

Missa solemnis in C

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso

Wolfgang Amadeus Mozart KV 337
herausgegeben von Franz Beyer

Kyrie

Andante

7

14

21

28

35

41

49

Gloria

Allegro molto

7

13

Credo

Allegro vivace

Musical score for Credo, Allegro vivace section, measures 1-46. The score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The music consists of a continuous eighth-note pattern with various rests and accidentals. Measure numbers 8, 15, 22, 28, 34, 41, and 47 are indicated at the start of their respective lines.

Andante

Musical score for Credo, Andante section, measures 54-68. The tempo changes to Andante. The music is written in bass clef with a 3/4 time signature. It features a slower, more melodic line with a first ending bracket over measures 54-55. Dynamics include piano (*p*) and *f*. The text "con Cb." appears above the staff at measure 62. Measure numbers 54, 62, and 69 are indicated at the start of their respective lines.

Allegro vivace

Musical score for Credo, Allegro vivace section, measures 76-78. The tempo returns to Allegro vivace. The music is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The text "con Cb." appears above the staff at measure 76. Measure numbers 76 and 78 are indicated at the start of their respective lines.



Sanctus

Adagio

f *p* *cresc.* *f*

8 *p* *f*

15

21 *p* *f*

Benedictus

Allegro non troppo

f

6

12 *Vc.*

18 *con Cb.*

24 *Vc.* *con Cb.*

30 *p*

37 *f*

43 *p*

49 *f*

Andante sostenuto

Agnus Dei

pizz.



Allegro assai

arco

