

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Horn III

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

I

in C

3

10

1

fz \rightarrow *pp*

p \rightarrow *f* \rightarrow *dim.*

18

p \rightarrow *f* \rightarrow *f*

cresc.

3

1

24

Allegro molto $\text{♩} = 136$

8 Fl. I/II

mp

mf \rightarrow *f*

38

ff

45

6

ff

57

A

ff \rightarrow *fz*

64

ff \rightarrow *ff* \rightarrow *ff* \rightarrow *ff*

72

1

1

B

10

ff \rightarrow *ff*

Horn III

87 Klar. I *pp* **C** Solo *pp*

95 **19** Kb.

120 **D** *f* *dim.* **24**

149 **E** **20** Fl. I Hn. I/II *ff* *ff*

176 **F** *ff*

180 **2** *ff* *dim.* **23**

209 **G** *f* *ff* *ff* Trp. I/II

218 **3** *ff*

227 **3** *fz* *ff* *fz*

236 **4** **H** *ff* *fz* **4**

249

ff

256

fz p pp

264

mf I

277

8 Fl. I/II ff ffz

292

ffz ffz fz 1 5

304

K 16 Hn. II pp Ob. I mf cresc.

341

f ff dim. p M 1

372

18 Klar. I 1 in E ff

397

ffz fz fz

405

ffz

412

ff 1 1 1 1

420

427

434

441

II

23

B 46 Un poco più mosso poco ritard. Poco meno mosso ♩ = 66 C Poco più mosso ♩ = 72 Meno ♩ = 66

90 D

101 E Meno mosso ♩ = 62

120 in tempo

III Scherzo

Molto vivace $\text{♩} = 80$

Fl. II/Ob. I *p*

in E

4 8 4

21 2 6

p *p* Pk. *ff*

34 3 3

Pk. *ff* *ff*

44 A

51

58 8 24

Poco sostenuto Hn. I *p*

93 5 Hn. I B in tempo

ppp

105 5 Hn. I *mf*

117 C

f *ffz* *fff*

124

131

Musical staff 131: Treble clef, eighth-note melody.

138

Musical staff 138: Treble clef, first ending bracket, *al Coda* marking, *p* dynamic.

145

Musical staff 145: Bass clef, first ending bracket, *pp* dynamic.

154 D

Musical staff 154: Treble clef, first ending bracket, 17 measures, *VI. I ppp* marking.

176

Musical staff 176: Treble clef, *p* dynamic.

182

Musical staff 182: Treble clef, melodic line.

188

Musical staff 188: Treble clef, first ending bracket, *fz* and *p* dynamics.

192 E muta in C

Musical staff 192: Treble clef, first ending bracket, 31 measures, *Hn. I/II p* marking, *D.C. Scherzo e poi Coda* marking.

248

Musical staff 248: Treble clef, *Coda* marking, 4 measures, *in C*, *f* and *ff* dynamics, *muta in E*, 14 measures.

270 G

Musical staff 270: Treble clef, *molto cresc.* marking, 2 measures, *Hn. I/II*, *ff* dynamic, *in E*, *ff* dynamic.

278

Musical staff 278: Treble clef, *fff*, *dim.*, *mf* dynamics.

285

Musical staff 285: Treble clef, first ending bracket, 11 measures, *Kb. pizz.*, *ff* dynamic.

IV

Allegro con fuoco ♩ = 152

in E

34 **A**

69 **C**

Horn III

112 muta in F

fp *dim.* *mp* *dim.* *p* *pp*

122 in F

f *dim.* *p*

136 muta in E in E F

f *fz*

145

fz *fp* *pp* *fp* *pp* *f*

162 G

pp

170

p *cresc.*

178

pp *cresc.* *ff* *p*

185 muta in C H in C

p *cresc.* *ff* *fz*

191 muta in E in E

ffz *fz* *ffz* *f* *cresc.* *ff*

199

ffz

207

fff

I Poco meno mosso in tempo K Un poco sostenuto

214 Hn. I

p *dim.*

270 poco stringendo L Tempo I

p *ffz* *ffz*

cresc.

279 *fff* *f*

284

289 *ff*

296 M *ff* *fz* *fz*

302 *fz* *fff* *dim.*

309 11 Hn. I/II *p* *pp* poco a poco rit. in tempo 2 2 Meno mosso e maestoso

329 rit. in tempo un poco meno mosso *ff* *fff*

336 in tempo (Allegro con fuoco) 3 3 3 3

342 lunga corona *ppp* *dim.*