

Lobgesang

Flöte I

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18
herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

1 *f* 2 *f* 8 *f* *p* 14 *ff* 20 *sf* *ff* *p* 25 *sf* *sf* *f* *sf* 37 *f* *sf* *p* *cresc.* 43 *f* *sf* *p* *sf* *sf* 47 *sf* *p* *cresc.* 52 *sf* *f* 58 *sf* *ff* 64 *f* 3

Flöte I

73 *f* *ff* *sf*

80 *sf* *dim.* *p* 6

93 *ritard.* *a tempo* Ob., Klar. *p* *p*

100 *p* *Animato* 3 4 VI. I *sf*

112 *p* *sf* *cresc.* *sf*

118 *sf* *fp* *p* *cresc.*

123 *f* *ff* *f*

127 *sf* *sf*

132 *ff* *sf* *sf* *sf* *ff* *sf*

137 *sf* *sf* *sf*

143 *sf* *f* *sf* 2 1

151 *sf* *f* *ff* 1 2

160 *ff* 4 *f* *ff* 1

170 *sf* *ff* 3 *f*

180 4 *mf cresc.* *sf*

190 Ob. I, II 6 *sf sf sf sf sf sf sf*

201 1 *f*

207 *sf sf di - - - mi - - -*

213 *nu - - - en - - - do al p dim.*

221 *ritard. a tempo* 1 2 3 *pp p*

233 3 *pp*

242 6 *p cresc. cresc.*

253 *sf f cresc. ff*

259 *sf sf sf p sf sf sf sf*

Flöte I

264 **6** *sf* *cresc.* *sf* *p*

276 *p* *sf* *p*

286 *Animato* Klar. I *p*

301 *p* *p cresc.* *sf* *sf*

308 *p* *cresc.* *f* *f*

313 *f* *sf* *sf*

318 *sf* *sf* *sf* *sf* *sf*

323 *sf* *sf* *ff* *sf*

330 *sf* *ff*

334 *ff*

341 *sf* *sf* *sf* *sf*

355 *più f* *cresc.* *al* *ff* *sf*

361 *ff* *sf* *sf* *ff*

368 *sf*

Maestoso con moto come I°

373 *sf* *sf* *ff*

Allegretto un poco agitato (♩ = 80)

383 27 37 VI. 1 *p* *sf*

451 *pizz.* *p* *sf*

460 *cresc.* *mf*

469 *f* *cresc.* *sf* *p* *cresc.*

478 *al* *f* *sf* *sf* *sf* *sf* *f*

489 *sf* *ff*

500 **3**
ff sf sf sf sf p dim.

511 **8** Ob. 1
p

525
p cresc. sf p

532 **4** **1**
pp

542
p cresc.

548 **6** **2/4**
sf p attacca

Adagio religioso (♩ = 76)

560 **7** **3**
p f pp

576
p cresc. f p ff

584 **3**
p dim. p

594 **1**
cresc. sf f sf cresc.

602 **9**
p cresc. f dim.

617 VI. 1
p p cresc. f

622 *sf* **4** *p* *cresc.* **3** *pp*

634 *fsf* *p cresc.* **7**

646 *f* *sf* *p* *f*

651 *sf* *dim.* *p* **8**

664 *dim.* *p* *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp *cresc.* **2**

f *f* *sf* *sf* **1**

ff *sf*

ff

Animato (♩ = 108)

f *ff* **8** VI. II

Allegro di molto

(♩ = 132)

sf **3**

54 *f sf*

Musical staff 54-58: Treble clef, key signature of two flats. Measures 54-58 contain a series of eighth-note patterns with dynamic markings *f* and *sf*.

59 *f*

Musical staff 59-66: Treble clef, key signature of two flats. Measures 59-66 include a triplet of eighth notes and a dynamic marking *f*.

67

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 feature a continuous eighth-note pattern.

72 21

Musical staff 72-97: Treble clef, key signature of two flats. Measures 72-97 contain eighth-note patterns with dynamic markings *f* and *sf*. A rehearsal mark '21' is placed at the end of the staff.

98 Hn. III, IV *f sf*

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104 include a horn part marked 'Hn. III, IV' and dynamic markings *f* and *sf*.

105

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110 feature eighth-note patterns.

111 5 *ff*

Musical staff 111-120: Treble clef, key signature of two flats. Measures 111-120 include a triplet of eighth notes and a dynamic marking *ff*.

121 *più f*

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 feature eighth-note patterns with a dynamic marking *più f*.

126 1 *ff*

Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131 include a first ending bracket and a dynamic marking *ff*.

132

Musical staff 132-138: Treble clef, key signature of two flats. Measures 132-138 feature eighth-note patterns.

139 *pp* *simile*

Molto più moderato ma con fuoco (♩ = 104)

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144 feature a sixteenth-note pattern starting with a dynamic marking *pp* and the instruction *simile*. The tempo marking 'Molto più moderato ma con fuoco (♩ = 104)' is placed above the staff.

Musical score for Flute I, measures 142-182. The score consists of nine staves of music in a single system. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various rhythmic patterns, including sixteenth-note runs and triplet markings. Dynamic markings include *p*, *f*, *pp*, and *dim.*. Performance instructions include *simile* and *sempre pp*. Measure numbers 142, 149, 152, 155, 162, 168, 172, 175, and 182 are indicated at the beginning of their respective staves.

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

Musical score for Chorus, measures 1-9. The score consists of two staves of music in a single system. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *f*. Performance instructions include *Fag. I*. Measure numbers 1 and 9 are indicated at the beginning of their respective staves.

17 *p* **1** *p cresc.* *f*

24 *più f* *dim.*

31 *p* *cresc.* *f*

38 *p* *mf* *dim.* *p*

45 **7** *p* *sf* *dim.*

Nr. 5

Andante (♩ = 100)

21 Hn. I *p*

28 **15** Hn. I

50 *sf* *dim.* *p* *pp*

58 **6** Klar. I *p* *cresc.* *p*

71 **1** *p* *f* *cresc.*

79 *f cresc.* *ff*

87 *pp*

98 *p* *p* Fag. I, II

Nr. 6

Allegro un poco agitato (♩ = 138)

53 22

77 (♩ = 84) 5 *ff* *pp* *ff* *pp* **Recitativo** **Lento**

Tenor solo

Wir rie-fen in der Fin-ster-nis:

88 10 *ff* *pp* *ff* *pp* **Recit.** **Lento**

Tenor solo

und wie-der fra-gen:

105 6 4 *ff* *ff* **Recit.**

Tenor solo

und wie-der fra-gen:

121 *f* *sf* *sf* **Sostenuto Lento**

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

12 Ob. I, II *f*

20 *sf* *f*

30 8 *f* *f* **Baß-Pos. >** 2

47 *f* *ff*

56

67 **59** VI. I Ob. I, II *fp* *p*

132 *p* *cresc.* *cresc.* *al* *ff*

143

154 *sf* *sf* *sf* *sf* *sf* *sf*

162 *sf* 2

171

179 *f*

188

198 *f* 4 6 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ke-t al-le Gott mit an-uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

16 *p* *cresc.* *f*

19 *tr* *3*

25 *1* *p* *cresc.* *f*

31 *dim.*

35 *f* *dim.* *p*

42 *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

Tenor solo

17 *p*

Gott, e-wig, du treu-er

24 *sfp* *p* *6*

37 *p*

44 *fp*

52 *p* *cresc.*

64 *p* *Sopran solo*
 11 *p* *p* *p*
 Gott, dein Lob, du treu - er

82 *p* *sf* *p*

90 *p* *cresc.* *p* *p* *1* *1*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

9

17

25

33 *1* *f*

42 *f* *sf*

Più vivace (♩ = 100)

51 *sf* *f* *sf*

62 *ff*

74

82 32 Ob. I, II Tenor-Pos. *f sf*

122 *f*

129 *sf f sf*

138 *sf*

146 *sf*

155 *più f ff*

163 *sf*

171 *sf*

179

187 *ff sf* **ritardando e sempre ff**
Maestoso come Iº (♩ = 96)
ff sf **Fine**