

9. Fortis cum quevis actio

For - tis cum quevis actio, etc.

Fortis cum quevis actio, etc.

10

tis cum que-vis a - cti-

tis cum que-vis a - cti - o

15

o re - rum-que fir - ma pa - cti - o

re - rum-que fir - ma pa - cti - o

20

25

a De - o ge - rant pro - ces - sum,

a De - o ge - rant pro - ces - sum,

30

nos

nos

35 40

de - cet ad hoc
de - cet ad hoc ten -

45

ten - de re, Cri - sto lau - des im -
de re, Cri - sto lau - des im - pen -

50

pen - de re, o - mne per cor in - de - fes -
de re, o -

55 60

sum. A - cti - o spe - ci - a - li - ter quod le - gi -
mne per cor in de - fes - sum. A - cti - o spe - ci - a - li - ter quod le - gi -

65

a mo - ra - li - ter jam in - ce - pit no - vum
a mo - ra - li - ter jam in - ce - pit no - vum

70 75

es - se. Ut e - ius sit du - ra - ti - o,

es - se. Ut e - ius sit du - ra - ti - o,

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment staff. The lyrics are 'es - se. Ut e - ius sit du - ra - ti - o,'. The second system is identical to the first.

80

ex - pe - dit fla - gi - ta - ti - o.

ex - pe - dit fla - gi - ta - ti - o. Pa - ri - ter

This system contains the second and third systems of music. The first system has two vocal staves and a piano accompaniment staff. The lyrics are 'ex - pe - dit fla - gi - ta - ti - o.' and 'Pa - ri - ter'. The second system is identical to the first.

85 90

Pa - ri - ter et est ne - ces - se

et est ne - ces - se

This system contains the third and fourth systems of music. The first system has two vocal staves and a piano accompaniment staff. The lyrics are 'Pa - ri - ter et est ne - ces - se'. The second system is identical to the first.

95

re - gi - ne

re - gi - ne

This system contains the fourth and fifth systems of music. The first system has two vocal staves and a piano accompaniment staff. The lyrics are 're - gi - ne'. The second system is identical to the first.

100 105

ca - sti - mo ni - e et

ca - sti - mo ni -

This system contains the fifth and sixth systems of music. The first system has two vocal staves and a piano accompaniment staff. The lyrics are 'ca - sti - mo ni - e et'. The second system is identical to the first.

110

pa-ris a-li-mo-ni - e, Jo - han-nis E-van-ge-li - ste
e et pa-ris a-li-mo-ni - e, Jo - han-nis E-van-ge-li - ste

115

no - stra-que hec pe - ti - ci - o
no - stra - - - que hec pe - ti - ci - o

120 125

no - stra-que hec pe - ti - ci - o
no - stra - - - que hec pe - ti - ci - o

130 135

in non au - di - ri vi - - ci - o
in non au - di - ri vi - ci - o

140 145

in non au - di - ri vi - - ci - o
in non au - di - ri vi - ci - o

150

Musical score for measures 150-154. The system consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music is in a common time signature and features a melodic line with various rhythmic values and rests.

155 160

Musical score for measures 155-164. The system consists of four staves. The top staff is the vocal line with lyrics "va - - - - -". The bottom three staves are piano accompaniment. The music continues with a melodic line and rests.

165 170

Musical score for measures 165-174. The system consists of four staves. The top staff is the vocal line with lyrics "cet, psal - le - mus cho - ri - -". The bottom three staves are piano accompaniment. The music continues with a melodic line and rests.

175 180

Musical score for measures 175-184. The system consists of four staves. The top staff is the vocal line with lyrics "ste.". The bottom three staves are piano accompaniment. The music continues with a melodic line and rests.

185

Musical score for measures 185-194. The system consists of four staves. The top staff is the vocal line. The bottom three staves are piano accompaniment. The music continues with a melodic line and rests.