

Flute 1

Hot Sonata

I.

Schulhoff/Johnson

$\text{♩} = 88$

3

mf

7

2

11

p dolce sempre

3+3+2

13

p

mp

3+3+2

17

mf leggero

3+3+2

19 **Poco animato**

5

6

mf

32

3+3+2

35

3+3+2

40

3+3+2

42 *p*

45 *dim.*

49 *pp*

51 *mp*

55 *mp*

59 *mf*

60 ♩=174

75 *mp*

88 *mp*

98 *mp*

108 *mp*

2 2 2 2

118 *p leggiero*

2

124

2 2 2

133

2 2 2 2

145

2 2 10 2 2

165

2 2 2 2 2

176

3 2 2 2 2

190

2 2 2

198

2 6

III.

208 $\text{♩} = 80$
17
mp
3
mp

230
3 3
mf
8

242
2 18
mf

265
mp
3 3

270
3 10

IV.

283 $\text{♩} = 142$
12
mf

299
12
mf

315
3 3 8
sfz *sfz*

504

5

mf

514

8

Tempo primo

2

4

f

Hot Sonata

Flute 2

I.

Schulhoff/Johnson

$\text{♩} = 88$

4

mf

8

3

3+3+2

3+3+2

16

mp

mf *leggiero*

19 **Poco animato**

5

6

3+3+2

3+3+2

32

mf

3+3+2

3+3+2

35

3+3+2

40

3+3+2

42

p

45

dim.

3

3+3+2

51

mp *mp*

56

mf

60

9 2

II.

73 $\text{♩} = 174$

2 2 2 2 2

86

2 2 2 2

98

mp

109

2

119

p *leggiero*

125

2 2 2 2

IV.

283 $\text{♩} = 142$

12 *mf*

299 12 *mf* 3

318 3 *sfz* 20 *sfz*

344 20 *f* 2 *f*

370 5 *mf* 10

389 $\text{♩} = \text{♪}$ 17 *p*

412 2 *p*

421

428 14

Tempo primo

446 **14** **36**
mf

499 **2**
f *f*

505 **5**
mf *f*

514 **8** **2** **4**
f

Tempo primo

Flute 3

Hot Sonata

I.

Schulhoff/Johnson

$\text{♩} = 88$

4

mf

8

3

3+3+2

15

mp

mp

19 **Poco animato**

5

6

3+3+2

33

3+3+2

41

p

46

4

3+3+2

mp

55

3+3+2

mf

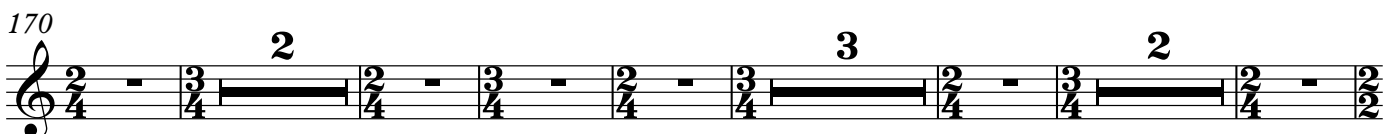
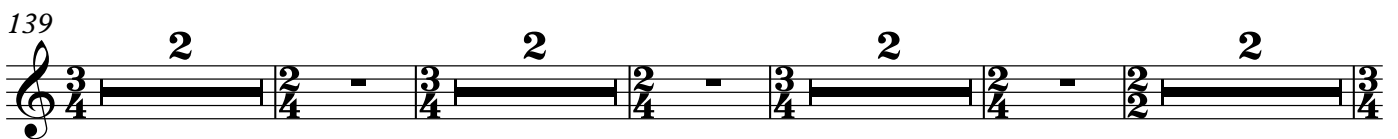
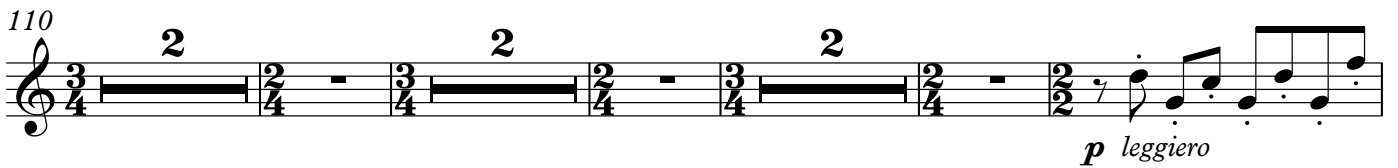
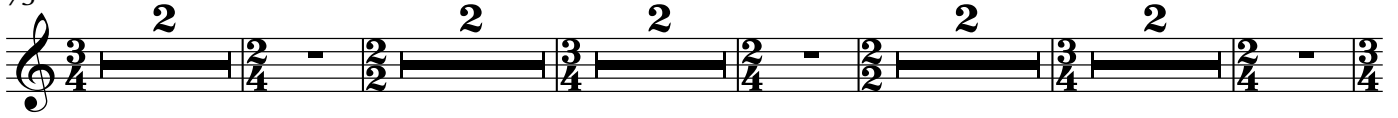
59

9

2

$\frac{3}{4}$

II.

73 $\text{♩} = 174$ 

183

Musical staff 183-194: Treble clef, 2/4 time signature. Measures 183-194 contain rests with fingerings '2' above them. The time signature changes to 3/4 at measure 184, 2/4 at 185, 3/4 at 186, 2/4 at 187, 3/4 at 188, 2/4 at 189, 3/4 at 190, and 2/4 at 191.

195

Musical staff 195-207: Treble clef, 2/4 time signature. Measures 195-207 contain rests with fingerings '2' and '6' above them. The time signature changes to 3/4 at measure 196, 2/4 at 197, 3/4 at 198, 2/4 at 199, 3/4 at 200, and 4/4 at 201.

III.

208 $\text{♩} = 80$

Musical staff 208-229: Treble clef, 4/4 time signature. Measure 208 has a fingering of '17'. Measures 209-210 have a fingering of '3'. Dynamics include *mp* and *mf*. There are slurs and accents over notes.

230

Musical staff 230-241: Treble clef, 4/4 time signature. Measures 230-231 have a fingering of '3'. Measure 232 has a fingering of '8'. Dynamics include *mf*. There are slurs and accents over notes.

242

Musical staff 242-267: Treble clef, 4/4 time signature. Measure 242 has a fingering of '22'. Measures 243-244 have a fingering of '3'. Dynamics include *mp*. There are slurs and accents over notes.

268

Musical staff 268-270: Treble clef, 4/4 time signature. Measure 270 has a fingering of '3'. Dynamics include *mp*. There are slurs and accents over notes.

271

Musical staff 271-282: Treble clef, 4/4 time signature. Measure 271 has a fingering of '10'. Dynamics include *mp*. There are slurs and accents over notes.

IV.

283 $\text{♩} = 142$
12
mf

299
12
mf
3

318
sfz
3
sfz
20

344
20
f
2
f

370
5
mf
10

389 $\text{♩} = \text{♩}$
57
53
f
Tempo primo

501
2
f
5
mf

511

514 $\text{♩} = \text{♩}$
8
8
Tempo primo