

# Slawische Tänze

Trompete II

Antonín Dvořák op. 46  
herausgegeben von Klaus Döge

1

Presto

in F

9

18 A 6 1. 2 2 B 9 vi. I p

41 C grandioso p molto cresc. f ff

50

57 D 12 E 4 Va. 1 1 2 pp ff

81 1 F 12 Picc. cresc. f

101 G 8 H 10 I 8 Trp. I f cresc.

131 J 10 Hn. I ff

147 *p crescendo molto*

154 **K** *ff*

162 *f*

171 **L** 6 <sup>1.</sup> 2 <sup>2.</sup> 2 **M** 9 *p* **VI. I**

195 *ff* **N** grandioso

204 *molto cresc.* **12** **O** **18**

240 **P** tranquillo **Fag. I, II** *p molto cresc.* *cresc.*

257 **Più animato** **R** 1 (-10) 2 3 4 5 *ff*

265 6 7 8 9 10

2

Allegro vivo

Allegretto scherzando

in F

14 **A** 4 **Fl. I** *mf* *cresc.* *f*

26 grandioso 1 (-7) 2 3 4 5 6 7 **B** 11 *ff* *fz*

Trompette II

45 **C** tranquillo **6** poco rit. **3** Tempo I **6** ritard. **2** **D** in tempo **6** rit. Ob. I *pp*

70 **E** Più mosso (Allegro vivo) *p poco a poco cresc.* *f* *p*

79 *cresc.* *ff* **F** 8 grandioso *ff*

95 *pp* **G** 1(-7)

103 *poco rit.* **1** **4** *Meno mosso*

114 **H** Quasi andante **3** sempre più rit. **3** Allegretto scherzando, quasi Tempo I **6** rit. **2** **I** in tempo **6** Picc. ritard. *pp*

136 **I** Più mosso (Allegro vivo) *f*

144 grandioso *ff* **J**

153 *p* *cresc.*

163 **Meno mosso, quasi Tempo I** *f* poco rit. **4** Più mosso **4** poco a poco rit. **7**

3

**Poco allegro**  
in F

2 8 6 Fl. I, II

**molto ritard.**

**A in tempo**

23 **B Più mosso**

2

34 **ritard.**

2 4

49 **C Tempo I**

poco a poco

3

60 **ritard.**  
Klar. I, II

**D in tempo**  
in E Solo

69 **E**

4 8 4 Fag. I, II

dim. pp

90 **F Più mosso**

2 2

103 **Poco meno mosso**

2 **G** 12 **ritard.** 3 **H** **Tempo I** 22

p muta in F

147 **I in tempo**  
in F

Fl. I

157 **J Più mosso**

2 2

168 **Più animato**

5

181 **K**

*f* *pp* *p* *cresc.* *ff*

193

*p* *ff* cre - - scen - - - do

4

Tempo di Minuetto

in C

*fz* *dim.* *p* Trp. I

17 **A**

*mf* *f* *p* *mf* *f* *p* *pp*

25 **B** in tempo

*f* *p* ritard.

35

*pp* *cresc.* *f* *pp*

44 **C**

*f* *ff* *fz*

51

*fz* *fz* *fz* *f*

57 **D** 10 **E** 8

*ppp* *ppp* *p espressivo molto* Fag. I, II

80 **F** in tempo 6

*f* ritard.

Cadenza ad libitum

Trompete II

94 *mf* *f* *f marc.* *ff* Solo *G*

101 *ff*

107 *fp* *fp dim.*

113 *pp* *ppp* 2 1 H 8

130 *fz* *dim.* *p* *f* 4 Trp. I I

140 *p* *pp* *cresc.* *f*

148 *pp* *f* *ff* 2 1 J

157 *fz* *fz* *fz*

164 *fz* *f* *p cresc. poco a poco* Più mosso K 12 VI. I

182 *f* *ff*

# 5

## Allegro vivace

in E

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Treble clef. Measure numbers 9, 13, 21. Section markers A and B. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef. Measure number 49. Section marker C. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *dimi*.

Musical staff 4: Treble clef. Measure number 56. Section marker C. Time signature change to 4/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: - nuen - - do. Dynamics: *f*.

Musical staff 5: Treble clef. Measure number 66. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *dim.*

Musical staff 6: Treble clef. Measure number 74. Section markers D and E. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *ff*.

Musical staff 7: Treble clef. Measure number 90. Section marker F. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *ff*.

Musical staff 8: Treble clef. Measure number 104. Section marker F. Time signature change to 4/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *in tempo*. Section markers G, H. Measure numbers 7, 13, 18, 10.

Trp. I

153 Trp. I I 1 (-8)  
*pp* *p* *p*

164 2 3 4 5 6 7 8  
*cresc.* *f*

171 J 1  
*f sempre* *fz* *fz* *fz*

179  
*ff*

186 K Più vivace  
*ff* *f*

193  
*p* *p* cre - - -

201  
 - scen - - - do al *ff*

209 poco a poco molto ritard. Klar. I molto accelerando  
 4 L 4 1 *p cresc. molto*

223 Presto  
*ff*



6

Allegretto scherzando

in D

18 A 2 VI. I *cresc.* *ff*

30 12 B 6 Fl. I *fz* *ff*

54 *f* *dim.* *p*

62 C 8 *p* *ff*

76 *fz*

84 D *ff* *fz*

92 8 E 16 F 8 Ob. I *p*

129 *mf* *f*

137 G *f* *ff*

146 10 Fag. I *pp* *p* *cresc.* *f*

164 1 H *ff* 28

199 Picc. *ff* *ff* *fz* 3 1

(cre-) scen - - - do al

7

Allegro assai poco ritard. in tempo

in F 12

6

8

Hn. I, II

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *mf*, *cresc.*, *f*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-24. Section A. Dynamics: *ff*, *dim.*

Musical staff 3: Treble clef, 2/4 time signature. Measures 25-36. Section B. Dynamics: *p*, *pp*, *ff*

Musical staff 4: Treble clef, 2/4 time signature. Measures 37-48. Section B. Dynamics: *p*, *ff*

Musical staff 5: Treble clef, 2/4 time signature. Measures 49-60. Section C. Dynamics: *dim.*, *p*, *pp sempre*

Musical staff 6: Treble clef, 2/4 time signature. Measures 61-72. Section D. Dynamics: *pp sempre*

Musical staff 7: Treble clef, 2/4 time signature. Measures 73-84. Section E, F, G. Dynamics: *mf*, *cresc.*, *ff*

Musical staff 8: Treble clef, 2/4 time signature. Measures 85-96. Section H. Dynamics: *fp*, *ff*

Musical staff 9: Treble clef, 2/4 time signature. Measures 97-108. Section H. Dynamics: *ff sempre*

Musical staff 10: Treble clef, 2/4 time signature. Measures 109-120. Section H. Dynamics: *ff sempre*

Musical staff 11: Treble clef, 2/4 time signature. Measures 121-132. Section I. Dynamics: *sempre ff*

Musical staff 12: Treble clef, 2/4 time signature. Measures 133-144. Section I. Dynamics: *dim. molto*, *p*, **Presto**, *ff*

8

Presto

in F

9 **8** **A**  
 23 *pp*  
 31 *ff* *p* *pp* *ff* *p*  
 39 **B** **12** *pp* *fp* *p cresc. molto*  
 58 **C grandioso** *f* *cresc.* *ff*  
 66  
 73 *dim.* *p* *dim.* *pp*  
 81 **3 D 19 E 19** *poco ritard.* **1** *Fag. I, II* *pp*  
 128 **F Presto** *ff* **8**

144 **G**

*ff*

152

*pp*

160

*ff p pp*

168 **H** 12 *Ob. I, II*

*fp p cresc. molto*

187 **I** *grandioso*

*f cresc. ff*

195 **Coda**

*ff*

203 *grandioso*

*ff*

210 **J**

*dim. p ff p*

218

*ff p f sempre*

226 **K**

*dim. sempre p*

234 **L** 11 **13** *poco a poco meno mosso* **1** *più ritard.* *Va.*

*pp*

269 **Presto**

*ff*