

SINFONIETTA

I

CORNO III IN F

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

① 6 ② 8 ③ 8

④ 3 Fl. I.

Cor. IV ⑤ 7 Cor. III *mp* ⑥ 5 Fl.

Cl. Fl. ⑦ Cor. III *p*

⑧ 5 ⑧ 7 ⑨ 1 *mf* *f* *ff* *espress.*

⑩ 3 ⑪ 4 Ob. I

⑫ 6 ⑫ 4 Tr-ba I

Cor. III ⑬ ⑭ 7 1 *f* *ff*

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Edition Russe de Musique.
Russischer Musikverlag, g. m. b. h. Berlin.

R.M.V.525

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Corno III in F

Fl. Cor. III

15 Più mosso **16**

17 Fl. ri...te...nu...to

18 Tempo primo **19**
Cor. III

20 **21**

22 **23**

24 **25**

26 **27**

28

29

Corno III in F

Musical staff 1: Treble clef, 6/8 time signature. Measure 30 circled. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*. Fingerings: 5, 3.

Musical staff 2: Treble clef, 6/8 time signature. Measure 31 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *p*, *ff*. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Musical staff 3: Treble clef, 6/8 time signature. Measure 32 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*. Fingerings: 3.

Musical staff 4: Treble clef, 6/8 time signature. Measure 33 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *ff*. Fingerings: 3, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Musical staff 5: Treble clef, 6/8 time signature. Measure 34 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Lyrics: *ri - te - nu - to*. Dynamics: *ff*, *f*, *dim.*, *p*. Tempo: *Andantino*. Fingerings: 5.

Musical staff 6: Treble clef, 6/8 time signature. Measure 35 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tempo: *Allegro giocoso, come prima*. Measure 36 circled. Dynamics: *mp*, *p*. Instrument: Fl.Fag.

Musical staff 7: Treble clef, 6/8 time signature. Measure 37 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pp*. Measure 38 circled. Fingerings: 3, 9.

Musical staff 8: Treble clef, 6/8 time signature. Measure 39 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 40 circled. Dynamics: *p*. Instruments: Cl., Cor. I-II.

Musical staff 9: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*, *mf*, *mp*. Instrument: Cor. III.

Musical staff 10: Treble clef, 6/8 time signature. Measure 41 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 42 circled. Measure 43 circled. Dynamics: *p*. Instruments: Fl.I., Cor. III. Fingerings: 5, 3, 7.

Corno III in F

44

Cor. I,II

Cor. III

45 Più mosso

3

46

5

47

1

fp

f

ff

48

6

49

6 rit.

Meno mosso

3

II

50 Andante

51

52 Fl. 2

Cor. I

53

Cor. III

Cor. IV

mp espress. e grave

mp

poco rit.

54

2

3

pp

55 Più mosso

9

56 Fl. 3

3

Cl.

57 Andante, come prima

Cor. III

Musical staff 1: Treble clef, 7/8 time signature, starting with a fermata. Dynamics include mp.

58

Musical staff 2: Treble clef, 2/4 time signature, starting with a fermata. Dynamics include mf and f.

59 Più mosso

Musical staff 3: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include ff and p. Includes markings for Fl. 7 and Cl. #7.

62 Andante assai (meno mosso che la prima volta)

Cor. III

Musical staff 4: Treble clef, 2/4 time signature, starting with a fermata. Dynamics include pp. Includes markings for 2 and 7.

III INTERMEZZO

64 Vivace

Musical staff 5: Treble clef, 6/8 time signature, starting with a fermata. Includes markings for 5, 1, 7, 5, and 67.

Cor. I, II

68

Musical staff 6: Treble clef, 6/8 time signature, starting with a fermata. Includes markings for 3, 12, and Tr-ba I -13.

69

Musical staff 7: Treble clef, 6/8 time signature, starting with a fermata. Dynamics include mp. Includes markings for 14, 15, 16, 17, and Cor. III.

71

Musical staff 8: Treble clef, 6/8 time signature, starting with a fermata. Dynamics include ff.

72

73

Musical staff 9: Treble clef, 6/8 time signature, starting with a fermata. Dynamics include p. Includes markings for 7 and 6.

Corno III in F

74 *p* *ff*

75 *mf* *mp*

76 *p* *ff*

77 *ff* *ben tenuto*

78 *ff* *ben tenuto*

79

80 *nit.* *a tempo*

81

82

83

84

85

86

87

88 *Cor. III* *pp ben tenuto* *cresc.*

89 *ff*

90 *mp*

91 *pp*

Cor. I

Fl. Ob.

Cor. I. II

Cor. I

IV

SCHERZO

92 Allegro risoluto 8 93 5 94 6 95 8

96 4 97 8 98 1 2 3 4

Tr-be V.I

99 Cor. III p

100 1 3 5 1 p mp

101

102 Cor. I-II Tr-be Cor. I-II 103 8

Cor. III ff ff dim. p

104 10 105 6 106 7 8 9 10

Tr-ba Fag.

107 Cor. III ff

108 8 109 4 110 8 111 4

Fl. 7 b 7 7 b 7 b 7 7

112 Cor. III ff 4

(113) Poco più mosso (114)

(115) *ff* *p*

(116) *p* *ritard.* *pp* **Meno mosso** 3

V

(117) Allegro giocoso 9 (118) 7 (119) 9 (120) 8

(121) 9 (122) 6 (123) 2 *rit - to - nu -*

(124) Moderato *Cor. I* (125) 7 (126) 4 (127) 5 (128) 4

(129) 5 (130) 6 (131) Listesso tempo *Cl.*

(132) Tempo primo (Allegro giocoso) *Cor. III* *Cor. IV* *pp*

cresc.

133 *mf* 4 *un poco accelerando* 2 *ff* 134 *ff* Più mosso

5 135 2 *ff* 136 6 *ff*

137 *f*

1 138 6 139 *f* *ff*

140 *f* Pochissimo meno 2 3 4 5 *pp*

141 *mp*

142 *pp* *mp* *p*

143 *mf* *p* *cresc.* *f.* *ff* Tempo primo

ben tenuto

144 *ff* *ben tenuto*

145 *ff* *f* 4 *rit.*

Corno III in F

(146) Moderato 4 (147) 7 (148) Fl.

(149) Cor. III *p* 3

(150) Più mosso (Tempo primo) *mp* *espress.* *p* (151) *pp*

pp ac ce

le - i ran - do (152) Più mosso *ff* 3 *fp*

(153) *f* 5

(154) 1 *fp*

(155) *f* *ff* (156) 5 9