

38

38

tr.

sf

p

sf

p

sf

sf

p

sf

46

46

decresc.

p

sf

decresc.

p

sf

decresc.

p

sf

decresc.

p

53

53

cresc.

sf

tr.

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

60

60

tr.

p

6

p

6

p

6

p

66

66

6

cresc.

cresc.

cresc.

cresc.

*) In der Lobkowitz-Abschrift Bogen erst ab, *p* bereits auf 2. Note.

*) Lobkowitz copy has *p* on note 2 and postpones slur until after that note.

*) Dans la copie Lobkowitz, liaison à partir de la 2^{ème} note seulement et *p* directement sur la 2^{ème} note.

73

sf sf p

sf sf p

sf sf p

sf p

1.

82

p f sf p p

p f (sf) pp (f) sf p

f f sf p (f) sf

93

p cresc. cresc. cresc.

p cresc. cresc.

p cresc.

101

f sempre pp

f sempre pp

f sempre pp

109

sempre pp

117

123

130

140

150

160

pp *cresc.*

167

p *pp*

177

cresc.

185

f *p* *sf* *p* *tr.*

196

sf *decresc.* *p*

204

sf *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*

212

p *p* *6.* *6.* *6.* *6.* *6.* *6.*

219

cresc. *cresc.* *cresc.* *cresc.*

226

sf *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

237

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *pizz.* *pizz.*

*) Siehe Fußnote zu T 61 Va.

*) See footnote to M 61 va.

*) Cf. note relative à M 61 alto.

Adagio cantabile

This musical score is divided into two main sections: **Adagio cantabile** and **Allegro**. The **Adagio cantabile** section (measures 1-19) is written in 3/4 time and features a melodic line in the right hand with dynamic markings of *p* and *cresc.*, and a more rhythmic accompaniment in the left hand. The **Allegro** section (measures 20-29) is written in 2/4 time and is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth-note runs. It features dynamic markings such as *cresc. f*, *fp*, and *pp*. The score is arranged for four staves: two for the right hand (treble clef) and two for the left hand (bass clef).

37

p *cresc.*

(*p*) *cresc.*

This system contains measures 37 through 43. It features four staves: two treble clefs and two bass clefs. The music is in a 3/4 time signature. The first two staves have a melody with many sixteenth-note runs. The third and fourth staves provide harmonic support with similar rhythmic patterns. Dynamics include piano (*p*) and crescendo (*cresc.*).

44

fp *f*

fp *f*

fp *f*

This system contains measures 44 through 52. The dynamics are more varied, including fortissimo piano (*fp*) and fortissimo (*f*). The rhythmic intensity continues with dense sixteenth-note passages.

53

Tempo I

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p cresc. *sf* *p*

This system contains measures 53 through 60. It includes the instruction "Tempo I" at the beginning of the system. The dynamics range from piano (*p*) to fortissimo (*sf*). The time signature changes to 3/4.

61

sf *cresc.* *p*

sf *cresc.* *p*

sf *cresc.* *p*

sf *cresc.* *sf* *p*

This system contains measures 61 through 65. The dynamics include fortissimo (*sf*) and piano (*p*). The music features a mix of melodic lines and rhythmic accompaniment.

66

This system contains measures 66 through 72. It features a complex rhythmic structure with many sixteenth notes and rests. The dynamics are primarily piano (*p*).

69

Musical score for measures 69-71. The score is in 7/8 time and consists of four staves. The first staff is the right hand, the second is the left hand, the third is the right hand, and the fourth is the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.* and *p*.

72

Musical score for measures 72-75. The score is in 7/8 time and consists of four staves. The music continues with the complex rhythmic pattern. Dynamics include *cresc.* and *p*.

76

Musical score for measures 76-78. The score is in 7/8 time and consists of four staves. The music continues with the complex rhythmic pattern. Dynamics include *fp* and *f*.

79

Musical score for measures 79-80. The score is in 7/8 time and consists of four staves. The music continues with the complex rhythmic pattern. Dynamics include *cresc.*, *f*, and *fp*.

81

Musical score for measures 81-84. The score is in 7/8 time and consists of four staves. The music continues with the complex rhythmic pattern. Dynamics include *pp*, *cresc.*, *p*, and *(p)*.

Scherzo
Allegro

The musical score consists of four systems of staves.

System 1 (measures 1-8): Violin I and II start with a *p* dynamic. Cello/Double Bass and Piano also start with *p*.

System 2 (measures 9-17): Violin I and II have *fp* dynamics. Cello/Double Bass and Piano have *f* dynamics. A trill (*tr*) is marked in the Violin I part. Dynamics change to *f* and *decresc.* in the later measures.

System 3 (measures 18-24): Dynamics include *fp*, *f*, and *decresc.*.

System 4 (measures 25-33): Dynamics include *cresc.*, *ff*, and *p*.

System 5 (measures 34-38): Dynamics include *cresc.*, *p*, *f*, and *tr*.

*) Bogen in der Lobkowitz-Abschrift bis zum folgenden Achtel. In der Erstausgabe war überwiegend der kürzere Bogen, T 23 VII aber 2. Bogen nachträglich bis Achtel verlängert.

*) Lobkowitz copy extends slur to following eighth-note. Although the first edition largely prefers the shorter slur, the second slur was later extended to eighth-note in M 23 vn2.

*) Dans la copie Lobkowitz, liaison jusqu'à la croche suivante. Dans la première édition, principalement liaison plus courte, mais à M 23, vl II, 2^{ème} liaison prolongée après coup jusqu'à la croche.

Trio

Musical score for measures 1-11. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music consists of rhythmic patterns with trills (tr) and fortissimo (fp) dynamics. A repeat sign is present at the end of measure 11.

Musical score for measures 12-18. The score continues with four staves. It includes dynamic markings such as *cresc.*, *sf*, *p*, and *pp*. Trills (tr) are present in measures 12, 13, and 14. A repeat sign is at the end of measure 18.

Musical score for measures 19-24. The score continues with four staves. It includes dynamic markings such as *cresc.*, *pp*, *p(p)*, and *p*. Trills (tr) are present in measures 19, 20, 21, and 22. A repeat sign is at the end of measure 24.

Musical score for measures 25-30. The score continues with four staves. It includes dynamic markings such as *pp* and *p*. Trills (tr) are present in measures 25, 26, 27, 28, and 29. A repeat sign is at the end of measure 30.

Musical score for measures 31-36. The score continues with four staves. It includes dynamic markings such as *cresc.*, *p*, and *pp*. Trills (tr) are present in measures 31, 32, 33, and 34. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

38

Scherzo D. C.

This system contains measures 38 through 43. It features a piano introduction with a treble clef melody and a bass clef accompaniment. The music is in 2/4 time and includes dynamic markings such as *p* and *(p)*.

Allegro molto, quasi Presto

Allegro molto, quasi Presto

This system contains measures 44 through 49. The tempo is marked *Allegro molto, quasi Presto*. The music is in 2/4 time and includes dynamic markings such as *p* and *(p)*.

14

14

This system contains measures 14 through 19. It features a piano introduction with a treble clef melody and a bass clef accompaniment. The music is in 2/4 time and includes dynamic markings such as *cresc.*, *f*, and *sf*.

25

25

This system contains measures 25 through 33. It features a piano introduction with a treble clef melody and a bass clef accompaniment. The music is in 2/4 time and includes dynamic markings such as *sf* and *p*.

34

34

This system contains measures 34 through 39. It features a piano introduction with a treble clef melody and a bass clef accompaniment. The music is in 2/4 time and includes dynamic markings such as *cresc.*, *f*, and *ff*.

43 *sf* *f decresc.*

55 *p* *p* *p*

66 *p* *p* *sf* *sf* *sf* *sf*

76 *p* *cresc.* *f* *tr* *p* *p* *cresc.* *cresc.* *cresc.* *f* *p*

91 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

* *f* auf eins nach Erstaussgabe – nach vorangehendem *ff* etwas merkwürdig. In der Lobkowitz-Abschrift *sf* auf 2. Note.

* *f* on beat 1 according to first edition, although somewhat puzzling due to preceding *ff*. Lobkowitz copy has *sf* on note 2.

* *f* sur 1^{er} temps selon première édition – notation un peu étonnante à la suite du *ff* qui précède. Dans la copie Lobkowitz, *sf* sur 2^{ème} note.

104

Measures 104-114. This system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes trills (tr) and dynamic markings: *cresc.*, *f*, *ff*, and *sf*. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature, featuring a *cresc.* marking in the bass line.

115

Measures 115-124. This system continues the musical piece with dynamic markings of *sf* and *f* in the treble staff, and *sf* in the piano accompaniment.

125

Measures 125-139. This system shows a gradual decrease in dynamics, with markings for *sf*, *decresc.*, *p*, and *pp* in the treble staff, and *sf*, *decresc.*, and *pp* in the piano accompaniment.

140

Measures 140-151. This system features a key signature change to one flat (F) and a common time signature. The treble staff begins with a *p* marking, while the piano accompaniment starts with a *p* marking.

152

Measures 152-161. This system returns to a key signature of one sharp (F#) and a common time signature. It features *cresc.* markings in the treble and piano accompaniment staves.

163

f *f* *f* *f* *p* *p*

sul D

172

cresc. *(cresc.)* *(cresc.)* *ff* *fp* *fp*

p *(cresc.)* *fp*

sul A sul una corda

181

p *(p)* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf*

194

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff* *sf*

208

f *sf* *p* *p* *p* *p* *p*

(f) *sf* *p* *p* *p* *p* *p*

sf *p*

224

decresc. pp pp

decresc. pp pp

decresc. pp pp

decresc. pp pp

241

cresc. sf p sempre staccato

cresc. sf p

cresc. sf p

cresc. sf p (p)

257

cresc. f

cresc. f

cresc. f

cresc. f

268

sf sf p

sf sf p

sf sf p

sf sf p

279

cresc. f ff

cresc. f ff

cresc. f ff

cresc. f ff sf

289

f decresc.

302

p

314

sf *sf* *sf* *sf* *p*

327

cresc. *f* *p* *pp*

343

cresc. *f*

*) Siehe Fußnote zu T 54.

*) See footnote to M 54.

*) Cf. note relative à M 54.

