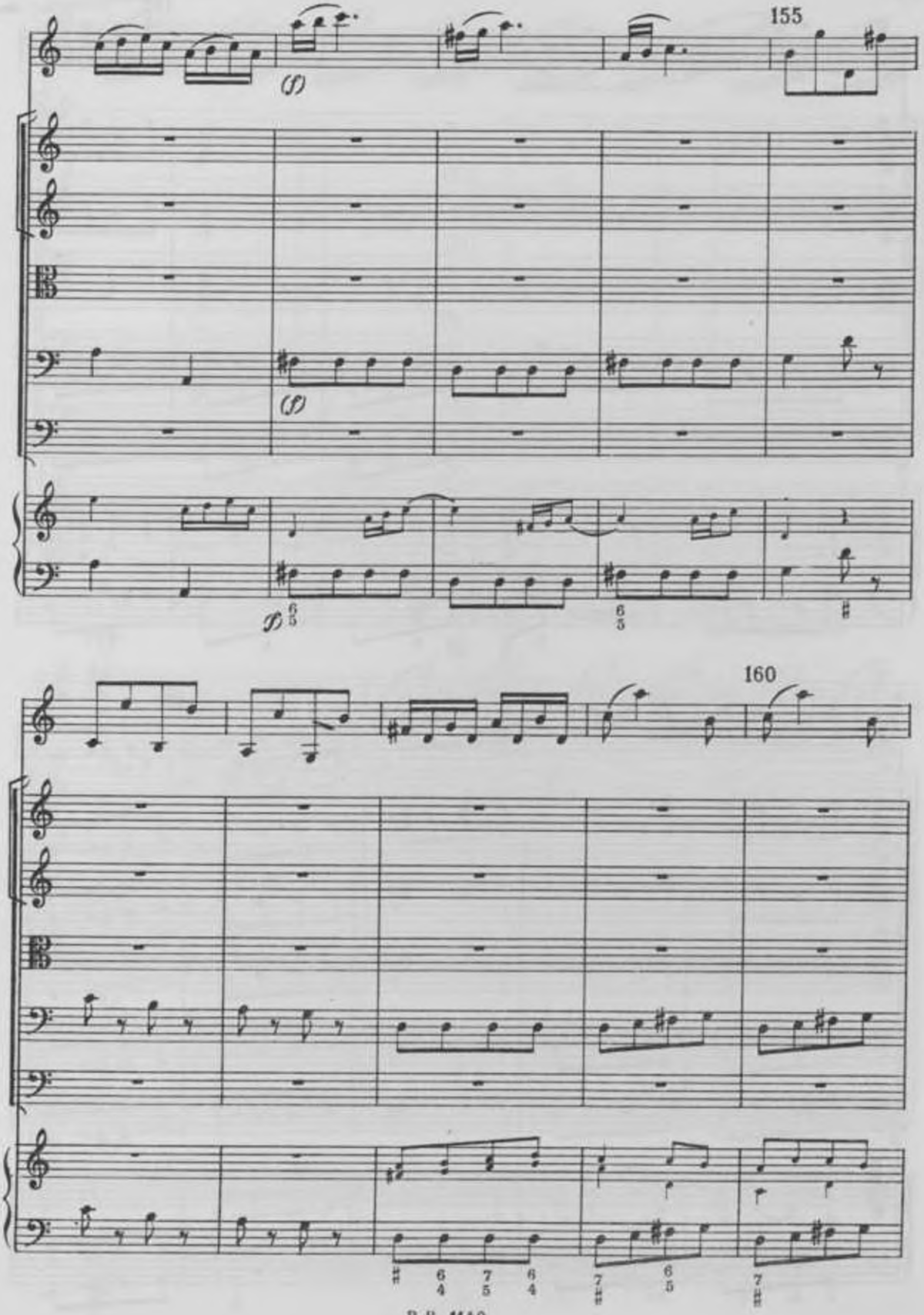
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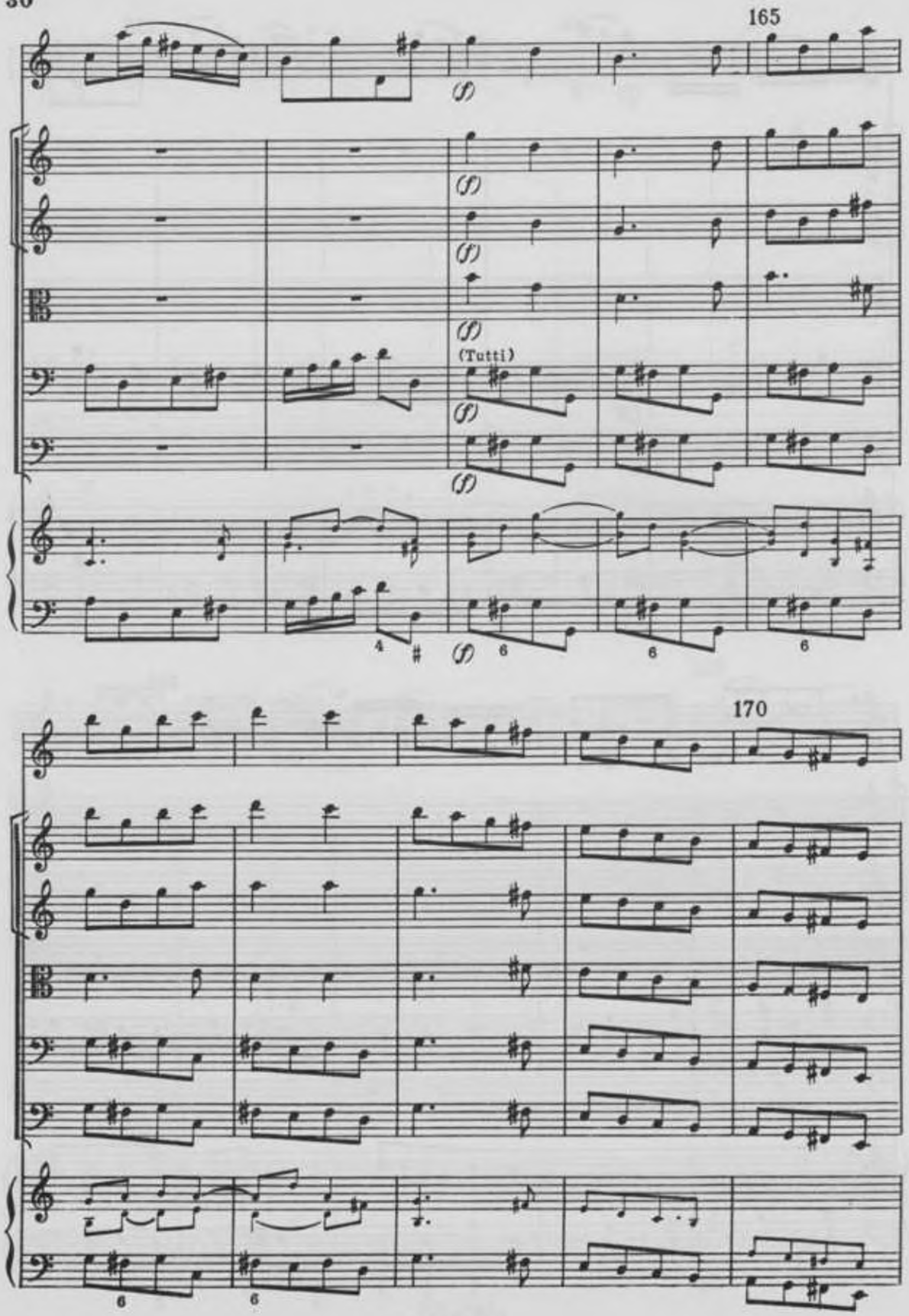
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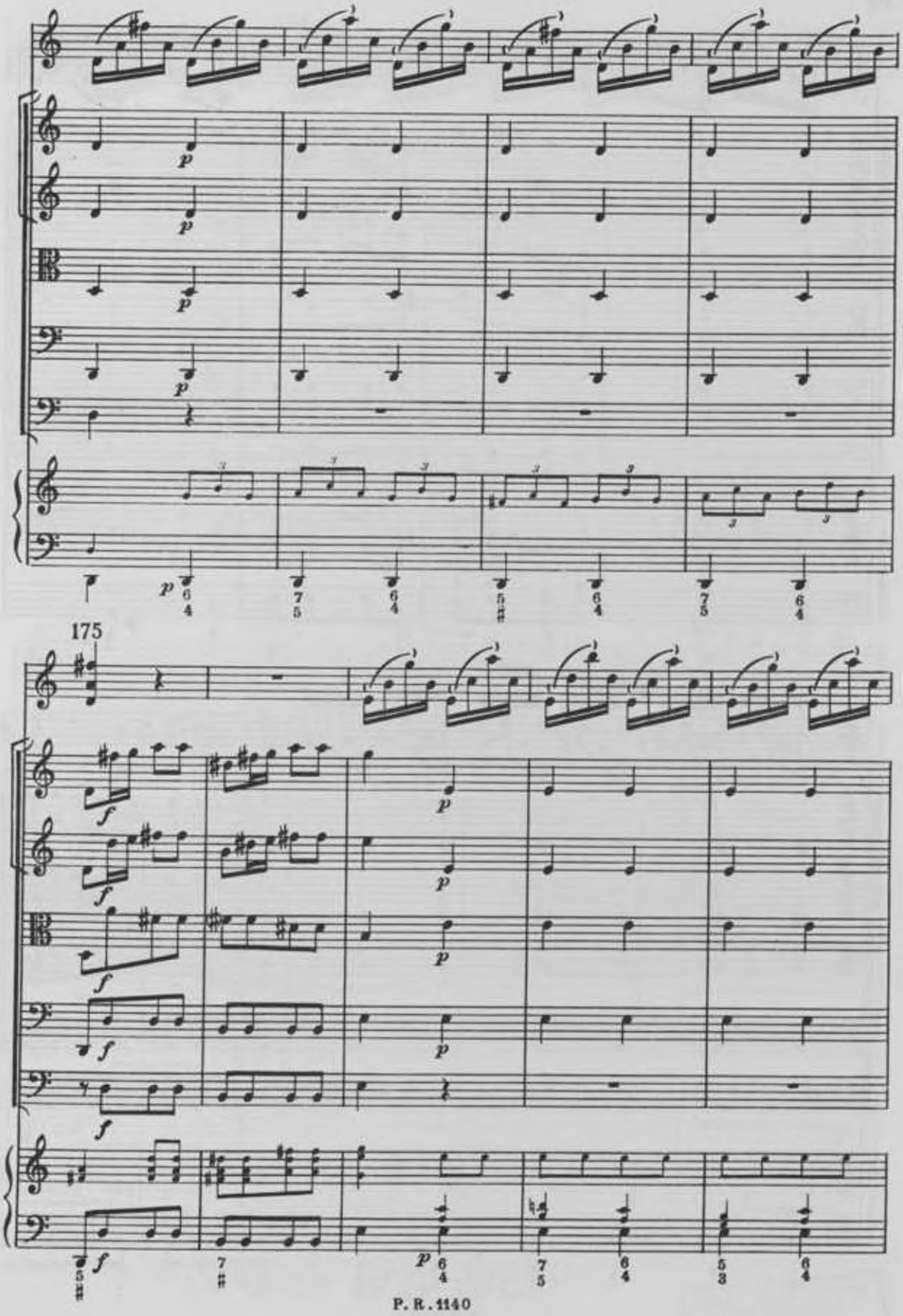
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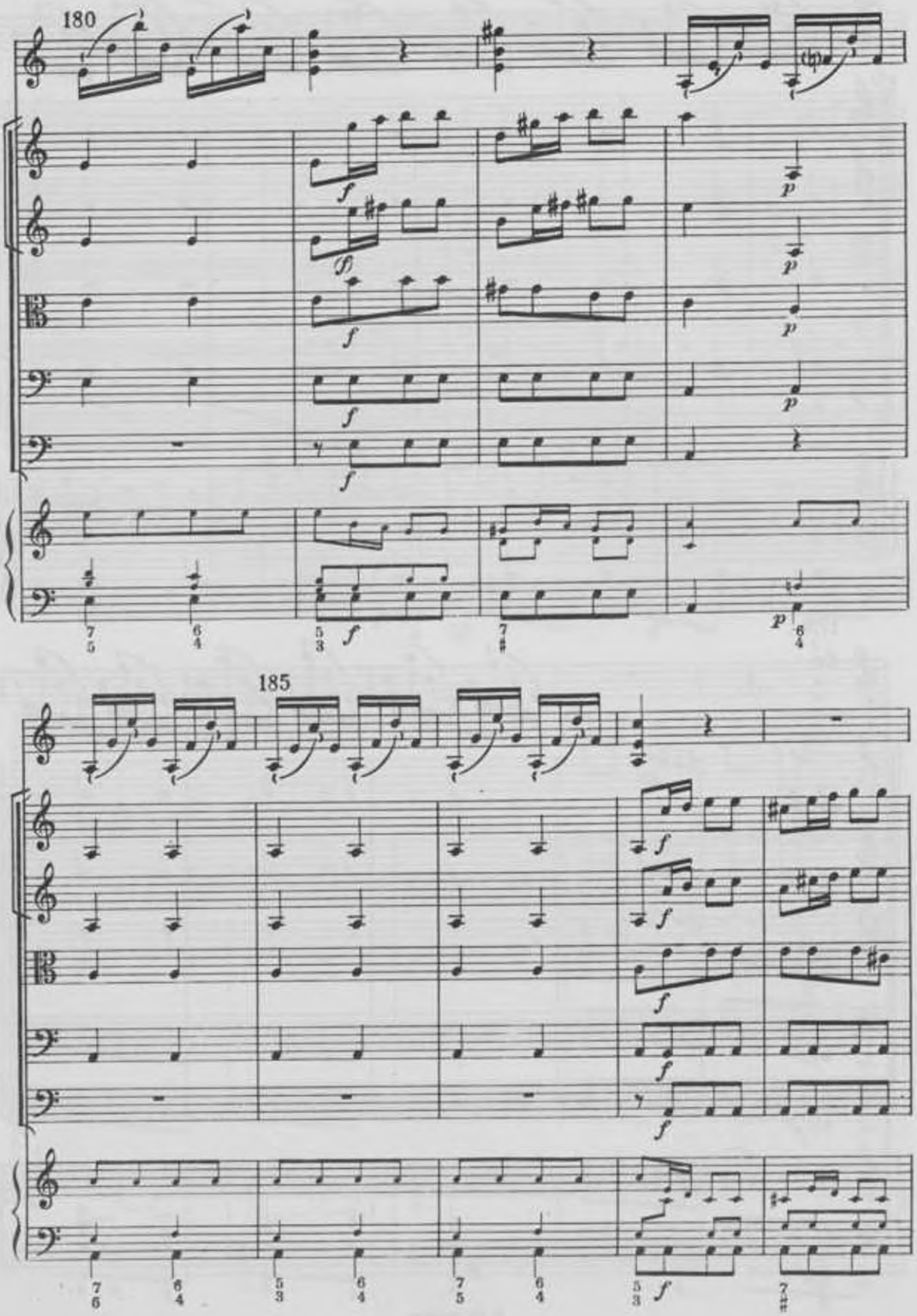
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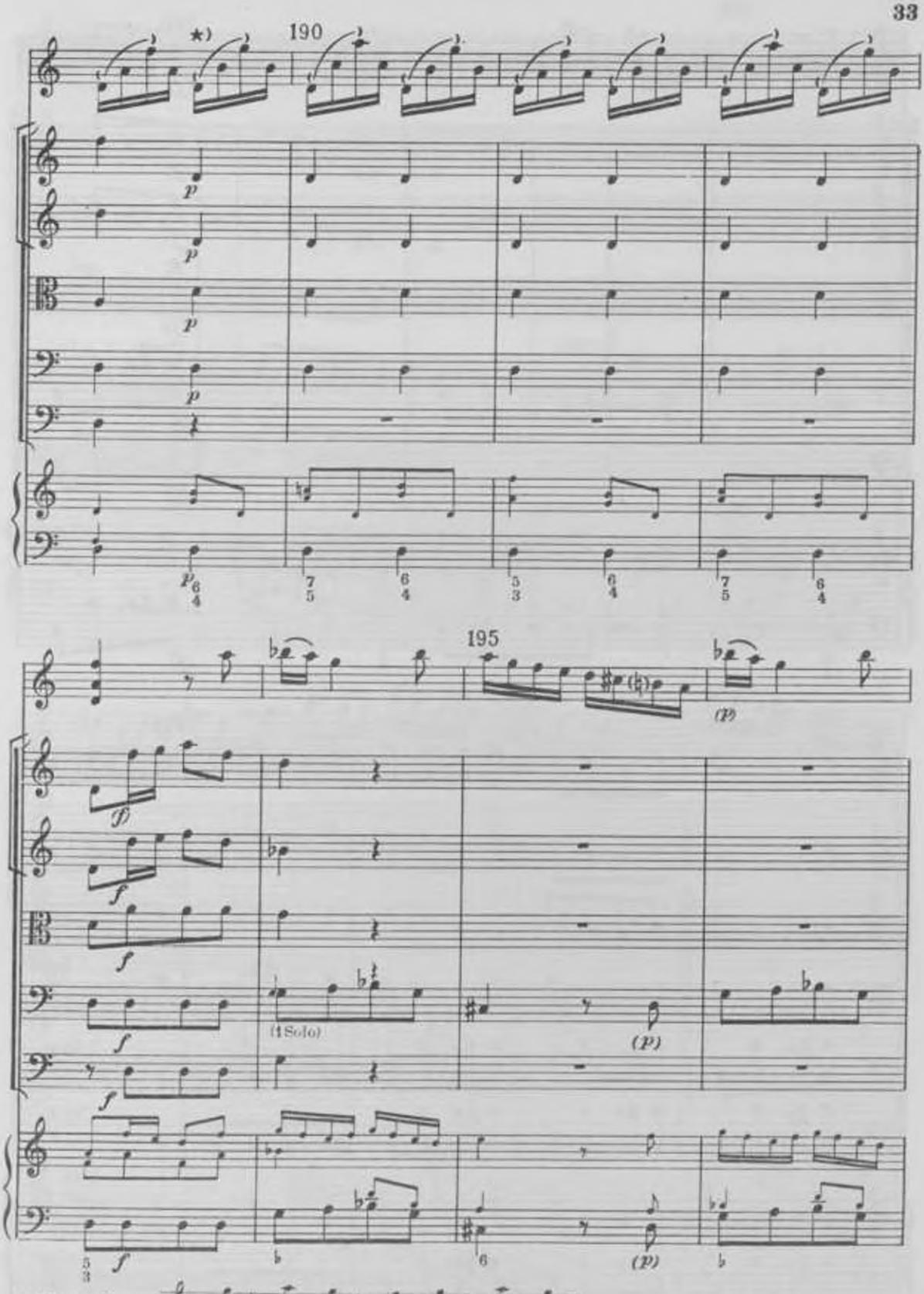

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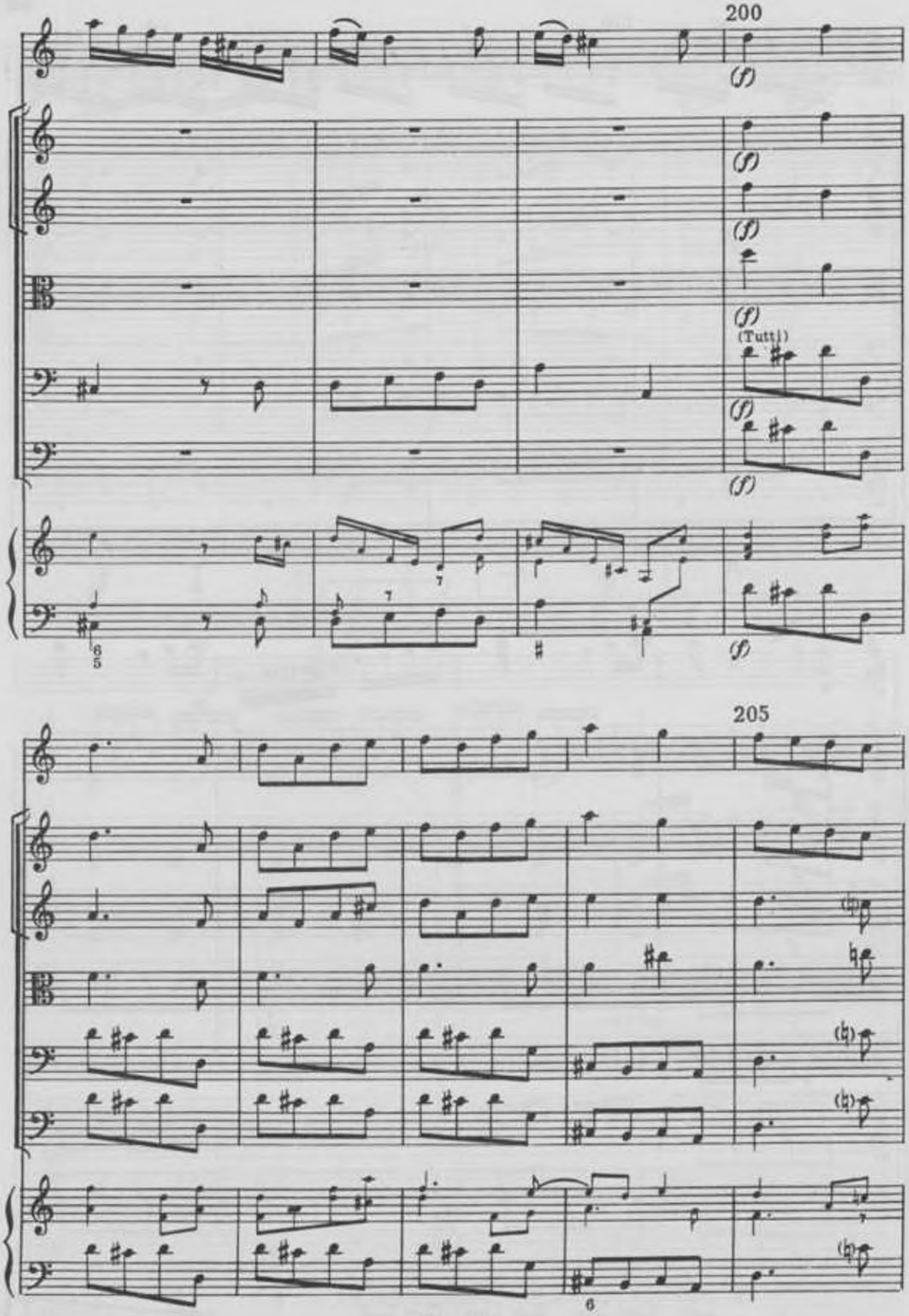
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(Tutti)
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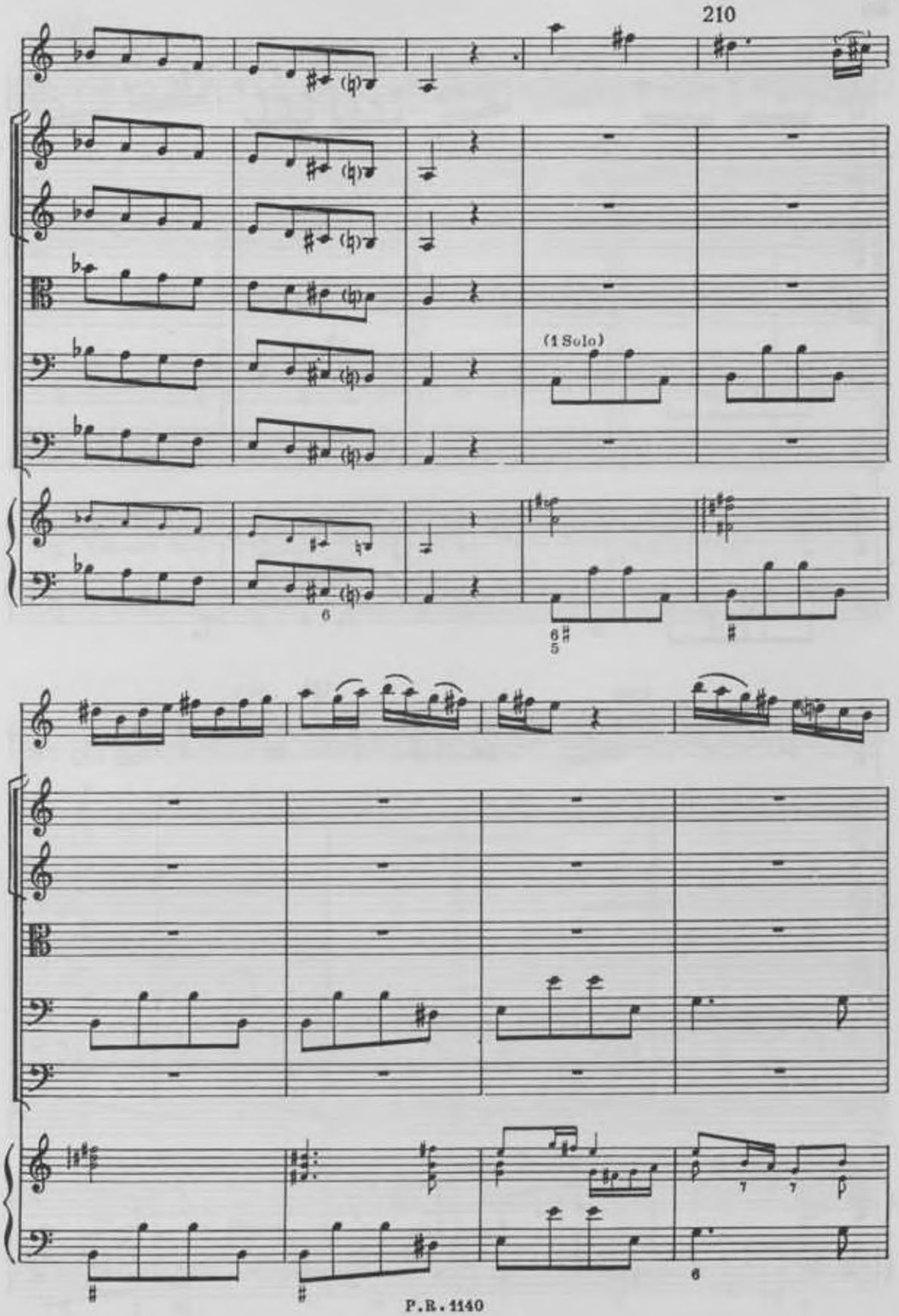
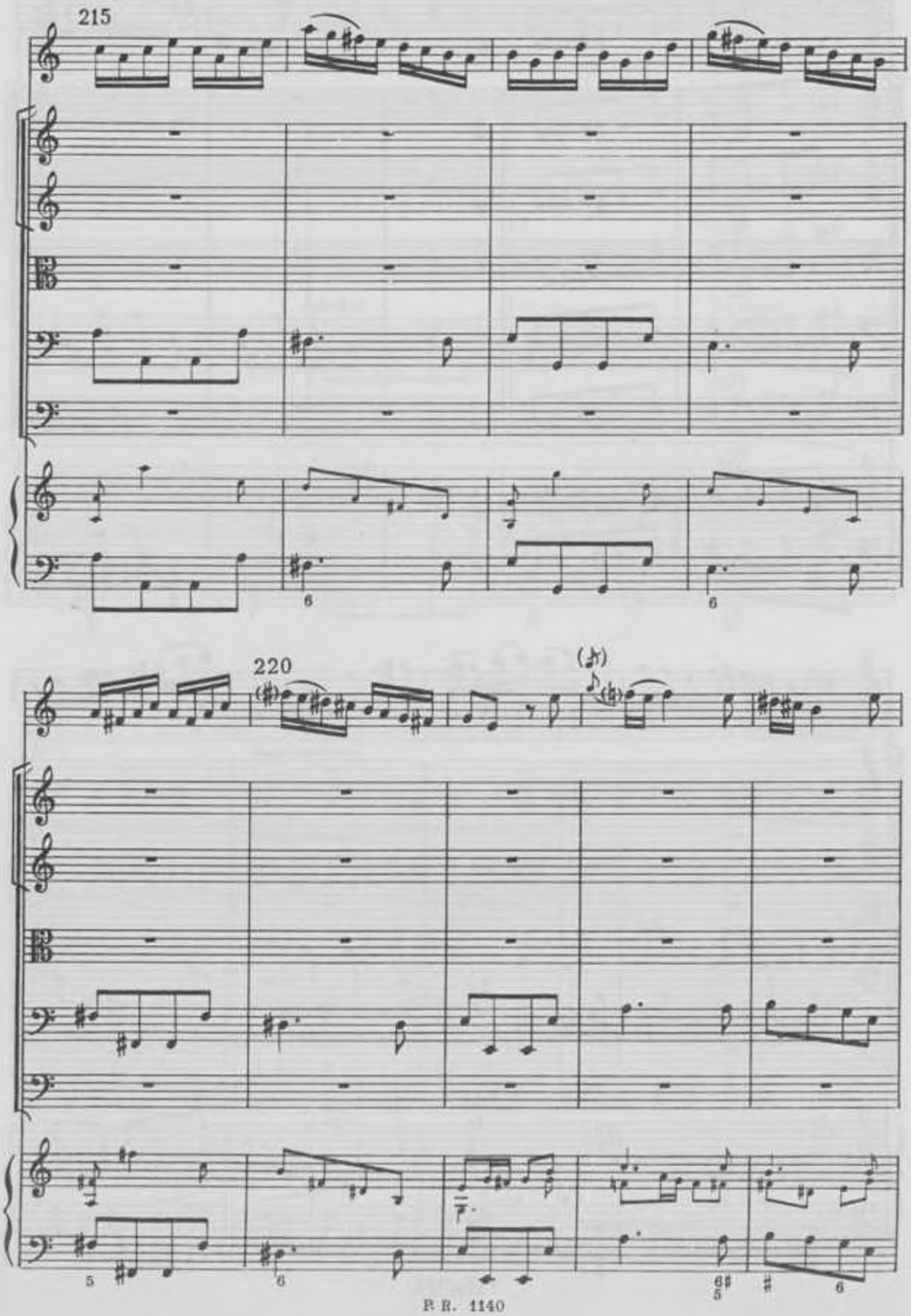
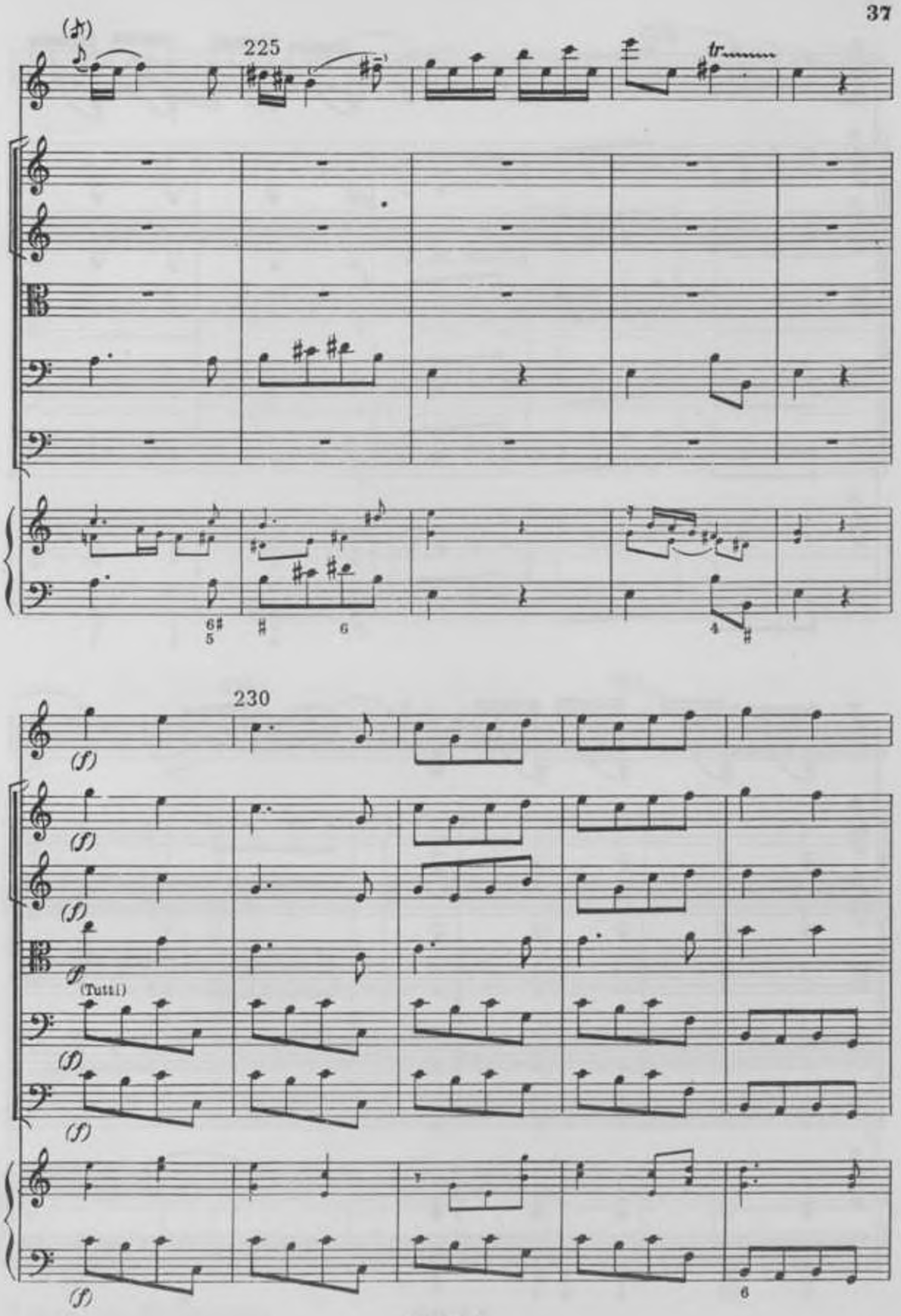
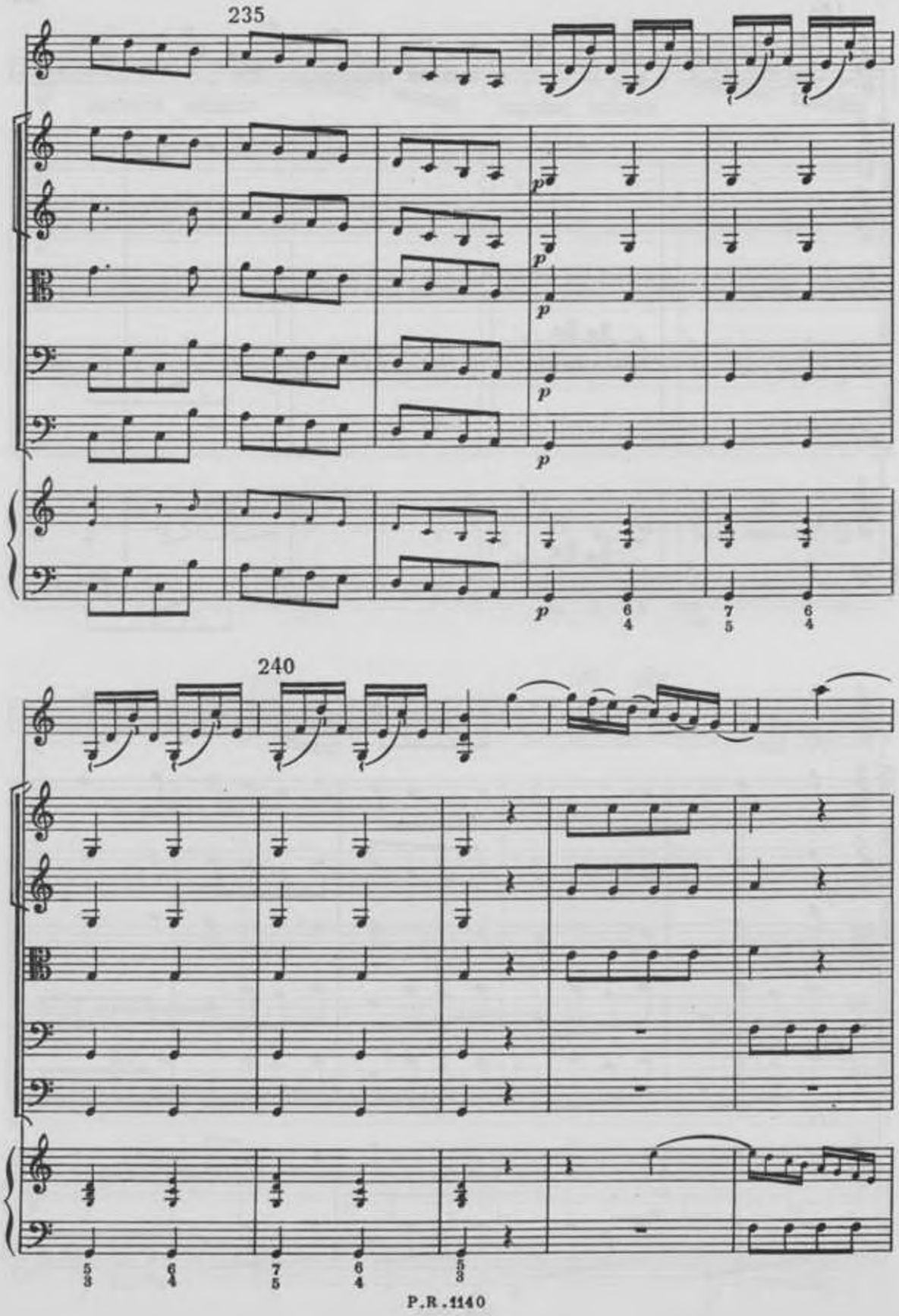
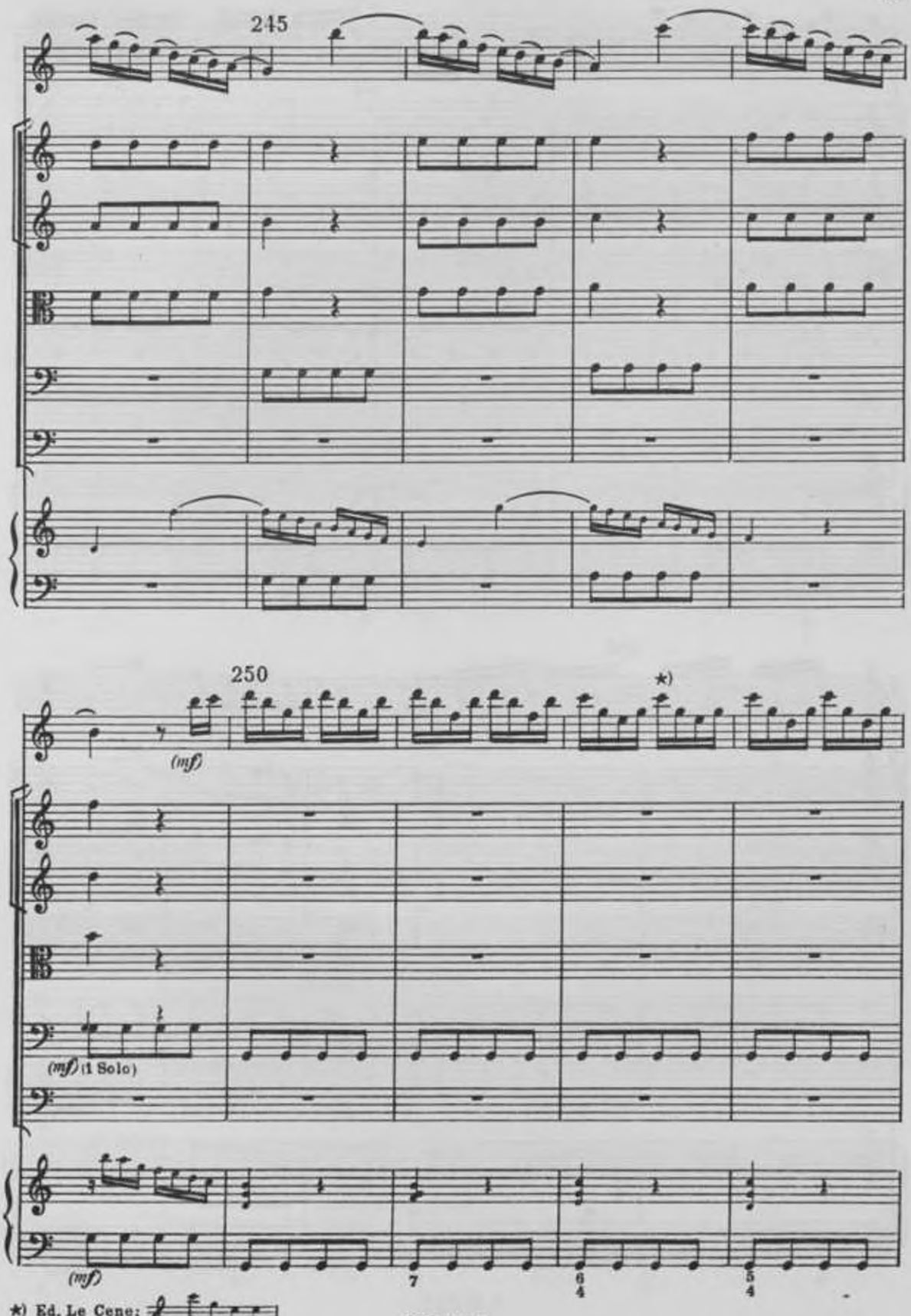
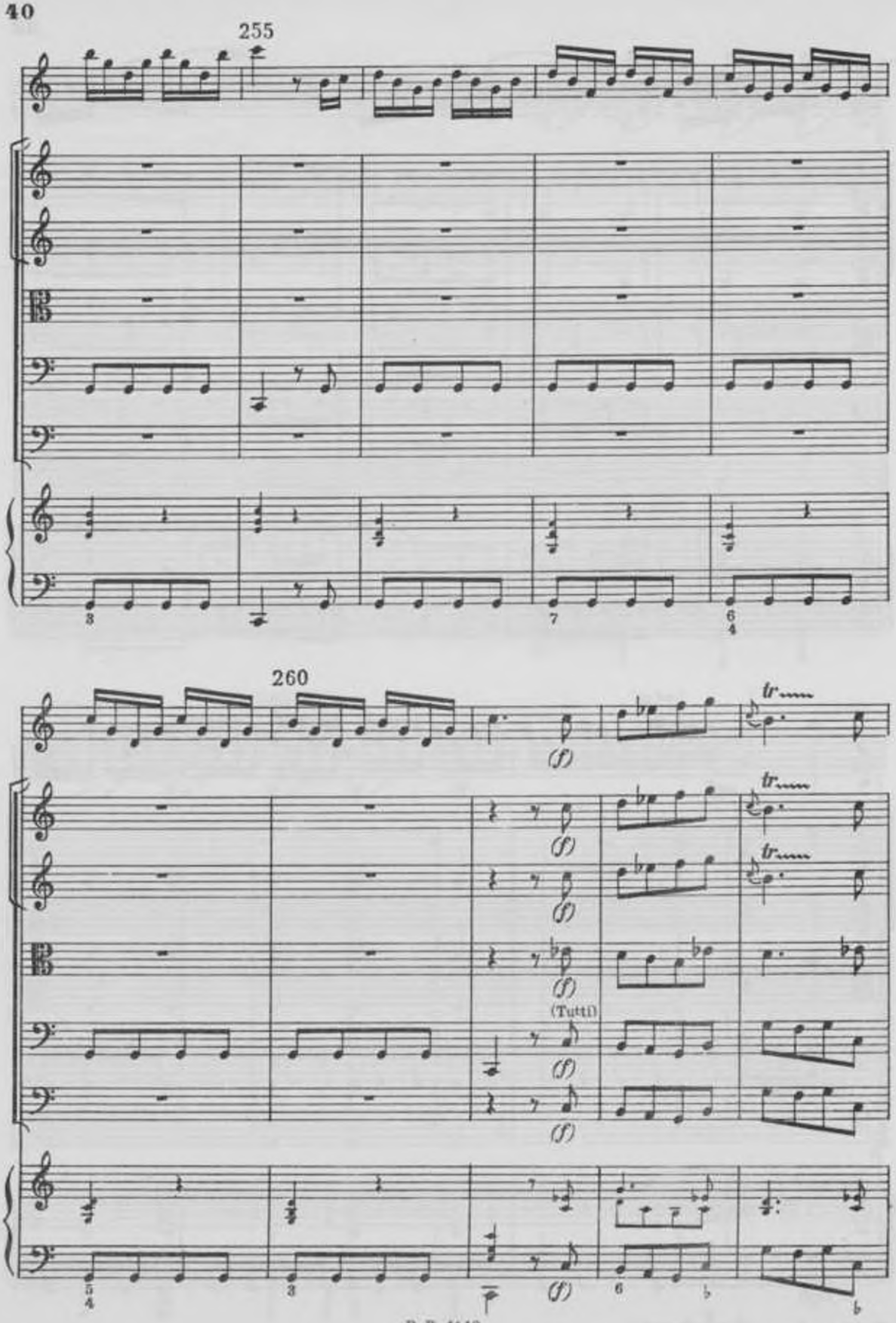

210
(1 Solo)

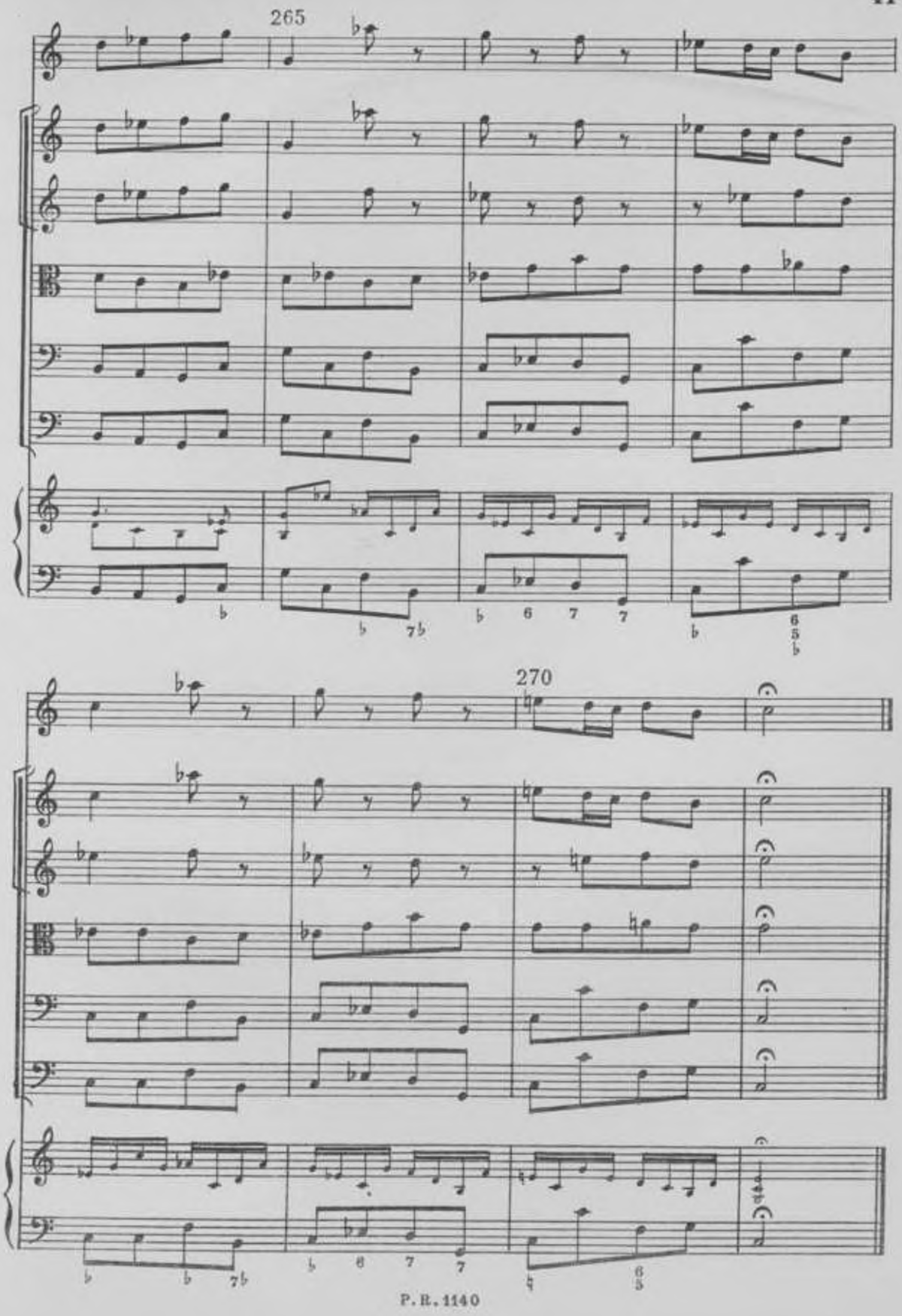

215
220


225
230
(Tutti)


235
240


245
250
*)
(mf)
(mf) (1 Solo)
(mf)
7
6/4
5/4
*) Ed. Le Cene:


255
260
(f)
tr
(Tutti)


265
270