

# Adagio und Fuge in c/C minor

KV 546

Wolfgang Amadeus Mozart

Adagio

*f* *p*

6 *f*

12 *p*

17

22 *f*

27 *p*

34 *f*

41 *p*

47 *p* *attacca*

# Fuga

Allegro  
Vc. e B.

The musical score is written for Violino I in a single system. It begins at measure 6 with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 27, 32, 38, 43, 48, 54, and 60 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are marked with *tr* above the notes. There are several rests, particularly in measures 32, 43, and 48. The piece concludes at measure 60 with a final chord.

Violino I musical score, measures 65-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and a flat sign. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Measures 65-69: Trill on G4, followed by eighth-note patterns.

Measures 70-74: Trills on G4 and F4, eighth-note patterns.

Measures 75-79: Trill on G4, eighth-note patterns.

Measures 80-86: Trills on G4 and F4, eighth-note patterns, measure 82 has a '2' above it.

Measures 87-91: Trills on G4 and F4, eighth-note patterns.

Measures 92-97: Trills on G4 and F4, eighth-note patterns.

Measures 98-101: Trills on G4 and F4, eighth-note patterns.

Measures 102-106: Trills on G4 and F4, eighth-note patterns, measure 103 has a '1' above it.

Measures 107-109: Trills on G4 and F4, eighth-note patterns.

Measures 110-114: Trills on G4 and F4, eighth-note patterns.

Measures 115: Trills on G4 and F4, eighth-note patterns, ending with a double bar line and repeat sign.

# Adagio und Fuge in c / C minor

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Adagio

7

13

20

25

30

36

42

47

attacca

# Fuga

Allegro  
Vc. e B.

8

13

18

22

27

32

37

42

47

51

58

staccato

*tr*

*f*

3

Detailed description: This is a page of a musical score for Violino II, titled 'Fuga'. The score is in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is 'Allegro' and the instrument is 'Vc. e B.'. The score consists of ten staves of music, with measure numbers 2, 8, 13, 18, 22, 27, 32, 37, 42, 47, 51, and 58 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a forte dynamic marking 'f'. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final cadence in measure 58.



Viola

# Adagio und Fuge in c/C minor

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Adagio

1

*f*

*p*

7

*f*

13

1

*p*

19

*f*

25

*p*

31

*f*

36

3

*p*

43

48

attacca

# Fuga

Allegro

3

staccato

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro' and 'staccato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include a forte 'f' at the beginning and accents 'acc' throughout. Measure numbers 8, 13, 17, 22, 27, 33, 38, 43, 48, 52, and 57 are indicated at the start of their respective lines. A first ending bracket labeled '2' spans measures 27-28. The score concludes with a double bar line at measure 57.



62

67

72

77

82

86

91

98

102

107

111

115

# Adagio und Fuge in c/C minor

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Adagio

1

*f*

*p*

7

*f*

14

*p*

20

*f*

26

3

*p*

34

*f*

*p*

40

46

attacca

## Fuga

Allegro

*f*

staccato

6

staccato

11

17

23

28

34

40

46

53

58

64

69

74

79

84

89

94

99

105

110

Violoncelli

Contrabbassi

113

116