

O. RESPIGHI
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

VIOLINO I^o

Moderato (♩=92) *ff* *Molto allegro* (♩=152)

Moderato *ff* *Allegro molto* *Moderato*

ff *sf* *poco rall.*

Molto all. (♩=80) *ff* *cresc*

ff *cresc*

121072-1

ff

p

3 Pesante (♩=76)

Andante (♩=69)

DIV. p espress

ff

p

4

ff

mp

ff

p

UNITI

1

più mosso (♩=84)

f

8

f

p

Ancora più mosso (♩=92)

5

ff

stringendo

ff

precipitando (♩=126)

Allegro (♩=80)

6

fff

ff

animando

ff

Allegro vivo (♩=100)

ff

ff

ff

7

Largo

II. IL GIUBILEO

(♩=84) **SORD.**

Doloroso e stanco

First musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs and ties, and is accompanied by a bass line of eighth notes.

Second musical staff, continuing the melody and accompaniment from the first staff.

Third musical staff, continuing the melody and accompaniment.

Fourth musical staff, continuing the melody and accompaniment.

8

Fifth musical staff, starting with a boxed measure number '8'. It continues the melody and accompaniment.

Sixth musical staff, continuing the melody and accompaniment.

Seventh musical staff, continuing the melody and accompaniment.

Eighth musical staff, continuing the melody and accompaniment.

Ninth musical staff, continuing the melody and accompaniment.

cresc: a poco a poco 121072-1

Musical staff with eighth notes in a descending sequence.

Musical staff with eighth notes in a descending sequence.

animando un poco

Musical staff with eighth notes in a descending sequence.

cresc:

Musical staff with eighth notes in a descending sequence.

mf cresc:

Musical staff with eighth notes in a descending sequence.

DIV

Musical staff with rests and dynamic markings. Includes *a tempo*, **ff**, **pp**, and **1**.

a tempo

VIA SORD.

ff

1

pp

VIA SORD.

Musical staff with rests and dynamic markings. Includes **1**, *piu'p*, and **2**.

1

piu'p

2

Poco più mosso

cresc:

Piu allegro (♩=120)

12 *f*

d=88 ff

All. ego (♩=108)

Festoso

ff

8

8 13 *ff*

8

8

dim. poco a poco p

14

p

DIV

p

UNITI

p dim.

Piu calmo

15 Allegro (♩=144)

p

DIV

10 2 1

III. L'OTTOBRATA

Allegro gioioso

$(\text{♩} = 144)$

f

piu f

16

ff

3

3

ff

ff

3

17

sf dim: (lunga)

p

pp

rall:

SUL PONT. ppp

Allegretto vivace (♩ = 92)

The first system consists of three staves. The top staff contains a series of chords with accents, marked with 'V'. The middle and bottom staves contain rhythmic patterns, primarily consisting of quarter and eighth notes, with a double bar line every two measures.

The second system continues with three staves. The top staff has chords with accents and 'V' markings. The middle and bottom staves show rhythmic patterns with some melodic movement, including eighth and sixteenth notes.

18 Pos. norm.
UNITI

The third system begins with a piano (*p*) dynamic. It features a single staff with a melodic line of eighth and sixteenth notes, marked with accents.

The fourth system continues the melodic line from the previous system. It includes the instruction *cresc: a poco a poco* (crescendo: a little by little).

The fifth system continues the melodic line, showing further development of the eighth and sixteenth note patterns.

DIV

The sixth system is marked *mf* and includes the instruction *DIV*. It features a melodic line with accents and a final measure marked *f* and *UNITI*.

The seventh system continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

PIZZ.

The eighth system is marked *p* and *PIZZ.* (pizzicato). It features a melodic line with a mix of eighth and sixteenth notes.

The ninth system concludes the piece with a melodic line, a fermata, and a '2' marking, indicating a second ending.

(♩=♩)
Lo stesso tempo

ARCO

20

f con slancio

f

più f

ff

poco rit *a tempo*

ff dim. *p*

tr

tr

tr

dim *pp*

21

22

23

più p *lunga*

continuando senza alterare il ritmo

segue
dim. e perdendosi

a tempo
PIZZ.
ppp

24 *Andante sostenuto* (♩=84)

ARCO
pp
espress.

DIV
ARCO
pp
espress.

rall - - - - - Più lento - - - - - poco rit.

8va - - - - -

espress.
a tempo

espress.

25 *Andante lento ed espressivo* (♩=66)

3

1° SOLO
p espress.

GLI ALTRI
pp

1° SOLO

più p

GLI ALTRI
più p

1° SOLO
p

GLI ALTRI

26

portando

dim.

TUTTI
pp

DIV.
dim.

DIV.

PPP

IV. LA BEFANA

(♩=100)

Vivo

27

pp

1 2 3 *cresc* 4 5 6 7 8

1 *p cresc:* 2 3 4 5 6 7 8 9

f cresc: *f cresc.*

cresc:

28

ff

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains several chords, many with a dynamic marking of *ff* (fortissimo) and a hairpin symbol. The chords are primarily triads and dyads.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with eighth notes and rests, starting with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a boxed measure number '29'. The staff contains triplets of eighth notes and other rhythmic patterns.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It shows two melodic lines with various accents and slurs.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features melodic lines with accents and dynamic markings.

Vivacissimo (♩=152)

Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a boxed measure number '30'. Measures 31 through 38 are indicated by numbers 2 through 8 above the staff, with some measures containing repeat signs.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with the marking 'DIV.' and contains a series of chords.

UNITI

Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with the marking 'UNITI' and features a melodic line with eighth notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and rests.

31

DIV. ff

DIVISI 2 4

80

80

1

1

1

Musical score for measures 1-31. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing down, and chords. A dashed line with the number 80 is positioned above the first two staves. The notation includes various note heads and stems, with some notes having dots above them.

Musical score for measures 32-33. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. A tempo marking *Vivo* is placed to the right of measure 33. A dynamic marking *V* (forte) is placed above the first staff in measure 33. A tempo marking $(\text{♩} = 120)$ is located at the top right of the system. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords.

Musical score for the **UNITA** section, consisting of three staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and accents, and chords. The notation includes various note heads, stems, and slurs, with some notes having dots above them.

17

Tempo di Saltarello ($\text{♩} = 152$)

34

PIZZ.

ff

PIZZ.

sf

35

ff

sf

ARCO

sf

ARCO

36

UNITI

ff

ARCO *ff*

13

4^a corda

4

8

37 *Tempo più moderato di Saltarello* (♩ = 138)

PIZZ.

f

PIZZ.

cresc

string

38

Molto vivo
(♩ = 132)

7

ARCU

f

39

Meno (in uno)
(♩ = 88)

sf

sf

sf

40

tratt. a tempo

fff

sf

41 *Vivacissimo* (♩=120)

42 *Molto vivo* (♩=132)

20 43 8°
fff

44 8°

45
cresc

8°

Sostenuto ($\text{♩} = 120$) 46 *ff* *Stringendo molto*

Presto ($\text{♩} = 176$) 47

Prestissimo 48 *ff cresc:*