

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino II

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1.

Johann Sebastian Bach

8

13

20

26

37

44

53

60

67

75

Violino II

82 Musical staff 82-89: Treble clef, starting with a melodic line of eighth and sixteenth notes. Dynamic markings *p* are present at measures 84 and 89.

90 Musical staff 90-99: Treble clef, featuring a series of slurred eighth notes.

100 Musical staff 100-108: Treble clef, starting with a double bar line and a fermata. Dynamic markings *f* and *p* are present.

109 Musical staff 109-115: Treble clef, featuring a series of slurred eighth notes. Dynamic markings *f* and *p* are present.

116 Musical staff 116-123: Treble clef, featuring a series of slurred eighth notes. Dynamic marking *f* is present.

124 Musical staff 124-130: Treble clef, featuring a series of slurred eighth notes. Dynamic marking *p* is present.

131 Musical staff 131-138: Treble clef, featuring a series of slurred eighth notes.

139 Musical staff 139-145: Treble clef, starting with a double bar line and a fermata. Dynamic marking *f* is present.

146 Musical staff 146-151: Treble clef, featuring a series of slurred eighth notes. Dynamic marking *f* is present.

152 Musical staff 152-158: Treble clef, featuring a series of slurred eighth notes. Dynamic marking *f* is present.

159 Musical staff 159-166: Treble clef, featuring a series of slurred eighth notes.

167 Musical staff 167-173: Treble clef, featuring a series of slurred eighth notes.

2. Andante

5

9

13

18

22

26

30

34

38

42

3. Allegro assai

Musical score for Violino II, page 5, measures 3-45. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "3. Allegro assai".

Measures 3-6: A triplet of eighth notes (G4, A4, B4) is marked with a "3" above it. The melody continues with eighth and sixteenth notes.

Measures 7-10: Continuation of the melodic line with eighth and sixteenth notes.

Measures 11-14: Continuation of the melodic line with eighth and sixteenth notes.

Measures 15-18: Continuation of the melodic line with eighth and sixteenth notes.

Measures 19-22: Continuation of the melodic line with eighth and sixteenth notes.

Measures 23-26: Continuation of the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) appears at the end of measure 26.

Measures 27-31: A first ending bracket labeled "1" spans measures 27-31. The melody consists of quarter notes and eighth notes.

Measures 32-35: Continuation of the melodic line with quarter notes and eighth notes.

Measures 36-40: Continuation of the melodic line with quarter notes and eighth notes.

Measures 41-44: Continuation of the melodic line with quarter notes and eighth notes. A dynamic marking of *f* (forte) appears at the start of measure 41.

Measures 45-48: Continuation of the melodic line with quarter notes and eighth notes. A dynamic marking of *p* (piano) appears at the start of measure 45. A first ending bracket labeled "1" spans measures 45-48.

49



54



59



63



67



71



75



79



83



87



92



96 **1**

101

105

109

113

117 **1**
f

122

126

130

134

138