

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER  
GENERALDIREKTION DER  
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK  
UND DER  
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON  
LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1957

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE  
BAND 16

MESSE D-MOLL

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MUSIKWISSENSCHAFTLICHER VERLAG  
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# MESSE d-moll

## Kyrie

Anton Bruckner

*Alla breve (mehr langsam)*

Flöten  
1. 2.

Oboen  
1. 2.

Klarinetten  
1. 2. in B

Fagotte  
1. 2.

Hörner  
1. 2. in F

Trompeten  
1. 2. in F

Alt, Tenor  
Posaunen  
Baß

Pauken  
in D.A.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The woodwinds section includes Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. and 2. in B), and Bassoons (1. and 2.). The brass section includes Horns (1. and 2. in F), Trumpets (1. and 2. in F), Alto Saxophones, Tenor Saxophones, Baritone Saxophones, and Trombones. Percussion is represented by a single staff for Drums in D.A. (Dahlglocken). The notation shows rests for all instruments in this section.

*Alla breve (mehr langsam)*

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

Detailed description: This block contains the musical notation for strings and vocal soloists. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano, Alto, Tenor, and Bass. The Violin 2 and Viola parts feature melodic lines with accents and dynamics markings: *p* (piano) and *cresc.* (crescendo). The Violoncello and Kontrabaß parts feature a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The vocal soloists have rests.

*Alla breve (mehr langsam)*

Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2.  
in B  
Fag. 1.2.

Hrn. 1.2.  
in F  
Tromp. 1.2.  
in F  
A.T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
cresc.

S.  
A.  
T.  
B.

Vc.  
Cb.

Fl. 1.2.

Ob. 1.2. *I.*  
*p*

Mar. 1.2  
*in B*

Fag. 1.2 *p*

Mrn. 1.2  
*in F* *I.*  
*p*

Tromp. 1.2. *in F*

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Kc.

Kb.

*pp*

20 *pp*

A

25

Fl. 1.2. Ob. 1.2. Clar. 1.2 in B. Fag. 1.2. Horn. 1.2 in F. Tromp. 1.2 in F. A.T. Pos. B. Pk.

Viol. 1. Viol. 2. Vla.

S. A. T. B.

Ky - ri - e - e - lei - son, Ky - ri -  
 Ky - ri - e - e - lei - son, Ky - ri -  
 Ky - ri - e - e - lei - son, Ky - ri -  
 Ky - ri - e - e - lei - son, Ky - ri -

Vc. Kb.

A p

25

Fl. 1.2.  
 Ob. 1.2.  
 Klar. 1.2 in B  
 Fag. 1.2.  
 Horn 1.2 in F  
 Tromp. 1.2 in F  
 A. T. Pos. B.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

Musical score for page 7, featuring orchestral instruments and vocal parts. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, and Chorus (Soprano, Alto, Tenor, Bass). The vocal parts are singing "Ky - ri - e, - e, -". Dynamic markings include *p*, *ff*, and *cresc.* The woodwinds and strings have various rhythmic patterns and dynamics.



30

Fl. 1.2. *a 2*

Ob. 1.2.

Klar. 1.2 in B *f*

Fag. 1.2. *f*

Hrn. 1.2 in F *f*

Tromp. 1.2 in F

A. T. *Ten.* *mf* *cresc.* *f All*

Pos. *mf* *cresc.* *f*

B. *mf* *cresc.* *f*

Pk.

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

S. *f*  
e e - le - i - son.

A. *f*  
e e - le - i - son.

T. *f*  
e e - le - i - son.

B. *f*  
e e - le - i - son.

Vc. *f*

Xb. *f*

30

FL. I. 2.  
Ob. I. 2.  
Klar. I. 2  
in B  
Fag. I. 2  
Hrn. I. 2  
in F  
Tromp. I. & II in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. I  
Viol. II  
Vcl.  
S.  
A.  
T.  
B.  
Va.  
Kb.

*a2*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*f*

Ky - ri - e, - Ky - ri - e, -  
Ky - ri - e, - Ky - ri - e, -  
Ky - ri - e, - Ky - ri - e, -  
Ky - ri - e, - Ky - ri - e, -

Detailed description: This is a page of a musical score, page 9, featuring a symphony orchestra and vocal soloists. The score is arranged in systems. The top system includes woodwinds: Flute I & 2, Oboe I & 2, Clarinet I & 2 in B, Bassoon I & 2, Horn I & 2 in F, Trumpet I & II in F, and Percussion (A.T., Pos., B., Pk.). The middle system contains strings: Violin I & 2, and Viola. The bottom system features vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Cello (Va.) and Double Bass (Kb.). The music is in a key with one flat and a 4/4 time signature. Dynamics include *a2*, *f*, and *p*. The vocal parts have lyrics: "Ky - ri - e, -".

Fl. 1.2. *al*

Ob. 1.2. *p*

Clar. 1.2. *in B* *p* *f*

Fag. 1.2. *p* *f*

Hrn. 1.2. *in F* *p* *f*

Tromp. 1.2. *in F*

A. T. *Ten.* *mf* *cresc.* *f* *f* *Alt*

Pos. *mf* *cresc.* *f*

B. *mf* *cresc.* *f*

Prk.

Viol. 1. *cresc.* *f*

Viol. 2. *cresc.* *f*

Vla. *cresc.* *f*

S. *p cresc.* *f*  
Ky - ri - e e - le - i - son.

A. *p cresc.* *f*  
Ky - ri - e e - le - i - son.

T. *p cresc.* *f*  
Ky - ri - e e - le - i - son.

B. *p cresc.* *f*  
Ky - ri - e e - le - i - son.

Vc. *P* *cresc.* *f*

Xb. *P* *cresc.* *f*

40

Fl. 1.2. *p* *pp*

Ob. 1.2. *p* *pp*

Clar. 1.2. in B *p*

Fag. 1.2.

Mrn. 1.2. in F *pp*

Tramp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S. *p Solo* *pp Chor*  
Chri - - ste, Chri - - ste, Chri - -

A. *p Solo*  
Chri - - ste, *Solo* *pp*  
Chri - ste, Christe,

T.

B.

Vc. *p* *pp*

Kb.



Fl. 1, 2  
Ob. 1, 2  
Clar. 1, 2 in B  
Fag. 1, 2  
Hrn. 1, 2 in F  
Tromp. 1, 2 in F  
T. 1, 2  
B. 1, 2  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

*pp*  
*dim.*  
*pp*  
*dim.*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

*I.*  
*P*

*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

e - lei - son, Chri - ste e - lei - son,  
Chri - ste e - lei - son, Chri - ste e - lei - son,  
ste e - lei - son, Chri - ste, Chri -  
Chri - ste,

Fl. I. 2.

Ob. I. 2.

Klar. I. 2  
in B

Fag. I. 2.

Hr. I. 2  
in F.

Tromp.  
I. 2. in F

A. T.

Pos.

B.

Pk.

Viol. I

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*f*

*I.*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e -

Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e -

- ste e - lei - son.

Chri - ste e - lei - son.

*cresc.*

*mf*

*cresc.*

*mf*

C

Fl. 1. 2. *p sempre dim.*

Ob. 1. 2. *p sempre dim.*

Clar. 1. 2. in B *p sempre dim.*

Fag. 1. 2. *p sempre dim.*

Hrn. 1. 2. in F

Tromp. 1. 2. in F

A. T. Pos. R

Pk.

Viol. 1. *dolce*

Viol. 2.

Vla.

S. lei - son.

A. lei - son.

T.

B.

Vc.

Kb.

C



FL. 1.2. *p* poco a poco cresc. *pp*

Ob. 1.2. poco a poco cresc.

Clar. 1.2. *in B* poco a poco cresc.

Fag. 1.2. poco a poco cresc.

Hrn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla. *mf*

S. *p* Ky - ri - e e -

A. *p* Ky - ri - e e -

T. *p* Ky - ri - e e -

B. *p* Ky - ri - e e -

Vc.

Vb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
12 in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Kc.

Kb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

lei - son, Ky - ri - e e - le - i - son.

lei - son, Ky - ri - e e - le - i - son.

lei - son, Ky - ri - e e - le - i - son.

lei - son, Ky - ri - e e - le - i - son.

80

D

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2  
in B  
Fag. 1.2

Hörn. 1.2  
in F  
Tromp. 1.2. in F  
A. T.  
Pos.  
B.  
Pk.

decresc.

Viol. 1  
Viol. 2  
Vla.

p

decresc.

S.  
A.  
T.  
B.

p

Ky - ri - e - e - lei - son, e -

Ky - ri - e - e -

Vc.  
Kb.

decresc.

pp

p

decresc.

80

pp

D<sup>p</sup>

Fl. 1.2.

Ob. 1.2.

Clar. 1.2.  
in F

Fag. 1.2.

Hrn. 1.2.  
in F

Trapp.  
1.2. in F

A.T.  
Pos.  
B.

Pk.

Viol. 1.  
*cresc. poco a poco*

Viol. 2.  
*cresc. poco a poco*

Vla.  
*cresc. poco a poco*

S.  
*mf*  
Ky - ri - e - - e - lei - son, e - lei - son, e -

A.  
*cresc.*  
lei - son, e - le - - - i - son, e - lei - son,

T.  
*mf*  
Ky - ri - e - - e - le - - i -

B.  
*f*  
lei - son, Ky - ri -

Vc.  
*sempre cresc.*

Kb.  
*sempre cresc.*

*a 2*

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Krn. 1.2. in F

Tromp. 1.2. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

le - i - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - le - i - son, e -

son, Ky - ri - e e - lei - son, e -

e - e - lei - son, e - le - i - son, e - le - i - son, e -

90

Fl. I. 2. *p poco a poco dim.*

Ob. I. 2. *poco a poco dim.*

Klar. I. 2. in B *p poco a poco dim.*

Fag. I. 2. *poco a poco dim.*

Krn. I. 2. in F

Tromp. I. 2. in F

H. T.

Fos. B.

Pk.

Viol. I. *poco a poco dim.*

Viol. II. *poco a poco dim.*

Vla. *poco a poco dim.*

S. *poco a poco dim.* *p* *pp*  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

A. *poco a poco dim.* *p* *pp*  
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

T. *poco a poco dim.* *p* *pp*  
 le - i - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

B. *poco a poco dim.* *p* *pp*  
 le - i - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

E  
100

Fl. 1.2.

Ob. 1.2.

Klar. 1.2 in B.

Fag. 1.2.

Krn. 1.2 in F.

Tromp. 1.2 in F.

A. T.

Pos. B.

Pk.

Dynamic markings: *ff*, *a 2*, *p*, *ff*.

Viol. 1.

Viol. 2.

Vla.

Dynamic markings: *ff*, *p*, *ff*.

S.

A.

T.

B.

lei - son, Ky - ri - e,

lei - son, Ky - ri - e,

e - lei - son, Ky - ri - e,

e - lei - son, Ky - ri - e,

Dynamic markings: *pp*, *ff*.

Vc.

Kb.

Dynamic markings: *ff*, *p*, *ff*.

100  
E





*a 2*

Fl. 1.2. *dim.*

Ob. 1.2. *f dim. p molto cresc.*

Klar. 1.2 in B *f dim.*

Fag. 1.2. *p p molto cresc.*

Hrn. 1.2 in F *f I. f II.*

Tromp. 1.2 in F

A. T.

Pos.

B.

Tk.

Viol. 1. *f p molto cresc.*

Viol. 2. *f p molto cresc.*

Vla. *f dim. molto cresc. p molto cresc.*

S. *f son. Ky - ri -*

A. *f son. Ky - ri -*

T. *f son. Ky - ri -*

B. *f son. Ky - ri -*

Vc. *f p molto cresc.*

Kb. *f p molto cresc.*



Fl. 1.2  
 Ob. 1.2  
 Clar. 1.2 in B  
 Fag. 1.2  
 Horn 1.2 in F  
 Tromp. 1.2 in F  
 A. T.  
 Pos. B.  
 Trk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*a2* *g2* *p* *I. legato*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -  
 Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le -  
 Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le -

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl. 1.2.  
 Ob. 1.2.  
 Clar. 1.2  
 in B  
 Fag. 1.2

Hrn. 1.2  
 in F  
 Tromp. 1.2 in F  
 A. T.  
 Pas.  
 B.

Pk.  
*poco a poco dim.* *pp*

Viol. 1  
*p poco a poco dim.* *pp*  
 Viol. 2  
*p poco a poco dim.* *pp*  
 Vla.  
*poco a poco dim.* *pp*

S.  
*dim.*  
 - i - son.  
 A.  
*dim.*  
 - i - son.  
 T.  
*dim.*  
 - i - son.  
 B.  
*dim.*  
 - i - son.

Vc.  
*poco a poco dim.* *pp*  
 Kb.



Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2.

Hrn. 1.2.  
in F

Temp.  
1.2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xcb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* — *ff*

*f* — *ff*

*p* — *ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

ta - tis, lau - da - - mus te, be - ne -

ta - tis, lau - da - - mus te, be - ne -

ta - tis, lau - da - - mus te, be - ne -

ta - tis, lau - da - - mus te, be - ne -

10

Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2  
in B  
Fag. 1.2

Hrn. 1.2  
in F  
Tromp. 1.2 in F  
A. T.  
Pos. B.  
Pk.

Viol. 1  
Viol. 2  
Vla.

*dimin. (p)* *ff*

S.  
A.  
T.  
B.

*p* *ff*

di - - ci-mus te, ad - o - ra - mus te, glo -

Vc.  
Kb.

*dimin. p* *cresc. ff*

15

Fl. 1. & 2. *ff*

Ob. 1. & 2. *ff*

Klar. 1. & 2. in B *ff*

Fag. 1. & 2. *ff*

Hrn. 1. & 2. in F *ff*

Tromp. 1. & 2. in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S. *p* ri - fi - ca - mus, glo - ri - fi - ca -

A. *p* ri - fi - ca - mus, glo - ri - fi - ca -

T. *ff* glo - ri - fi - ca - mus, glo - ri - fi - ca -

B. *ff* glo - ri - fi - ca - mus, glo - ri - fi - ca -

Vc.

Kb.

15



[20] A

Fl. 1.2. *p legato*

Ob. 1.2. *p dolce*

Clar. 1.2. *in B*

Fag. 1.2.

Hörn. 1.2. *in F*

Tromp. 1.2. *in F*

A.T. Pos. B.

Pk.

Viol. 1

Viol. 2

Vla. *p legato*

S. *p* mus te. Gra - *p*

A. mus te. Gra - *p*

T. mus te.

B. mus te.

Ve. *p* *p legato*

Kb. *p* *p legato*

[20] PA

FL. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Korn. 1. 2. in F *ff*

Tromp. 1. 2. in F *p*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vc. *ff*

Kb. *ff*

*ti - as a - gi - mus ti - - - bi pro - pter ma - gnam*

*ti as a - gi - mus ti - - - bi pro - pter ma - gnam*

*pro - pter ma - gnam*

*pro - pter ma - gnam*

Fl. 1. 2.

Ob. 1. 2.

Clax. 1. 2.  
in B

Fag. 1. 2.

Krn. 1. 2.  
in F

Tromp. 1. 2.  
in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.  
A.  
T.  
B.

glo - ri - am tu - - am,  
glo - ri - am tu - - am,  
glo - ri - am tu - - am,  
glo - ri - am tu - - am,

Do -  
Do -

Vc.  
Cb.

30

Fl. 1.2. *a2* *ff*

Ob. 1.2. *a2* *ff*

Klar. 1.2. *in B*

Fag. 1.2.

Hrn. 1.2. *in F*

Tromp. 1.2. *in F* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1.

Viol. 2.

Vla.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Do - - mi-ne De - - us  
 - - mi-ne De - - us Rex coe -  
 Do - - mi-ne De - - us  
 - - mi-ne De - - us Rex coe -

Yo.

Xb.

FL. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

S.

A.

T.

B.

Rex coe - le - stis, De - us Pa - ter

le - stis, De - us Pa - ter

Rex coe - le - stis, De - us Pa - ter

le - stis, De - us Pa - ter

Vc.

Xb.

*sempre stacc.*

*sempre stacc.*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. *in B*

Fag. 1. 2. *mf*

Hörn. 1. 2. *in F*

Tromp. 1. 2. *in F*

A. T.

Pos. B.

Pk.

Viol. 1. *dimin.*

Viol. 2. *dimin.*

Vla. *dimin.*

S.

A. *o - mni-po-tens.*

T. *o - mni-po-tens.*

B. *o - mni-po-tens.*

Vc. *dimin.*

Kb. *dimin.*

Fl. 1.2.  
Ob. 1.2.  
Klar. 12  
in B  
Fag. 1.2

Hrn. 1.2.  
in F  
Tromp.  
1.2. in F

A. T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Via.

*p sempre legato*

S.  
A.  
T.  
B.

*p* Gra - - ti - as a - gi - mus *cresc.*  
*p* Gra - - ti - as a - gi - mus *cresc.*  
*p* Gra -  
*p* Gra -

Vc.  
Kb.

*p sempre legato*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

I. *legato*  
*p dolce* *cresc.*

I. *p*

*Solo*  
ti - - bi. Do - - mi-ne Fi-li u-ni-ge-ni-te Je -

*Solo*  
ti - - bi, gra - ti-as, gra - ti-as.

- ti-as ti - bi.

- ti-as ti - bi.



Fl. 1.2.

Ob. 1.2.

Klar. 1.2  
in B

Fag. 1.2.

Hrn. 1.2  
in F

Tromp.  
1.2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*dim.*

*p*

*pp*

*(p)*

*p*

*pp*

*pp*

*Solo (p)*

*De - -*

Detailed description of the musical score: This page contains a full orchestral score for measures 60-63. The instruments listed are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in F, Trombones (Alto, Tenor, Bass), Percussion, Violins 1 & 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *Solo (p)*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "su, Je - su Chri - ste." and "De - -". The key signature has two sharps (D major or F# minor), and the time signature is 4/4.

*ritard.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.  
Pos.  
B.

Pk.

*ritard.*

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*ritard.*

*poco a poco dim.*

*I.*

*p*

*dimin.*

*p*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

- - mi - ne De - - us, A - gnus De - i,

C

Meno mosso

70

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp*

Klar. 1. & 2. *in B*

Fag. 1. & 2.

Hrn. 1. & 2. *in F*

Tromp. 1. & 2. *in F*

A. T. *pp*

Fas. *pp*

B. *pp*

Tk.

Meno mosso

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Chor *pp*

S. *pp* A - gnus De - i,

A. *pp* A - gnus De - i,

T. *pp* A - gnus De - i,

B. *pp* A - gnus De - i,

Vc. *pp*

Kb. *pp*

C

Meno mosso

70

FL. 1.2.

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*Fi - li - us Pa - tris.*

*Fi - li - us Pa - tris.*

*Fi - li - us Pa - tris.*

*Fi - li - us Pa - tris.*

*p*

*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Klar. 1. 2. in B*  
*Fag. 1. 2.*  
*Hrn. 1. 2. in F*  
*Tromp. 1. 2. in F*  
*A. T.*  
*Pos. B.*  
*Pk.*  
*Viol. 1.*  
*Viol. 2.*  
*Vla.*  
*S.*  
*A.*  
*T.*  
*B.*  
*Vc.*  
*Kb.*

*p* *p* *p* *p*

*I.*  
*p*

*I. p*  
*II. p*

*Qui tol - lis pec - ca - ta mun - di,*  
*Qui tol - lis pec - ca - ta mun - di,*

80

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
*in B*  
 Fag. 1. 2.  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
 Horn 1. 2.  
*in F*  
 Tromp. 1. 2. *in F*  
 A. T.  
 Pos. B.  
 Pk.  
 Viol. 1.  
 Viol. 2.  
 Vla.  
 S.  
 A.  
 T.  
*p*  
*p*  
*mi - se - re - re - no - bis.*  
*mi - se - re - re - no - bis.*  
 B.  
 Ve.  
 Kb.

80

*Fl. 1.2.*  
*Ob. 1.2.*  
*Clar. 1.2. in B.*  
*Fag. 1.2.*  
*Hrn. 1.2. in F.*  
*Tromp. 1.2. in F.*  
*A. T.*  
*Pos. 2.*  
*Pk.*  
*Viol. 1.*  
*Viol. 2.*  
*Vla.*  
*S.*  
*A.*  
*T.*  
*B.*  
*Vc.*  
*Kb.*

*p*  
*p*  
*p*  
*pp*  
*pp*  
*L*  
*legato*  
*p*  
*dim.*  
*dim.*  
*Qui tol - lis pec - ca - ta mun - di,*  
*Qui tol - lis pec - ca - ta mun - di,*  
*dim.*  
*pp*

Fl. 1.2. I. (p)

Ob. 1.2. I. (p)

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B. (p) Solo cresc. #p

su - - sci-pe de - pre - ca - fi - o - nem

Vc.

Kb.



Fl. 1. 2.

Oboe 1. 2.

Clarinet 2 in B

Bassoon 1. 2.

Horn 1. 2 in F

Trumpet 1. 2 in F

Ten.

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

no - stram: qui se - des ad dex - te - ram

Vc.

Db.

95

D

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Tromp. 1.2. in F

A. T. Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p*

*I*

*p*

*pp*

*pp*

*pp*

*Chor* *p*

*Chor* *p*

*mi - se - re - re*

*mi - se - re - re*

*#Pa - - - tris,*

95

D

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp.  
1.2. in F

A. T.

Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*p*

*pp*

*p*

*dimin.*

*dimin.*

*pp*

*dimin.*

*no - bis,*

*mi - se - re - re,*

*mi - se -*

*no - bis,*

*Chor p mi - se - re - re,*

*mi - se -*

*Chor p mi - se - re - re,*

*mi - se -*

*mi - se - re - re,*

*mi - se - re - re,*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

Fl. 1. 2. *p sempre cresc.*

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B *p poco a poco cresc.*

Fag. 1. 2. *p poco a poco cresc.*

Krn. 1. 2. in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. 1. *poco a poco cresc.*

Viol. 2. *poco a poco cresc.*

Vla.

S. *re - re no - - - bis.*

A. *re - re no - - - bis.*

T. *re - re no - - - bis.*

B. *re - re no - - - bis.*

*mi - se - re - re no - - - bis.*

Vc.

Kb.

Fl. 1.2. *b<sub>2</sub>*

Ob. 1.2.

Klar. 1.2.  
*in B*

Fag. 1.2.

Hrn. 1.2.  
*in F*

Tromp. 1.2.  
*in F*

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla. *p poco a poco cresc.*

S.

A.

T.

B.

Vc.

Kb.

110

Detailed description: This is a page of a musical score, page 52, containing measures 110 and 111. The score is for a full orchestra and voices. The instruments listed on the left are: Flutes 1 and 2 (Fl. 1.2.), Oboes 1 and 2 (Ob. 1.2.), Clarinets 1 and 2 in B (Klar. 1.2. in B), Bassoons 1 and 2 (Fag. 1.2.), Horns 1 and 2 in F (Hrn. 1.2. in F), Trumpets 1 and 2 in F (Tromp. 1.2. in F), Alto Saxophone (A. T.), Bassoon (Pos. B.), Percussion (Pk.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 shows the flute playing a melodic line with a trill, while the woodwinds and strings provide harmonic support. Measure 111 continues the flute's melodic line, with the viola and double bass parts showing a gradual increase in volume, indicated by the instruction 'p poco a poco cresc.'. The page number '110' is printed in a box at the top right and bottom right.

Fl. 1. 2.  
Ob. 1. 2.  
Clar. 1. 2.  
in B  
Fag. 1. 2.  
Hrn. 1. 2.  
in F  
Tromp. 1. 2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

*morendo*  
*morendo*  
*morendo*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 53 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. Below these are the Horns (1 & 2 in F), Trombones (1 & 2 in F), Trumpets (A, T., Pos., B.), and Percussion (Pk.). The string section follows, including Violin 1 & 2, Viola, Cello (S.), Double Bass (A.), Tenor (T.), and Bass (B.). At the bottom are the Violoncello (Vc.) and Double Bass (Cb.). The Flute 1 & 2 part has a melodic line with a slur over the first two measures. The Oboe and Bassoon parts have sustained notes with slurs. The Percussion part has a rhythmic pattern. The Violin 1 & 2 and Viola parts have melodic lines with slurs and the instruction 'morendo' written below them. The string parts are mostly sustained notes.

E Tempo I.

Fl. 1.2.

Ob. 1.2.

Klar. 1.2  
in B

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp.  
1.2. in F

A. T.

Pas.

B.

Pk.

*pp*

*pp*

Tempo I.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*Solo*  
*p*

Quo - ni - am tu so - lus

E Tempo I.

120

Fl. 1.2.

Ob. 1.2.

Klar. 1.2  
in B

Fag. 1.2

Hrn. 1.2  
in F

Tromp. 1.2 in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vcl.

Chor p

S.

A.

T.

B.

Vc.

Kb.

*tu so-lus san-ctus, tu so-lus san-ctus, tu*

120



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2 in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p*

*p*

*Solo*

*Solo*

tu so - lus Al - tis - si - mus,

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,



Fl. 1.2. I.  
Oboe 1.2. (p)  
Clar. 1.2. in B. p cresc.  
Fag. 1.2.  
Hrn. 1.2. in F.  
Tromp. 1.2. in F.  
A. T.  
Pos. F.  
Pk.  
Viol. 1. cresc.  
Viol. 2. cresc.  
Vla. cresc.  
S.  
A. Chri - ste. Tu so - lus Al - tis - si - mus, cresc.  
T. Solo cresc. Tu so - lus Al - tis - si - mus,  
B.  
Vc. cresc.  
Cb.

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2. in B  
 Fag. 1. 2.  
 Horn 1. 2. in F  
 Tromp. 1. 2. in F  
 A. T.  
 Pos. B.  
 Pk.

Viol. 1  
 Viol. 2  
 Vla.

Chor  
 S.  
 A.  
 T.  
 B.

Je - su Chri - ste,  
 Je - su Chri - ste,  
 Je - su Chri - ste,  
 Je - su Chri - ste,

Vc.  
 Xb.

140

Fl. 1.2.

Ob. 1.2.

Mar. 1.2.  
in B

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*sempre cresc.*

*cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

140

Fl. 1. 2. *a2* *ff*

Ob. 1. 2. *a2* *ff*

Klar. 1. 2. *in B* *a2* *ff*

Fag. 1. 2. *a2* *ff*

Hrn. 1. 2. *in F*

Troop. 1. 2. *in F* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

S. *ff* Je - - su

A. *ff* Je - - su Chri -

T. *ff* Je - - su

B. *ff* Je - - su Chri -

Vc. *ff*

Xb. *ff*



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Fos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

San - cto Spi - ri - tu in glo - ri - a De - i

San - cto Spi - ri - tu in glo - ri - a De - i

San - cto Spi - ri - tu in glo - ri - a De - i

San - cto Spi - ri - tu in glo - ri - a De - i



Fl. 1.2  
Ob. 1.2  
Klar. 1.2  
in B  
Fag. 1.2  
Hrn. 1.2  
in E  
Tromp. 1.2 in F  
A. T.  
Pos. B.  
Pt.  
Viol. 1  
Viol. 2  
Vcl.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

Pa - tris, in glo - ri - a De - i, De - i  
Pa - tris, in glo - ri - a De - i, De - i  
Pa - tris, in glo - ri - a De - i, De - i  
Pa - tris, in glo - ri - a De - i, De - i

Detailed description: This is a page of a musical score, page 64. It features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1 and 2 in E-flat, and Trumpets 1 and 2 in F. The brass section consists of Trombones 1 and 2 in F, Alto Trombone, and Bass Trombone. Percussion includes Timpani. The strings are Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass soloists, and a four-part choir (Soprano, Alto, Tenor, Bass). The score is in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are singing the Latin text: "Pa - tris, in glo - ri - a De - i, De - i". The instrumental parts are complex, with many notes and rests. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The choir parts are simple, with long notes and rests.

160

*Etwas langsamer*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. *mf*  
*in B*

Fag. 1. 2.

Hor. 1. 2. *in F*

Tromp. 1. 2. *in F*

A. T. *mf*

Pos. B. *mf*

Pk. *mf*

*decresc.*

*Etwas langsamer*

*decresc.* *p*

*decresc.* *p*

S. *Pa - - tris.* *p*

A. *Pa - - tris.* *A - - men, a - - men,*

T. *Pa - - tris.*

B. *Pa - - tris.*

Vc. *decresc.* *p*

Xb. *decresc.* *p*

160

*Etwas langsamer*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S. *mf* *p*  
A - - - men, a - - - men, a - - -

A.  
a - - - - - men, a - - - - - men, a - - -

T.

B. *mf*  
A - - - - - men,

Vc.

Xb.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2  
in B  
Fag. 1.2.  
Hrn. 1.2  
in F  
Tromp.  
1.2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

men, a - - men, a - - men, a -  
men, a - - men,  
A - - men, a - - men,  
a - - men, a -

*mf*  
*p*  
*mf*

Detailed description: This page of a musical score (page 67) features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1 and 2 in F, Trumpets 1 and 2 in F, and a pair of Trombones (A and B). The string section consists of Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts have lyrics: 'men, a - - men, a - - men, a -' for Soprano, 'men, a - - men,' for Alto, 'A - - men, a - - men,' for Tenor, and 'a - - men, a - - - - - men, a -' for Bass. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings provide accompaniment, with the Bassoon and Double Bass playing a rhythmic pattern of quarter notes.

Fl. 1. & 2. *a 2*

Ob. J. 2 *f* *a 2* *I.* *mf*

Klar. 1. & 2. *in B* *f*

Fag. 1. & 2.

Hrn. 1. & 2. *in F*

Tromp. 1. & 2. *in F*

A. T.

Pos. B.

Pk.

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

S. *f* *a - men,* *a - men,* *a - men,*

A. *f* *a - men,* *a - men,* *a -*

T. *mf* *a -* *men, a - men, a -*

B. *men, a - - men, a - - men,*

Vc. *mf*

Kb. *mf*









Fl. 1.2. *p* *v*

Ob. 1.2. *allegro* *ff* *f*

Klar. 1.2. in B. *f*

Fag. 1.2.

Hrn. 1.2. in E. *f* *p* *v*

Tromp. 1.2. in F. *Ten.* *p* *v*

A. T. *p* *v*

Pos. *p* *v*

B. *ff*

Pk. *ff*

Viol. 1.

Viol. 2.

Vla.

S. *f* *men,*

A. *ff* *a* *men,* *f* *a* *men,*

T. *ff* *a* *men,* *a* *men,*

B. *f* *a* *men,* *a* *men,*

Vi. *f*

Kb. *f*

Fl. 1. 2. *trvr 2*

Ob. 1. 2.

Klar. 1. 2. *in B*

Fag. 1. 2.

Krn. 1. 2. *in F*

Tromp. 12. *in F*

A. T. *rit*

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S. *ff*  
a - men,

A. *ff*  
- - - - - men,

T. *ff*  
a - men,

B. *ff*  
men, a - men, a - men,

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in B

Fag. 1. 2.

Hörn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*a 2*

*dimin.*

*dimin.*

*dimin.*

*men,*

*men, a - - - men,*

*a - - - men,*

*a - - - - men,*

*dimin.*

*dimin.*

Fl. 1.2. *p poco a poco cresc.*

Ob. 1.2. *a 2*  
*p poco a poco cresc.*

Klar. 1.2. *in E*  
*a 2*  
*p poco a poco cresc.*

Fag. 1.2. *p poco a poco cresc.*

Hörn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T. Pos. E.

Pk. *pp poco a poco cresc.*

Viol. 1. *p poco a poco cresc.*

Viol. 2. *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

B. *mf*  
*a - - - men, poco a poco cresc.*

A. *a - - - men, a - - - men, a - - - men, mf poco a poco cresc.*

T. *a - - - men, poco a poco cresc.*

B. *a - - - men, a - - - men, a - - -*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*



This page of a musical score, numbered 77, contains the following instruments and parts:

- Fl. 1.2.**: Flute parts, marked *ff*.
- Ob. 1.2.**: Oboe parts, marked *ff*.
- Klar. 1.2. in B**: Clarinet parts in B-flat, marked *ff*.
- Fag. 1.2.**: Bassoon parts, marked *ff*.
- Hrn. 1.2. in F**: Horn parts in F, marked *ff*.
- Tromp. 1.2. in F**: Trombone parts in F, marked *ff*.
- A. T. Pos. B.**: Trumpet and Trombone parts, marked *ff*.
- Pk.**: Percussion part, marked *ff*.
- Viol. 1**: Violin I part, marked *ff*.
- Viol. 2**: Violin II part, marked *ff*.
- Vla.**: Viola part, marked *ff*.
- S.**: Soprano vocal part, marked *ff*.
- A.**: Alto vocal part, marked *ff*.
- T.**: Tenor vocal part, marked *ff*.
- B.**: Bass vocal part, marked *ff*.
- Vc.**: Cello part, marked *ff*.
- Xb.**: Double Bass part, marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a*), and performance instructions. The key signature is G major, and the time signature is 4/4. The page is divided into two measures by a double bar line.

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 in B  
 Fag. 1. 2.  
 Horn 1. 2.  
 in F  
 Tromp. 1. 2. in F  
 A. T.  
 Pos. B.  
 Pk.  
 Viol. 1.  
 Viol. 2.  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

Musical score for orchestra and voices, measures 199-200. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Alto Saxophone, Tenor Saxophone, Percussion, Violin 1 & 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The page number 78 is in the top left, and the measure number 200 is in a box at the top right and bottom center. The vocal parts (Soprano, Alto, Tenor, Bass) have the word "men," written below their staves. The percussion part shows a wavy line with a "3" and a "4" below it, indicating a specific rhythmic pattern. The woodwind and string parts have various notes and rests, with some woodwinds having long lines indicating sustained notes.

FL. 1. 2.  
Ob. 1. 2.  
Clar. 1. 2.  
in B  
Fag. 1. 2.  
Hrn. 1. 2.  
in F  
Tromp. 1. 2. in F  
A. T.  
Pbs.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (FL. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Clar. 1. 2. in B), and Bassoons (Fag. 1. 2.). The middle section features Horns (Hrn. 1. 2. in F), Trombones (Tromp. 1. 2. in F), and a group of three parts for Trumpets (A. T., Pbs., B.). Below these are the Percussion (Pk.) and the string section, which includes Violins (Viol. 1, Viol. 2), Viola (Vla.), and Cello/Double Bass (Vc., Cb.). The score is divided into two measures by a vertical bar line. The first measure shows various melodic and harmonic lines, while the second measure continues these lines, often with dynamic markings like *mp* and *f*. The key signature is one sharp (F#), and the time signature is 4/4.



This musical score page, numbered 80, contains the following parts and markings:

- Fl. 1. 2.** Flute parts with dynamic markings *pp*, *p*, *pp*, and *pp*.
- Ob. 1. 2.** Oboe parts with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Clar. 1. 2. in B** Clarinet parts with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Fag. 1. 2.** Bassoon parts with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Hrn. 1. 2. in F** Horn parts with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Tromp. 1. 2. in F** Trumpet parts with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- A. T. Pos.** Alto Trombone part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- B.** Bass Trombone part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Pk.** Percussion part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Viol. 1** Violin I part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Viol. 2** Violin II part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Vla.** Viola part with dynamic markings *pp*, *pp*, *pp*, and *pp*.
- S.** Soprano vocal part with dynamic marking *ff* and lyrics "a - men,".
- A.** Alto vocal part with dynamic marking *ff* and lyrics "a - men,".
- T.** Tenor vocal part with dynamic marking *ff* and lyrics "a - men,".
- B.** Bass vocal part with dynamic marking *ff* and lyrics "a - men,".
- Vc.** Violoncello part with dynamic marking *ff*.
- Kb.** Kontrabaß part with dynamic marking *ff*.

Fl. 1.2 *ppv*

Ob. 1.2 *ppv*

Klar. 1.2 *in B* *ppv*

Fag. 1.2 *ppv*

Krn. 1.2 *in F* *ppv*

Tromp. 1.2. *in F*

H. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xa

*men.*

*men.*

*men.*

*men.*

*men.*

Detailed description: This is a page of a musical score, page 81. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, and a Contrabassoon. The brass section includes Horns 1 and 2 in F, Trumpets 1 and 2 in F, Trombones (Tenor and Bass), and a Trombone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. There are also vocal soloists: Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass and vocal soloists have more active parts. The vocal soloists are marked with *men.* (menor). The woodwinds and strings are marked with *ppv* (pianissimo).

## Credo

**Moderato**

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2. in A

Fagotte 1. 2.

Hörner 1. 2. in F

Trompeten 1. 2. in F

Alt, Tenor  
Posaunen  
Baß

Pauken in D. A.

**Moderato**

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

**Moderato**

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

5

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p legato*

*cresc.*

*tr*

*dim.*

*p*

*cresc.*

*dim.*

*cresc.*

*ter - rae,*

*vi - si - bi - li - um*

*ter - rae,*

*vi - si - bi - li - um*

*ter - rae,*

*vi - si - bi - li - um*

*ter - rae,*

*vi - si - bi - li - um*

*dim.*

*p*

*cresc.*

*dim.*

*cresc.*

5 *p*

*cresc.*

Fl. 1. 2. *ff* *dim.*  
 Ob. 1. 2. *ff* *dim.*  
 Klar. 1. 2. in A *ff* *dim.*  
 Fag. 1. 2. *ff* *dim.*  
 Horn. 1. 2. in F *ff* *dim.*  
 Tromp. 1. 2. in F *ff* *dim.*  
 A. T. *ff* *dim.*  
 Pos. *ff* *dim.*  
 B. *ff* *dim.*  
 Pk. *ff* *dim.*  
 Viol. I *ff* *dim.*  
 Viol. II *ff* *dim.*  
 Vla. *ff* *dim.*  
 S. *ff* o - mni - um, o - mni - um, o - mni - um,  
 A. *ff* o - mni - um, o - mni - um, o - mni - um,  
 T. *ff* o - mni - um, o - mni - um, o - mni - um,  
 B. *ff* o - mni - um, o - mni - um, o - mni - um,  
 Vc. *ff*  
 Kb. *ff*

10

Fl. I. 2.

mf *a 2* *p* *cresc.*

Ob. I. 2.

mf *a 2* *p* *cresc.*

Klar. I. 2. in A

mf *a 2* *p* *cresc.*

Fag. I. 2.

*p* *cresc.*

Hrn. I. 2. in F

(mf) *cresc.*

Tromp. I. 2. in F

A. T.

Pos. B.

Pk.

*p* *cresc.*

Viol. I

*p* *cresc.*

Viol. II

*p* *cresc.*

Vla.

*p* *cresc.*

S.

et in - vi - si - bi - - - li - um.

A.

et in - vi - si - bi - - - li - um.

T.

et in - vi - si - bi - - - li - um.

B.

et in - vi - si - bi - - - li - um.

Vc.

mf *p*

Vcl.

mf *p*

10

**A**

FL. 1. 2. *f*

Ob. 1. 2. *f*

Klar. 1. 2. in A *f*

Fag. 1. 2. *f*

Hrn. 1. 2. in F *f*

Tromp. 1. 2. in F *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

S. *f*  
Et in u - num Do - minum Je - sum

A. *f*  
Et in u - num Do - minum Je - sum

T. *f*  
Et in u - num Do - minum Je - sum

B. *f*  
Et in u - num Do - minum Je - sum

Vc. *f*

Kb. *f*

**A f**







B

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in A  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp. 1.2. in F  
A. T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

*p*  
Et ex Pa-tre na-tum an-te  
*p*  
Et ex Pa-tre na-tum an-te  
*p*  
Et ex Pa-tre na-tum an-te  
*p*  
Et ex Pa-tre na-tum an-te

*p*  
B

Fl. 1.2. *a 2 sempre ff*

Ob. 1.2. *(p)* *ff*

Klar. 1.2 *in A* *(p)* *ff*

Fag. 1.2. *ff*

Hrn. 1.2 *in F* *ff*

Tromp. 1.2 *in F* *ff*

A. T.

Pos.

B.

Pk. *ff*

Viol. 1. *sempre ff* *ff*

Viol. 2. *ff*

Vla. *ff*

S. *o - mni - a sae - cu - la.*

A. *o - mni - a sae - cu - la.*

T. *o - mni - a sae - cu - la.*

B. *o - mni - a sae - cu - la.*

Vc. *ff*

Xb. *ff* *sempre ff*

30

Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2.  
in A  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp. 1.2. in E  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Xb.

De - um de De - - - o, lu - men de  
De - um de De - - - o, lu - men de  
De - um de De - - - o, lu - men de  
De - um de De - - - o, lu - men de

30

Fl. 1. 2.

Ob. 1. 2.

Xlar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vcl.

S.

A.

T.

B.

Vc.

Kb.

lu - - - mi - ne,

lu - - - mi - ne,

lu - - - mi - ne,

lu - - - mi - ne,

35

*Fl. 1.2.*  
*Ob. 1.2.*  
*Klar. 1.2*  
*in A*  
*Fag. 1.2.*  
*Hrn. 1.2*  
*in F*  
*Tromp. 1.2 in F*  
*A. T.*  
*Pos.*  
*B.*  
*Pk.*  
*Viol. 1*  
*Viol. 2*  
*Vla.*  
*S.*  
*A.*  
*T.*  
*B.*  
*Vc.*  
*Kb.*

De - um ve - - rum de De - - -  
De - um ve - - rum de De - - -  
De - um ve - - rum de De - - -  
De - um ve - - rum de De - - -

Fl. 1.2.  
 Ob. 1.2.  
 Clar. 1.2  
*in A*  
 Fag. 1.2

Flute, Oboe, Clarinet (in A), and Bassoon staves. The Clarinet part includes the instruction *legato* and a dynamic marking *p*.

Hrn. 1.2  
*in F*  
 Tromp. 1.2. *in F*  
 A. T.  
 Pos. B.  
 Pk.

Horn (in F), Trombone (in F), Trumpet (A), Trombone (B), and Percussion staves. The Trombone part includes a triplet of eighth notes.

Viol. 1.  
 Viol. 2.  
 Vla.

Violin 1, Violin 2, and Viola staves. The Violin 2 part includes a dynamic marking *p*.

S.  
 A.  
 T.  
 B.

o ve - - - ro.  
 o ve - - - ro.  
 o ve - - - ro.  
 o ve - - - ro.

Soprano, Alto, Tenor, and Bass vocal staves with lyrics: "o ve - - - ro."

Vc.  
 Kb.

Violoncello and Double Bass staves. The Double Bass part includes a dynamic marking *p*.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Horn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.

Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.  
p

S.  
p  
Ge - ni - tum, non

A.  
p  
Ge - ni - tum, non

T.  
p  
Ge - ni - tum, non

B.  
p  
Ge - ni - tum, non

Vc.

Xb.



45

*I.*

*p legato*

*p legato*

Fl. 1.2

Ob. 1.2

Klar. 1.2  
in A

Fag. 1.2

Hrn. 1.2  
in F

Tromp. 1.2 in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

B.

A.

T.

B.

Vc.

Kb.

45

fa - ctum, con - sub - stan - ti - a - - - lem

fa - ctum, con - sub - stan - ti - a - - - lem

fa - ctum, con - sub - stan - ti - a - - - lem

fa - ctum, con - sub - stan - ti - a - - - lem

Fl. 1.2. *cresc.*

Ob. 1.2. *cresc.*

Klar. 1.2 in A *cresc.*

Fag. 1.2 *mf cresc.*

Hrn. 1.2 in F *mf cresc.*

Tromp. 1.2 in F

A. T.

Pos. B.

Pk.

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vi. *cresc.*

Chorus: S., A., T., B. *Pa - - - tri, per quem cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. 1.2. *f* *a2*

Ob. 1.2. *f* *a2*

Klar. 1.2. *f* *a2*

Fag. 1.2. *f* *a2*

Hrn. 1.2. *f*

Tromp. 1.2. *f*

A. T. *f*

Pos. *f*

B. *f*

Pk.

Viol. 1. *f*

Viol. 2. *f*

Vcl. *f*

Cb. *f*

S. *f*  
o - mni - a, o - - - - mni - a fa - cta

A. *f*  
o - mni - a, o - - - - mni - a fa - cta

T. *f*  
o - mni - a, o - - - - mni - a fa - cta

B. *f*  
o - mni - a, o - - - - mni - a fa - cta

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 98. It contains staves for various instruments and vocal parts. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Pk.), Violins 1 and 2, Viola (Vcl.), Cello (Vc.), and Double Bass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and dynamics are marked with 'f' (forte). The lyrics for the vocal parts are: 'o - mni - a, o - - - - mni - a fa - cta'. There are also some markings like 'a2' above certain notes in the woodwind parts.

D 55

Fl. I. 2.  
Ob. I. 2.  
Klar. I. 2.  
in A  
Fag. I. 2.

Hörn. I. 2.  
in F  
Tromp. I. 2.  
in F  
A. T.  
Pos. B.  
Pk.

Viol. I.  
Viol. 2.  
Vla.

S.  
A.  
T.  
B.

sunt. Qui pro - pter nos  
sunt. Qui pro - pter nos  
sunt. Qui pro - pter nos  
sunt. Qui pro - pter nos

Vc.  
Cb.

D 55

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1 & 2  
in A

Fag. 1. & 2.

Hrn. 1. & 2.  
in F

Tromp.  
1. & 2. in F

A. T.

Pos.

B.

Pk.

*mf*

*p cresc.*

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

*poco a poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

ho - mi - nes, et pro - - pter no - - stram sa -

ho - mi - nes, et pro - - pter no - - stram sa -

ho - mi - nes, et pro - - pter no - - stram sa -

ho - mi - nes, et pro - - pter no - - stram sa -

*poco a poco cresc.*

*poco a poco cresc.*

60

Fl. 1. 2. *mf cresc.* *f*  
 Ob. 1. 2. *cresc.* *f*  
 Clar. 1. 2. *in A* *mf cresc.* *f*  
 Fag. 1. 2. *cresc.* *f*  
 Horn 1. 2. *in F* *cresc.* *f*  
 Tromp. 1. 2. *in F*  
 A. T.  
 Pos.  
 B.  
 Pk. *f*  
 Viol. 1. *cresc.* *f*  
 Viol. 2. *cresc.* *f*  
 Vla. *cresc.* *f*  
 S. *cresc.* *f*  
 A. *cresc.* *f*  
 T. *cresc.* *f*  
 B. *cresc.* *f*  
 Vc. *cresc.* *f*  
 Kb. *cresc.* *f*

lu - tem de - scen - - dit de coe - - lis.  
 lu - tem de - scen - - dit de coe - - lis.  
 lu - tem de - scen - - dit de coe - - lis.  
 lu - tem de - scen - - dit de coe - - lis.

FL. 1.2. *dim.* *p*  
 Ob. 1.2. *dim.*  
 Klar. 1.2. *in A* *dim.*  
 Fag. 1.2.  
 Horn. 1.2. *in F*  
 Tromp. 1.2. *in F*  
 A. T. Pos.  
 B.  
 Pk. *dim.* *p* *dim.*  
 Viol. 1. *dim.* *p* *dim.*  
 Viol. 2. *dim.* *p* *dim.*  
 Vla. *dim.* *p* *dim.*  
 S.  
 A.  
 T.  
 B.  
 Vc. *dim.* *p* *dim.*  
 Kb. *dim.* *p* *dim.*

This page of a musical score contains 15 staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, and Bassoon 1 & 2. The next four staves are for brass: Horns 1 & 2 in F, Trumpets 1 & 2 in F, Alto Saxophone, and Baritone. The fifth staff is for Percussion (Pk.). The next three staves are for strings: Violin 1, Violin 2, and Viola. The following four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Cello (Vc.) and Double Bass (Kb.). The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano) across various instruments.

ritard. E Langsam (Adagio) 70

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.  
in A

Fag. 1. & 2.

Hrn. 1. & 2.  
in F

Tromp. 1. & 2. in F

A. T.  
Pos.  
B.

Pk.

ritard. Langsam (Adagio)

Viol. 1

Viol. 2

Vla.

*mf Solo*

S. Et in-car-na-tus est de

A. *mf Solo* Et in-car-na-tus est de

T. *mf Solo* Et in-car-na-tus est, in-car-na-tus

B.

*pp* E Langsam (Adagio) 70

Vc.

Vb.

ritard.



Fl. I. 2.

Ob. I. 2.

Klar. I. 2.  
in A

Fag. I. 2.

Krn. I. 2.  
in F

Tromp.  
I. 2. in F

A. T.

Fbs.

B.

Pk.

Viol. I.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*(p)*

*(p)*

*p*

*mf*

*p*

*p*

*p Solo*

Spi - ri - tu San - cto

Spi - ri - tu San - cto

est de Spi - ri - tu San - cto

ex Ma -

ex Ma - ri - a,

ex Ma - ri - - -

ex Ma - ri - - -

F 75

FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*I.*

*mf legato*

*p*

*pp*

*pp*

*dolce*

*p Chor*

*p Chor*

*p Chor*

ri - a, Ma - ri - a Vir - gi - ne,

Ma - ri - a Vir - gi - ne,

a, Ma - ri - a Vir - gi - ne,

a, Ma - ri - a Vir - gi - ne,

et in - car - na - tus est,

et in - car - na - tus est,

et in - car - na - tus est,

et in - car - na - tus est,

*p*

F 75

Fl. 1. 2.

Ob. 1. 2. *f*

Klar. 1. 2. in A

Fag. 1. 2. (*p*)

Krn. 1. 2. in F

Tromp. 1. 2. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2. *poco a poco cresc.*

Vcllo. *poco a poco cresc.*

S. *mf* *poco a poco cresc.*

A. *mf* *poco a poco cresc.*

T. *mf* *poco a poco cresc.*

B. *pp Chor* *(mf)*

et in-car-na-tus est, et in-car-na-tus est

Vc.

Kb. *poco a poco cresc.*

80

Fl. 1. & 2. I.

Ob. 1. & 2. *f*

Klar. 1. & 2. in A I. *f*

Fag. 1. & 2. *f*

Hrn. 1. & 2. in F *cresc.* *f*

Tomp. 1. & 2. in F

A. T. Pos. B.

Fk.

Viol. 1. *f non legato* *decresc.*

Viol. 2. *f non legato* *decresc.*

Vla. *f non legato* *decresc.*

S. *f* *decresc.*

A. *f* *decresc.*

T. *f* *decresc.*

B. *f* *decresc.*

Vc. *f non legato* *decresc.*

Kb. *f* *decresc.*

Spi-ri-tu San - cto ex Ma - ri - a Vir - gi -

Spi-ri-tu San - cto ex Ma - ri - a Vir - gi -

Spi-ri-tu San - cto ex Ma - ri - a Vir - gi -

Spi-ri-tu San - cto ex Ma - ri - a Vir - gi -

80

G

85

Fl. 1. & 2.  
 Ob. 1. & 2. *I.*  
 Clar. 1. & 2. in A  
 Fag. 1. & 2.  
 Horn 1. & 2. in F  
 Tromp. 1. & 2. in F  
 A. T.  
 Pos.  
 B.  
 Pk.

Viol. 1  
 Viol. 2  
 Vla.

S.  
 A.  
 T.  
 B.

ne: Et ho - mo, et ho - - mo  
 ne: Et ho - mo, et ho - - mo  
 ne: Et ho - mo, et ho - - mo  
 ne: Et ho - - mo

Vc.  
 Kb.

G

85

H

FL. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2. in F

A. T.

Tbs.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p*

*p*

*pp* sempre cresc.

*pp* sempre cresc.

*pp* sempre cresc.

*cresc.*

fa - - ctus est.

*cresc.*

fa - - ctus est.

*cresc.*

fa - - ctus est.

*cresc.*

fa - - ctus est.

*pp*

*pp* sempre cresc.

*pp* sempre cresc.

H

Fl. 1.2.

Ob. 1.2. *(p) cresc.* *(mf)* *ff* *b<sub>2</sub>*

Clar. 1.2. *in A* *(p) cresc.* *ff* *b<sub>2</sub>*

Fag. 1.2. *(p) cresc.* *ff*

Hrn. 1.2. *in F* *ff*

Tromp. 1.2. *in F* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

S. *ff*  
Cru - - - ci -

A. *ff*  
Cru - - - ci -

T. *ff*  
Cru - - - ci -

B. *ff*  
Cru - - - ci -

Vc. *ff*

Kb. *ff*

Fl. 1.2. *b♭*  
 Ob. 1.2. *b♭*  
 Clar. 1.2. *b♭*  
 in A *bbd*  
 Fag. 1.2. *b♭*  
 Horn 1.2. *b♭*  
 in F  
 Tromp. 1.2. in F  
 A. T.  
 Pos.  
 B.  
 Fx.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

fi - - xus e - ti - am pro  
 fi - - xus e - ti - am pro  
 fi - - xus e - ti - am pro  
 fi - - xus e - ti - am pro



*Fl. 1.2.* *Ob. 1.2.* *Klar. 1.2. in A.* *Fag. 1.2.* *Hörn. 1.2. in F.* *Tromp. 1.2. in F.* *A. T. Pos.* *B.* *Pk.* *Viol. 1.* *Viol. 2.* *Vla.* *β.* *A.* *T.* *B.* *Vc.* *Kb.*

*no - - - bis: sub Pon - ti - o Pi -*  
*no - - - bis: sub Pon - ti - o Pi -*  
*no - - - bis: sub Pon - ti - o Pi -*  
*no - - - bis: sub Pon - ti - o Pi -*

I

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.  
Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p* *dim.*  
pas - sus, pas - sus,  
*p* *dim.*  
pas - sus, pas - sus,  
*p* *dim.*  
pas - sus, pas - sus,  
*p* *dim.*  
pas - sus, pas - sus,

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2  
Dr. A.  
Fag. 1.2.  
Hrn. 1.2.  
in F.  
Tromp. 1.2 in F.  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.  
Orgel

Wenn erforderlich, anstelle der Orgel

*pp* *pp*

*(p) Solo dim. > pp*  
et se - pul - - - tus est.  
*dim > pp*  
et se - pul - - - tus est.  
*(p) Solo dim. > pp*  
et se - pul - - - tus est.  
*(p) Solo dim. > pp*  
et se - pul - - - tus est.

*pp legato*  
*siné Pedal*



K Allegro

Fl. 1. & 2.  
Ob. 1. & 2.  
Klar. 1. & 2.  
in A  
Fag. 1. & 2.  
Hrn. 1. & 2.  
in F  
Tromp. 1. & 2.  
in F  
A. T.  
Pos. B.  
Pk.  
*pp*

Allegro

Viol. 1  
Viol. 2  
Vla.  
*pp*  
S.  
A.  
T.  
B.  
Vc.  
Cb.  
*pp*

K *pp* Allegro

120

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in A.  
Fag. 1.2.  
Hrn. 1.2.  
in F.  
Tromp.  
1.2. in F.  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
C.  
A.  
T.  
B.  
Vc.  
Cb.

*cresc.*  
*pp*

120



130

*a 2*

Fl. 1.2. *sempre cresc.*  
*a 2*

Ob. 1.2. *sempre cresc.*  
*a 2*

Klar. 1.2. in A. *(p) sempre cresc.*

Fag. 1.2. *p* *sempre cresc.*

Mrn. 1.2. in F. *a 2*  
*p sempre cresc.*

Tromp. 1.2. in F.

A. T.

Pos. B.

Pk. *mp* *sempre cresc.*

Viol. 1. *sempre cresc.*

Viol. 2. *sempre cresc.*

Vla. *sempre cresc.*

S.

A.

T.

B.

Vc. *sempre cresc.*

Kb. *sempre cresc.*

130

*sempre cresc.*



*Fl. 1. & 2.*  
*Ob. 1. & 2.*  
*Klar. 1. & 2. in A*  
*Fag. 1. & 2.*  
*Hrn. 1. & 2. in F*  
*Tromp. 1. & 2. in F*  
*A. T.*  
*Po. S.*  
*B.*  
*Pk.*  
*Viol. 1.*  
*Viol. 2.*  
*Vla.*  
*S.*  
*A.*  
*T.*  
*B.*  
*Vo.*  
*Ch.*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 16 staves of music. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, and Bassoons 1 & 2. The next five staves are for brass and percussion: Horns 1 & 2 in F, Trumpets 1 & 2 in F, Trombones (Alto, Tenor, Bass), and Snare Drum. The following three staves are for strings: Violins 1 & 2, and Viola. The bottom four staves are for voices and chorus: Soprano, Alto, Tenor, Bass, and Chorus. The music is written in a common time signature with a key signature of one flat. The score shows a complex arrangement of notes, rests, and dynamics across the measures. A box with the number '135' is located at the top right and bottom right of the page.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in A  
Fag. 1. 2.  
Hrn. 1. 2.  
in F  
Tromp. 1. 2. in F  
mf  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Kc.  
Kb.

Detailed description of the musical score: This page of a musical score, numbered 121, contains parts for various instruments and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Trumpets 1 and 2 in F (marked *mf*), Trombones (Alto, Tenor, Bass), and Percussion (Pk.). The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play sustained notes with some dynamics markings like *mf*. The brass parts have more rhythmic activity, with the trumpets playing a series of notes. The vocal parts are mostly silent, indicated by rests.

Fl. 1.2. *f*

Ob. 1.2. *f*

Clar. 1.2. *f*  
in A

Fag. 1.2. *f*

Hrn. 1.2. *f*  
in F

Tromp. 1.2. *f*  
in F

A. T.

Poa.

B.

Pk.

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

S.

A.

T.

B.

Vo. *f*

Xb. *f*

Detailed description: This is a page of a musical score, page 122. It features a full orchestral ensemble. The instruments are arranged in a standard order from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (in A), Bassoon 1 and 2, Horns 1 and 2 (in F), Trombones 1 and 2 (in F), Trumpets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Double Bass. The score is divided into two measures. The first measure shows various rests and melodic lines. The second measure features a strong dynamic of *f* (forte) across most instruments, with some playing sustained notes or chords. The percussion part includes a wavy line representing a cymbal effect. The woodwinds and strings have specific melodic or harmonic parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section.

Fl. 1. 2. *a<sup>2</sup>* *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

Hrn. 1. 2. in F *cresc.*

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk. *cresc.*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

S.

A.

T. *Chor f*  
Et re - sur -

B. *Chor f*  
Et re - sur -

Vo. *cresc.*

Kb. *cresc.*

Fl. 1. & 2.  
Ob. 1. & 2.  
Clar. 1. & 2.  
in A  
Fag. 1. & 2.  
Hrn. 1. & 2.  
in F  
Tromp. 1. & 2.  
in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

*f*

*Chor cresc.*  
*fresc.*  
Et re - sur -  
et re - sur -

re - - - xit,  
re - - - xit,

Detailed description: This is a page of a musical score, page 124. It features a full orchestral arrangement with vocal soloists and a choir. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Trombones (Alto, Tenor, Bass), Percussion, Violin 1 & 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Double Bass. The score is divided into two measures. The first measure shows the instrumental parts with various dynamics and articulations. The second measure features the vocal soloists and the choir. The choir part is marked 'Chor cresc.' and 'fresc.', and includes the lyrics 'Et re - sur -' and 'et re - sur -'. The vocal soloists have lyrics 're - - - xit,' and 're - - - xit,'. The percussion part shows a rhythmic pattern with a wavy line. The string parts (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment.

FL. 1. & 2. *ff*

Ob. 1. & 2. *ff*

Klar. 1. & 2. in A *ff*

Fag. 1. & 2. *ff*

Hrn. 1. & 2. in F *ff*

Tromp. 1. & 2. in F *ff*

A. T. *ff*

Pos. B. *ff*

Fa. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

S. *Char ff*

A. *ff*  
re - - - xit, et re - sur -

T. *ff*  
re - - - xit, et re - sur -

B. *ff*  
et re - sur -

Yc. *ff*

Xb. *ff*

Fl. 1. 2. *(mp)*  
 Ob. 1. 2.  
 Clar. 1. 2. *(mp)*  
 in A  
 Fag. 1. 2. *(mp)*  
 Horn. 1. 2. *(mp)*  
 in F  
 Tromp. 1. 2. in F  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. 1.  
 Viol. 2.  
 Vla. *#a*  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

re - - - xit      ter - - - ti-a  
 re - - - xit      ter - - - ti-a  
 re - - - xit      ter - - - ti-a  
 re - - - xit      ter - - - ti-a





Fl. 1. 2.  
*dim.* *f*

Ob. 1. 2.  
*dim.* *f*

Klar. 1. 2.  
*in A*  
*dim.* *f*

Fag. 1. 2.  
*dim.*

Horn. 1. 2.  
*in F*

Tromp. 1. 2. *in F*

A. T.  
 Pos.  
 B.  
 Pk.

Viol. 1.  
*dim.* *f*

Viol. 2.  
*dim.* *f*

Vla.  
*dim.* *f*

S.  
*ptu - ras.* *f* Et a - scen - - dit in

A.  
*ptu - ras.* *f* Et a - scen - - dit in

T.  
*ptu - ras.* *f* Et a - scen - - dit in

B.  
*ptu - ras.* *f* Et a - scen - - dit in

Vc.  
*dim.* *f*

Kb.  
*dim.* *f*



Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos.

B.

Fk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

scen - - dit in coe - - lum:

scen - - dit in coe - - lum:

scen - - dit in coe - - lum:

scen - - dit in coe - - lum:

Ye.

Kb.

*dim.*

*dim.*

*f dim.*

*f*

*dim.*

*dim.*

*f*

*dim.*

*dim.*

I.

M

160

Fl. 1. 2. *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

Clar. 2. 2. *in A* *cresc.* *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. *in F* *(mf)* *cresc.* *ff* *a 2*

Tromp. 1. 2. *in F* *(mf)* *cresc.* *ff* *a 2*

A. T. *ff*

Fag. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *f* *cresc.* *ff*

Vla. *ff*

S. *cresc.* *ff*  
se - - - det, se - - - det ad

A. *cresc.* *ff*  
se - - - det, se - - - det ad

T. *cresc.* *ff*  
se - - - det, se - - - det ad

B. *cresc.* *ff*  
se - - - det, se - - - det ad

Vc. *ff*

Kb. *ff*

M

160

Fl. 1.2.      *b*      *b*      *b*  
 Ob. 1.2.      *b*      *b*      *b*  
 Clar. 1.2. *in A*      *b*      *b*      *b*  
 Fag. 1.2.      *b*      *b*      *b*  
 Horn. 1.2. *in F*      *b*      *b*      *b*  
 Tromp. 1. 2. 3. 4.      *b*      *b*      *b*  
 A. T.      *b*      *b*      *b*  
 Pas.      *b*      *b*      *b*  
 B.      *b*      *b*      *b*  
 Pk.      *b*      *b*      *b*  
 Viol. 1.      *b*      *b*      *b*  
 Viol. 2.      *b*      *b*      *b*  
 Vla.      *b*      *b*      *b*  
 S.      *b*      *b*      *b*  
 A.      *b*      *b*      *b*  
 T.      *b*      *b*      *b*  
 B.      *b*      *b*      *b*  
 Vc.      *b*      *b*      *b*  
 Kb.      *b*      *b*      *b*

*dex - te - ram*      *Pa - - - -*  
*dex - te - ram*      *Pa - - - -*  
*dex - te - ram*      *Pa - - - -*  
*dex - te - ram*      *Pa - - - -*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. B.

PK.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*tris.*

*tris.*

*tris.*

*tris.*

165

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. *in A* *ff* *a 2*

Fag. 1. 2. *ff*

Hrn. 1. 2. *in F* *ff* *a 2*

Tromp. 1. 2. *in F* *ff*

A. T. *ff* *a 2*

Pos.

B. *ff*

Pk.

Viol. 1. *b<sup>e</sup>*

Viol. 2.

Vla. *b<sup>e</sup>*

£. *ff* *E<sup>+</sup>*

A. *ff* *E<sup>+</sup>*

T. *ff* *E<sup>+</sup>*

B. *ff* *E<sup>+</sup>*

Vc. *b<sup>e</sup>*

Kb. *b<sup>e</sup>*

165

*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Clar. 1. 2.*  
*in A*  
*Fag. 1. 2.*  
*Hrn 1. 2.*  
*in F*  
*Tromp. 1. 2. in F*  
*A. T. Pos.*  
*B.*  
*Pk.*  
*Viol. 1.*  
*Viol. 2.*  
*Vla.*  
*S.*  
*A.*  
*T.*  
*B.*  
*Vc.*  
*Kb.*

*i - te - rum ven - tu - rum*  
*i - te - rum ven - tu - rum*  
*i - te - rum ven - tu - rum*  
*i - te - rum ven - tu - rum*



Fl. 1.2. *b<sup>b</sup>*  
 Ob. 1.2. *b*  
 Klar. 1.2. *in A*  
 Fag. 1.2. *b<sup>b</sup>*  
 Horn. 1.2. *in F*  
 Tromp. 1.2. *in F*  
 A. T. *a<sup>2</sup>*  
 Pos. *b*  
 B.  
 Pk.  
 Viol. 1. *b<sup>b</sup>*  
 Viol. 2. *b<sup>b</sup>*  
 Vla. *b<sup>b</sup>*  
 S. *est*  
 A. *est*  
 T. *est*  
 B. *b<sup>b</sup>*  
 Vc. *est*  
 Kb. *b<sup>b</sup>*



Fl. 1. 2.  
Ob. 1. 2.  
Klar. 2.  
in A  
Fag. 1. 2.  
Hrn. 1. 2.  
in F  
Tromp.  
1. 2. in F  
A. T.  
Pos.  
E.  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
S.  
A.  
T.  
B.  
Vc.  
Vb.

*p*  
*p*  
*p*  
*f*  
ju - di -  
ju - di -

Detailed description: This is a page of a musical score, page 138, containing measures 175 and 176. The score is for a full orchestra and voices. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Alto Saxophone, Trombone, Percussion, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 175 shows the beginning of a melodic line in the strings, starting with a piano (*p*) dynamic. The woodwinds and brass are mostly silent in this measure. Measure 176 continues the string melody, with a fortissimo (*f*) dynamic marking. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 176 with the lyrics "ju - di -". The vocal lines are in a higher register than the instrumental parts.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hörn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.

Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vo.

Xb.

*f*

*poco a poco cresc.*  
a 2

*f* *poco a poco*  
a 2

*f* *poco a poco*

*mf*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

ca - - - - - re,

*poco a poco cresc.*

ca - - - - - re,

*poco a poco cresc.*

ju - di - - - - - re,  
*poco a poco cresc.*

ea - - - - - re,  
*poco a poco cresc.*

ju - di - -

*poco a poco cresc.*

*poco a poco cresc.*

Fl. 1.2. *f poco a poco cresc.*

Ob. 1.2.

Klar. 1.2. *in A* *cresc.* *al*

Fag. 1.2. *cresc.* *al*

Krn. 1.2. *in F*

Tromp. 1.2. *in F* *al*

A. T. *f*

Pos. B.

Pk.

Viol. 1. *tr*

Viol. 2. *tr*

Vla. *tr*

S. *ju - - - di - ca - - re,*

A. *ju - - di - ca - - re,*

T. *ju - di - ca - - re,*

B. *ca - - re, ju - di -*

Vc.

Xb.





185

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in A

Fag. 1.2.

Hrn. 1.2. in F

Tromp. 1.2. in F

H. T. Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*I.*

*dim.*

*tr*

*et mor*

*et mor*

*et mor*

*et mor*

*et mor*

*tu*

*sempre dim.*

*sempre dim.*

185<sup>p</sup>



Fl. I. 2. *f*

Ob. I. 2. *f*

Klar. I. 2. *f*  
in A

Fag. I. 2. *f*

Krn. I. 2. *f*  
in F

Fomp. I. 2. in F

A. T.

Pos.

B.

Pk. *pp* *cresc.*

Viol. I. *dim.* *pp* *cresc.*

Viol. 2. *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

S. *dim.* *pp* *as:*

A. *dim.* *pp* *as:*

T. *dim.* *pp* *as:*

B. *dim.* *pp* *as:*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Additional markings: *a 2*, *b*, *tr*, *dim.*, *pp*, *cresc.*, *as:*

190

FL. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. *in A* *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. *in F* *ff*

Tromp. 1. 2. *in F* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pa. *ff* *F Pauke ist nach Hz zu stimmen*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

S. *ff*  
cu - jus re - gni non e - rit

A. *ff*  
cu - jus re - gni non e - rit

T. *ff*  
cu - jus re - gni non e - rit

B. *ff*  
cu - jus re - gni non e - rit

Vc. *ff*

Kb. *ff*

190







200

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A.

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp.  
1.2. in F

A. T.

Pbs.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

200

Fl. 1. 2.   
 Ob. 1. 2.   
 Clar. 1. 2.   
 in A   
 Fag. 1. 2.   
 Horn. 1. 2.   
 in F   
 Tromp. 1. 2.   
 in F   
 A. T.   
 Pos.   
 B.   
 Drk.   
 Viol. 1.   
 Viol. 2.   
 Vla.   
 B.   
 A.   
 T.   
 B.   
 Va.   
 Kb.

Musical score for page 150, featuring orchestral and vocal parts. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Trumpet, Trombone, Bass, Drums), and strings (Violin, Viola). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Viola, Cello). The vocal parts are singing the words "cu - - - jus".

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

(ff)

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.



Fl. I. 2. *#F*

Ob. I. 2. *#d*  
*dim.*

Klar. I. 2. *in A*  
*dim.*

Fag. I. 2.

Hrn. I. 2. *in F*  
*dim.*

Tromp. I. 2. *in F*

A. T.

Pos. B.

Pk. *dim.*

Viol. I. *tr* *dim.* *tr*

Viol. II. *tr* *dim.* *tr*

Vla. *dim.*

S. *fi - nis.*

A. *fi - nis.*

T. *fi - nis.*

B. *fi - nis.*

Vc. *decresc.* *dim.*

Kb. *decresc.* *dim.*

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp.  
1.2. in F

A. T.

Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p* *dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*p* *sempre dim.*

*ritard.*

Fl. 1.2.

Ob. 1.2. *legato*

Klar. 1.2. *in A*

Fag. 1.2.

Hörn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Pos. B.

PA.

Viol. 1. *ritard.*

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb. *ritard.*

Detailed description of the musical score: The score is for page 154 and features a variety of instruments. At the top, the Flute (Fl. 1.2.) and Oboe (Ob. 1.2.) parts are shown, with the Oboe part marked 'legato'. Below these are the Clarinet (Klar. 1.2. in A) and Bassoon (Fag. 1.2.) parts. The Horns (Hörn. 1.2. in F) and Trumpets (Tromp. 1.2. in F) are also present. The Trombones (A. T., Pos. B.) and Percussion (PA.) parts are shown with rests. The Violins (Viol. 1, Viol. 2) and Viola (Vla.) parts are active, with the Violin parts marked 'ritard.'. The Cello (Vc.) and Double Bass (Kb.) parts are also shown, with the Double Bass part marked 'ritard.'. The score is written in a key signature of one flat and a common time signature.



Fl. 1.2.

Ob. 1.2.

Clar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

dim.

dim.

dim.

dim.

dim.

dim.

220

Fl. 1. 2.

Obl. 1. 2.

Klar. 1. 2.  
in A  
*p legato*

Fag. 1. 2.

Hörn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.  
*p*

Viol. 2.  
*p*

Vla.  
*p*

S.  
*p*  
qui ex Pa - tre Fi - li -

A.  
*p*  
qui ex Pa - tre Fi - li -

T.  
*p*  
qui ex Pa - tre Fi - li -

B.  
*p*  
qui ex Pa - tre Fi - li -

Vc.  
*p*

Xcb.  
*p*

220

FL. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.

Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*(p) Solo*

o - que pro - ce - dit. Qui cum

o - que pro - ce - dit.

o - que pro - ce - dit.

o - que pro - ce - dit.

*pp*

*pp*

*p*

*p*

Q 225

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.  
in A

Fag. 1. & 2.

Hörn. 1. & 2.  
in F

Tromp. 1. & 2.  
in F

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*I.*  
*p*

*I.*  
*p*

*Solo (p)*  
qui cum Pa - tre et Fi - li - o

*Solo (p)*  
qui cum Pa - tre et Fi - li - o

*Solo (p)*  
Qui cum Pa - tre, cum Pa - tre et Fi - li - o

*Solo (p)*  
Qui cum Pa - tre et Fi - li - o

*p*



230

Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2  
in A  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp.  
1.2. in F  
A. T.  
Pos.  
B.  
Trk.  
Viol. 1.  
Viol. 2.  
Vla.  
Chor  
p  
S.  
A.  
T.  
B.  
Ve.  
Ka.

si - mul ad - o - ra - - tur et con - -  
si - mul ad - o - ra - - tur et con - glo - -  
si - mul ad - o - ra - - tur et con - glo - -  
si - mul ad - o - ra - - tur et con - -

230



FL. I. P.

Ob. I. P.

Klar. I. P.  
in A

Fag. I. P.

Hrn. I. P.  
in F

Tromp.  
I. P. in F

A. T.

Pos.

B.

Pk.

Viol. I

Viol. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

qui lo - cu - tus est, qui lo -

qui lo - cu - tus est, qui lo -

qui lo - cu - tus est, qui lo -

qui lo - cu - tus est, qui lo -

*poco a poco cresc.*

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.  
in A

Fag. 1. & 2.

Hörn. 1. & 2.  
in F

Tromp. 1. & 2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vcllo.

S.

A.

T.

B.

Vc.

Kb.

*I.*  
*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

cu - - - tus est per Pro-phe - tas.

cu - - - tus est per Pro-phe - tas.

cu - - - tus est per Pro-phe - tas.

cu - - - tus est per Pro-phe - tas.

*p*

*p*

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
*in A*  
Fag. 1. 2.  
Hrn. 1. 2.  
*in F*  
Tromp. 1. 2. *in F*  
A. T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
*f*  
*f*  
*f*

S.  
A.  
T.  
B.

Vc.  
Cb.  
*f*  
*f*

R

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hr. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S. *f* Chor  
Et u - - nam san - ctam ca -

A. *f* Chor  
Et u - - nam san - ctam ca -

T. *f* Chor  
Et u - - nam san - ctam ca -

B. *f* Chor  
Et u - - nam san - ctam ca -

Vc.

Xb.

R

255

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2 in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S.  
tho - - li - cam et a - - po -

A.  
tho - - li - cam et a - - po -

T.  
tho - - li - cam et a - - po -

B.  
tho - - li - cam et a - - po -

Vc.

Xb.

255

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in A  
Fag. 1. 2.

*f*

Hrn. 1. 2. in F  
Tromp. 1. 2. in F  
A. T. Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.

S.  
A.  
T.  
B.

sto - li - cam Ec - cle - si - am. Con -

Vc.  
Kb.



Fl. 1. 2.

Ob. 1. 2. *pp.* *dim.*

Klar. 1. 2. *in A* *pp.* *dim.*

Fag. 1. 2. *pp.* *dim.*

Hrn. 1. 2. *in F* *f* *dim.*

Tromp. 1. 2. *in F*

A. T.

Pos.

B.

Pk.

Viol. 1. *dim.*

Viol. 2. *dim.*

Vla. *dim.*

S.

A.

T.

B.

*fi - te - or u - num ba - ptis - - -*

Vc. *dim.*

Kb. *dim.*

Detailed description: This is a page of a musical score, page 168. It contains staves for various instruments and vocal parts. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2, Horns 1 & 2 in F, Trombones 1 & 2 in F, Trumpets, Trombones, Saxophones, and Percussion. The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are 'fi - te - or u - num ba - ptis'. The score includes dynamic markings such as *pp.*, *f*, and *dim.* (diminuendo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

FL. I. & P.  
 Ob. I. & 2.  
 Klar. I. & 2.  
*in A*  
 Fag. I. & 2.  
 Horn I. & 2.  
*in F*  
 Tromp. I. & 2.  
*in F*  
 A. T.  
 Pss. B.  
 Pk.

Viol. I  
 Viol. II  
 Vla.

S.  
 A.  
 T.  
 B.

*ma* *in re - mis-si -*

*ma* *in re - mis-si -*

*ma* *in re - mis-si -*

*ma* *in re - mis-si -*

Vc.  
 Kb.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T. Pos. 3.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Vb.

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

o - - - nem pec - ca - to - - -

o - - - nem pec - ca - to - - -

o - - - nem pec - ca - to - - -

o - - - nem pec - ca - to - - -

o - - - nem pec - ca - to - - -

270

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2  
in A

Fag. 1. 2

Hrn. 1. 2  
in F

Tromp. 1. 2 in F

A. T.

Pos. B.

Pa.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*rum.*

*ff*

*Et ex -*

270

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. I.

Viol. 2.

Vla.

B.

A.

T.

B.

Vc.

Kb.

I.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

spe - cto re - sur-rec-ti - o - nem mor - tu - o - rum.

spe - cto re - sur-rec-ti - o - nem mor - tu - o - rum.

spe - cto re - sur-rec-ti - o - nem mor - tu - o - rum.

spe - cto re - sur-rec-ti - o - nem mor - tu - o - rum.

spe - cto re - sur-rec-ti - o - nem mor - tu - o - rum.

S 280

FL. I. 2.

Ob. I. 2.

Klar. I. 2.  
in A

Fag. I. 2.

Hrn. I. 2.  
in F

Tromp. I. 2. in F

A. T.

Pos.

B.

Pk.

Viol. I

Viol. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p* *poco a poco*

*p* *poco a poco*

*p* *poco a poco*

*p* *poco a poco*

*p* *poco a poco*

*p* *poco a poco*

*mf* *Et vi - tam ven - tu - ri* *poco a poco*

*mf* *Et vi - tam ven - tu - ri* *poco a poco*

*f* *Et vi - tam ven - tu - ri* *poco a poco*

*p* *poco a poco*

*p* *poco a poco*

S 280

*p*

*poco a poco*

Fl. 1.2.  $\alpha 2$

Ob. 1.2. *cresc.*

Klar. 1.2. *cresc.*

Fag. 1.2. *p poco a poco cresc.*

Hrn. 1.2. *cresc.*

Tromp. 1.2. in F *f*

A. T. *cresc.*

Fag. *cresc.*

B. *cresc.*

Pk. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

S. *cresc.* *f* *I. F.* *vi - tam*

A. *cresc.* *f* *vi - tam* *ven - tu - ri sae - cu - li,*

T. *cresc.* *f* *sae - cu - li, sae - cu - li, sae - cu - li,*

B. *cresc.* *f* *sae - cu - li, A - - men.*

C. *cresc.*

Kb. *cresc.*

Fl. 1. 2. *f*

Ob. 1. 2.

Klar. 1. 2. *in A*

Fag. 1. 2.

Hrn. 1. 2. *in F*

Tromp. 1. 2. *in F* *a 2*

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S. *ven - tu - ri sae - cu - li.*

A. *ven - tu - ri sae - cu - li.*

T. *A - - - men,*

B. *A - - - men,*

Vc.

Kb.

Detailed description: This is a page of a musical score, page 175. It contains staves for various instruments and vocal parts. The instruments listed are Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in A (Klar. 1. 2. in A), Bassoon 1 & 2 (Fag. 1. 2.), Horn 1 & 2 in F (Hrn. 1. 2. in F), Trumpet 1 & 2 in F (Tromp. 1. 2. in F), Trombone (A. T.), Bass Trombone (Pos. B.), and Percussion (Pk.). The woodwinds and strings (Viol. 1, Viol. 2, Vla.) are playing melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are singing Latin lyrics: "ven - tu - ri sae - cu - li." and "A - - - men,". The score includes dynamic markings like *f* and *a 2*, and a key signature of one sharp (F#).



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Horn 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A

T.

B.

Vc.

Kb.

290

A - men,

A - men,

men,

a - men,

a - men,

290

FL. 1.2. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in A *ff*

Fag. 1.2. *ff*

Hrn. 1.2. in F *ff*

Tromp. 1.2. in F *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

S. *ff*  
a - - - men, a - - -

A. *ff*  
a - - - men, a - - -

T. *ff*  
a - - - men, a - - -

B. *ff*  
a - - -

Vi. *ff*

Kb. *ff*

*Fz. 1.2.*

*Ob. 1.2.*

*Clar. 1.2.  
in A*

*Fag. 1.2.*

*Hrn. 1.2.  
in F*

*Tromp.  
1.2. in F*

*A. T.*

*Pas.*

*B.*

*Pk.*

*Viol. 1*

*Viol. 2*

*Vla.*

*S.*

*A.*

*T.*

*B.*

*Co.*

*Cb.*

Musical score for page 178, measures 295-300. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin, Viola, Cello, Double Bass), and vocalists (Alto, Tenor, Bass). The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts have lyrics "men, a" and "a". Dynamic markings include "dim." and "a".

T 300

FL. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hörn. 1.2.  
in F

Tromp. 1.2.  
in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

T 300



310

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vcl.

S.

A.

T.

B.

Vc.

Kb.

*men,* *et* *vi - - tam*

*vi - - tam ven - tu - ri sae - cu - li,*

*- - - men, et vi - - tam*

*men,* *et* *vi - - tam*

*II.*

*ff*

310



315

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2. in A

Fag. 1. & 2.

Hrn. 1. & 2. in F

Tromp. 1. & 2. in F

A. T.

Pos.

B.

Tr.

Viol. 1.

Viol. 2.

Vla.

Viola

Vcllo

Kb.

Sae - - - - - cu - li  
 Sae - - - - - cu - li  
 Sae - - - - - cu - li  
 Sae - - - - - cu - li

315



FL. 1.2.  
Ob. 1.2.  
Klar. 1.2  
in B  
Fag. 1.2.  
Hrn. 1.2  
in F  
Tromp.  
1.2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

*men.*  
*men.*  
*men.*  
*men.*

Detailed description: This page of a musical score, numbered 184, features a full orchestral and vocal arrangement. The top section contains woodwinds (Flutes, Oboes, Clarinet in B, Bassoon) and brass (Horns in F, Trombones, Trumpets in F, and Percussion). The middle section includes strings (Violins 1 and 2, Viola) and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts are marked with 'a' and 'men.' (menor). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts have a long note with a slur and a fermata, followed by a rest and then the word 'men.' in the final measure of the system. The instrumental parts are more rhythmically active, with various note values and articulations.

# Sanctus

**Maestoso** *I*

Flöten 1. 2. *p* *cresc.*

Oboen 1. 2. *p* *cresc.*

Klarinetten 1. 2. in A *p* *cresc.*

Fagotte 1. 2. *p* *cresc.*

Hörner 1. 2. in F

Trompeten 1. 2. in F

Alt, Tenor  
Posaunen  
Baß

Pauken in D. A.

**Maestoso** *divisi* *p* *cresc.*

Violine 1 *divisi* *p* *cresc.*

Violine 2 *divisi* *p* *cresc.*

Viola *p*

Sopran *p* *cresc.*  
San - ctus, San -

Alt *p* *cresc.*  
San - ctus, San -

Tenor *p* *cresc.*  
San - ctus, San -

Baß *p* *cresc.*  
San - ctus, San -

Violoncello *p*

Kontrabaß *p*

**Maestoso**

Fl. 1. & 2. *cresc.* *ff*

Ob. 1. & 2. *cresc.* *ff*

Clar. 1. & 2. in A *cresc.* *ff*

Fag. 1. & 2. *cresc.* *ff*

Hrn. 1. & 2. in F *mf* *ff*

Tromp. 1. & 2. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *cresc.* *ff*

Viol. 2. *cresc.* *ff*

Vla. *cresc.* *cresc.* *ff*

S. *cresc.* *ff*

A. *cresc.* *ff*

T. *cresc.* *ff*

B. *cresc.* *ff*

Vc. *cresc.* *ff*

Xb. *cresc.* *mf cresc.* *ff*

*ctus,* *San* *ctus* *Do - mi - nus*

*ctus,* *San* *ctus* *Do - mi - nus*

*ctus,* *San* *ctus* *Do - mi - nus*

*ctus,* *San* *ctus* *Do - mi - nus*

Fl. 1. & 2.  
 Ob. 1. & 2.  
 Klar. 1. & 2.  
*in A*  
 Fag. 1. & 2.

*decresc.*

Trp. 1. & 2.  
*in F*  
 Tromp. 1. & 2. *in F*  
 A. T.  
 Pos.  
 B.  
 Pk.

Viol. I  
 Viol. II  
 Vla.

S.  
 A.  
 T.  
 B.

De - us Sa - - - ba - ott.  
 De - us Sa - - - ba - ott.  
 De - us Sa - - - ba - ott.  
 De - us Sa - - - ba - ott.

Vc.  
 Kb.

Allegro moderato

15

Fl. 1. & 2.  
 Ob. 1. & 2.  
 Klar. 1. & 2.  
*in A*  
 Fag. 1. & 2.  
*p* *ff*  
 Horn 1. & 2.  
*in F* *p* *ff*  
 Tromp. 1. & 2. *in F*  
 A. T.  
 Pos. B.  
 Pk.

Allegro moderato

Viol. 1 *ff stacc.*  
 Viol. 2 *ff stacc.*  
 Vla. *p* *ff stacc.*  
 S.  
 A.  
 T.  
 B. *ff*  
 Ple - ni sunt oco - li,  
 Vc. *ff stacc.*  
 Kb. *ff stacc.*

Allegro moderato

15

Fl. 1.2. *ff*  
 Ob. 1.2. *ff*  
 Klar. 1.2. *in A*  
 Fag. 1.2. *ff*  
 Horn 1.2. *in F*  
 Tromp. 1.2. *in F*  
 A. T. *a 2*  
 Pos. *f*  
 B.  
 Fk.  
 Viol. 1. *sempre stacc.*  
 Viol. 2. *sempre stacc.*  
 Vla. *sempre stacc.*  
 S. *ff*  
 A. *ff*  
 T. *ff*  
 B.  
 Vc. *sempre stacc.*  
 Kb. *sempre stacc.*

Ple - ni sunt coe - li,  
 Ple - ni sunt coe - li,  
 Ple - ni sunt coe - li,  
 coe - li et ter - ra,

Fl. 1.2. *ff* *f cresc.*

Ob. 1.2. *ff* *f cresc.*

Clar. 1.2. *ff* *f cresc.*

Bas. 1.2. *ff* *mf* *f cresc.*

Trm. 1.2. *ff* *f cresc.*

Tromp. 1.2. *ff* *mf* *f cresc.*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff* *mf* *f cresc.*

Viol. 2. *ff* *mf* *f cresc.*

Vla. *ff* *mf* *f cresc.*

S. *ff* *ff*  
coe - li et ter - ra glo - ri - a

A. *ff*  
coe - li et ter - ra *ff*

T. *ff* *ff*  
coe - li et ter - ra glo - ri - a

B. *ff*  
coe - li et ter - ra

Vc. *ff* *f*

Xb. *ff* *f*

*ff* **20**

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in A *ff*

Fag. 1.2. *ff*

Hrn. 1.2. in F *ff*

Tromp. 1.2. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff sempre*

Viol. 2. *ff sempre*

Vla. *ff sempre*

S. *tu*

A. *ff* *glo-ri-a tu - a, glo-ri-a tu -*

T. *tu* *a, glo-ri-a tu -*

B. *ff* *glo-ri-a tu*

Vc. *ff sempre*

Xb. *ff sempre*



This musical score page contains measures 192 through 195. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with slurs and accents.
- Ob. 1 & 2:** Oboes, playing a melodic line with slurs and accents.
- Clar. 1 & 2 in A:** Clarinets in A, playing a melodic line with slurs and accents.
- Fag. 1 & 2:** Bassoons, playing a melodic line with slurs and accents.
- Hrn. 1 & 2 in F:** Horns in F, playing a melodic line with slurs and accents.
- Tromp. 1 & 2 in F:** Trumpets in F, playing a melodic line with slurs and accents.
- A. T. (Alto Tenor):** Alto Tenor voice part, with lyrics "a." and "a.".
- Pos. (Posoni):** Trombones, playing a melodic line with slurs and accents.
- B. (Bass):** Bass voice part, with lyrics "a." and "a.".
- Pk. (Percussion):** Percussion part, mostly silent.
- Viol. 1 & 2:** Violins, playing a rhythmic accompaniment.
- Vla. (Viola):** Viola, playing a rhythmic accompaniment.
- S. (Soprano):** Soprano voice part, with lyrics "a." and "a.".
- A. (Alto):** Alto voice part, with lyrics "a." and "a.".
- T. (Tenor):** Tenor voice part, with lyrics "a." and "a.".
- B. (Bass):** Bass voice part, with lyrics "a." and "a.".
- Yc. (Cello):** Cello, playing a rhythmic accompaniment.
- Xb. (Double Bass):** Double Bass, playing a rhythmic accompaniment.

FL. 1.2. *p* *ff* *a 2*

Ob. 1.2. *p* *ff* *a 2*

Klar. 1.2. in A *p* *ff* *a 2*

Fag. 1.2. *p* *ff* *a 2*

Hörn. 1.2. in F *ff* *a 2*

Tromp. 1.2. in F

A. T. Pos. B. Pk.

Viol. 1. *p* *ff* *tr*

Viol. 2. *p* *ff* *tr*

Vcl. *p* *ff* *tr*

Db. *p*

S. *ff* Ho - san - na in ex -

A. *ff* Ho - san - na in ex -

T. *ff* Ho - san - na in ex -

B. *ff* Ho - san - na in ex -



Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.  
in A

Fag. 1. & 2.

Hrn. 1. & 2.  
in F

Tromp. 1. & 2.  
in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

*ff*

*a2*

*I.*

*ff*

*p*

*crese.*

*ff*

*p*

*ff*

*p*

*p*

cel - sis,

cel - sis,

cel - sis,

ho - san - na,

ho - san - na,

ho - san - na,

*ff*

*p*

*ff*

*p*

40

Fl. 1. 2. *mf* *a 2* *ff*  
 Ob. 1. 2. *ff*  
 Klar. 1. 2. *in A* *mf* *a 2* *ff*  
 Fag. 1. 2. *ff*  
 Horn. 1. 2. *in F* *f* *ff*  
 Trump. 1. 2. *in F* *ff*  
 B. T. *ff*  
 Pos. *ff*  
 B. *ff*  
 Pk. *ff*  
 Viol. 1. *mf* *ff*  
 Viol. 2. *mf* *ff*  
 Vla. *(mf)* *ff*  
 S. *ff* *>*  
 A. *ff* *>*  
 T. *ff* *>*  
 B. *mf* *ff* *>*  
 ho-san - - na, ho-san - - na in ex -  
 Vc. *ff* *>*  
 Kb. *ff* *>*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. *trif*

R. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

cel - - - - - sis.

cel - - - - - sis.

cel - - - - - sis.

cel - - - - - sis.

cel - - - - - sis.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 50, contains parts for various instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2 in F, and Trumpets 1 and 2 in F. The brass section includes Trombones 1 and 2, Tenor Trombone, Baritone, Bass, and Percussion. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. There are also vocal soloist parts for Soprano, Alto, Tenor, and Bass, with lyrics 'cel - - - - - sis.' written below their staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '50' is printed in a box at the top center and bottom center.



5

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A.

Fag. 1.2.

Hrn. 1.2.  
in F.

Tromp.  
1.2. in F.

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

β.

A.

T.

B.

Vc.

Kb.

5



Fl. 1. & 2.  
Ob. 1. & 2.  
Clar. 1. & 2. in A  
Fag. 1. & 2.  
Hrn. 1. & 2. in F  
Tromp. 1. & 2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

*I.*  
*(p)*

*(p)*

*(p)*

Detailed description: This is a page of a musical score, page 200, numbered 10 in the top right corner. The score is for a full orchestra and voices. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Trombone (A, T.), Bass Trombone (Pos.), Euphonium (B.), Percussion (Pk.), Violin 1, Violin 2, Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (Cb.). The music is in G major (one sharp) and 4/4 time. A large slur covers measures 10, 11, and 12. In measure 10, the Flute 1 & 2 part has a melodic line with a sharp sign above the final note. The Oboe 1 & 2 part has a melodic line starting in measure 11. The Clarinet 1 & 2 part has a melodic line starting in measure 10. The Bassoon 1 & 2 part has a melodic line starting in measure 10. The Horn 1 & 2 part has a melodic line starting in measure 11, marked with a first ending bracket and a dynamic marking of *(p)*. The Trombone parts are mostly silent. The Percussion part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes with accents. The Viola part has a melodic line starting in measure 12, marked with a dynamic marking of *(p)*. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fl. I. 2.  
 Ob. I. 2.  
 Clar. I. 2.  
*in A*  
 Fag. I. 2.  
*p*  
 Horn I. 2.  
*in F*  
*f*  
 Tromp. I. 2. *in F*  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. I.  
*(p)*  
 Viol. 2.  
*(p)*  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
*(p)*  
*(cresc.)*  
 Xb.  
*(p)*  
*(cresc.)*

This page of a musical score contains the following instruments and parts:
 

- Flute I. 2.**: Treble clef, key signature of one sharp (F#).
- Oboe I. 2.**: Treble clef, key signature of one sharp (F#).
- Clarinet I. 2.**: Treble clef, key signature of one sharp (F#), *in A*.
- Bassoon I. 2.**: Bass clef, key signature of one sharp (F#).
- Horn I. 2.**: Treble clef, key signature of one sharp (F#), *in F*.
- Trombone I. 2.**: Bass clef, key signature of one sharp (F#), *in F*.
- Trumpet I. 2.**: Treble clef, key signature of one sharp (F#), *in F*.
- Alto Saxophone (A. T.)**: Treble clef, key signature of one sharp (F#).
- Baritone Saxophone (Pos.)**: Bass clef, key signature of one sharp (F#).
- Bass Saxophone (B.)**: Bass clef, key signature of one sharp (F#).
- Percussion (Pk.)**: Bass clef, featuring a wavy line indicating a tremolo effect.
- Violin I.**: Treble clef, key signature of one sharp (F#).
- Violin 2.**: Treble clef, key signature of one sharp (F#).
- Viola (Vla.)**: Bass clef, key signature of one sharp (F#).
- Soprano (S.)**: Treble clef, key signature of one sharp (F#).
- Alto (A.)**: Treble clef, key signature of one sharp (F#).
- Tenor (T.)**: Treble clef, key signature of one sharp (F#).
- Bass (B.)**: Bass clef, key signature of one sharp (F#).
- Violoncello (Vc.)**: Bass clef, key signature of one sharp (F#).
- Double Bass (Xb.)**: Bass clef, key signature of one sharp (F#).

Fl. 1 & 2  
 Ob. 1 & 2  
 Clar. 1 & 2  
 in B  
 Fag. 1 & 2  
 Horn 1 & 2  
 in F  
 Tromp. 1, 2 in F  
 A. T.  
 Pas.  
 B.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

I.  
 15  
 (mf)  
 (cresc.)  
 (f)  
 (dim.)  
 (dim.)  
 (f)  
 (dim.)  
 (cresc.)  
 (f)  
 p  
 (cresc.)  
 (cresc.)  
 (cresc.)  
 (f)  
 (f)  
 (f)  
 (f)  
 (f)  
 (f)

15 (f)

**A**

Fl. 1. 2. *(p)*

Ob. 1. 2. *(p)*

Clar. 1. 2. in A *I.* *(p)*

Fag. 1. 2. *(p)*

Hrn. 1. 2. in F *I.* *(p)* *I.* *p*

Tromp. 1. 2. in F

A. T. Pas.

B.

Pk.

Viol. 1. *(dim.)* *p* *p*

Viol. 2. *(dim.)* *p*

Vla. *(dim.)* *p*

S.

A. *mf Solo*  
Be - ne - di - ctus qui ve - nit, *mf Solo*

T. *qui*

B. *mf Solo*  
*qui*

Vc. *(dim.)* *p*

Kb. *(dim.)* *p*

**A** *p*

Fl. 1.2  
 Ob. 1.2  
 Klar. 1.2  
 in A  
 Fag. 1.2

Hrn. 1.2  
 in F  
 Tromp. 1.2  
 in F  
 A. T.  
 Pos.  
 B.  
 Tpt.

Viol. I  
 Viol. II  
 Vla.

*mf Solo*  
 S.  
 A.  
 T.  
 B.  
 Ye.  
 Kb.

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui  
 be - ne - di - ctus qui ve - nit, qui -  
 ve - nit, qui ve - nit  
 ve - nit, qui ve - nit









Fl. 1.2. *f*

Ob. 1.2. *f*

Klar. 1.2. *f*  
in A

Fag. 1.2. *(mf)*

Hrn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Pos. B.

Pk.

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

S. *f*  
qui ve - nit in no - mi - ne,

A. *f*  
qui ve - nit in no - mi - ne

T. *f*  
qui ve - nit in

B. *mf*  
in

Vc. *f*

Xb.

B

FL. 1. & 2. *I.*  
*(mf)* *dim.* *(p)*

Ob. 1. & 2. *I.*  
*(p)*

Klar. 1. & 2.  
*in A*

Fag. 1. & 2.

Hrn. 1. & 2.  
*in F*

Tromp. 1. & 2.  
*in F*

A. T.  
 Pos.  
 B.

Pk.

Viol. I. *p*

Viol. II. *p*

Vla. *p*

S. *mf*  
*no - mi - ne Do - mi - ni, be - ne - di - ctus,*

A. *mf*  
*no - mi - ne Do - mi - ni, be - ne - di - ctus,*

T. *no - mi - ne Do - mi - ni,*

B. *no - mi - ne Do - mi - ni,*

Vc. *mf*

Kb.

B

Fl. 1.2. *p*

Ob. 1.2. *I.*

Clar. 1.2. *in A*

Fag. 1.2. *I.* *p* *a 2* *p*

Hrn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B. *pp* *qui ve-nit,* *qui ve-nit,* *be-ne-di-cus,* *be-ne-*

Vc.

Xb.

40

Fl. 1.2. *cresc.* *mf* *I.*

Ob. 1.2. *mf*

Klar. 1.2. *in A* *cresc.* *mf*

Fag. 1.2. *p*

Trn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Fos. B.

Pk.

Viol. 1.

Viol. 2.

Vcl.

S. *mf* *pp*  
*p cresc.*  
*be - ne - di - ctus qui ve - nit in*

A.  
*be - ne - di - ctus,*

T.

B. *mf*  
*di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit*

Vc.

Xb.

Fl. 1.2. *pp*

Ob. 1.2.

Klar. 1.2. in A *pp*

Fag. 1.2. *pp*

Krn. 1.2. in F *pp*

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1. *pp*

Viol. 2. *pp*

Vla.

S. *pp*  
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

A.

T.

B. *pp*  
in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

Vc.

Xb.

C

Fl. 1. 2.  
 Ob. 1. 2. *(1)*  
*sempre cresc.*  
*p*  
 Clar. 1. 2.  
*in A*  
 Fag. 1. 2.  
 Horn 1. 2.  
*in F*  
 Tromp. 1. 2. *in F*  
 A. T.  
 Pos.  
 B.  
 Fk.  
 Viol. 1.  
*sempre cresc.*  
*mf*  
*p*  
 Viol. 2.  
*sempre cresc.*  
*mf*  
*p*  
 Vla.  
*mf*  
*p*  
 S.  
 A.  
 T.  
*f Solo*  
*p*  
*ni,*  
*be - ne - di - ctus qui ve - nit in no - mi - ne*  
 Vc.  
 Kb.

C

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2. in A

Fag. 1. 2.

Hrn. 1. 2. in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.

*p*

*pp*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*Do - mi - ni,*

*qui ve - nit in no - mi - ne Do - - mi - ni,*

FL. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2. in F

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T. Chor

B.

Vc.

Kb.

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.





FL. 1. 2. *I.*  
*p sempre cresc.*

Ob. 1. 2. *pp* *I.*  
*p sempre cresc.*

Clar. 1. 2.  
*in A*  
*p sempre cresc.*

Fag. 1. 2. *I.*  
*p sempre cresc.*

Horns 1. 2.  
*in F*  
*sf sempre cresc.*

Tromp. 1. 2. *in F*

A. T.  
 Pos.  
 B.

Pk.

Viol. 1. *pp* *cresc.* *sempre cresc.*

Viol. 2. *pp* *cresc.* *sempre cresc.*

Vla. *pp* *cresc.*

C.  
 A.  
 T.  
 B.

Vc. *pp* *cresc.* *sempre cresc.*

Kb. *pp* *cresc.* *sempre cresc.*



Fl. 1. 2. *dim.*

Ob. 1. 2.

Klar. 1. 2. *dim.*

in A

Fag. 1. 2. *dim.*

Krn. 1. 2. *dim.*

in F

Tromp. 1. 2. in F

A. T.

Pos. B.

Pk.

Viol. 1. *dim.*

Viol. 2. *dim.*

Vla. *dim.* *p*

S.

A. *p*  
Be - ne -

T.

B.

Vc. *dim.* *p*

Nb. *dim.* *p*  
E  
80

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

*p*

*p*

*I*  
*p*

*p*

*p cresc.*

*p*

di - ctus qui - ve - nit,

*p*  
qui  
*p*  
qui

*p*

*p*

Fl. 1.2.  
 Ob. 1.2.  
 Clar. 1.2  
 in A  
 Fag. 1.2  
 Horn 1.2  
 in F  
 Tromp.  
 1.2. in F  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vcllo.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

*dim.* *cresc.*

*p*

be - ne - di - ctus qui ve - nit,  
 be - ne - di - ctus qui ve - nit,  
 ve - nit, qui  
 ve - nit, qui



FL. 1. & 2.

Ob. 1. & 2.

Clar. 1. & 2.  
in A

Fag. 1. & 2.  
*p*

Hrn. 1. & 2.  
in F

Tromp. 1. & 2. in F

A. T.

Fbs.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.  
nit, qui ve - nit,

A.  
nit, qui ve - nit,

T.  
ve - nit, qui ve - nit,

3.  
ve - nit, qui ve - nit,

Vc.

Xb.



Fl. 1. & 2.  
Ob. 1. & 2.  
Clar. 1. & 2.  
in A.  
Fag. 1. & 2.  
Hrn. 1. & 2.  
in F.  
Tromp. 1. & 2.  
in F.  
A. T.  
Pos. B.  
Pk.  
Viol. I.  
Viol. II.  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

90

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

be - ne - di - ctus qui

be - ne - di - ctus qui

be - ne - di - ctus qui

be - ne - di - ctus qui

be - ne - di - ctus qui

*cresc.*

90

*cresc.*

FL. 1.2.

Ob. 1.2.

Clar. 1.2.  
in A

Fag. 1.2.  
*mf*

Hrn. 1.2.  
in F  
*mf*

Tromp.  
1.2. in F

A. T.  
Pos.  
B.

Pk.

Viol. 1  
*sempre cresc.*

Viol. 2  
*sempre cresc.*

Vla.  
*sempre cresc.*

S.  
ve - nit in no - mi - ne

A.  
ve - nit in no - mi - ne

T.  
ve - nit in no - mi - ne

B.  
ve - nit in no - mi - ne

Vc.  
*sempre cresc.*

Kb.

Fl. 1.2.  
 Ob. 1.2. *mf* *cresc.* *f*  
 Clar. 1.2. *in A* *mf* *cresc.* *f*  
 Fag. 1.2. *mf* *cresc.* *f*  
 Horn 1.2. *in F*  
 Tromp. 1.2. *in F*  
 A. T.  
 Pos. B.  
 Pk.  
 Viol. 1. *cresc.* *f*  
 Viol. 2. *cresc.* *f*  
 Vla. *cresc.* *f*  
 S. *Do - mi - ni,*  
 A. *Do - mi - ni,*  
 T. *Do - mi - ni,*  
 B. *Do - mi - ni,*  
 Vc. *cresc.* *f*  
 Kb.

F

95

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in A

Fag. 1.2.

Hrn. 1.2.  
in F

Tromp. 1.2.  
in F

A. T.

Fas. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Kb.

95

*p*

*p*

*I.*  
*pp marcato*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*<sup>3</sup> 3 3 3

*p*

*dim.*

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

*D*

*dim.*

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

*p*

*dim.*

qui ve - nit in no - mi - ne Do - mi - ni.

*p*

*dim.*

qui ve - nit in no - mi - ne Do - mi - ni.

*p*

*pp*

*pp*

F

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in A  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp.  
1.2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1 [div.]  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

FL. I. 2.

Ob. I. 2.

Klar. I. 2.  
in A

Fag. I. 2.

Hrn. I. 2.  
in F

Tromp.  
I. 2. in F

A. T.  
Pas.  
B.

Pk.

Viol. I.

Viol. 2.

Vla.

S.

A.

T.

B.

Vc.

Xb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones, Percussion) are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola) and keyboard section (Violoncello and Double Bass) are active. The Violin I part features a melodic line with some grace notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a similar rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent, indicated by whole rests.

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 in A  
 Fag. 1. 2.  
 Horn 1. 2.  
 in F  
 Tromp. 1. 2. in F  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. 1.  
 Viol. 2.  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.

Musical score for page 105, featuring woodwinds, strings, and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Alto Saxophone, Trombone, Percussion, Violin 1 & 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Kontrabaß. The score is in 2/4 time and features dynamic markings such as *pp* and *ff*, and articulation like accents and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "Ho -" written below them. The page number "105" is printed in a box at the top and bottom of the page.

Allegro moderato

110

Fl. 1.2. *ff* *a2*

Ob. 1.2. *ff* *a2*

Klar. 1.2. *in A* *ff* *a2*

Fag. 1.2. *ff*

Hrn. 1.2. *in F* *ff* *a2*

Tromp. 1.2. *in F*

A. T.

Pos.

B.

Pk.

Allegro moderato

Viol. 1. *ff* *a2*

Viol. 2. *ff* *a2*

Vla. *ff* *a2*

S. *ff* *a2*  
san - na in ex - cel - sis, ho -

A. *ff* *a2*  
san - na in ex - cel - sis, ho -

T. *ff* *a2*  
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

B. *ff* *a2*  
Ho - san - na in ex - cel - sis,

Vc. *ff* *a2*

Vb. *ff* *a2*

Allegro moderato

110

*ff*





Fl. 1.2. *mf* *a2* **120** *ff*

Ob. 1.2. *ff*

Klar. 1.2. *in A* *mf* *a2* *ff*

Fag. 1.2. *ff*

Hrn. 1.2. *in F* *cresc.* *ff*

Tromp. 1.2. *in F* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *mf* *ff*

Viol. 2. *mf* *ff*

Vla. *mf* *ff*

♫ *ff*

A. *ff*  
san - na, ho-san -

T. *ff*  
san - na, ho-san -

B. *mf* *ff*  
ho-san - na, ho-san -

Vc. *p* *ff*

Xb. *p* *ff*

**120** *ff*

*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Klar. 1. 2.*  
*in A*  
*Fag. 1. 2.*

*Krn. 1. 2.*  
*in F*  
*Tromp. 1. 2. in F*  
*A. T.*  
*Pos.*  
*B.*  
*Pk.*

*Viol. 1*  
*Viol. 2*  
*Vla.*

*S.*  
*A.*  
*T.*  
*B.*

*Vc.*  
*Kb.*

*na in ex - cel - sis.*  
*na in ex - cel - sis.*  
*na in ex - cel - sis.*  
*na in ex - cel - sis.*  
*na in ex - cel - sis.*

# Agnus Dei

Andante quasi Allegretto

Flöten 1. 2.  
Oboen 1. 2.  
Klarinetten 1. 2. in A  
Fagotte 1. 2.  
Hörner 1. 2. in F  
Trompeten 1. 2. in F  
Alt, Tenor  
Posaunen  
Baß  
Pauken in D. A.

Andante quasi Allegretto

Violine 1  
Violine 2  
Viola  
Sopran  
Alt  
Tenor  
Baß  
Violoncello  
Kontrabaß

*pp* *pp* *pp* *p* *p* *p* *p* *pp* *p*

A - gnus De - i qui tol - lis pec -  
A - gnus De - i qui tol - lis pec -  
A - gnus De - i qui tol - lis pec -  
A - gnus De - i qui tol - lis pec -

Andante quasi Allegretto

*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Klar. 1. 2.*  
*in A*  
*Fag. 1. 2.*

*Hörn. 1. 2.*  
*in F*  
*Tromp. 1. 2. in F*  
*A. T.*  
*Pos. B.*  
*Pk.*

*Viol. 1.*  
*Viol. 2.*  
*Vla.*

*S.*  
*A.*  
*T.*  
*B.*

*Vc.*  
*Kb.*

*cresc.*  
*ca - - - ta mun - - - di:*  
*cresc.*  
*ca - - - ta mun - - - di:*  
*cresc.*  
*ca - - - ta mun - - - di:*  
*cresc.*  
*ca - - - ta mun - - - di:*

10

Fl. 1. & 2. *p*

Ob. 1. & 2. *p*

Klar. 1. & 2. *p*  
in A

Fag. 1. & 2.

Hrn. 1. & 2. *p*  
in F

Tromp. 1. & 2. *p*  
in F

A. T.

Pos. 3.

Fk.

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Cl. B.

Cl. A.

T.

B. *Solo*  
*p* mi - se - re - re no - bis,

Vc. *p*

Kb. *p*

10

A

Fl. 1. 2. *pp* *sempre cresc.*

Ob. 1. 2. *pp* *sempre cresc.*

Clar. 1. 2. *pp* *sempre cresc.*

Fag. 1. 2. *pp* *sempre cresc.*

Krn. 1. 2. *mf*

Tromp. 1. 2. *mf*

A. T.

Tps.

B.

Pk.

Viol. 1. *p* *sempre cresc.*

Viol. 2. *p*

Vla. *p*

S. *pp*  
mi - se - re - re no - bis,

A. *pp*  
mi - se - re - re no - bis,

T. *pp*  
mi - se - re - re no - bis,

B. *p* *sempre cresc.*  
mi - se - re - re

Vc. *p*

Kb. *p*

A

Fl. 1. & 2. *p*

Ob. 1. & 2.

Klar. 1. & 2. *in F*

Fag. 1. & 2. *ff*

Hrn. 1. & 2. *in F*

Tromp. 1. & 2. *in F*

A. T. Pos. E.

Pk.

Viol. 1

Viol. 2

Vla.

S. *cresc. sempre*  
mi - se - re - re no - bis,

A. *cresc. sempre*  
mi - se - re - re no - bis,

T. *cresc. sempre*  
mi - se' - re - re no - bis,

B. *cresc. sempre*  
no - bis,

Vc.

Kb.



B

Langsamer

20

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2  
in F  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp. 1.2 in F  
A. T.  
Pos.  
E.  
Pk.

Langsamer

Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
Chor.  
B.  
Vc.  
Kb.

*mf* *p* *p* *p*

mi - se - re - re, mi - se - re - re no - bis.  
mi - se - re - re, mi - se - re - re no - bis.  
mi - se - re - re, mi - se - re - re no - bis.  
mi - se - re - re, mi - se - re - re no - bis.

B

Langsamer

20

*p*

I.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.

Pbs.  
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vi.

Vc.

Kb.

*(p)*

*(p)*

*(p)*

*I.*

*(p)*

*dim.*

*dim.*

*dim.*

**C** Tempo I.

Fl. 1. 2.   
 Ob. 1. 2.   
 Klar. 1. 2.   
 in B.   
 Fag. 1. 2.

Hrn. 1. 2.   
 in F   
 Tromp.   
 1. 2. in F   
 A. T.   
 Pos.   
 B.   
 Pk.

Tempo I.

Viol. I   
 Viol. II   
 Vla.

S.   
 A.   
 T.   
 B.

A - gnus De - - i   
 A - gnus De - - i qui   
 A - gnus De - - i

Vc.   
 Kb.

**C** Tempo I.

*pp* *cresc.*

30

I.

Fl. 1.2. *mf*

Ob. 1.2. *(mf)*

Klar. 1.2. in A *(mf)*

Fag. 1.2.

Hrn. 1.2. in F *mf*

Tromp. 1.2. in F

A. I.

Pos. B.

Pk.

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

S.

A. *tol - lis*

T. *qui*

B. *qui tol - lis*

Vc. *mf*

Kb. *mf*

30

Fl. 1.2

Ob. 1.2 *Solo*

Klar. 1.2  
in A

Fag. 1.2 *a 2*

Hrn. 1.2  
in F

Tromp. 1.2 in F

A. T.

Pos.

B.

Pr.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*mf*

*qui tol - lis*

*tol - lis, qui*

*cresc.*

*cresc.*

35

Fl. 1, 2.  
 Ob. 1, 2.  
 Klar. 1, 2  
 in A.  
 Fag. 1, 2.

Hrn. 1, 2  
 in F.  
 Tromp. 1, 2  
 in F.  
 A. T.  
 Pos.  
 B.  
 Pk.

Viol. 1  
 Viol. 2  
 Vla.

S.  
 A.  
 T.  
 B.

tol - lis  
 pec - - ca - - -  
 pec - - ca - - -

Vc.  
 Kb.

decresc.  
 decresc.

35

Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2.  
in A  
Fag. 1.2.  
Hrn. 1.2.  
in F  
Tromp.  
1.2. in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
S.  
A.  
T.  
B.  
Kc.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are at the top. The brass section (Horns, Trumpets, Trombones, Percussion) is in the middle. The vocal section (Soprano, Alto, Tenor, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ca* and *pec*. There are also some handwritten annotations in the woodwind parts, including a circled '3'.

Fl. 1. 2. (cresc.)

Ob. 1. 2.

Klar. 1. 2. in A.

Fag. 1. 2.

Hrn. 1. 2. in F.

Tromp. 1. 2. in F.

A. T.

Pos. B.

Pk.

Viol. I (cresc.) (f)

Viol. II (cresc.) (f)

Vla. (cresc.) (f)

S. ca - ta mun - - -

A. - - - ta mun - - -

T. - - - ta mun - - -

B. - - - ta mun - - -

Vc. (cresc.) (f)

Kb. (cresc.) (f)

(cresc.) (f) 40





D 45

FL. 1.2.

Ob. 1.2.

Clar. 1.2  
in A

Fag. 1.2

Hrn. 1.2  
in F

Tromp.  
1.2 in F

A. T.

Pas.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Xb.

*pp*

*pp*

*pp*

*pp*

*p*

re - - re no - bis,

mi - - se -

mi - - se -

mi - - se -

mi - - se -

D 45



Fl. 1. & 2.

Ob. 1. & 2.

Clar. 1. & 2. in A

Fag. 1. & 2.

Hrn. 1. & 2. in F

Tromp. 1. & 2. in F

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Db.

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

accelerando

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Krn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Tos. B.

Tk.

Viol. 1

Viol. 2

Vla.

β.

A.

T.

B.

no - bis.

no - bis.

no - bis.

no - bis.

Yc.

Xb.

p

poco a poco cresc.

poco a poco cresc. accelerando

60

Fl. 1.2. *ff marc.*

Ob. 1.2. *sempre ff marc.*

Klar. 1.2. in A *sempre ff marc.*

Fag. 1.2. *(f) cresc. ff marc.*

Hrn. 1.2. in F *a2 ff marc.*

Tromp. 1. & in F *(p) cresc. sempre ff a2*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1. *(mf) poco a poco cresc. ff marc.*

Viol. 2. *ff marc.*

Vla. *ff marc.*

Tempo I<sup>mo</sup> sempre ff

Viol. 3.

Viol. 4.

Tromb. 3.

Tromb. 4.

Vc. *ff marc.*

Kb. *ff marc.*

60

*ff marc. sempre ff*  
**F** Tempo I<sup>mo</sup>

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.  
in A

Fag. 1. & 2.

Mrn. 1. & 2.  
in F

Tromp. 1. & 2.  
in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S. *ff*  
A - gnus De - - i qui tol - lis,

A. *ff*  
A - gnus De - - i qui tol - lis,

T. *ff*  
A - gnus De - - i qui tol - lis,

B. *ff*  
A - gnus De - - i qui tol - lis, qui

Vc.

Xb.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2. in F

A. T.

Pos. A.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

S.

A.

T.

B.

vc.

vb.

*All.*

*Ten.*

qui tol - lis,

qui tol - lis

qui tol - lis,

qui tol - lis

qui tol - lis,

qui tol - lis

tol - lis,

qui tol - lis

pec -







Fl. 1.2.  
Ob. 1.2.  
Clar. 1.2. in A II. *p*  
Fag. 1.2.  
Hrn. 1.2. in F  
Tromp. 1.2. in F  
A. T.  
Pos. B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
B. *p 2.*  
do - na no - bis  
A. *p*  
pa - cem, do - na  
T. *p*  
pa - cem, do - na  
B. *p*  
pa - cem, do - na  
Vc.  
Cb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

S.  
1. do - - - na no - - - bis  
pa - - - cent, do - - - na

A.  
no - - - bis pa - - -

T.  
na,

B.  
na,

Vc.

Kb.

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 in A  
 Fag. 1. 2.  
 Horn. 1. 2.  
 in F  
 Tromp.  
 1. 2. in F  
 A. T.  
 Pos.  
 B.  
 Pk.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Yc.  
 Kb.

pa - - - - - сев,  
 - - - - - сев,  
 do - - - - - на  
 do - - - - - на

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A

Fag. 1. 2.

Horn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.

Pos.

B.

Pa.

Viol. 1

Viol. 2

Vla.

S.

A.

T.

B.

Vi.

Vb.

pa - - cem,

pa - - cem,

pa - - cem,

pa - - cem,

Fl. 1. 2.  
Ob. 1. 2.  
Clar. 1. 2.  
in A  
Fag. 1 2.

Hrn. 1. 2.  
in F  
Tromp. 1. 2. in F  
A. T.  
Pos.  
B.

Pk.

Viol. 1  
Viol. 2

Vla.

S.

A.

T.

B.

Vc.

Kb.











I.

Fl. 1.2  
 Ob. 1.2  
 Klar. 1.2  
 in A  
 Fag. 1.2  
 Horn 1.2  
 in F  
 Tromp. 1.2  
 in F  
 A. T.  
 Pos.  
 B.  
 Pt.  
 Viol. 1  
 Viol. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kc.  
 Kb.

Musical score for page 267, featuring woodwinds, strings, and vocal parts. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Alto Saxophone, Trombone, Percussion, Violin 1 & 2, Viola, Soprano, Alto, Tenor, Bass, and Cymbals/Drum. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "pa - - - cem,". The woodwinds and strings play sustained notes or rhythmic patterns. The strings (Violins, Viola) feature triplet patterns. The vocal parts are marked with a piano (*p*) dynamic.



a 2

FL. 1.2

Ob. 1.2

Klar. 1.2  
in A

Fag. 1.2

Hrn. 1.2  
in F

Tromp. 1.2 in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

♩. *pa - - - cem,*

A. *pa - - - cem,*

T. *pa - - - cem,*

B. *pa - - - cem,*

Vi.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for measures 269-271. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Trombone, Bass, Percussion, Violin 1, Violin 2, Viola, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The vocal parts (♩., A., T., B.) have lyrics: *pa - - - cem,*. The woodwinds and strings play sustained notes or rhythmic patterns. The percussion part shows a complex rhythmic texture with many notes. The strings play a steady accompaniment.



FL. 1.2. *pp*

Ob. 1.2.

Klar. 1.2. *in A*

Fag. 1.2.

Hörn. 1.2. *in F*

Tromp. 1.2. *in F*

A. T.

Fes.

B.

Pk. *pp* *sempre pp*

Viol. I

Viol. 2

Vla.

S. *pp*  
do - - na

A. *pp*  
do - - na

T.

B.

Ch.

Kb.

Detailed description of the musical score: This page of a musical score (page 271) features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 & 2 (marked *pp*), Oboes 1 & 2, Clarinets 1 & 2 (in A), Bassoons 1 & 2, Horns 1 & 2 (in F), and Trumpets 1 & 2 (in F). The brass section includes Trombones 1 & 2 (in F), Tenor Trombone, Bass Trombone, and Percussion (marked *pp* and *sempre pp*). The string section consists of Violins I & II, Viola, Cello, and Double Bass. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Chorus (Ch.), and Keyboard (Kb.). The vocal parts have lyrics 'do - - na' starting in the fourth measure. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The first measure of the woodwinds has a first ending bracketed over it, with a '1.' above and a '2.' below. The percussion part has a wavy line in the first measure, indicating a tremolo effect.



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in A

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp.  
1. 2. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

B.

A.

T.

B.

Kc.

Kb.

pa - cem,

pa - cem,

pp

mf



Fl. 1. 2.  
Ob. 1. 2.  
Clar. 1. 2.  
in A  
Fag. 1. 2.  
Hrn. 1. 2.  
in F  
Tromp. 1. 2.  
in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*

Detailed description: This is a page of a musical score for orchestra and voices, numbered 274. The score is arranged in a standard orchestral layout. At the top, there are staves for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, and Bassoon 1 & 2. Below these are the brass instruments: Horns 1 & 2 in F, Trumpets 1 & 2 in F, and a section for Trombones (A, Tenor, Bass) and Percussion (Pk.). The string section follows, including Violin 1 and Violin 2, Viola, and Cello/Double Bass (Vc./Cb.). At the bottom, there are four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows several measures of music, with dynamic markings such as *pp* (pianissimo) appearing in the string and woodwind parts. The percussion part features a complex rhythmic pattern with many sixteenth notes. The vocal parts are mostly silent, with some notes visible in the Soprano and Bass staves.