

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

1
p *cresc.*

11
f *f* *p* *cresc.* 1-9 2 3

20
f 4 5 6 7 8 9 *dimin.* *pp*

27
cresc. 5 *f*

40

49
p A

58

69
cresc.

82

93
f *f* *p* *ff* B

102
p *cresc.* *f*³

112 **C**

121 *dimin.* *p diminuendo sempre* *pp*

132 *p* *f* *p* *cresc.*

144 *f* *p* **D** *cresc. poco a poco*

155

168 *ff*

182 *dimin.* *p*

192 **E** *cresc. poco a poco*

201

214 *ff*

227 *dimin.* *p*

236 *3*

Detailed description: This is a page of a musical score for Violino I, containing measures 112 through 236. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is divided into sections marked with letters C, D, and E. Section C (measures 112-121) features a melodic line with slurs and accents. Section D (measures 121-155) includes a triplet of eighth notes (measure 132) and a first ending bracket (measures 144-155). Section E (measures 155-236) contains a melodic line with various dynamics and articulations, including a first ending bracket (measures 227-236) and a final triplet (measure 236). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'diminuendo sempre' and 'crescendo poco a poco'. The page number '3' is in the top right corner, and the code 'BA 9006-74' is at the bottom.

247 *p*

253 *sfp* *sfp* *sfp* *sfp* **F** 1-12 *ff*

264 2 3 4 5 6 7 8 9 10 11 12 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

282 *pp staccato*

292

300 *dimin.* *pp*

308 *cresc.* **G** *ff*

317

326 *p*

336

346 *cresc.*

358

3

ff

369

H

f *f* *p* *cresc.*

379

ff *f* *p* *cresc.*

389

f 3

397

dimin.

405

p diminuendo sempre *pp* 3 *p* *f*

419

pp 1 *pp* *f* *p* 3

429

3 1

440

I *f* 3 3 3

448

f

457

ff *dimin.*

466

pp *f* *pp* *f* K

479 *f* *f* *f* *f* *dimin.* *pp*

494 *f* *sf* *sf* *sf* *p*

Szene am Bach

Andante molto moto

con sord.

p

5 *cresc.* *fp* *cresc.* *p*

9 *cresc.* *p* *cresc.*

13 *dolce* *cresc.* *p* *cresc.*

17 *A* *p* *pp* *p*

22

26

29 *cresc.* *p*

31 *cresc.* *p*

33

35 *cresc.*

37 *f* *dimin.* *p* *tr.*

41 *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *tr.*

49 *sf* *p*

52 *dimin.* *pp* *C*

55

57 *cresc.* *p*

61 *cresc.* *p*

67 *cresc.* *f* *f* *p* **D**

71 *cresc.* *p*

77 *cresc.* *f* *p* *dimin.* **E**

81 *pp*

84 *cresc.* *f* *tr* *tr* *tr* *tr* di - mi - nu - en - do

88 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

91 *p* **F**

94 *cresc.* *fp* *cresc.*

97 *p* *cresc.* *f* *p*

100 *cresc.*

102 *p* *cresc.*

104 *p*

106 *cresc.*

108 *f*

111 *G* *tr* *dimin.* *p* *dimin.* *pp* *cresc.*

115 *f* *sf > p*

119 *tr* *tr* *tr* *cresc.* *sf* *p* *H*

123

127 *2* *p*

133 *2* *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

pp dolce

10 pp

19 dolce

28 pp

37 dolce

46 cresc. ff

55 sf sf sf sf sf sf sf sf

65 sf sf sf sf sf sf

76 **1** **1** **A** **1**
sf sf

85 **1** 1-6 2 3 4 5 6
sf dimin. pp

95

105

115 **8**

131 *cresc. p*

141 *cresc. p*

151 *cresc. f* **sempre più stretto** **3**

165 a tempo Allegro

Musical staff 165-171: Treble clef, 2/4 time signature, key signature of one flat. The staff contains six measures of music with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*.

172

Musical staff 172-178: Treble clef, 2/4 time signature, key signature of one flat. The staff contains seven measures of music with dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*.

179

Musical staff 179-188: Treble clef, 2/4 time signature, key signature of one flat. The staff contains ten measures of music with dynamic markings *sf*, *sf*, *sf*, and *sf*.

189

Musical staff 189-196: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with a dynamic marking *ff*.

197

Musical staff 197-207: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eleven measures of music. It includes the instruction *sempre più forte*, a dynamic marking *ff* with an accent, and a **Tempo I** marking above the staff. The time signature changes to 3/4. A dynamic marking *pp* is present at the end of the staff.

208

Musical staff 208-217: Treble clef, 3/4 time signature, key signature of one flat. The staff contains ten measures of music with a dynamic marking *dolce*.

218

Musical staff 218-227: Treble clef, 3/4 time signature, key signature of one flat. The staff contains ten measures of music with a dynamic marking *pp*.

228

Musical staff 228-237: Treble clef, 3/4 time signature, key signature of one flat. The staff contains ten measures of music with dynamic markings *dolce* and *pp*.

239

dolce

250

cresc. - - - - - *ff sf sf*

261

sf sf sf sf sf sf sf sf

273

sf sf sf sf

284

sf sf sf *A'* *dimin.* - - - - -

295

pp 5 6

306

317

8

436 **Presto**
ff sf sf sf sf sf

447 *sf sf sf sf sf sf*

459 *sf sf* **1** **1** *attacca*

Donner. Sturm

Allegro

Viol. II

2 *pp* **6**

15 *p* **C** *ff ff*

26

33 *sf sf sf sf*

39 **D** *sf pp f sf f sf sf*

52 *sf sf sf più forte fp*

57 **4**

66 *pp* 1

72 *cresc.*

77 **E** *ff sf sf sf sf*

81 *sf sf sf sf sf*

86 *sf sf sf sf sf*

92 *sf ff sf p cresc.*

97 *f sf p cresc.*

101 **F** *sempre più forte ff*

107 *sf sf sf*

117 **G** *sf sempre diminuendo*

123

128

p *più dimin.*

135

pp sf p f p p dimin.

144

pp dolce *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

pp

15

cresc.

20

24

ff

27

H

33 *ten.* 1 *tr tr tr* *sf*

41 *sf* *tr* *tr*

47 *tr* *p cresc.* *f* *p cresc.*

53 *f* *ff* *ff* *f > p* *dimin.* *pp*

61 *cresc.* *p* *I* *tr*

69 *cresc.* 1-5 2 3

75 4 5 *f* *ff staccato* *K*

81 *f sf* *f sf* *f*

90 *più forte* *ff* *pp*

98 *p* *f* *sf* *sf* *f* 1

105 *sf* *sf* *ff* *sf* *ff* *sf*

109 *dimin.* *p* *dimin.*

113 *pp* *cresc.*

117 **L** *p dolce*

121 *cresc.*

125 *staccato*

133 *ff*

139 *ten.* *sf* *sf*

148 *più forte* *sf* *tr*

153 *tr*

158 *p cresc.* *f* *p cresc.* *f* *ff* *ff* *f*

165 *p dimin.* *pp*

171 *cresc.* *f*

175 **N** *ff* **4** **Viol. II**

Violino I

183 *cresc.* *ff*

191 *dimin.* *pp*

197 *cresc.* *f*

204 *ff* Fl. Ob. I

214 *cresc.*

219 *ff* *sf*

224

230 *dimin.* *p* *più piano*

236 *pp sotto voce* *cresc.* *p*

245 *f* *sotto voce* *cresc.*

254 *f* *dimin.* *p* *pp* *ff*