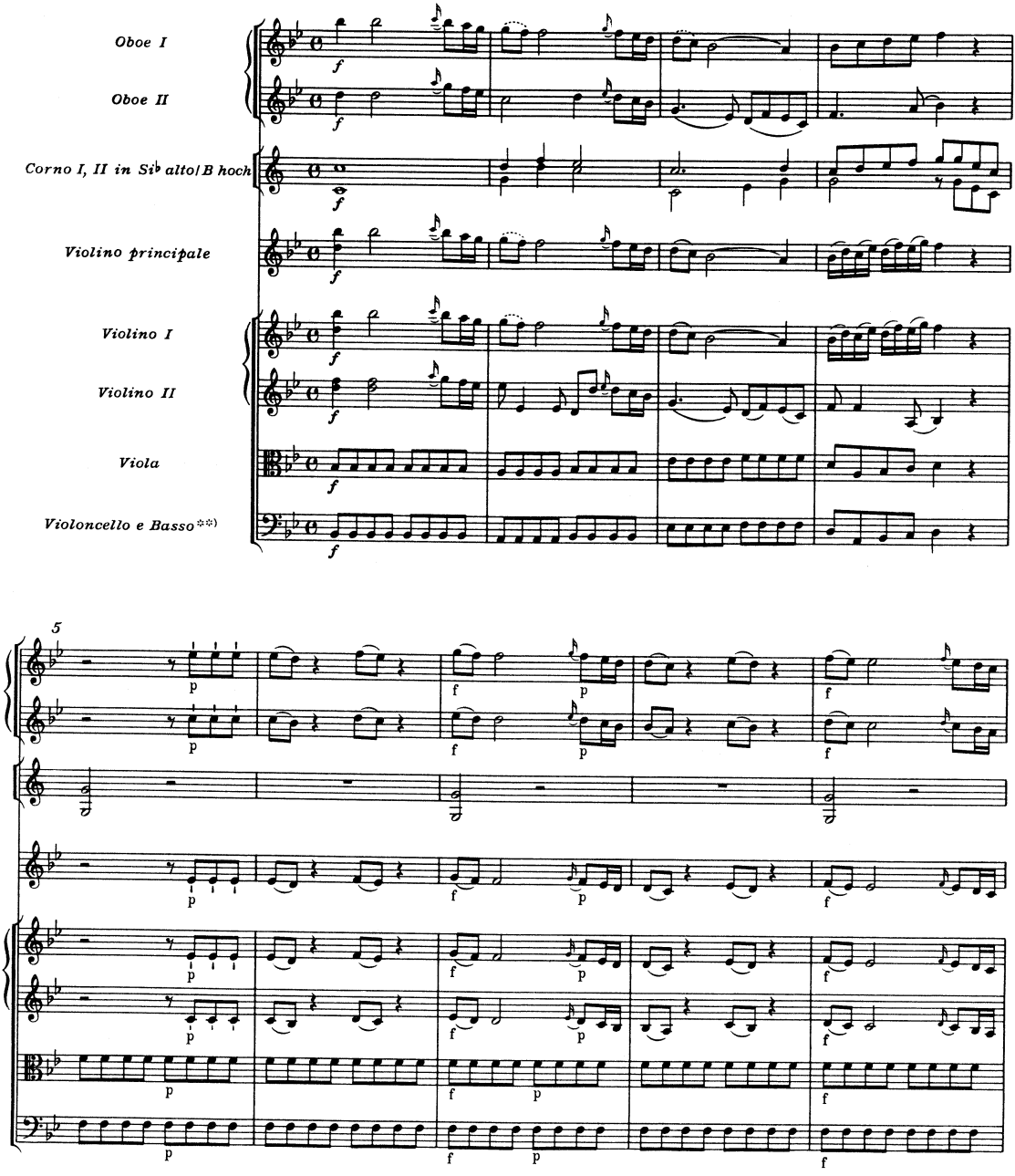
1. Konzert in B

für Violine und Orchester

KV 207

Allegro moderato

Entstanden Salzburg, Frühjahr 1773*)



*) Zur Kritik der traditionellen Datierung („14. April 1775") vgl. Vorwort und Krit. Bericht.

**) Fagott ad libitum; vgl. Vorwort.

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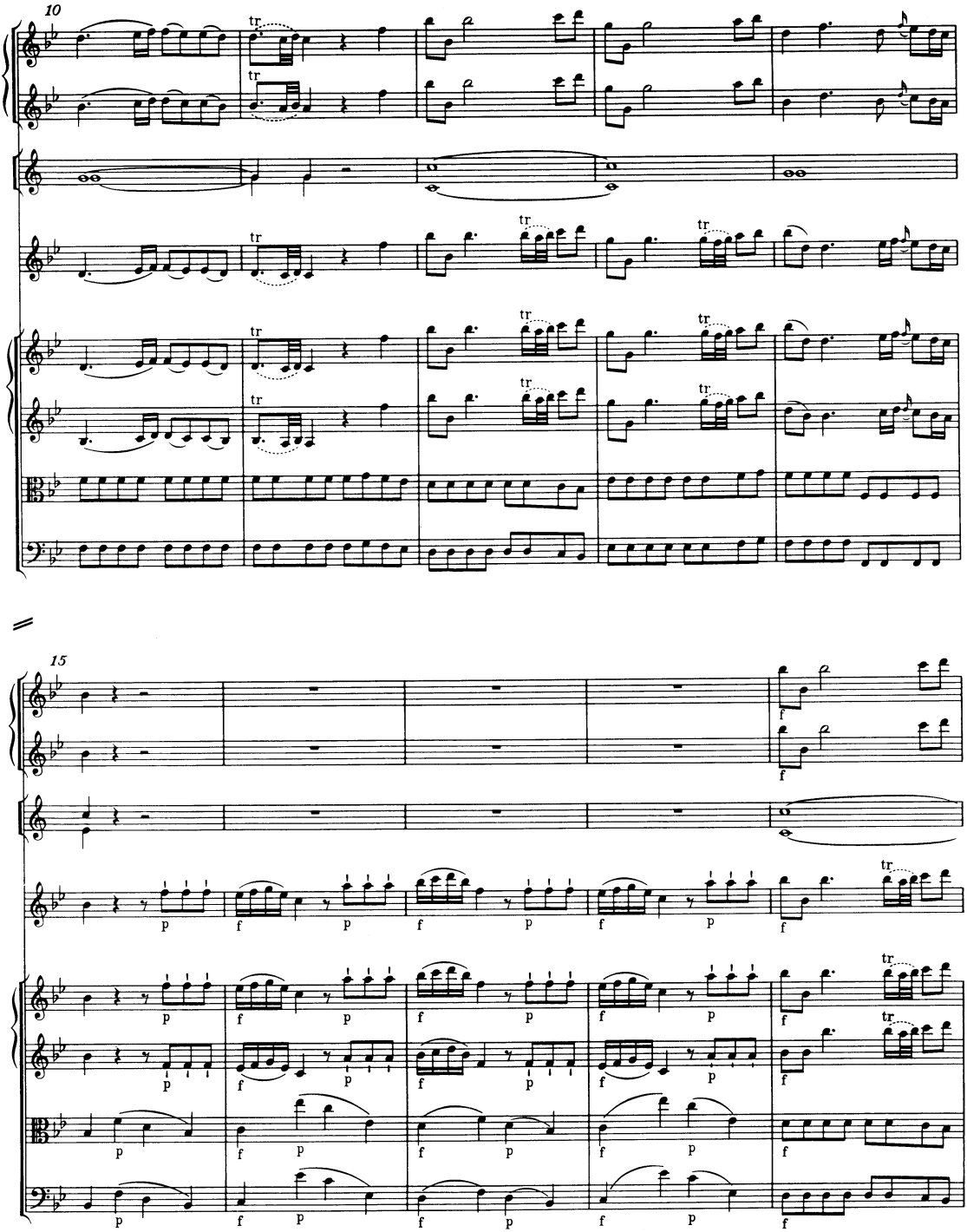
Internationale Stiftung Mozarteum, Online Publications (2006)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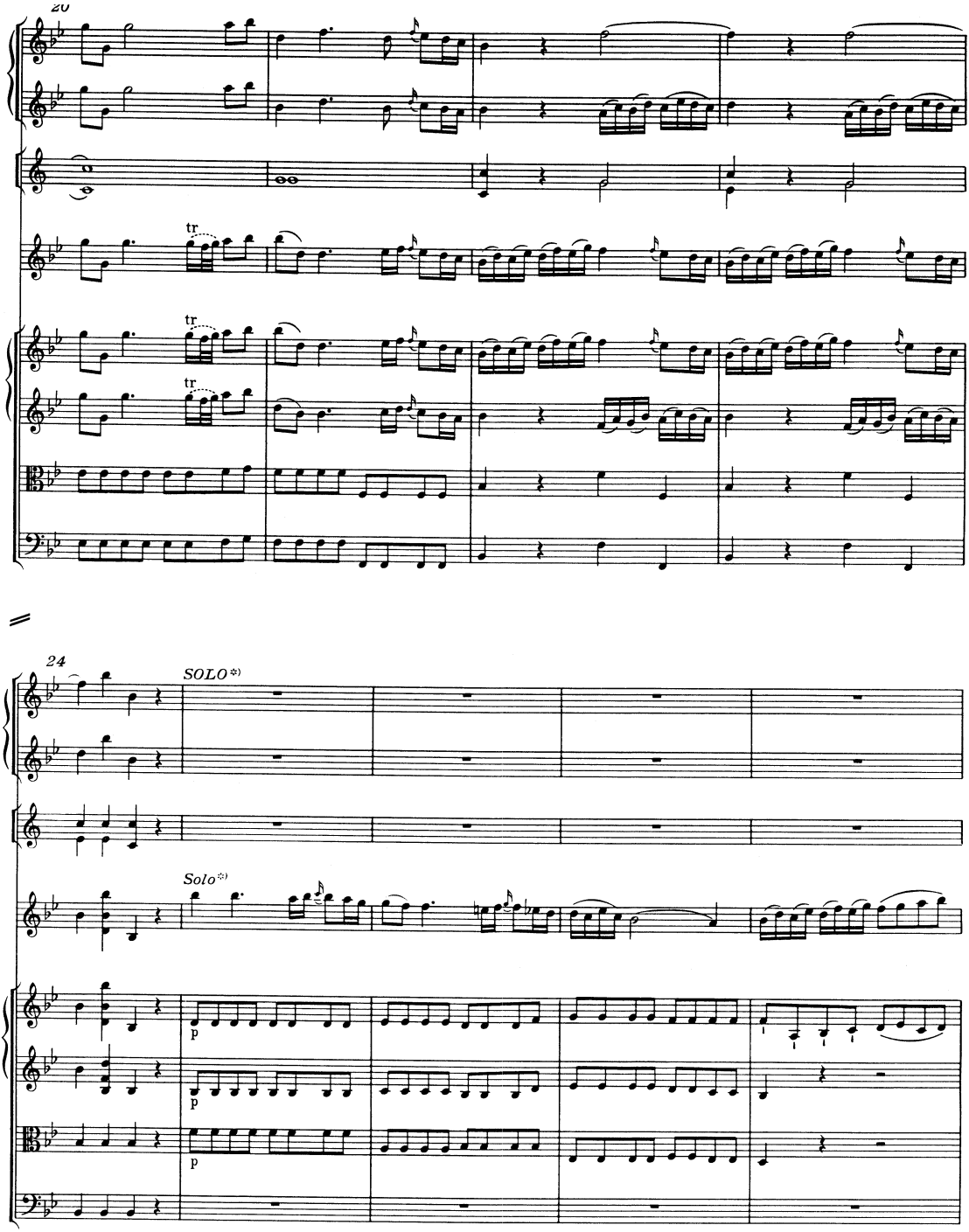
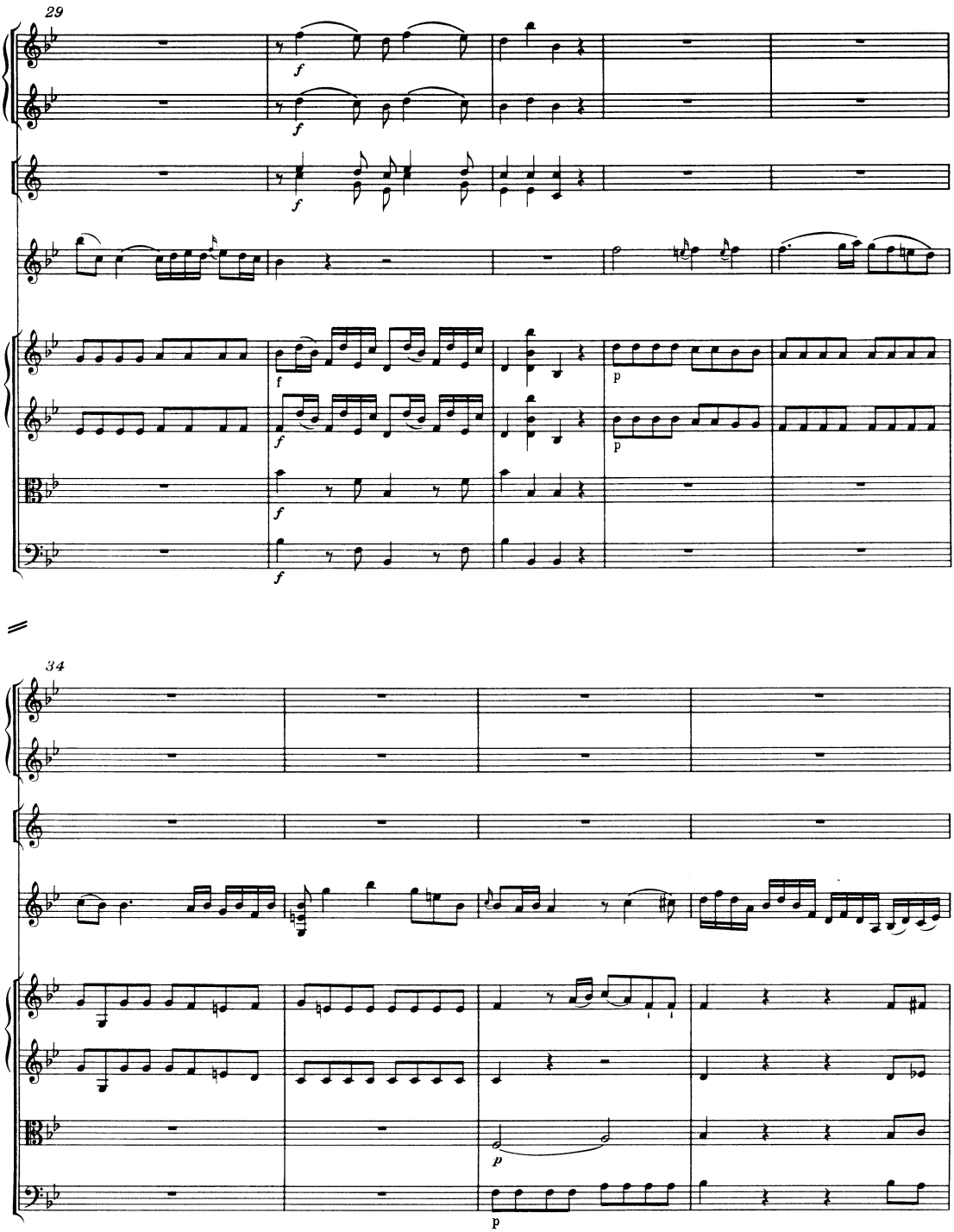


*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.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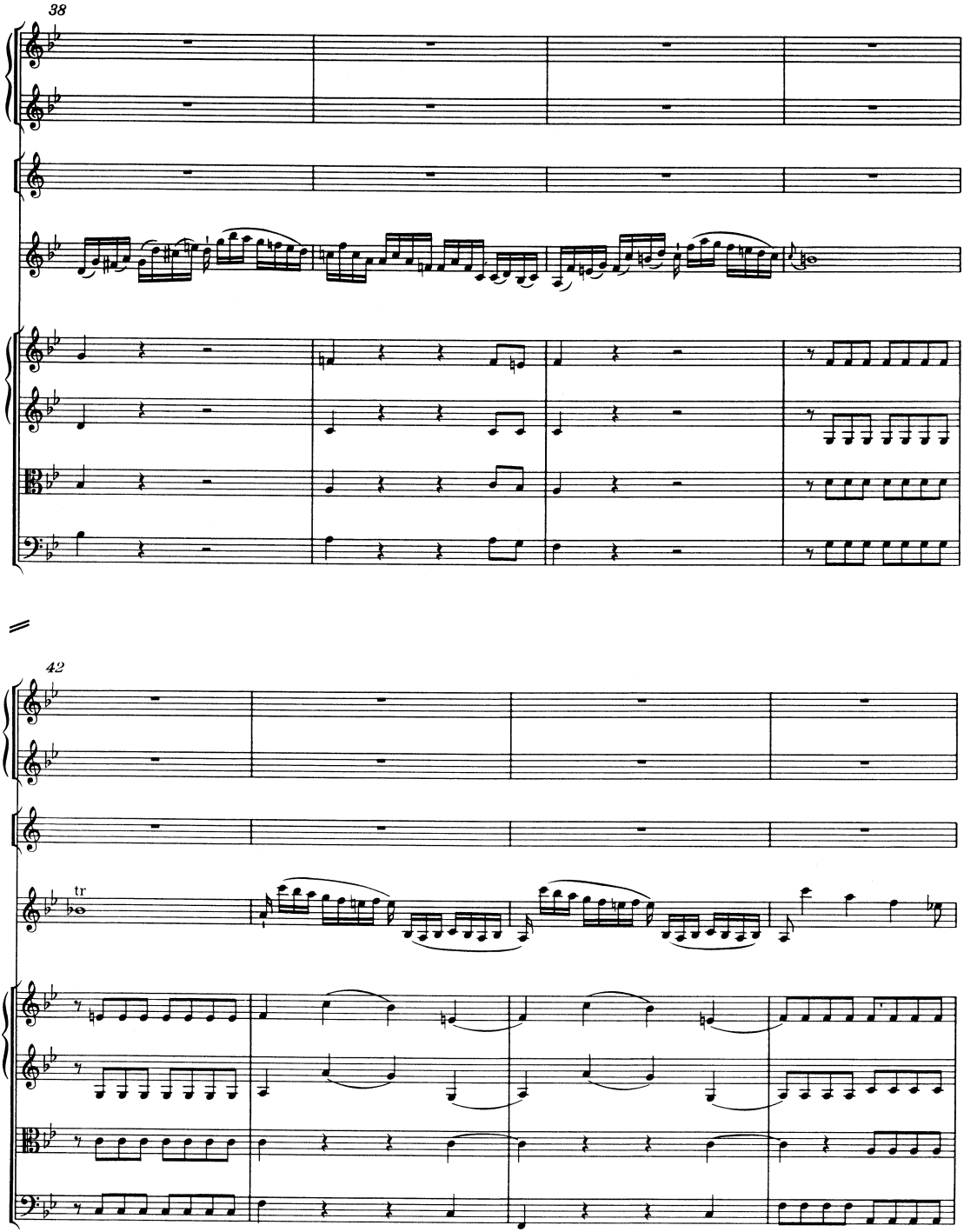
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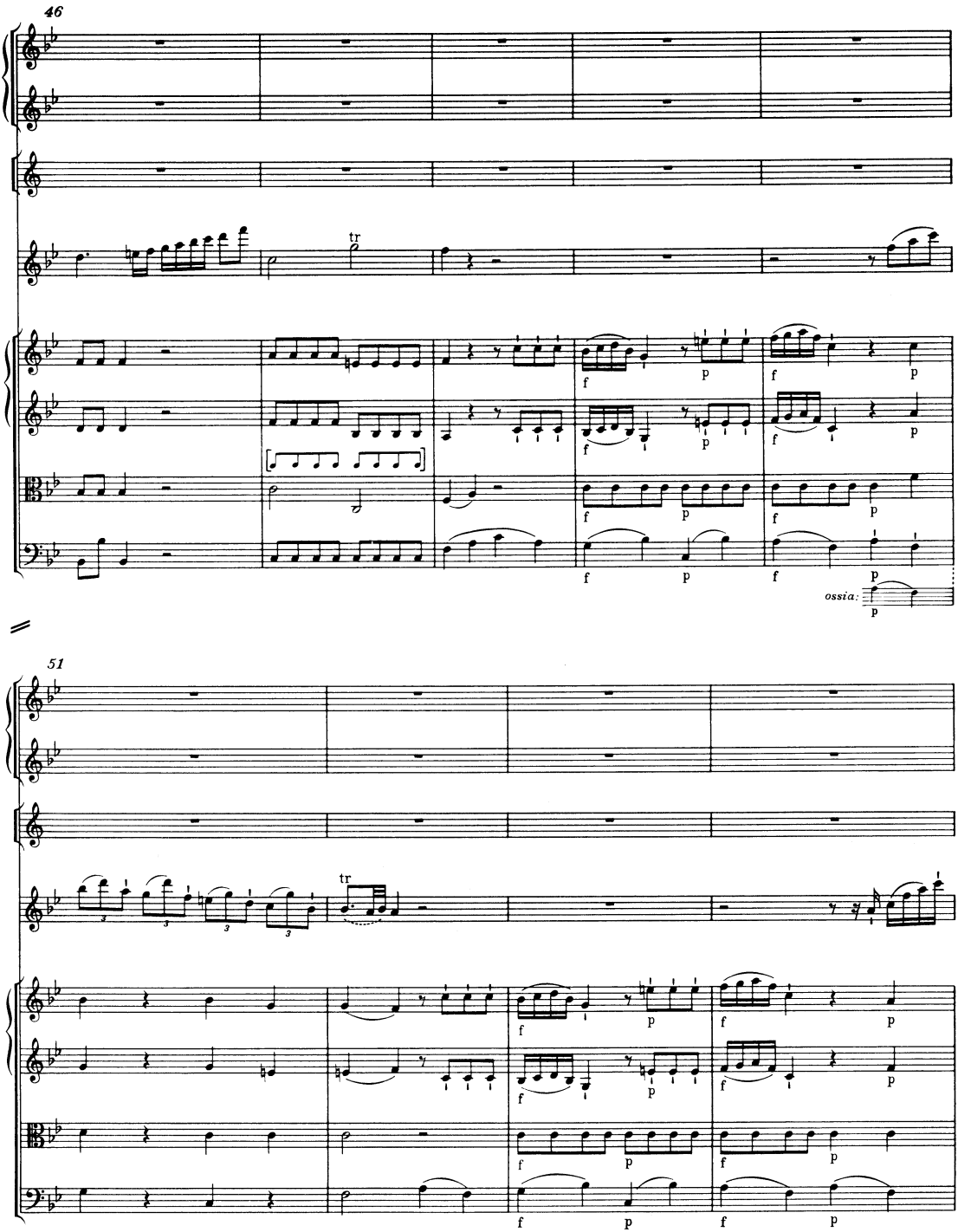
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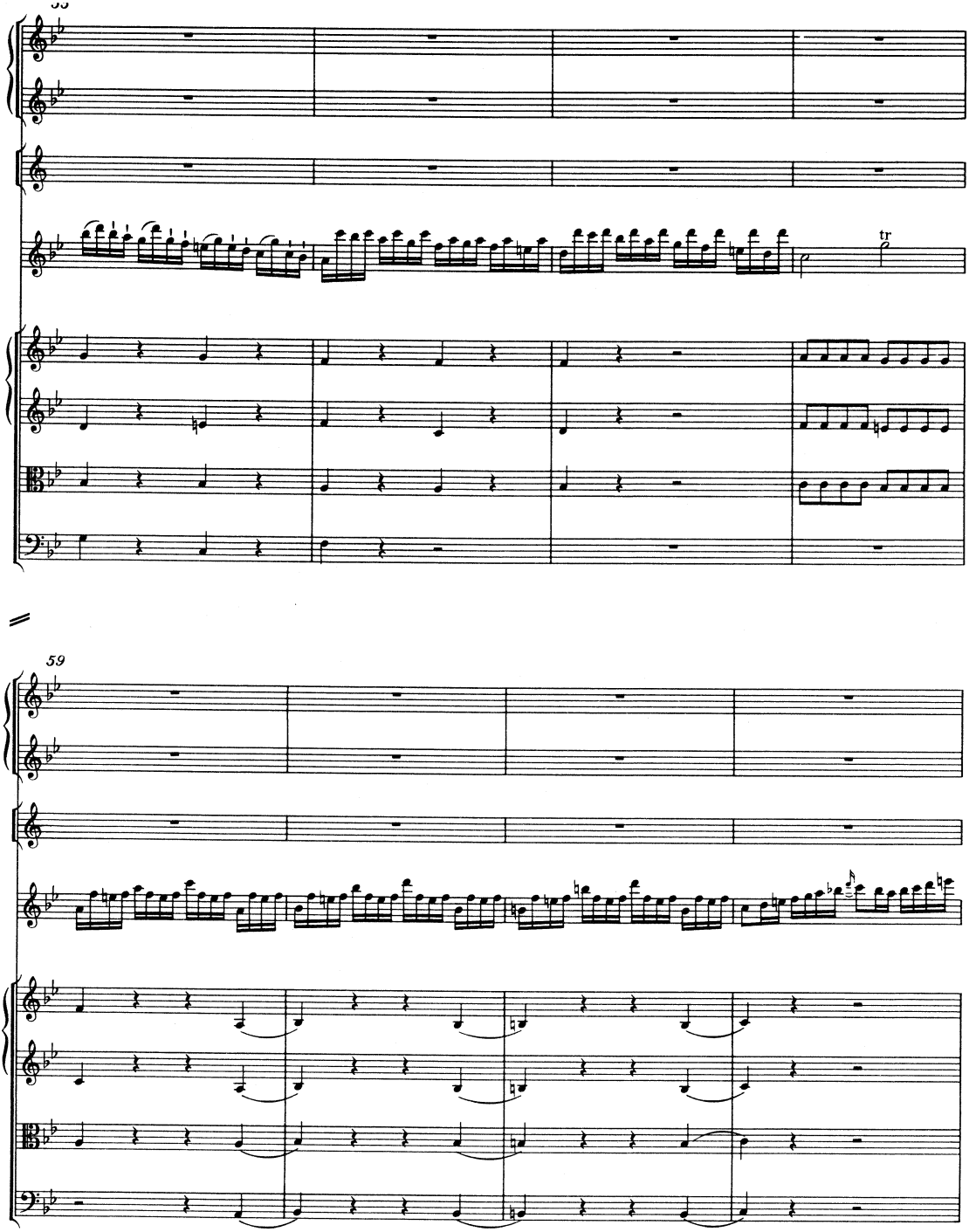
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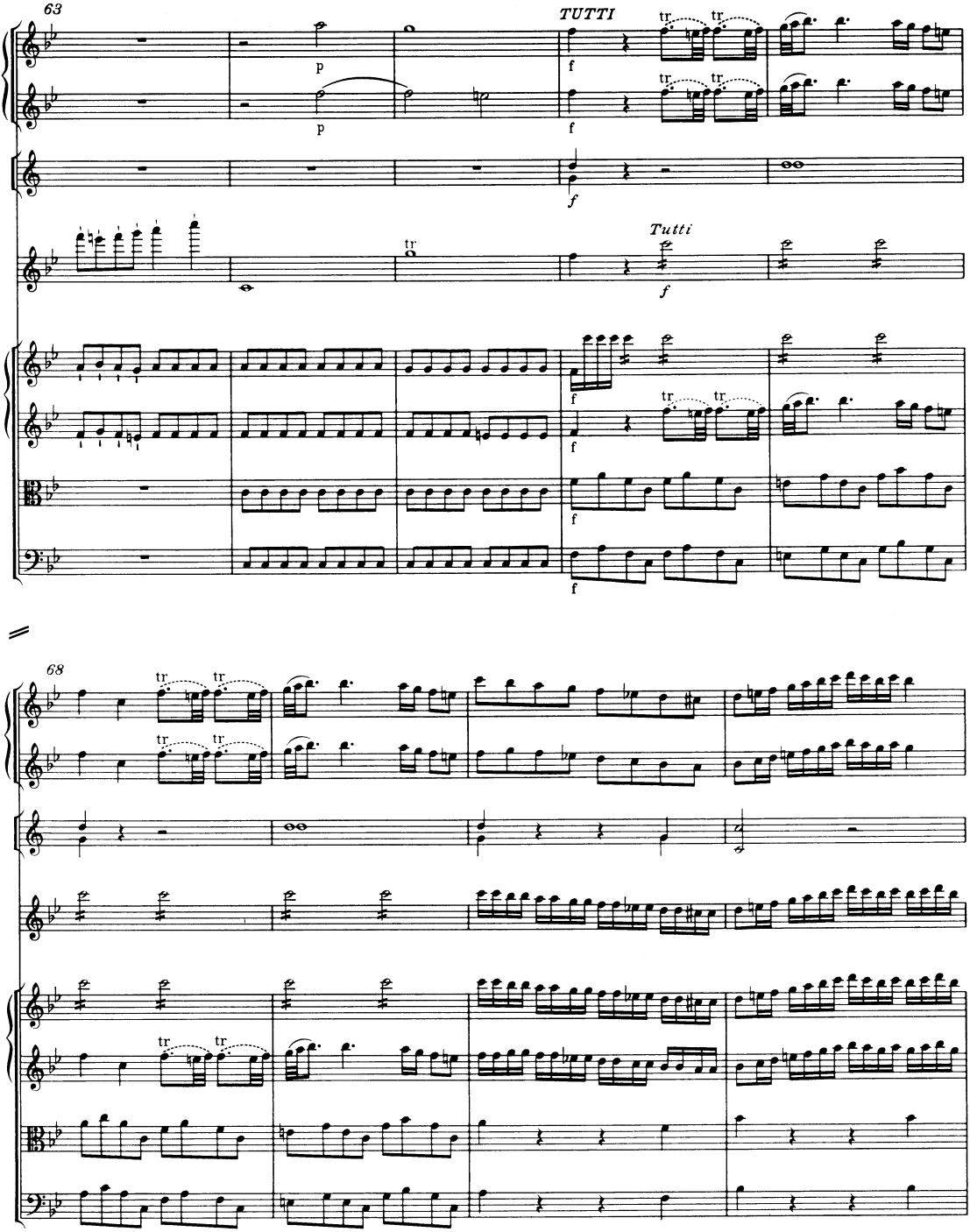
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TUTTI
Tutti
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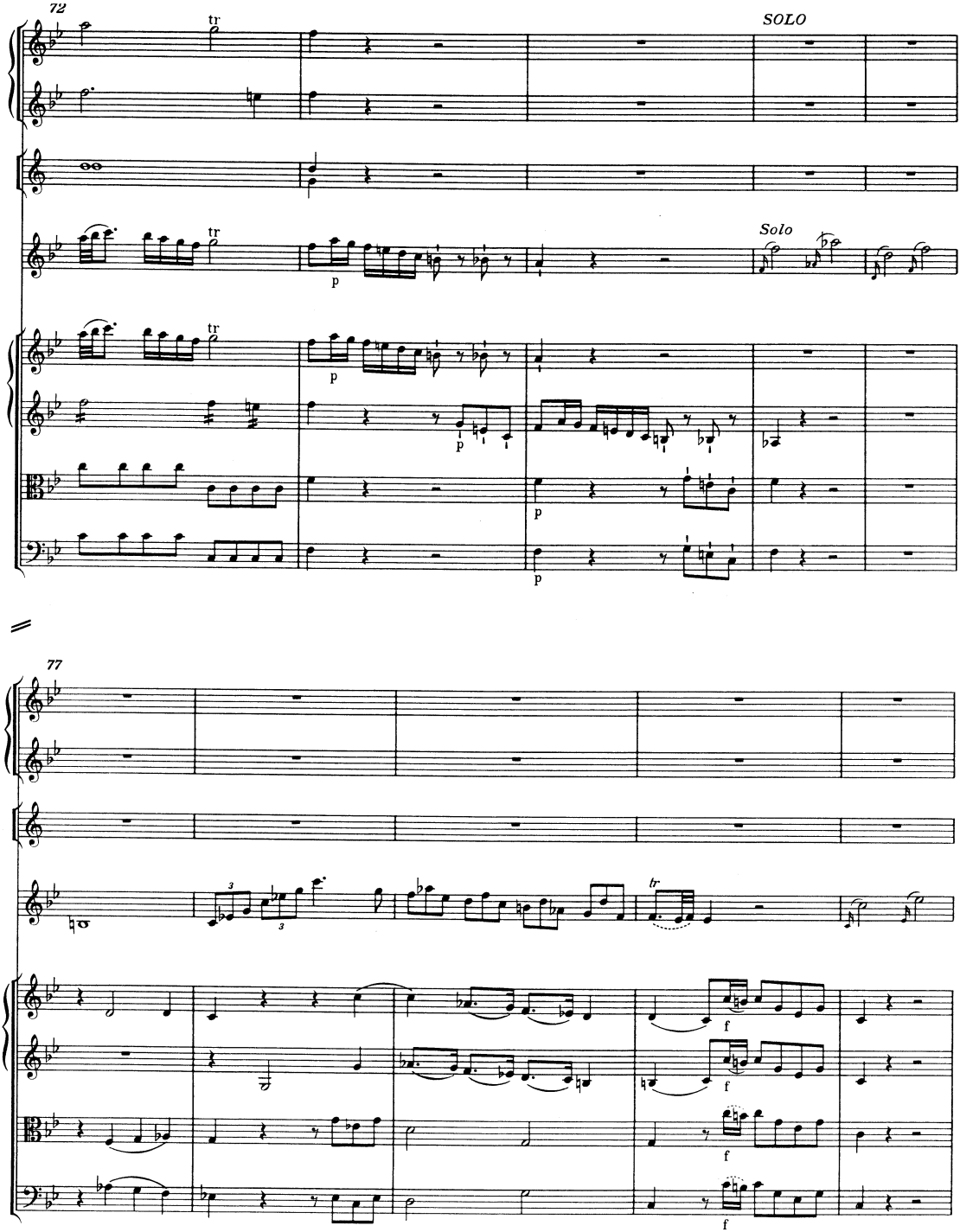
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SOLO
Solo
p
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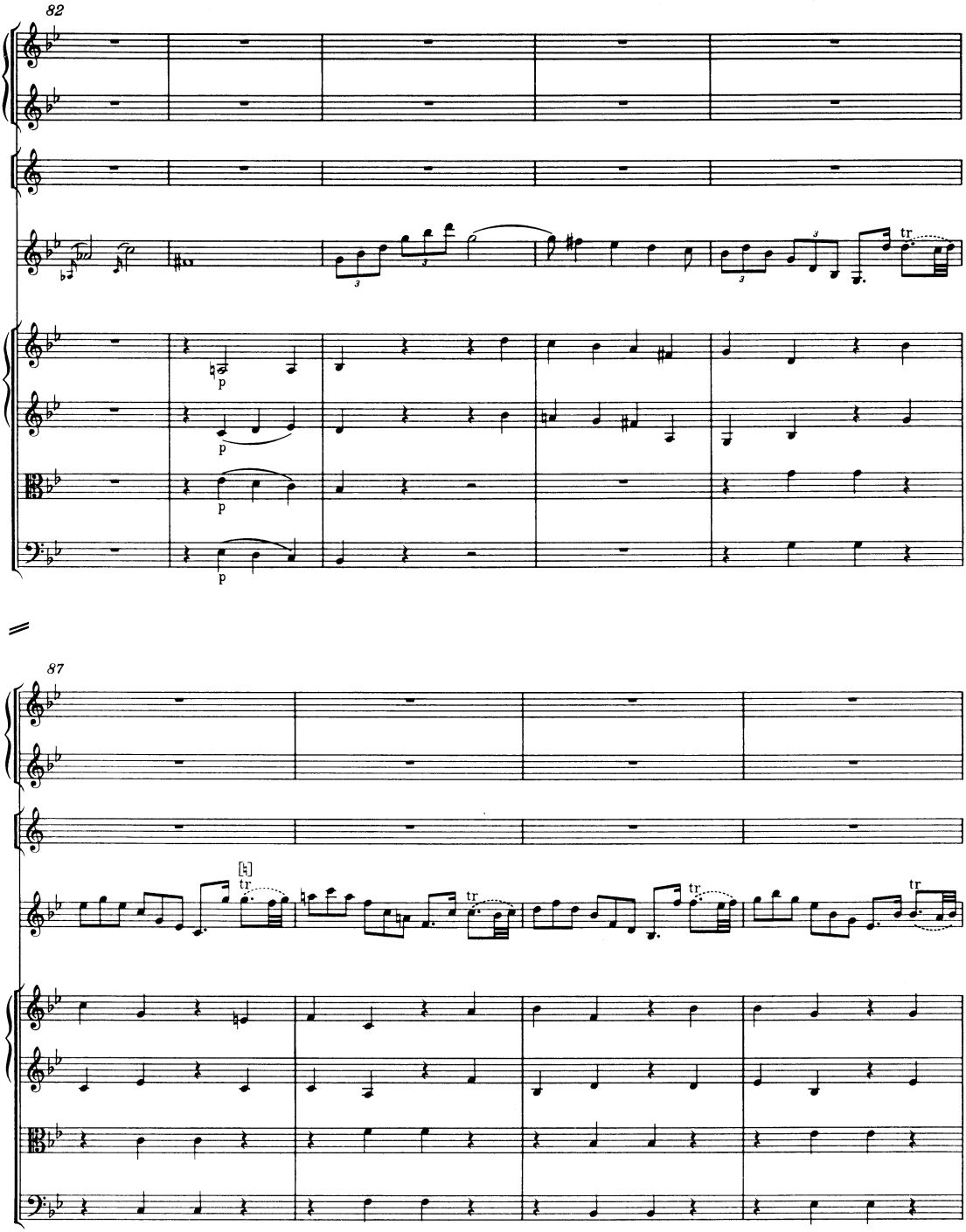
f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p
p
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87
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tr
tr
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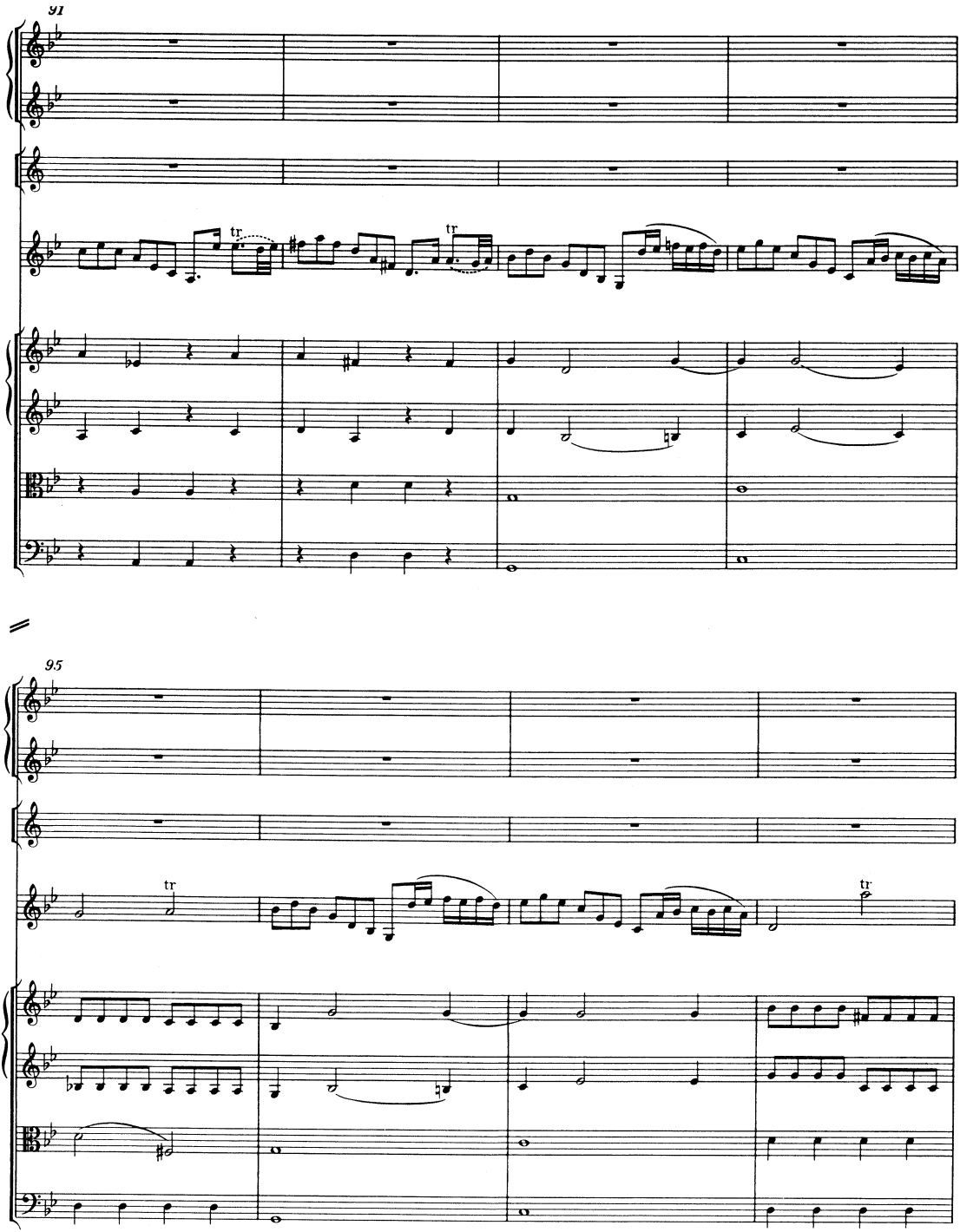
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95
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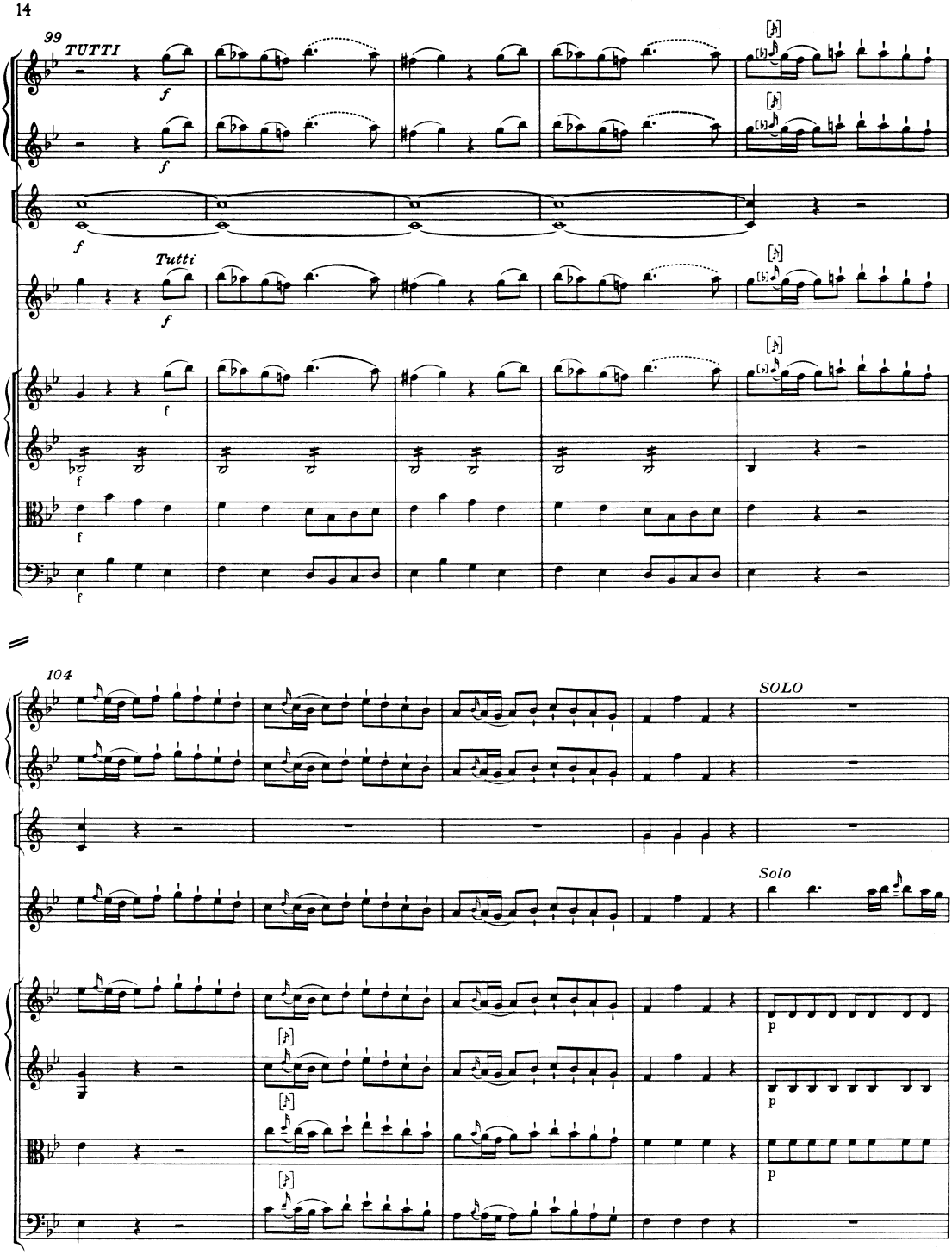
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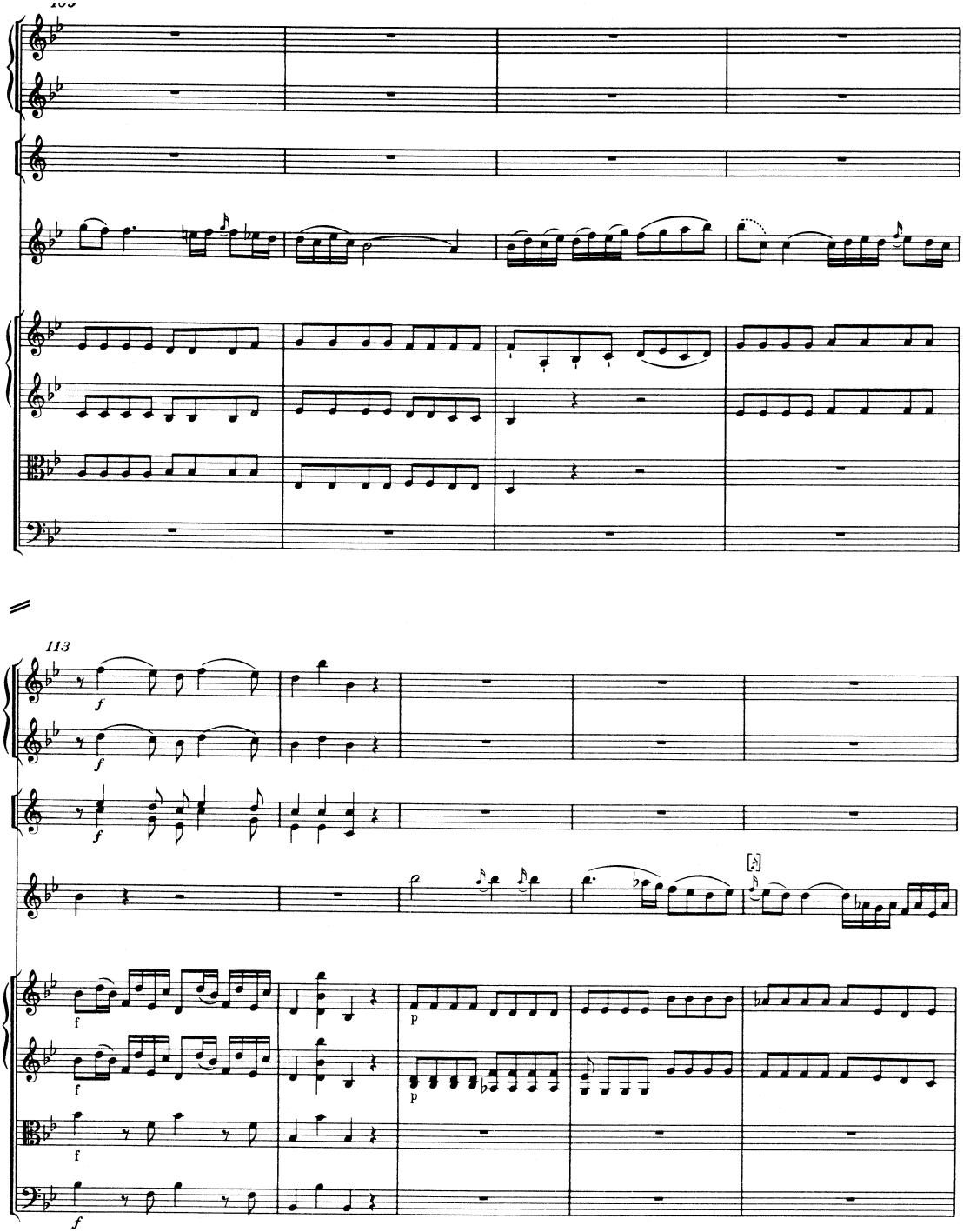
Tutti
104
SOLO
Solo
p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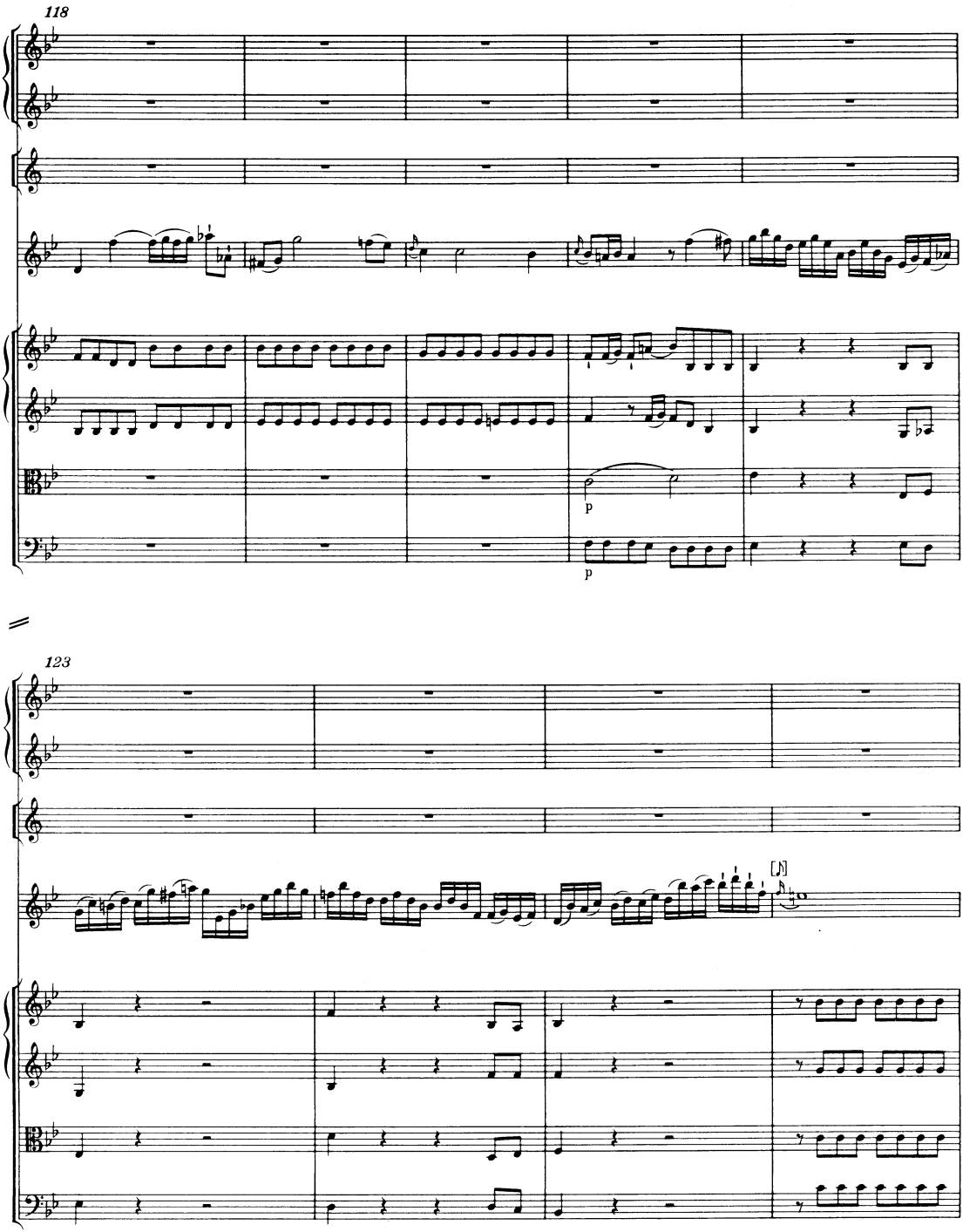
f
f
f
f
p
p
f
f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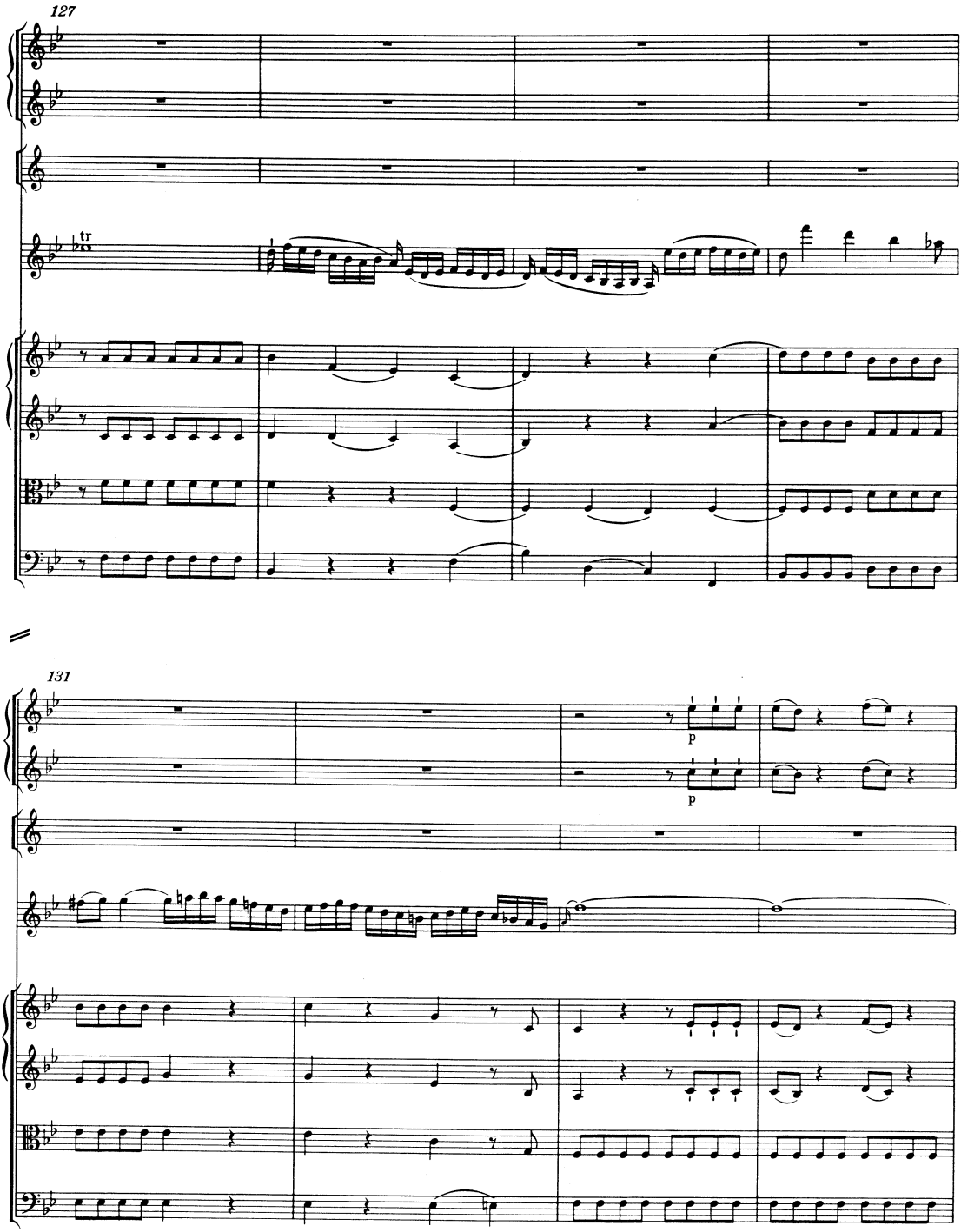
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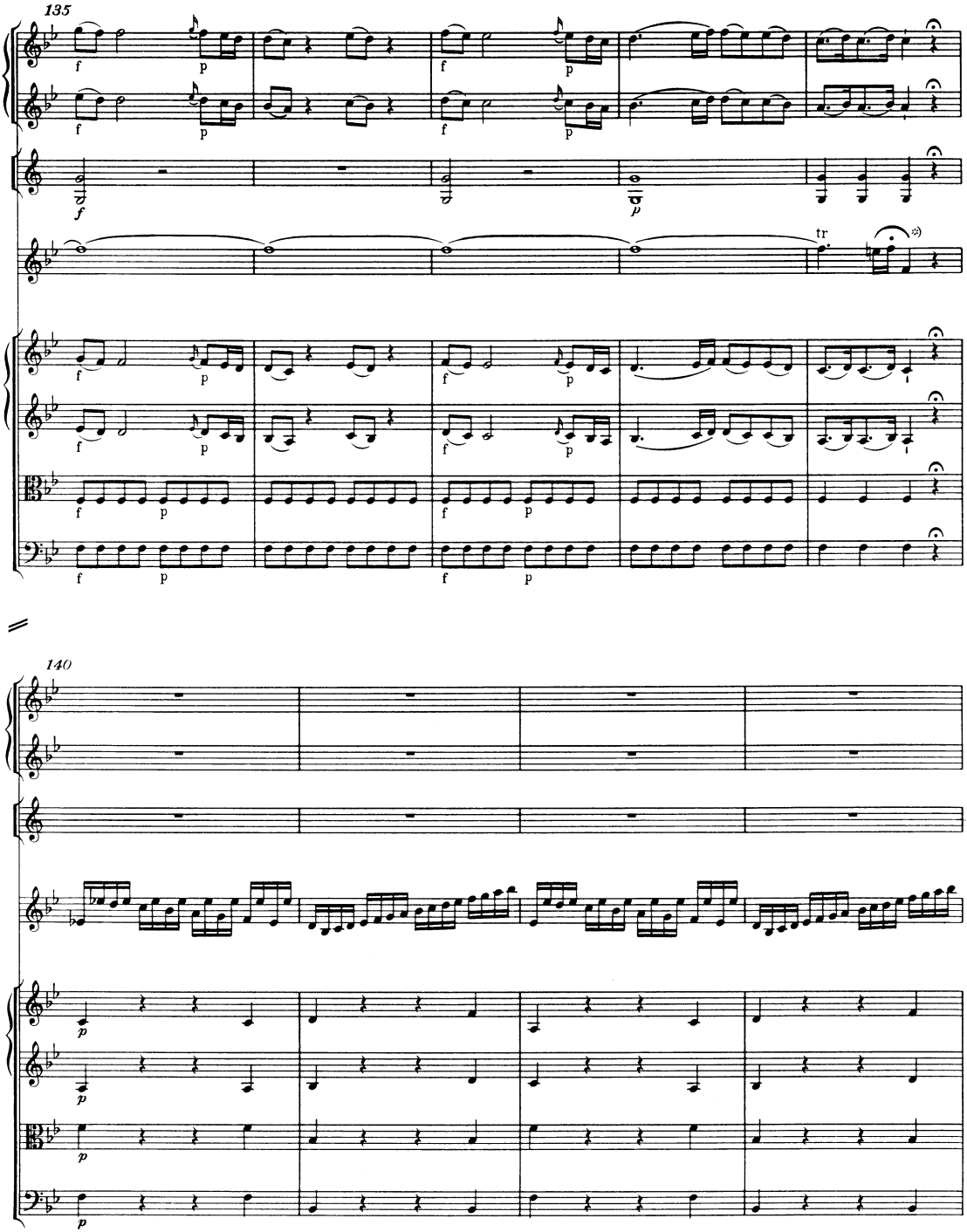
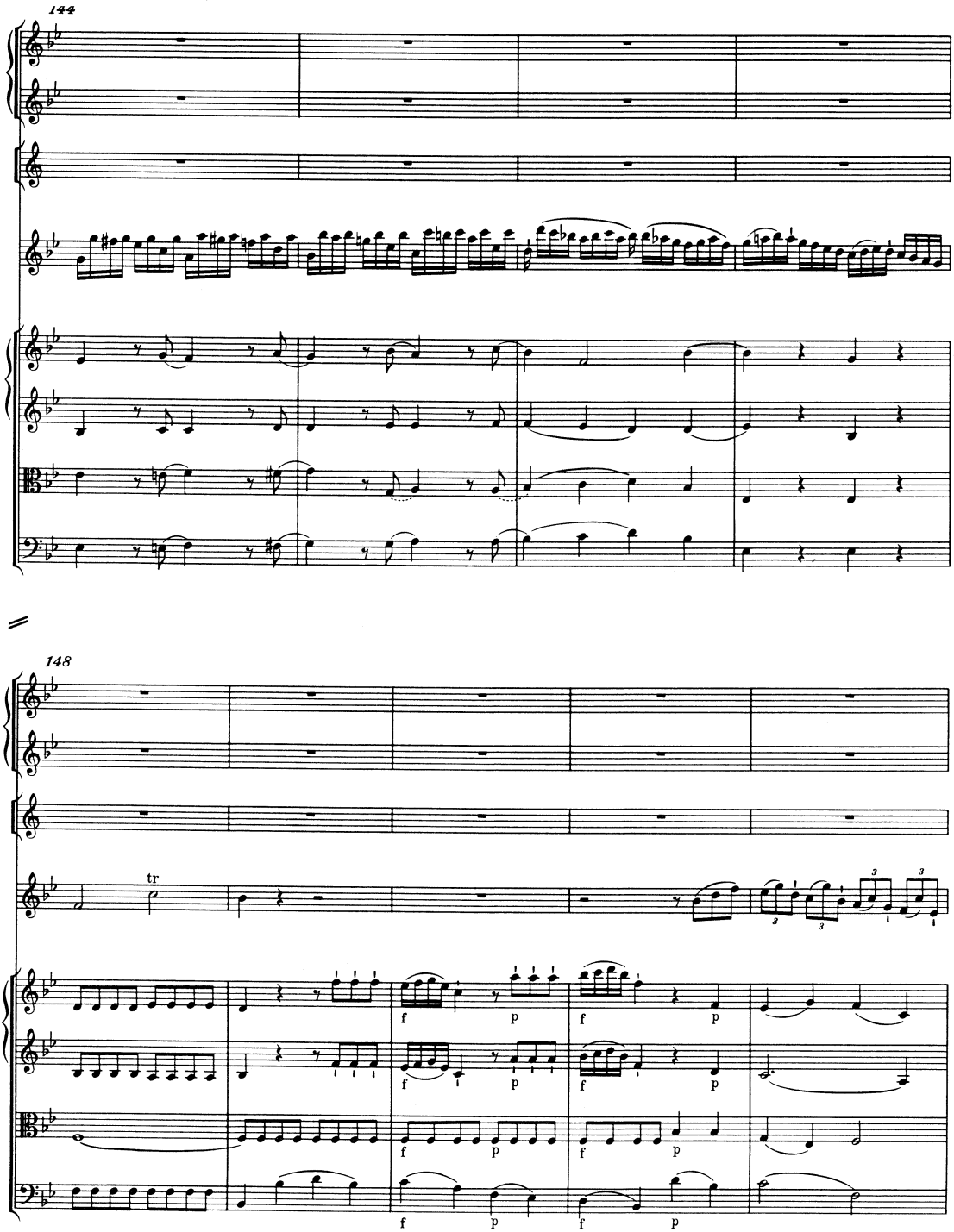


*) T. 139, Violino principale: Die Fermate sollte ausgeziert werden.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148
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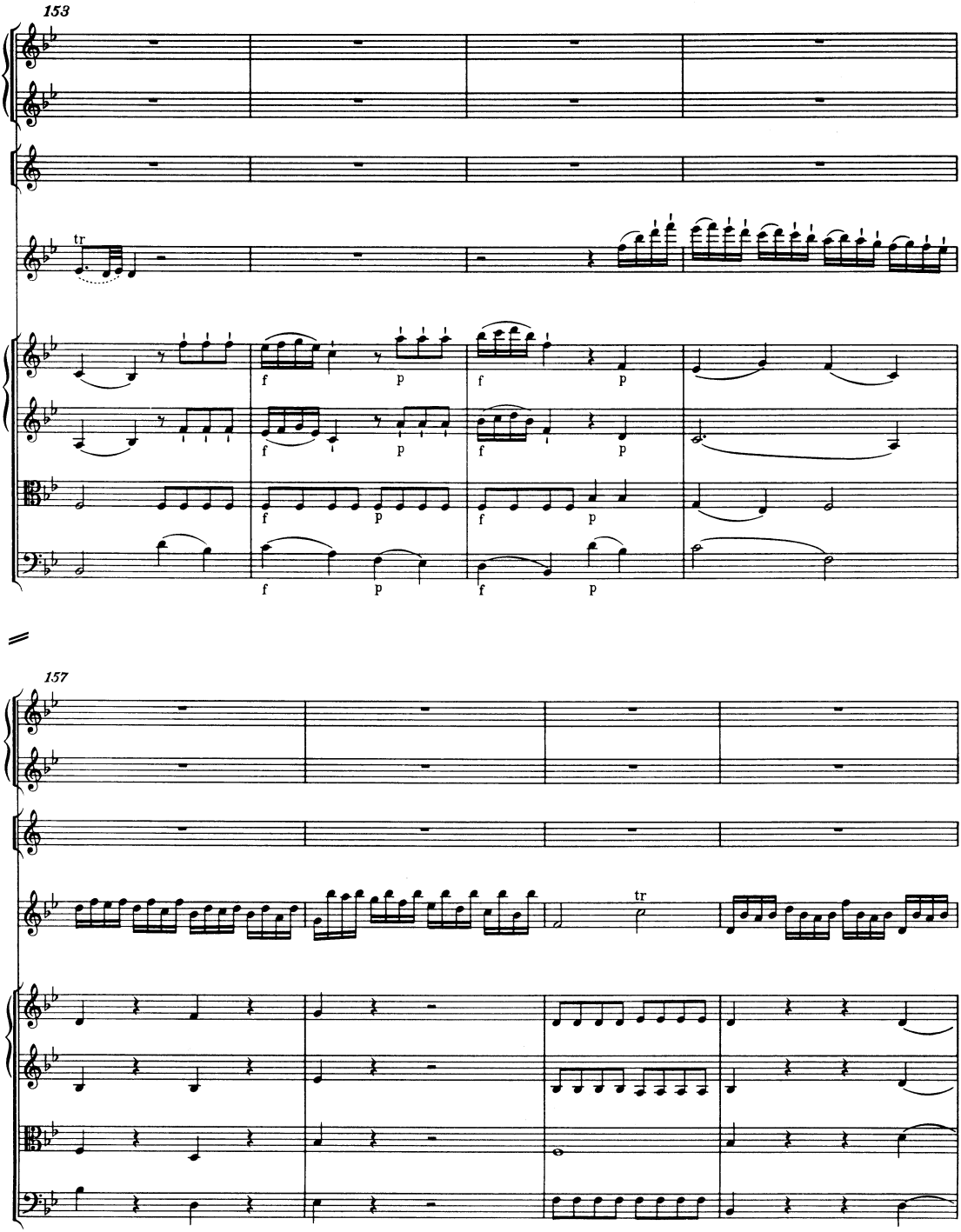
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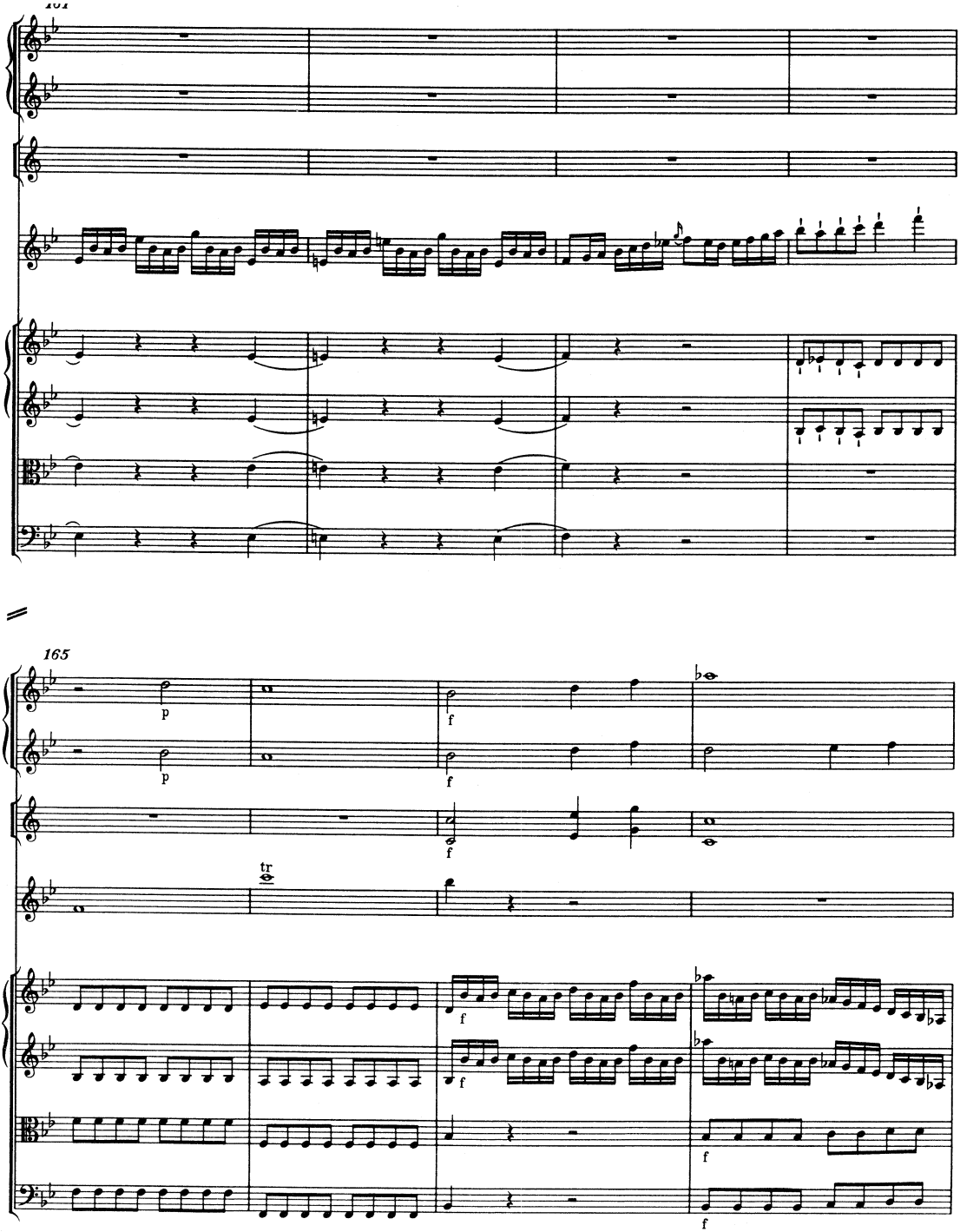
tr
f
p
157
tr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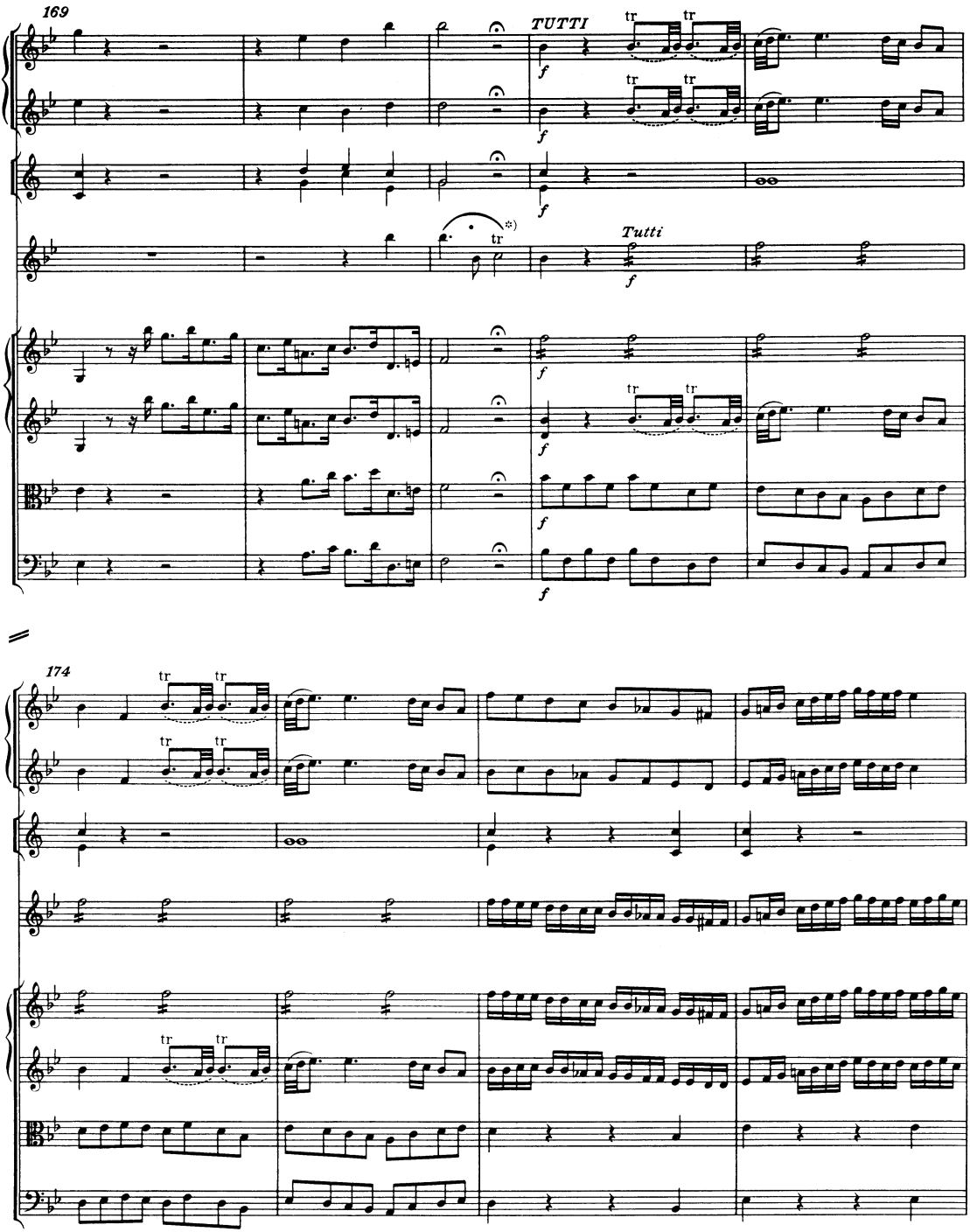
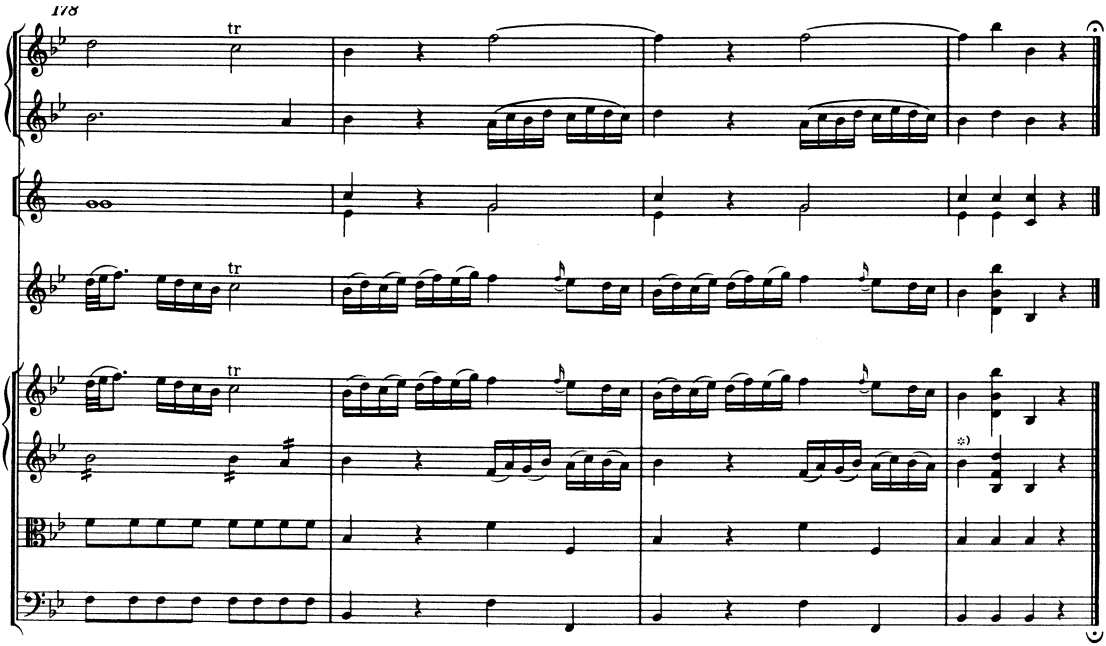
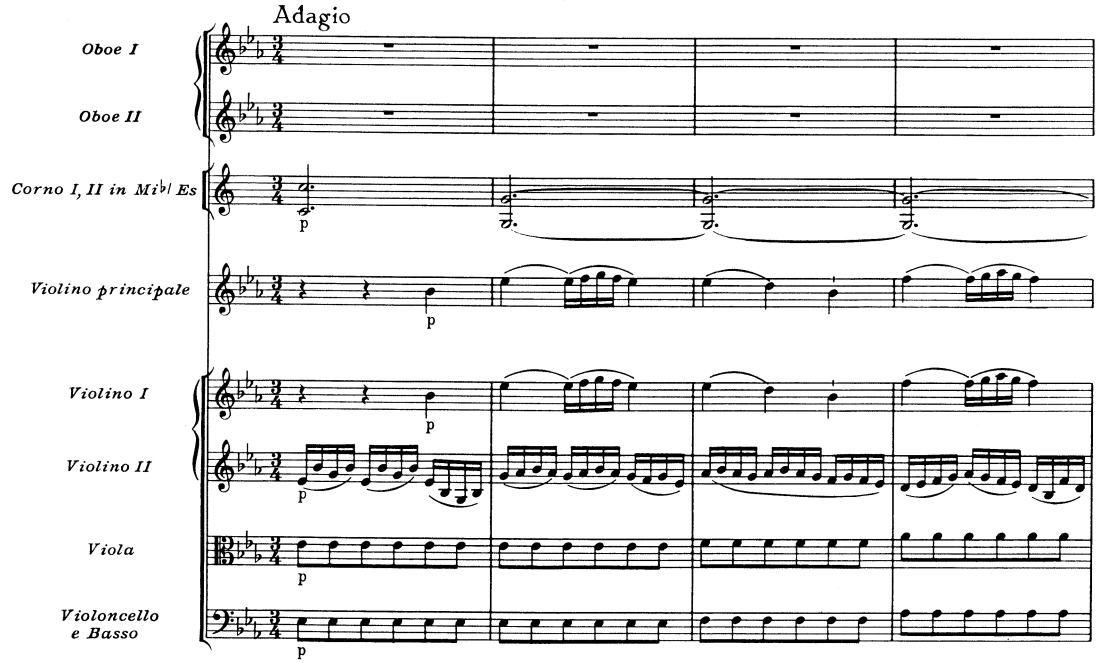


*) T. 171, Violino principale: Hier ist eine Kadenz zu spielen.





*)Allegro moderato, T. 181, Violine II, 1. Viertel: Im Autograph irrtümlich d'' statt b'.