


Suite V  
 BWV 1011  
 Originalnotierung \*)

## 1. Prélude

Discordable <sup>accord</sup>

\*) Mit  (ohne Akzidens) ist klingend g, mit  (ohne Akzidens) klingend d' gemeint, während klingend des'

so notiert wird: 

43

49

55

61

67

73

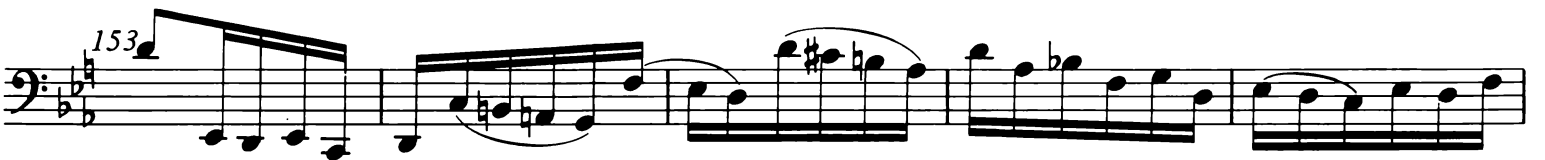
79

85

91

97

103



168

Musical staff 168-172: Bass clef, key signature of two flats (B-flat, E-flat). Measures 168-172. Features a melodic line with eighth notes and quarter notes, often beamed together. Measure 172 ends with a fermata.

173

Musical staff 173-177: Bass clef, key signature of two flats. Measures 173-177. Continues the melodic line with eighth notes and quarter notes. Measure 177 ends with a fermata.

178

Musical staff 178-182: Bass clef, key signature of two flats. Measures 178-182. Continues the melodic line. Measure 182 ends with a fermata and a trill (tr) above the final note.

183

Musical staff 183-187: Bass clef, key signature of two flats. Measures 183-187. Continues the melodic line with eighth notes and quarter notes. Measure 187 ends with a fermata.

188

Musical staff 188-192: Bass clef, key signature of two flats. Measures 188-192. Continues the melodic line with eighth notes and quarter notes. Measure 192 ends with a fermata.

193

Musical staff 193-196: Bass clef, key signature of two flats. Measures 193-196. Continues the melodic line with eighth notes and quarter notes. Measure 196 ends with a fermata.

197

Musical staff 197-202: Bass clef, key signature of two flats. Measures 197-202. Continues the melodic line with eighth notes and quarter notes. Measure 202 ends with a fermata.

203

Musical staff 203-207: Bass clef, key signature of two flats. Measures 203-207. Continues the melodic line with eighth notes and quarter notes. Measure 207 ends with a fermata.

208

Musical staff 208-212: Bass clef, key signature of two flats. Measures 208-212. Continues the melodic line with eighth notes and quarter notes. Measure 212 ends with a fermata.

213

Musical staff 213-217: Bass clef, key signature of two flats. Measures 213-217. Continues the melodic line with eighth notes and quarter notes. Measure 217 ends with a fermata.

218

Musical staff 218-222: Bass clef, key signature of two flats. Measures 218-222. Continues the melodic line with eighth notes and quarter notes. Measure 222 ends with a fermata.

## 2. Allemande

This musical score is for the second movement, 'Allemande', written in bass clef with a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The piece is composed of 33 measures, with measure numbers 4, 6, 9, 11, 14, 17, 21, 24, 27, 30, and 33 explicitly marked at the beginning of their respective lines. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above specific notes. The score concludes with a final cadence in the 33rd measure.

## 3. Courante

3. Courante

4

7

10

13

16 *tr*

19 *tr*

22 *tr*

Detailed description: This is a musical score for a piece titled "3. Courante". It is written in bass clef, 3/2 time signature, and B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number "4" above it. The third staff has a measure number "7" above it. The fourth staff has a measure number "10" above it and includes a trill ornament (*tr*) over a note. The fifth staff has a measure number "13" above it and includes a trill ornament (*tr*) over a note. The sixth staff has a measure number "16" above it and includes a trill ornament (*tr*) over a note. The seventh staff has a measure number "19" above it and includes a trill ornament (*tr*) over a note. The eighth staff has a measure number "22" above it and includes a trill ornament (*tr*) over a note. The piece concludes with a double bar line and repeat dots.

## 4. Sarabande

4. Sarabande

5

11 *b*

16

Detailed description: This is a musical score for a piece titled "4. Sarabande". It is written in bass clef, 3/4 time signature, and B-flat major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number "5" above it. The third staff has a measure number "11" above it and includes a flat ornament (*b*) over a note. The fourth staff has a measure number "16" above it. The piece concludes with a double bar line and repeat dots.

## 5. Gavotte I

5. Gavotte I

5

9

14

18

22

27

31

## 6. Gavotte II

6. Gavotte II

3

6

9

\*) Klangnotation, auf der d-Saite zu greifen.

Musical score for Gavotte I da capo, measures 12-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 15, 18, and 20 are indicated at the beginning of their respective staves.

Gavotte I da capo

## 7. Gigue\*)

Musical score for 7. Gigue, measures 1-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 17, 26, 35, 44, 53, and 63 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and trills.

\*) Zur Frage der Artikulation in Takt 3 und Parallelstellen – eventuell  – siehe den Kritischen Bericht, Kap. IV.