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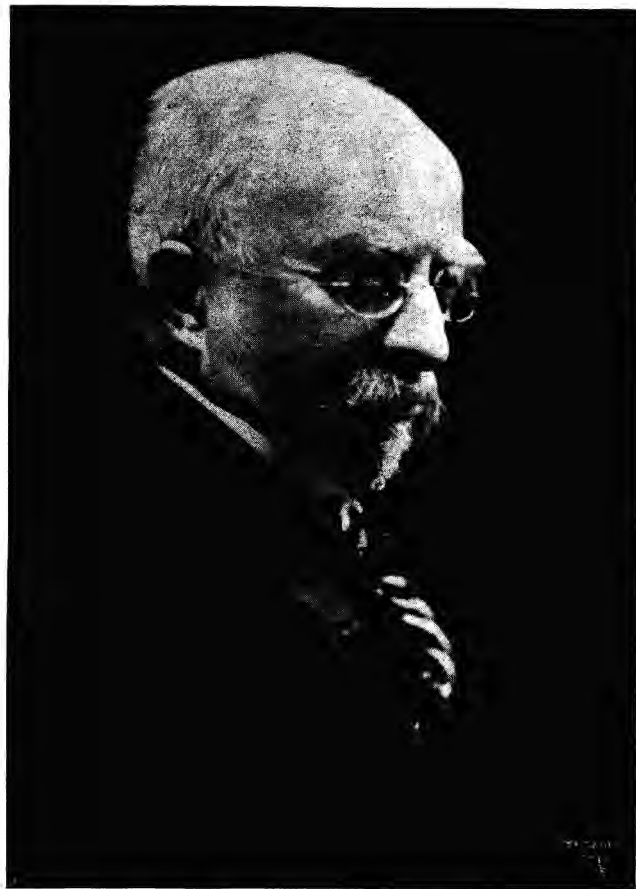
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# Con Fuoco

CHRISTIAN SINDING,  
Op. 125-1

Con fuoco

*f*

3

*tr*

*cresc.*

*ff*



musical notation system 1, featuring treble and bass staves with notes and rests. The key signature has three flats. The instruction *molto cresc.* is written below the bass staff.

musical notation system 2, featuring treble and bass staves with notes and rests. The key signature has three flats. The instruction *ff* is written below the bass staff.

musical notation system 3, featuring treble and bass staves with notes and rests. The key signature has three flats. The instruction *8va...* is written above the treble staff, and *pp* is written below the bass staff.

musical notation system 4, featuring treble and bass staves with notes and rests. The key signature has three flats. The instruction *8va...* is written above the treble staff, and *ff* is written below the bass staff.

musical notation system 5, featuring treble and bass staves with notes and rests. The key signature has three flats.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a trill (*tr*) in the right hand. The third system includes fortissimo (*ff*) and fortissimo-zwischen (*fz*) markings. The fourth system has a crescendo (*cresc.*) marking. The fifth system is marked fortissimo (*ff*). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

# Humoresque

CHRISTIAN SINDING,  
Op. 125-III

*Ala marcia*

*f marcato*

6



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