

# Six Épigraphes antiques

Fassung für Klavier zu zwei Händen vom Komponisten

Erschienen 1915

## Pour invoquer Pan, dieu du vent d'été

Modéré, dans le style d'une pastorale ♩ = 80

L.139(131)

1. *mf*

5 *mf*

10 *dim.* *p doux*

13 *molto dim.*

16 *p* *pp* *p*

*en retenant* *un peu plus mouvementé*

The musical score is written for piano in two staves (treble and bass clef) with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and another triplet of eighth notes. The second system (measures 5-8) continues the melody with a triplet of eighth notes and a half note, then a quarter note and a triplet of eighth notes. The third system (measures 9-12) features a triplet of eighth notes and a half note, followed by a quarter note and a triplet of eighth notes. The fourth system (measures 13-16) continues with a triplet of eighth notes and a half note, followed by a quarter note and a triplet of eighth notes. The fifth system (measures 17-20) features a triplet of eighth notes and a half note, followed by a quarter note and a triplet of eighth notes. The sixth system (measures 21-24) continues with a triplet of eighth notes and a half note, followed by a quarter note and a triplet of eighth notes.

18 9 12

*p* *p* *f* *marqué*

21

*mf* *dim.* *p* *mf* *dim.* *p*

23 6 12

*più p* *p* *expressif* *mouvt léger*

26 6 12 6

*mf* *p* *poco rit.*

31 4 4

*I° Tempo* *p* *doux et égal* *retenu* *m.g.* *più p* *pp*