

OBOE II

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato 1:88

Handwritten musical score for Oboe II, measures 1 through 85. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro Moderato' with a metronome marking of 1:88. The music features various dynamics including *sf*, *mf*, *f*, *mp*, *piu f*, *cresc.*, and *sfz*. There are several circled measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and some measure numbers are underlined (6, 12, 18, 39, 50, 63, 70, 78, 85). The score includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and the marking '(v.s.)' at measure 85.

B B C
M M P
U S S P
I C A P
12 Stave
Plain

89 *mf* *mf cresc* *f* 13

93 *sf cresc.* *ff*

99 14 15 16 *Ob. I*

119 *cresc.* *sf* 17

125 *ff mf* *pp* *poco rit.* 18 *Sordando*

134 *poco allarg.* 19 *poco rit.* *atempo animando...*

145 *Ob. I* 20 *triumm* *f cresc* *Tempo I* *ff* *p*

150 *sf* *p cresc* *sf* 21

158 *sf* 22

163 *din.* 23

176 24 *din.* *ff* *mf*

183 25 *mf* *sf*

B
B
C
M
S
P
A
P
E
R
12 Stave
Plain

178 **60** *atempo* **61** *Fil. sva*

199 **62** *f* *3* *etc*

205 *mf* **63**

211 *pp cresc.* *p cresc.* **64**

217 *f* *3* **64**

221 *f* *6* **65** *4*

234 *sf sf* **66** *4*

243 *sf* *mf* **67**

250 *pp cresc. mf* **68**

257 *mf cresc.* **69**

268 *ff* *poco stringendo* **70**

273 *sf sf* *f* *cresc* **70**

471 *Ob1* **85** **86** 1 *Ob1*

481 **87** 1 2 1 2

489 **88** *dim* **89** *Poco più vivace (♩. = 96)*

496 *sf* **89** *mf*

501 **90** *f* *sf pp cresc*

505 *sfmf* *f*

509 **91** *sfmf* *sf*

512 *tenuto* *f* *sf*

516 *f* **92**

520 *f cresc* *trium* **93** *ff*

524