

# MISSA REQUIEM

Attaignant - 1532<sup>4)</sup>, Fol. 129

INTROITUS

Claudin de Sermisy

Superius  
Aeternam Ae - - - - -

Contratenor  
Aeternam Ae - - - - - ter - - - - -

Tenor  
Requiem Aeternam Re - qui - em \* Ae - - - - - ter - - - - -

Bassus  
Aeternam Ae - - - - - ter - - - - -

5

ter - - - - - nam do - - - - -

nam do - - - - - na

nam

nam do - - - - -

10

na e - is

e - is do -

do - na e -

na e - is (e -

15

Do - mi -

mi - ne:

is Do - mi -

is) Do - mi -

20

ne: et lux, ne: et lux, ne: et lux

25

et lux per pe - tu - per pe - per pe -

30

a lu - ce - at e - tu - a lu - ce - lu - tu - a lu -

35

is, lu - ce at e - is, is, at e - is, ce - at at e - is,

40

e is, e is, e is, lu - ce at e is,

45

Et ti - bi red - de -

Et ti - bi red - de -

Te decet hymnus Deus in Si-on, Et ti - bi red

Et ti - bi red - de -

50

tur vo - tum in Je - ru - sa - lem:

tur vo - tum in Je - ru - sa - lem:

de - tur vo - tum in Je - ru - sa - lem:

tur vo - tum in Je - ru - sa - lem:

55

Ex - au - di o - ra - ti - o - nem me - am, ad

Ex - au - di o - ra - ti - o - nem me - am, ad

Ex - au - di o - ra - ti - o - nem me - am, ad

Ex - au - di o - ra - ti - o - nem me - am, ad te o -

60

te o - mnis ca - ro ve - ni et.

te o - mnis ca - ro ve - ni et.

te o - mnis ca - ro ve - ni et.

mnis ca - ro ve - ni et.

# KYRIE

Superius  
Kyrie Ky - rie e -

Contratenor  
Kyrie Ky - ri - e

Tenor  
Kyrie Ky - ri - e e -

Bassus  
Kyrie Ky - ri - e e -

5  
lei - son, (e - lei son).  
e - lei son. Ky - ri -  
le - i - son. Ky - ri - e  
lei son. Ky - rie

10  
Ky - ri - e  
e Ky -  
e le - i - son,  
e

15 20  
e - lei son, e - lei - son.  
ri - e e - lei son.  
Ky - ri - e e - le - i - son.  
lei son.

25

Chri - ste e - le - i - son,  
 Chri - ste e - le - i - son,  
 Chri - ste e - le - i - son,  
 Chri - ste

son., Chri - ste  
 son., Chri - ste  
 e - lei - son, Chri - ste

30

Chri - ste e - lei - son,  
 e - lei - son,  
 Chri - ste e - lei - son,  
 Chri - ste

35

e - lei - son,  
 e - lei - son,  
 e - lei - son,  
 e - lei - son.

40

Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son.

45

ri - e (e lei son),  
 e lei son, e son,  
 le i son, e son.  
 son. Ky - ri - e e

50

Ky ri e e lei son.  
 le i son.  
 lei son.  
 lei son.

55

Ky ri - e e lei son.  
 Ky ri e e lei son.  
 Ky ri e e lei son.  
 Ky ri e e lei son.

60

lei son.  
 lei son.  
 son.  
 son.

RESPONSORIUM

Superius  
 In medio In me di -  
 Contratenor  
 In medio In me  
 Tenor  
 In medio In me  
 Bassus  
 In medio In me di -  
 Si am-bu - lem

5

o,  
di  
di  
o,  
in me - di

10

in me - di o um - brae  
o um - brae  
o um - brae  
o um - brae mor -

15

mor - tis mor -  
brae mor -  
tis non

non ti - me - bo,  
tis non ti -  
tis non  
ti - me bo,

20

me non ti - me bo,  
non ti - me bo,  
non

25

bo ma  
non ti me bo ma - la,  
bo ma -  
ti me bo

30

la,  
ma -  
ma - la,  
ma - la,

35

la quo ni - am tu me  
la quo ni - am tu me  
ma la  
ma la

40

cum es, tu  
cum es, quo ni am  
am tu me  
quo ni - am tu

45

me cum es Do mi - ne,  
tu me - cum es  
me cum es Do mi - ne,  
me cum es Do mi - ne,



50<sup>b</sup>

Do - mi - ne,  
cum es Do - mi - ne,  
(Do - mi - ne,

55

ne (Do - mi - ne).  
ne. mi - ne.  
mi - ne).  
Do - mi - ne.

## VERSUS

60

Vir - ga,  
Vir - ga,  
vir

65

ga tu - ga tu - ga tu -

70

a, tu -

a, tu -

(b)

Detailed description: This system contains measures 70 through 74. It features a vocal line with lyrics 'a, tu -' and a piano accompaniment. A key signature change to one sharp (F#) is indicated by a sharp sign on the treble clef staff in measure 74. A dynamic marking '(b)' is present in the bass line of measure 74.

75

a, (tu a) et

a tu - a

a et ba -

Detailed description: This system contains measures 75 through 79. The vocal line has lyrics 'a, (tu a) et'. The piano accompaniment includes the lyrics 'a tu - a' and 'a et ba -'. A key signature change to two sharps (F# and C#) is indicated by a sharp sign on the treble clef staff in measure 75.

80

ba - cu - lus tu -

et ba - cu - lus tu -

cu - lus tu -

Detailed description: This system contains measures 80 through 84. The vocal line has lyrics 'ba - cu - lus tu -'. The piano accompaniment includes the lyrics 'et ba - cu - lus tu -' and 'cu - lus tu -'. A key signature change to one flat (Bb) is indicated by a flat sign on the treble clef staff in measure 82.

85

us, tu - us

- us,

us, tu - us, tu -

Detailed description: This system contains measures 85 through 89. The vocal line has lyrics 'us, tu - us'. The piano accompaniment includes the lyrics '- us,' and 'us, tu - us, tu -'. A key signature change to two flats (Bb and Eb) is indicated by a flat sign on the treble clef staff in measure 87.

90

i -

i -

psa - me

i

us i

(#)

Detailed description: This system contains measures 90 through 94. The vocal line has lyrics 'i -'. The piano accompaniment includes the lyrics 'i -', 'psa - me', and 'i'. A key signature change to one sharp (F#) is indicated by a sharp sign on the treble clef staff in measure 92.



# OFFERTORIUM

Superius  
Rex Rex

Contratenor  
Rex Rex glo -

Tenor  
Rex Rex

Bassus  
Rex Rex

Domine Jesu Christe

5  
glo - - - ri - æ li - -

ri - æ li -

glo - - - ri - æ

glo - - - ri - æ

10  
be - - - ra a - - - ni - mas o - - - mni

be - - - ra a - - - ni

li - - - be - - - ra a - - -

li - - - be - - - ra a - - -

15  
um fi - - - de - li

mas o - - - mni - um fi - de - li - um

ni - mas o - - - mni - um fi - - -

ni - mas o - - - mni - um fi -

20

um de - fun - cto -  
fi - de - li - um de - fun - cto  
de - li - um de - fun - cto  
de - li - um de - fun - cto

25

rum de ma - nu  
rum de ma - nu  
rum de ma - nu  
rum de ma - nu

30

in - fer - ni,  
in - fer - ni,  
in - fer - ni,  
in - fer - ni,

35

ni,  
ni,  
ni,  
et de pro - fun - do la - cu:  
et de pro - fun - do la - cu:

40

li - be - ra e - as de  
li - be - ra e - as de  
cu: li - be - ra e - as de o - re,  
cu: li - be - ra e - as de o - re,

45

e as de o re le o re le o nis,  
ra e as de o re  
de o re, le o nis

50

o re le o nis, ne ab-sor-  
le o nis,  
le o nis, ne ab-sor-be-

55

be-at e as tar-ta  
ne ab-sor-be-at e-as tar-ta  
at e-as ne ab-sor-be-at e-as tar-ta

60

rus, ne ca-dant in ob-  
rus, ne ca-dant  
rus, ne ca-dant in ob-  
rus, ne ca-dant

65

in ob-scu-ra te-ne-bra  
in ob-scu-ra te-ne-bra

70

te - ne - bra - rum lo - ca: sed si

rum lo ca: sed

bra - rum lo - ca: sed

rum lo - ca: sed

75

gni - fer san - ctus Mi - cha -

si - gni - fer

si - gni - fer san - ctus

si - gni - fer san - ctus Mi - cha - el, san - ctus Mi - cha -

80

el re -

san - ctus Mi - cha - el re - præ - sen - tet e -

Mi - cha - el re - præ - sen -

el re - præ - sen - tet e - as

85

præ - sen - tet e - as in lu -

as

tet e - as

in lu - cem san -

90

cem san - ctam:

in lu - cem san - ctam, san - ctam:

in lu - cem san - ctam:

ctam, san - ctam, san - ctam:

95

Quam o - lim  
 Quam o - lim  
 Quam o - lim  
 - ctam: Quam o - lim

100

A - bra - hæ pro -  
 A - bra - hæ, A - bra - hæ pro - mi -  
 A - bra - hæ pro - mi -  
 A - bra - hæ pro - mi - si -

105

mi - si - sti, et se -  
 si - sti, et se -  
 si - sti, et se -  
 - sti, et se - mi - ni

110

mi -  
 mi - ni e -  
 mi -  
 e - mi -

115

ni e - jus.  
 jus, e jus.  
 - ni e jus.  
 jus, e - jus.



Hostias et preces tibi Domine offe-ri-mus

120

Tu su - sci - pe

Tu su - sci - pe

Tu su - sci -

Tu su - sci - pe

pro a - ni - ma - bus il -

pro a - ni - ma - bus il -

pro a - ni -

pro a - ni - ma - bus il -

125

ni - ma - bus il - lis,

lis, qua - rum ho -

ma - bus il - lis, qua -

lis, qua - rum

130

qua - rum ho - di - e me - mo - ri - am a -

di - e me - mo -

rum ho - di - e me -

ho - di - e me - mo - ri - am a -

135

gi - mus: fac e - as, Do - mi - ne

ri - am a - gi - mus: fac e - as,

mo - ri - am a - gi - mus:

gi - mus:

140

Do - mi - ne, de mor -  
 Do - mi - ne, de mor -  
 fac e - as, Do - mi - ne, de mor -  
 fac e - as, Do - mi - ne, de mor -

145

- te trans - i - re  
 - te trans - i - re  
 - te trans - i - re  
 - te trans - i - re ad

150

ad vi - tam san -  
 ad vi - tam san -  
 re ad vi - tam san -  
 vi - tam san -

155

- ctam. Quam o - lim  
 - ctam. Quam o - lim  
 - ctam. Quam o - lim  
 - ctam. Quam o - lim

160

A - bra - hæ pro -  
 A - bra - hæ pro -  
 A - bra - hæ pro - mi -  
 A - bra - hæ pro - mi - si

165

mi - si - sti, et se  
- mi - si - sti, et se  
si - sti, et se  
- sti, et se - mi -

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'mi - si - sti, et se'. The second staff is another vocal line with lyrics '- mi - si - sti, et se'. The third staff is a vocal line with lyrics 'si - sti, et se'. The bottom staff is a bass line with lyrics '- sti, et se - mi -'. The music is in a common time signature and features various note values and rests.

170

mi  
mi - ni e -  
mi -  
ni e -

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'mi'. The second staff is a vocal line with lyrics 'mi - ni e -'. The third staff is a vocal line with lyrics 'mi -'. The bottom staff is a bass line with lyrics 'ni e -'. The music continues with various note values and rests.

175

ni e - jus.  
jus, e - jus.  
ni e - jus.  
jus, e - jus.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'ni e - jus.'. The second staff is a vocal line with lyrics 'jus, e - jus.'. The third staff is a vocal line with lyrics 'ni e - jus.'. The bottom staff is a bass line with lyrics 'jus, e - jus.'. The music includes a key signature change to one sharp (F#) and various note values and rests.

### SANCTUS

San - San -  
San - San -  
Sanctus San -  
San - San

Detailed description: This system contains four staves of music for the 'SANCTUS' section. The top two staves are vocal lines with lyrics 'San - San -'. The third staff is a vocal line with lyrics 'Sanctus San -'. The bottom staff is a bass line with lyrics 'San - San'. The music is in a common time signature and features various note values and rests.

5

ctus,  
ctus,  
ctus,  
ctus,

10

San - ctus, Do - mi - nus De -  
San - ctus, Do - mi - nus De -  
San - ctus, Do - mi - nus  
San - ctus, Do - mi - nus

15

- us De - us Sa -  
us Sa - ba - oth,  
De - us Sa - ba -  
De - us Sa -

20

ba - oth.  
oth,  
oth,  
ba oth.  
ba oth.

25

Ple - ni  
Ple -  
Ple - ni sunt

30  $\flat$

sunt caeli  
ni sunt caeli  
Ple ni sunt caeli  
caeli

35

li et ter et ter  
et ter ra glo ri a  
et ter

40

ra glo ri a tu a, glo ri a tu  
ra glo ri a tu a, glo ri a tu  
tu a, glo ri a tu  
ra glo ri a tu

45

a, tu a. a.  
glo ri a tu a.  
a.

50

Ho san na  
Ho san na, Ho san na, Ho san na  
Ho san na  
Ho san na, Ho san na

55 60

in na, Ho san na in ex - cel sis.  
 in ex - cel sis.  
 na in ex - cel sis.

65

Be ne di ctus  
 Be ne di ctus  
 Be ne di ctus

70

-ctus qui ve nit, qui ve nit in no -  
 ctus qui ve nit  
 - di ctus qui ve nit

75 (♯)

nit in no mi -  
 ne Do mi ni, Do -  
 in no mi ne mi -  
 ne Do mi

80

ne Do mi ni. Ho  
 ni, ni. Ho  
 ni. Ho  
 ni, Ho

san na, Ho san na, Ho san na, Ho san

85

na, Ho san na, in na Ho san na

90

ex cel sis, in ex cel sis. na in ex cel sis. ex cel sis. in ex cel sis.

AGNUS DEI

Qui tollis Qui tol lis pec ca ta mun - Agnus De-i, Qui tollis Qui tol lis pec ca -

10

di: do - na e - is re - qui - em.  
 di: do - na e - is, do - na e - is re - qui - em.  
 ta mun - di: do - na e - is re - qui - em.  
 mun - di: do - na e - is re - qui - em.

15

Qui tol - lis pec - ca - ta mun -  
 Qui tol - lis pec - ca - ta mun -  
 Qui tol - lis pec - ca - ta mun -  
 Qui tol - lis pec - ca - ta mun -  
 Agnus Dei

20

di: do - na e - is re -  
 di: do - na e - is re -  
 di: do - na e - is re -  
 di: do - na e - is

25

qui - em. Qui tol -  
 qui - em. Qui tol -  
 qui - em. Qui  
 re - qui - em. Qui toi -



30

lis pec - ca - ta mun - di: do -  
 lis pec - ca - ta mun - di: do - na e -  
 tol - lis pec - ca - ta mun - di:  
 lis pec - ca - ta mun - di:

35

na e - is re - qui - em sem - pi -  
 is do - na e - is re - qui - em sem -  
 do - na e - is re - qui - em  
 do - na e - is re - qui - em sem -

40 (#) (#)

ter - nam, sem - pi - ter - nam.  
 pi - ter - nam, sem - pi - ter - nam.  
 sem - pi - ter - nam.  
 pi - ter - nam, sem - pi - ter - nam.

POST - COMMUNIO

Luceat  
 Luceat Luceat Luceat  
 Lux æ-ter-na Luceat  
 Luceat Lu - ce - at e - is Do -

5

ce - at e - is Do - mi - ne: Cum  
 mi - ne: Cum san - ctis tu -  
 Lu - ce - at e - is Do - mi - ne:  
 mi - ne: Cum san - ctis tu - is in

10

san - ctis tu - is in æ - ter - num, in  
 is in æ - ter - num,  
 Cum san - ctis tu - is in  
 æ - ter - num, in æ -

15

æ - ter - num, qui - a pi -  
 in æ - ter - num, qui -  
 æ - ter - num,  
 ter - num, qui -

20

us es, qui - a pi - us es.  
 a pi - us es.  
 qui - a pi - us es.  
 a pi - us es.

25

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a lu -

Requiem æternam dona eis Domine

30

lu - ce - at e - is. Cum san - ctis

lu - ce - at e - is. Cum san - ctis tu - is

lu - ce - at e - is. Cum san -

ce - at e - is. Cum san - ctis tu - is in æ -

35

tu - is in æ - ter - num, in æ - ter - num, qui

is in æ - ter - num, in æ - ter - num, qui -

ctis tu - is in æ - ter - num,

ter - num, in æ - ter - num, qui -

40

a pi - us es, qui - a pi - us es.

a pi - us es.

qui - a pi - us es.

a pi - us es.