

# SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Viola



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Viola

# Oktett in F

Octet in F major

D 803-op. post. 166

Franz Schubert

Februar-1. März 1824

Adagio

Musical staff 1-6: Adagio section. Measures 1-6. Dynamics: *f*, *p*, *fp*, *pp*.

Musical staff 7-11: Adagio section. Measures 7-11. Dynamics: *cresc.*, *fp*, *fp*, *decresc.*, *pp*.

Musical staff 12-16: Adagio section. Measures 12-16. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *f*, *ffz*, *pp*, *pizz.*

Musical staff 17-22: Adagio section. Measures 17-22. Dynamics: *cresc.*, *fp*, *f*, *ff*. *coll'arco* and **Allegro** markings appear at measure 17.

Musical staff 23-29: Adagio section. Measures 23-29. Dynamics: *fp*, *fp*, *p*, *fp*.

Musical staff 30-35: Adagio section. Measures 30-35. Dynamics: *cresc.*, *p*, *cresc.*. A triplet of eighth notes is marked at measure 30.

Musical staff 36-40: Adagio section. Measures 36-40. Dynamics: *fp*, *f*, *ff*.

Musical staff 41-45: Adagio section. Measures 41-45. Dynamics: *fz*, *fz*, *fz*, *fz*.

Musical staff 46-57: Adagio section. Measures 46-57. Dynamics: *fp*, *decresc.*, *pp*, *fp*, *fp*.

Musical staff 58-66: Adagio section. Measures 58-66. Dynamics: *pp*, *fp*.

Musical staff 67-72: Adagio section. Measures 67-72. Dynamics: *fp*, *f*, *fz*.

Viola

75 *fz* *p* *decresc.*

80 *pp* *f* *p* *< fp* *pp*

85 *pp* *fp*

90

95 *pizz.*

101 *coll'arco* *fp*

107 *cresc.* *p* *f* *ff* *fz*

114 *cresc.* *fz* *p* *pp*

119 *cresc.* *ff* *p* *f* *p*

125 *f* *p* *f* *fz* *p* *ff*

132 *p* *cresc.* *cresc.* *f*

136b *cresc.* *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 75 to 136b. The score is written in a grand staff with a treble clef and a 2/4 time signature. It features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *fz*, *fp*, *coll'arco*, *pizz.*, and *decresc.*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece. A first ending bracket is present at the end of measure 132, and a second ending bracket starts at measure 136b. The page number '3' is located in the top right corner.

Viola

144

150

154

158

162

168

173

178

184

190

196

203

208

Musical staff 208: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* (fortissimo piano) and *p* (piano).

214

Musical staff 214: Treble clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes. Dynamics include *cresc.* (crescendo) and *p* (piano).

219

Musical staff 219: Treble clef, key signature of one flat, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *cresc.* (crescendo) and *fp* (fortissimo piano).

225

Musical staff 225: Treble clef, key signature of one flat, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

230

Musical staff 230: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with accents. Dynamics include *ff* (fortissimo) and *fz* (forzando).

235

Musical staff 235: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *p* (piano), *decresc.* (decrescendo), and *pp* (pianissimo).

240

Musical staff 240: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *fp* (fortissimo piano) and *fp* (fortissimo piano).

246

Musical staff 246: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents.

251

Musical staff 251: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *fp* (fortissimo piano).

256

Musical staff 256: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *fp* (fortissimo piano) and *f* (forte).

262

Musical staff 262: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *fz* (forzando) and *p* (piano).

267

Musical staff 267: Treble clef, key signature of one flat, 3/4 time signature. Features a series of chords with slurs and accents. Dynamics include *decresc.* (decrescendo), *pp* (pianissimo), and *f* (forte). A fermata is present at the end of the staff.

Viola

273 *pp* *fp*

279

284 *pizz.*

290 *coll'arco* *mf* *p*

296 *f* *ff* *ffz*

302 *ffz* *p* *pp*

307 *cresc.* *ff* *p* *ff* *più allegro*

313 *ffz* *p* *ff*

319

324 *ffz* *p* *ff*

330 *pp* *ri - tar -*

335 *dan - do* *crescendo* *f* *pp* *a tempo* *ff*

Viola

Adagio

pp

pp

*f* *p decresc.* *pp*

morendo

a tempo  
pp

pp

*f* *p decresc.* *pp*

morendo

a tempo  
pp

*p*

cresc.

*p*

cresc.

*pp* *fp*

*pp* *fp*

3

Viola

52

Musical staff for measures 52-57. The staff is in 2/4 time with a key signature of two flats. It features a continuous eighth-note pattern. Dynamic markings include *pp* and accents (>).

58

Musical staff for measures 58-62. The staff continues the eighth-note pattern with some melodic variation. Dynamic markings include *ppp* and accents (>).

63

Musical staff for measures 63-68. The staff shows a change in dynamics and includes a fermata. Dynamic markings include *cresc.*, *fp*, *p*, and *cresc.*

69

Musical staff for measures 69-75. The staff includes a fermata and a second ending bracket labeled '2'. Dynamic markings include *fp*, *p*, *cresc.*, *fzp*, and *dim.*

76

Musical staff for measures 76-79. The staff begins with a first ending bracket labeled '1' and continues with eighth-note patterns. Dynamic markings include *pp*.

80

Musical staff for measures 80-82. The staff continues with eighth-note patterns and includes an accent (>).

83

Musical staff for measures 83-85. The staff continues with eighth-note patterns.

86

Musical staff for measures 86-90. The staff includes a fermata and dynamic markings *cresc.*, *ffz*, and *pp*.

91

Musical staff for measures 91-96. The staff features a series of quarter notes and eighth notes with an accent (>).

97

Musical staff for measures 97-102. The staff includes a fermata and dynamic markings *cresc.*, *ffz*, and *pp*.

103

Musical staff for measures 103-108. The staff begins with a fermata and continues with eighth-note patterns. Dynamic markings include *pp* and accents (>).



107

110

113

116

120

124

124

136

136

141

141

146

146

154

154

160

160

**Allegro vivace**

8

*p* *f*

17

*p* *f*

26

*fz* *fz* *fz* *fz* *fz* *fz* *p*

35

*decresc.* *pp*

44

*ff* *fz* *fz* *fz* *ffz* *p* *pp*

54

*pp*

64

*pp*

73

*f* *cresc.* *ff*

82

*p* *ff* *p*

91

*fz* *fz* *fz* *fz*

100

*fz* *fz* *p* *decresc.* *pp*

109

*ff fz fz fz*

118

*fz fz fz fz fz fz*

128

*fz fz ffz*

Trio

*pp*

12

*p*

25

*cresc. p*

37

*pp*

51

*cresc. p*

Allegro vivace da capo

Andante

*p*

9

17

*pp p*

VAR. I

25

*pp*

Viola

33 **1**  
*pp* *pp*

37  
*p* **6**

VAR. II

41 **3** **3**  
*p* *fp*

45  
*fp*

49  
*cresc.* *p*

53 **1.** **2.**  
*fp*

VAR. III

57 *pizz.*  
*p*

61 *coll'arco*

64 *pizz.*  
*cresc.*

68 *coll'arco*  
*p*

71 **1.** **2.**  
*decresc.*

VAR. IV

73 *pp*

77

81 *cresc.* *p* *cresc.*

85 *p* *fp* *pp*

VAR. V

89 *p* *cresc.*

92 *p*

95 *cresc.* *f* *f*

97 *p* *p*

100 *f* *p* *cresc.*

103 *f*

VAR. VI

105 *pp*

1

Viola

113 **1** *pp*

118 **1.** **2.** *cresc.*

123 *decresc. pp f cresc.*

129 *decresc. pp ritardando*

**VAR. VII**  
**un poco più mosso**

136 *p*

141 **1.** *tr* **2.** *tr*

145 *cresc. p fp*

150 **1.** **2.** *pp* **più lento**

154 *pp*

161 *pp* **diminuendo**

**MENUETTO**

**Allegretto**

6 *p fp* *fp*

*fp*

13

13  
cresc. fp pp

22

22  
cresc. p f

31

31  
p pp cre

40

40  
scen do f p

49

49  
fp fp

Trio

56  
pp

7

7  
1. 2. cresc.

12

12  
fp pp p

18

18  
Menuetto da capo e poi la coda

56

Coda

56  
Coda  
pp decresc. cresc.

62

62  
pp < fp fp fp

69

69  
fp pp 3 rallentando

Andante molto

6

12

*f p f p p*

*ff p ff p p*

*dim. ppp*

Allegro 18 2

26

33

40

47

54

64

70

76

*p*

*cresc. fp*

*f*

*cresc.*

*ffz p f p f p cresc.*

*f ff p*

*fp ff*

*p cresc.*



82

*f* *p* *f* *p* *f*

88

*p*

96

*p* *decresc.*

103

*pp* *p*

110

*cresc.* *f* *ff* *fz*

116

*p* *cresc.* *f*

122

*p* *cresc.* *ff* *fz*

128

*fz*

133

*p*

138

*cresc.*

141

*ff* *fz*

145

*fz*

Viola

150 *p* *cresc.* *f* *p* *3* *3*

155 *cresc.*

159 *ff* *pp*

164

168 *tr.*

176 *cresc.* *f*

181 *cresc.*

186 *ff*

191 *p* *cresc.*

196 *ff* *pp* 2 1-9 2

204 3 4 5 6 7 8 9 *pp* *pp* *decresc.*

214 *ppp*

224 *cre - - - - - scen - - - - - do a*

234 *poco a poco f cresc. ff*

243

253 *cresc. fz p f p f p cresc. f*

263 *fz p*

277 *fp ff*

286 *p cresc. f p f p f*

295 *pp*

307 *decresc. cresc. f p cresc.*

318 *f ff fz p cresc.*

326 *ff p cresc.*

333 *ff fz fz fz fz fz*

Viola

342 *p* 3 3 3

346 *cresc.* *ff* *tr* *tr* *fz* *fz*

351 *fz* *fz* *fp* 3 3

359 *f* 3 3 *p* 3

363 *cresc.* *ff*

Andante molto

367 *p* *cresc.* *ff* *fz* *ff* *p* *ff* *p* *p*

Allegro molto

373 *pp* *<f>* *pp* *p* *cre*

382 *scen do* *f* *cresc.* *fz* *fz* *p* *tr* *cresc.*

391 *tr* *ff* *p* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *ff*

400 *p* *accelerando* *cresc.*

406 *ff* *cresc.*

415