

E. J. MOERAN



# Four English Lyrics

CHERRY RIPE  
WILLOW SONG  
THE CONSTANT LOVER  
THE PASSIONATE SHEPHERD

Complete

Price **2/6** net

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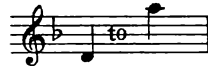
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# FOUR ENGLISH LYRICS

## 1. Cherry-Ripe

Poem by  
**THOMAS CAMPION**  
(1567 - 1620)



Music by  
**E. J. MOERAN**

Con moto (♩ = about 100)

VOICE *mp*  
There is a

PIANO *mf* *mp*  
*con Ped.*

gar - - den in her face      Where ro - - ses and white

li - lies blow;      A heav'n - ly pa - ra - dise is that place,      Where-in all

*Ped.*      \* *Ped.*      \* *Ped.*

\*  
Printed in England

*mf* *p poco meno mosso* *Allargando*

pleasant fruits do grow; There cherries grow that none may buy, Till

*mf* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \*

*f* *Tempo I*

Cher-ry-Ripe, Till Cher-ry-Ripe them-selves do

*f*

*Red.* \* *con Red.*

cry.....

*mp*

Those cherries fair - - ly do en - close Of

*mp*

or-ient pearl a dou-ble row, Which when her love - ly laugh-ter

*Red.* \* *Red.* \* *Red.* \*

shows, They look like rose - buds fill'd with snow Yet them no

*poco meno p mosso*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

peer nor prince may buy, Till Cher - ry - Ripe, Till

*Allargando* *f* *Tempo I*

*p* *Red.* \*

Cher - ry - Ripe them-selves do cry.....

*con Red.*

Her eyes like an - gels watch them still; Her

brows like bended bows do stand, Threat - 'ning with pier - cing frowns to

*crescendo, poco a poco*

Ped. \* Ped. \*

kill All that ap - proach with eye or hand These sa - cred

Ped. \* Ped. \* Ped. \* Ped. \*

*Allargando*

*ff*

cher - ries to come nigh, ..... Till

*a tempo*

Cher - ry - Ripe, Till Cher - ry - Ripe them - selves do

*Allarg.*

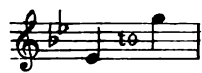
cry, ..... do cry, ..... do cry, ..... them -

*a tempo*

-selves do cry! .....

# 2. Willow Song

Poem by  
JOHN FLETCHER  
(1576-1625)



Music by  
E. J. MOERAN

VOICE

Lento (♩ = 69-72)

PIANO

*mp*

PIANO

*p*

Lay..... a gar - land on..... my hearse, Of the

*p sempre legato e sostenuto*

*con Ped.*

dis - - - mal yew;..... Mai - dens, wil - low



bran - ches bear;..... Say..... I died true;..... My

love was false, but I..... was firm..... From my hour of

birth..... Up - on my bu - ried bod - y lie Light - ly,

gen - tle earth.....

## 3. The Constant Lover

Poem by  
WILLIAM BROWNE  
(1588 - 1643)



Music by  
E. J. MOERAN

Andante (♩ = about 96)

VOICE

PIANO

*p*

For her gait, if

*mf* *mp* *p*

she be walk - ing; Be she sit - ting, I de - sire her For her

state's sake; and ad - mire her For her wit if she be talk - ing;

*p*

*cresc.* *mf* *p*

Gait and state and wit ap - prove her; For which all and each I love her.

*cresc.* *mf* *p*

*pp*  
Be she sul - len, I com-mend her....

*p* ————— *mf*  
..... For a mo-dest. Be she mer-ry, For a kind one her pre-fer I.

*mp* *cresc.* ————— *f* *Tenuto*  
Brief - ly ev - 'ry - thing doth lend her So much grace, and so approve her, That for ev - 'ry -

- thing I love her.

*Decresc.* ————— *pp*

# 4. The Passionate Shepherd

Poem by  
**CHRISTOPHER MARLOWE**  
 (1564-1593)



Music by  
**E. J. MOERAN**

Molto sostenuto (♩ = 63-72)

VOICE *p*  
 Come live with me and..... be my love, And

PIANO *p*  
*con Ped.*

*mf* *p*  
 we will all the plea - sures prove, That grove or val - ley,

*mf* *p*

*mp* *p*  
 hill..... or field, Or wood and stee - py moun-tain yield. Where

*mp* *p*

*Ped.* \* *Ped.* \*

*Ped.* \*

..... we will sit on ri - sing rocks, And see the shep - herds

\* *Red.* \* *Red.* \*

feed their flocks, By shal - low ri - vers to whose falls Me -

*mp* *p*

- lo - di - ous birds sing mad - ri - gals. Pleased

*mf* *pp*

..... will I make thee..... beds of ro - ses, And twine a thou - sand

*p*

fra - grant po-sies; A cap..... of flowers, and ru - ral kir - tle, Em -

*p*

*Red.* \* *Red.* \*

*mp* *pp*

- broid - ered all.....with leaves of myr-tle. A jaun - ty gown of

*mp* *pp*

*Red.* \* *Red.*

*p* *pp*

fi - nest wool, Which from our pret - ty lambs we pull; And

*p* *pp*

\* *Red.* \* *Red.* \*

*mp* *p*

shoes lined choice - ly..... for the cold, With buck - les of..... the

*mp* *p*

*mp* pu - rest gold. *p* A belt of straw, and i - vy buds, *mp* With

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic section.

cor - al clasps, and am - ber studs; *mf* If these, these plea - sures

The second system continues the vocal line and piano accompaniment. The vocal line is marked mezzo-forte (*mf*) throughout. The piano accompaniment also features a mezzo-forte (*mf*) dynamic section.

*f* *risoluto* can thee move, Then..... live with me, then live with me,.....

The third system is marked forte (*f*) and *risoluto*. The vocal line includes a fermata over the word "Then". The piano accompaniment is marked forte (*f*) and features a *Red.* (ritardando) section marked with an asterisk (\*).

*ff* *Poco allargando* *a tempo* ..... and.... be my love.....

The fourth system is marked fortissimo (*ff*), *Poco allargando*, and *a tempo*. The vocal line includes a fermata over "and....". The piano accompaniment is marked fortissimo (*ff*) and includes a *sec.* (second ending) section.

Lingwood, Norfolk, May 1934

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Blossom Time	E and G	Maiden Blush (The)	D and F
Blow, blow, thou Winter Wind	C, E $\flat$ and E	Music, when Soft Voices Die	G $\flat$ , A $\flat$ and B $\flat$
By a Fountainside	Low or High	My Life's Delight	E and G
Cuckoo Song	B and D	Night Piece (The)	A and D $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	Now sleeps the Crimson Petal	D, E $\flat$ , F and G $\flat$
Dream Valley	D, F and G $\flat$	Old Carol (An)	D and G $\flat$
Drink to me only with thine eyes	E $\flat$ , F and G $\flat$	O Mistress Mine	E $\flat$ , G $\flat$ and G
Fair House of Joy	A $\flat$ , B $\flat$ and D $\flat$	Over the Mountains	G and A
Fill a glass with golden wine	C, D $\flat$ , E $\flat$ and E	Song of the Blackbird	B $\flat$ and C
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E $\flat$ (minor)	Three Poor Mariners	E $\flat$ and G
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	Who is Silvia?	E $\flat$ and F
Jolly Miller (The)	G and B (minor)		

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Low or High voice	

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