

BASSI

KONZERT

für Klarinette und Orchester

Ignaz Pleyel
(1757-1831)

Herausgegeben von György Balassa

Allegro vivace

1

f *p* *pp*

7

f *p*

16

f

22

28

34

p

41

48

p *pp*

55

cresc. *f*

61

67

cresc. *f*

73

f

79

85

91

98

104

110

116

122

128

158

164

170

180

186

192

198

204

211

223

229

235

243

249

255

261

267

288

297

304

310

316

f *p* *f* *p* *f* *p*

p

f *p* *f*

f *pp*

f *pp*

7

3

16

4

2

Detailed description: This is a page of musical notation for Basses, numbered 3. It contains 13 staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various rhythmic values, rests, and dynamic markings. Some measures contain fermatas or repeat signs with numbers above them. The dynamics range from fortissimo (f) to pianissimo (pp). The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

Tutti

Musical score for Basses, Adagio, Tutti. The score consists of 11 staves of music in a 3/4 time signature with a key signature of two flats. The dynamics range from piano (*p*) to fortissimo (*ff*).

Staff 1: *p* *cresc.*
 Staff 7: *f* *p*
 Staff 13: *poco f*
 Staff 19: *poco f*
 Staff 25: *p* *poco f* *p*
 Staff 31: *f* *fp* *fp*
 Staff 37: *f* *p*
 Staff 43: *f*
 Staff 49: *f*
 Staff 55: *p* *poco f* *p* *poco f* *p*
 Staff 61: *f*
 Staff 66: *p* *f* *f* *cresc.* *f*
 Staff 72: *tr* *ff* *p* *pp*

Allegro

p

8 *f*

16 *p*

23 **3**

32 *f*

40

46 *p*

53

61 *f* **15**

81 *f* *p* *pp*

89 **1**

Detailed description: This is a musical score for Basses, marked 'Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece consists of 90 measures, divided into ten systems of eight measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with a final section marked *pp* (pianissimo). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The first system starts with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system features a triplet of eighth notes. The fifth system begins with a forte (*f*) dynamic. The sixth system starts with a piano (*p*) dynamic. The seventh system begins with a forte (*f*) dynamic. The eighth system starts with a forte (*f*) dynamic and includes a 15-measure rest. The ninth system begins with a forte (*f*) dynamic and ends with a piano (*p*) and pianissimo (*pp*) dynamic. The tenth system starts with a forte (*f*) dynamic and ends with a first ending bracket.

98 **1** **3**

108 *mp* *f*

117

124 **Minore** *p*

131

138

146 *f* *p* **13** **9**

173 *p* **1**

182 *p* *f* **1** **2**

190

97

106 **Maggiore** *mp* **1**

214 *f*

222 *p*

230 *pp* *p*

239 *f*

246 *p*

255 *1*

264 *5*

276 *1*

285 *pp*

293 *f* *p*

308 *ff*

317